

<u>CITY OF CHATFIELD ECONOMIC DEVELOPMENT AUTHORITY</u> <u>AGENDA</u>

<u>City Council Chambers - 21 SE Second Street, Chatfield, MN 55923</u> <u>April 28, 2025, 4:30 P.M.</u>

- 1. Call to Order
- 2. Approval / Acceptance / Statutory
 - 1. March 24, 2025 Meeting Minutes Motion to approve as presented
 - 2. Monthly Revolving Loan Fund Review of monthly report
 - 3. Chatfield Alliance Report Review monthly report
 - 4. Chatfield Center for the Arts Review monthly report
- 3. Business
 - 1. Enterprise Drive lot pricing Review of proposal.
 - 2. Housing Incentive Program Review of proposal
- 4. Other Business
 - 1. Directors Report
- 5. Adjourn

Next meeting Tuesday, May 27 at 4:30pm. Combined meeting with P/Z Tuesday, May 27 at 5:30pm.

1. Adjourn

Chatfield MINISTER MINIS

THE CHOSEN VALLEY	Meeting Date: April 28, 2025
Agenda Item: March 24, 2025 Meetin	ng Minutes
Subject Summary:	
Agenda Category:	Submitted By: Alison Bentley
Recommended Motion: Motion to ap	pprove as presented
Community Engagement and Outre	ach:
FISCAL IMPACT:	
	Amount:
O	ngoing Cost :
On	e-Time Cost :
Included in Curre	ent Budget?:
FISCAL DETAILS:	
Fund Name(s) (Operatio	ns Capital):
Ac	count Code:
Background:	
Attachments:	

EDA Meeting Minutes 3.24.25.pdf



City of Chatfield Economic Development Authority March 24, 2025 @ 4:30pm Meeting Minutes

Members Present: Mike Urban, Michael Tuohy, Sue Keefe, Luke Isensee, Paul Novotny, Mark Rynearson

Others Present: Al Dietz, CCA President and Alison Bentley, Community Development Director

- I. With a quorum present, the meeting was called to order by Michael Tuohy at 4:30pm
- II. The Board viewed the minutes of the February 24, 2025, meeting. Motion to approve minutes by Urban, second by Isensee. The motion carried unanimously.
- III. Review of the Monthly Revolving Loan Report. A column will be added to show the end dates of the loans.
- IV. Bentley presented the Chatfield Alliance report as written. The KAAL marketing campaign will allow us to showcase all that Chatfield offers, it can be designed to highlight different areas of town from gaining residents, promoting businesses, arts/music, and/or outdoor recreation. Isensee spoke about the CCA Board Meeting and that they have posted the job position for the Executive Director. The Facilities Board is also working on enhancements to the outdoors with the help of the Blandin Grant. (A grant to be used for outdoor enhancement)
- V. Chatfield Center for the Arts report- no report written.
 - A. Al Dietz spoke on the large attendance numbers that were present at the last two concerts that were held March 8 and March 15
- VI. Al Dietz was present to discuss the CCA Liability Insurance Coverage as the EDA and City Council voted that CCA Inc will be required to carry their own coverage. Betsy (CCA Interim Director) had obtained a quote from Krage Insurance through the League of Minnesota Cities for \$1360, which looks to cover Municipal Property (\$424), Municipal Liability (\$850) and Auto (\$86).
 - A. It was recommended that Bentley, along with Al Dietz and Betsy arrange a phone call with Krage Insurance to better understand the definition of liability insurance vs. Directors and Officers.
 - B. Members of the EDA want to be sure that the liability insurance is covering the people as well as the events that are held at the CCA.
 - C. It was also discussed to reignite the Advisory Committee either quarterly or semiannually.
- VII. A proposal was reviewed from Wright Homes to purchase the Enterprise Drive Lots 4-9 to build twin homes. The board reviewed the proposal as well as a Development Construction Agreement that those lots will remain zoned B-3. The B-3 zoning ordinance also addressed the need for buffer yards to protect adjacent residential uses.

- VIII. Bentley brought up the continued need for single family housing, apartments or duplexes and what land is available. Different locations were discussed as options. Bentley will look at the lots purposed and meet with lot owners.
- IX. Bentley gave a Director Report
 - A. Bentley spoke about the RAEDI meeting that her and Michele Peterson attended. They were able to speak with Lennar Homebuilders about the need for housing with other small communities in SE MN like Byron, Kasson & Stewartville. They have a great model to build 10-15 houses in a community to keep costs down for the buyer, hearing from the cities on what they are hearing the wants/ needs are for the town to mitigate the risk. They stated several times that "they are proud to build the American Dream."
 - B. The Planning and Zoning Board is looking to have a combined meeting which will be May 5 @ 7:00pm
 - C. Bentley showed the DEED for Business LOIS program which allows us to post Commercial Building or lots for free that are able to viewed nationally. We also have the option to print out detailed documents that people can take to potential developers with information around infrastructure, lot size,
- X. Motion to adjourn the meeting by Urban, with a second by Keefe. The motion carried unanimously. The meeting adjourned at 5:29pm.

Respectfully submitted by: Alison Bentley, Community Development Director

Chatfield MINNESOTA

THE CHOSENVALLEY Meeti	ing Date: April 28, 2025
Agenda Item: Monthly Revolving Loan Fu	nd
Subject Summary:	
Agenda Category:	Submitted By: Alison Bentley
Recommended Motion: Review of month	ly report
Community Engagement and Outreach:	
FISCAL IMPACT:	
	Amount:
Ongoi	ng Cost :
One-Tin	ne Cost :
Included in Current E	Budget?:
FISCAL DETAILS:	
Fund Name(s) (Operations	Capital):
Accou	nt Code:
Background:	
Attachments:	

RLF LEDGER - MASTER.pdf

CHATFIELD EDA REVOLVING LOAN FUND

matting Key:

Input
Linked Cell
Calculation

Account Balances - Active Loans

12/9/2024

		LOAN	REPA	ID		LOAN	LAST	PAID	MONTHLY		P&I	Net
NAME	DATE	AMOUNT	PRINCIPAL	INTEREST	ADJUST	BALANCE	PAYMENT	THROUGH	PAYMENT	FUND	PAID	Paid - Loan
Big Girl Stickers & Stems	8/20/2018	40,000.00	23,794.58	7,388.88	-	16,205.42	4/21/2025	4/20/2025	\$ 404.98	360	31,183.46	(8,816.54)
Broadwater Original	8/20/2019	55,500.00	27,269.55	9,993.33	-	30,930.45	4/21/2025	4/20/2025	\$ 561.91	360	37,262.88	(18,237.12)
Chatfield Dental Care, LLC & Rushing Enterprise	5/15/2024	100,000.00	3,750.03	-		96,249.97	4/21/2025	4/20/2025	\$ 416.67	360	3,750.03	(96,249.97)
Corner Cuts Salon	9/20/2017	25,353.50	17,572.84	5,015.88	-	7,780.66	4/21/2025	4/20/2025	\$ 256.69	360	22,588.72	(2,764.78)
Joy Ridge	3/20/2022	40,000.00	10,666.78	4,317.48	-	29,333.22	4/21/2025	4/20/2025	\$ 404.98	360	14,984.26	(25,015.74)
Topel Ice Cream Inc.	9/1/2024	7,600.00	427.42	188.18	-	7,172.58	4/21/2025	4/20/2025	\$ 76.95	360	615.60	(6,984.40)
TOTAL ACTIVE LOANS		268,453.50	83,481.20	26,903.75	-	187,672.30			2,122.18		110,384.95	(158,068.55)

TOTAL COMMERCIAL LOANS

Banyon Fund Acctg.

360 155,524.43 361 92,247.20 247,771.63

Chatfield MINNESOTA

THE CHOSEN VALLEY	Meeting Date: April 28, 2025	
Agenda Item: Chatfield Alliand	ce Report	
Subject Summary:		
Agenda Category:	Submitted By: Alison Bentley	
Recommended Motion: Review	ew monthly report	
Community Engagement and	Outreach:	
FISCAL IMPACT:		
	Amount:	
	Ongoing Cost :	
	One-Time Cost :	
Included i	n Current Budget?:	
FISCAL DETAILS:		
Fund Name(s) (Op	perations Capital):	
	Account Code:	
Background:		
Attachments:		

4.2025 EDA Report.docx (1).pdf





EDA Meeting Report 4.2025

- Activities Report:
 - KAAL marketing campaign
 - Example- Austin CVBB Video https://youtu.be/RYZ8T9LuSy8
 - Updating the Chatfield Community Guide
 - Looking to work with businesses if they would like to advertise at no cost
 - DRAFT Community Guide 25/26
 - o Community Cocktail Hour-
 - April 30 5:30-7:30 at the Golf Course
 - Weekend Waterers- Received a grant from the Community Foundation to purchase new baskets and brackets
 - Sign up sheet will be going on to only water either Saturday or Sunday
 - o Growers Market/ Music in the Park flyer for Fillmore County Journal

Full Events Listing: https://www.chatfieldmn.org/events



IN THE CHATFIELD CITY PARK

3:00-6:30PM | GROWERS & MAKERS MARKET- FOURTH STREET 4:30-7:30PM | FOOD TRUCKS- FOURTH STREET 5:30-6:30PM | MUSIC- CCA PATIO- FOURTH STREET

JUNE 5

5:30 | JOSIAH SMITH FOOD TRUCK: THE GROVE EATS

JUNE 12

5:30 | HAYDEN ASHWORTH 7:00 | LOUD MOUTH BRASS FOOD TRUCK: YO YO YUMMIES

JUNE 19

5:30 | COLE ALLEN
7:00 | CHATFIELD BRASS BAND
FOOD TRUCK: FOODIE PARADISE

JUNE 26

5:30 | JOHN SIEVERS 7:00 | CHATFIELD BRASS BAND FOOD TRUCK: EL SAMURAI

JULY 3

7:00 | CHATFIELD BRASS BAND-PATRIOTIC CONCERT

FOOD TRUCK: EL SAMURAI

JULY 10

5:30 | JOSIAH SMITH 7:00 | ALMOST AMISH

FOOD TRUCK: REUBENS & THINGS

JULY 17

5:30 | ELEANOR SIEVERS 7:00 | TBD

FOOD TRUCK: TBD

JULY 24

5:30 | CLASSIC BIG BAND JAZZ COMBO 7:00 | CHATFIELD BRASS BAND FOOD TRUCK: THE GROVE EATS

JULY 31

5:30 | COLE ALLEN
7:00 | SWING STREET JAZZ BAND
FOOD TRUCK: YO YO YUMMIES













Get up close and personal with Backstage Nashville's legendary hit songwriters! Hear the stories behind your favorite hit songs told by the songwriters who wrote them!

Backstage Nashville™ is a unique hit songwriters show that has quickly become one of Nashville, Tennessee's top tourist attractions. This show features country music's top songwriters and Nashville's hottest rising stars. Music lovers from all over the world go to Backstage Nashville to hear country music's greatest hits and the stories behind them. You might even hear a song before it becomes a hit on the radio!



Since 2016, Backstage Nashville has been described as the "Grand Ole Opry meets the Bluebird Cafe".

This intimate experience gets you up close and personal with Nashville's top songwriters.

The songwriters have written songs for:

Garth Brooks- Kenny Chesney- Blake Shelton- Luke Bryan- Eric Clapton- Willie Nelson- Merle Haggard-George Strait- Morgan Wallen- Jason Aldean- Kris Kristofferson- Keith Urban- Reba McEntire- Lee Brice-Eric Church- Kelly Clarkson- Luke Combs- Taylor Swift- Faith Hill- Tim McGraw- Rascal Flatts- Vince Gill-Steven Tyler- Bonnie Raitt- Jake Owen- Brett Young- Ringo Starr... and many more!



Chatfield MINNESOTA

THECHOSENVALLEY	Meeting Date: April 28, 2025
Agenda Item: Chatfield Center	r for the Arts
Subject Summary:	
Agenda Category:	Submitted By: Alison Bentley
Recommended Motion: Review	ew monthly report
Community Engagement and	Outreach:
FISCAL IMPACT:	
	Amount:
	Ongoing Cost :
	One-Time Cost :
Included in	n Current Budget?:
FISCAL DETAILS:	
Fund Name(s) (Op	perations Capital):
	Account Code:
Background:	
Attachments:	
2025Scope of Programming.pd	f
MEMORANDUMEDA_insura	ncefacility.pdf
CCA Annual Report.pdf	

Chatfield Center for the Arts

Scope of Programming/Programming plan

The Chatfield Center for the Arts (cca) is a vibrant cultural hub located in Chatfield, Minnesota. It serves as a community gathering place that celebrates the arts through a diverse range of performances, exhibitions, and educational programs. Housed in a beautifully restored historic building, the center offers a welcoming space for artists and audiences alike, fostering creativity and engagement. Enriching lives and inspiring creativity, the Chatfield Center for the Arts hosts events ranging from music concerts and theater productions to art exhibits and workshops. The CCA not only highlights local talent but also attracts artists from broader regions, making it a vital component of the cultural landscape in southeastern Minnesota. Through programming, the center strives to make the arts accessible to all ages and demographics, promoting cultural appreciation and community involvement.

Our Mission

To serve as a regional arts hub by fostering creative expression, social engagement and lifelong learning.

our core values

CREATIVITY

HOSPITALITY

EXCELLENCE

COLLABORATION

KINSHIP

PERFORMANCES & EXHIBITIONS

- **Potter Productions** | The performances scheduled in the Potter Auditorium focus on a balance of tribute and original artists with regional or national profiles and larger audience draws. Capacity: 648
- **The Backstage** | Drawing the main house curtains, performers and audience are arranged behind the stage in close proximity with club-style seating, a dance floor space and concessions throughout the performance. Capacity: ~225
- Chosen Bean Series | The Chosen Bean Concert Series presents listening-room style performances with a primary focus on Folk, Americana, Acoustic, and Emerging Artists. Capacity: ~90
- **Community Showcases** | The CCA works with the local school district and community-based performing arts groups to support their performances through the use of the Center's facilities, primarily Potter Auditorium Main Stage.
- Music in the Park | In partnership with the Chatfield Brass Band, Chatfield Alliance and Growers Market, the CCA provides musical programming on Thursdays throughout the summer. Artists are chosen with a focus on local talent.
- **Community Theatre** | Wit's End Theatre is considered the CCA's resident theater company and currently it fulfills a large portion of CCA's theatrical programming. In turn, the CCA assists their productions through ticketing platforms, facility upkeep, and advertising.
- Professional Theatre

- **Bus Tours** | Bus tours have been offered the last two years in order to expand access to artistic programming beyond what is available locally.
- **Art Exhibits** | The 1916 gallery is designed as the primary display space for local and regional artists.

EDUCATION

- **Studio Classes & Workshops** | Classes provide individuals the opportunity to undertake a new artistic endeavor and meet like-minded makers.
- **Lifelong Learning Lectures** | LLL are designed to stimulate thought for all ages with an emphasis of 50+. Each session features four scholars and experts in their field who speak on topics ranging from history to geography, technology to political science.

COMMUNITY ENGAGEMENT

- **Jams** | Every month, local and visiting musicians gather for a Community Jam Session in the Legion Room and art makers in the Studio.
- **Community Meetings** | Regular users of our meeting and event spaces include the City of Chatfield, the Chatfield Economic Development Authority, the Chosen Valley Community Foundation, the Historical Preservation Commission, the CCA Advisory Committee, the Wits' End Community Theatre Board of Directors and Edward Jones Financial Services.
- **Private Event Rentals** | Several of CCA's spaces, including Potter Auditorium, the Legion Room, the second-floor Gathering Room, the Board Room and Studio 1, are available for birthdays, graduation parties, wedding receptions, local fundraising events, and educational presentations.

AGE	% SE MN	LIFESTYLE PROFILE	PROFILE	What works	SEASONS	Season Line-Up Examples
55+	29	2 Types of Patron Demographics: - Doesn't like to drive at night, price conscious - Also willing to spend a lot on who they want to see, Target: Most free time, most days of the week Other: Spring, Summer, Fall	Nostalgia = Tributes "Productions"	Twitty and Lynn, Bellamy Brothers, Fabulous Armadillos, Killer V's, Brad Boice, Leo Kottke, Harp Twins, Kickin It, Abbey Road Chosen Bean Lifelong learning series Senior scene Sound healing Yoga	2 seasons; Fall/Winter and Winter/Spring Venues Potter Stage BackStage Legion Room a. 3-4 Chosen Bean Ghost Light Lounge (FREE) a. Sept-May b. Thurs/Fri. only Off-Site a. 1 Pop-Up (FREE) Summer 8 Music in the Park/Plaza Stage	Potter Stage National Trampled by Turtles (Bluegrass) Bellamy Brothers (Easy Listening) Twitty & Lynn (Classic Country) Ozark Mountain DareDevils Backstage Country Marty Stewart Soul Asylum? (90's Original) Nutcracker Ballet Potter Stage Regional Acts
30-5 5	32	Free time is rare, spend money on who they want to see, will travel Target: Fri, Sat, Sun Other: All seasons	Nostalgia = Original Artists "Destination" Experience	Trampled by Turtles, Eagles Tribute, Chris Kroeze, Dueling Pianos, Martin Zellar, Cloud Cult, Lissie, Storyhill, Wailin' Jennys, Rhonda Vincent Chosen Bean Ghost Light Lounge Sound healing Yoga	(FREE) 1 Plaza Stage/Deck party series 1 WET Musical Market-supported Genres: Country Tribute artists Americana/Bluegrass Blues Easy Listening Classic Rock	 Raised On Radio (80's Rock Tribute) Bend of the River Big Band Brad Boice (Rock Classics) Fabulous Armadillos (Eagles Tribute) Red Bull Band Potter Stage Community Groups WET Review CHS Spring Play Gopher showcase Elementary School Choir concert
18-3	14	Moderate amount of free time, will spend	Name recognition	Ghost Light Lounge	Comedy	

0		money on who they want to see, will travel, college kids home for the summer Target: Fri, Sat, Sun Other: Summer for locals	"Tik Tokkers" (Emergent) Instagrammable	Sound healing Yoga	 Holiday shows "Community" Groups Dance/Variety Theater WET Touring/Traveling 	BackStage 1. Wild Horses 2. St. George's Folly 3. Indie Act: TBD Legion Room Chosen Bean
13-1 7	9	Very into music, smaller purchasing power, can't travel unless with others. Target: Friday, Saturdays Other: Summers, non-school days	"Tik Tokkers" (Today!)	School performances WET		 Dave Nachmanoff Andrea VonKampen Trevor McSpadden Off-Site Lonely Knees
12 & Und er	16	Come with adults Target: Sunday afternoons? Other: Summers, Non-school days,	Sing-Alongs Multidisciplinary	Okee Dokee Brothers Kickin' it WET		2. Clay Fulton

- Programming will primarily target the 30+ audiences (61% of the SE MN market)
 When possible, acts that draw from multiple markets will be prioritized.
 Free performances should expose audiences to new and emerging artists as well as community talent.



MEMORANDUM

To: Members of the Chatfield Economic Authority

From: Betsy Koehnen, Executive Director, Chatfield Center for

the Arts

Date: April 23, 2025

Subject: Insurance and Building Updates

This memo serves to provide important updates regarding insurance policy quotes and proposed building improvements.

Insurance Update

We are currently working with Rick Bell, State Farm Insurance, on quotes for Standard Business Liability policy, D/E & O insurance and Workers Comp. Insurance.

The current quote for the general liability is \$1,059.84 for 1 million in coverage, with \$50k in replacement value of the belongings in/around the building.

The current quote for D/E & O insurance is \$1,235.00 for 1 million in coverage.

The workers comp. Is still being developed.

Building Updates/Improvements

Together we are committed to maintaining a safe and well-kept property.

The following projects are being considered and explored:

- 1. Adding our logo or clear identifying details to the electronic sign
- 2. Adding letters to the outside of both Potter Auditorium and The Chatfield Center for the Arts.
 - a. The 1936 building would feature the letters: Potter Auditorium
 - b. The 1916 building would feature the letters: Chatfield Center for the Arts
- 3. **Lighting Enhancements**: Installing lighting on the handrails, lighting up the big tree in front and possibly adding light around the outer perimeter of the building.
- 4. **Outdoor space Enhancements:** Add structure to allow for covering the patio to provide shade, add speakers/lighting for shows, and additional signage

We appreciate your support, cooperation and understanding as these improvements are further investigated and possibly completed.

Our goal, as is yours, is to ensure a safe, comfortable, and up-to-date environment for everyone in and around the Chatfield Center for the Arts.

CHATFIELD CENTER FOR THE ARTS 2024 ANNUAL REPORT

OUR MISSION

to serve as a regional arts hub by fostering creative expression, social engagement and lifelong learning.

OUR VENUE

the historic chatfield school has been an integral part of the heritage of the chosen valley for over 100 years. the 1916 high school building is historically and architecturally distinguished and reflects a communities desire to embrace early twentieth-century educational reforms in school instruction, building design and construction.

since it opened in the midst of the great depression, potter auditorium has been an irreplaceable community asset as well as a potent symbol of the town's commitment to the cultural enrichment of citizens of all ages.

together, these historic properties have been preserved to continue to inspire, educate and connect future generations.

OUR CORE VALUES

- creativity
- hospitality
- excellence
- collaboration
- kinship





2024 A COMMITMENT TO OUR CORE VALUES

COMMITMENT TO COLLABORATION

In 2024, the CCA has formalized a relationship with the Chatfield Public Schools to allow certain school programming to use our facilities. This is in addition to formal agreements already in place with Wits End Community Theatre and the Chatfield Economic Development Authority.

We are pleased to continue to host the Chosen Valley Community Foundation for thier monthly board meetings. We continue to search for mutually

beneficial collaborative relationships.

COMMITMENT TO HOSPITALITY

We estimate that 25% of people who visit the CCA are from the 55923 area code, 40% are coming from within an hour and 35% are coming from further than an hour away. Additionally, we estimate that individuals with disabilities make up 22.2% of our visitors, individuals below the poverty line account for 3.3%, individuals with limited english proficiency 4%, military veterans 2.7%, active duty personnel .3% and youth at risk 3%.

COMMITMENT TO CREATIVITY & EXCELLENCE

Our commitment to growth has yielded remarkable results, in 2024 we saw a 76.4% growth in visitors, a 109% increase in program & events revenue and a 133% increase in concession sales.

CCA continues to offer a diverse array of performances, classes, and workshops, fostering creative expression and community engagement. The center's mission to support the arts was further emphasized through its various events, which included live music, theater performances, and educational programs. This commitment to arts and culture not only enriched the local community but also attracted visitors from beyond the region.

CHATFIELD CENTER FOR THE ARTS BOARD OF DIRECTORS 2024

Joel Young - President Allan Dietz - Vice President Tami Larson - Treasurer Nicole Welch - Secretary

Allison Allen Brian Baum

Francis J. Tuohy Jeremy Stevens

Joel Young Michael Martin

Russell Smith Tom Hilgren

Charles Happel Mike Mesick

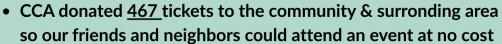
Rachel Schieffelbein

In loving memory



The numbers tell the story; A record year for CCA!





- CCA collected over 100 lbs of food for the local food shelf
- Financial contributions came from 89 households in 2024
- During the events/activities in 2024 CCA had 88 individuals volunteer
- CCA taught 54 people how to paint, at no charge
- CCA arranged for <u>27</u> people to tour the Minneapolis Institute of Art
- CCA offered 24 different acts on our stages
- CCA hosted <u>12</u> activities of the Chatfield Public Schools
- CCA hosted <u>9</u> free monthly music jams
- CCA offered 8 free concerts
- In partnership with Wit's End Theatre we hosted <u>3</u> live theatre performances
- CCA hosted the 2024 elections

CCA offered oil painting, bookmaking, bracelet creation, kombucha (how

to), and yoga classes

Rochester Area Foundation

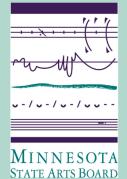


Thank you to the organizations that supported us financially through grants –

the contributions made a real difference

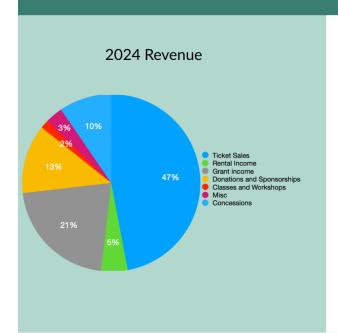








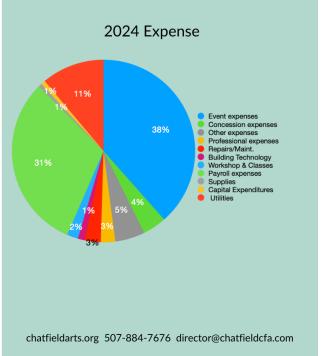
Your donation to the CCA's General Fund supports the nitty-gritty, behind-the-scenes details that make programming possible, from artist fees to state-of-the-art sound equipment. Each of our concerts, performances, classes, and community events relies on annual fund support to make it happen.







Income (net) for ticket sales in 2024 was \$283,847.02 Value of tickets donated was more than \$15,000



COMMITMENT TO KINSHIP

Highlights from 2024

- The Producers Fund debuted in 2024, made up of a group of local donors who wish to remain anonymous with intention of underwriting concerts annually that would normally not be affordable for CCA. The producers fund supported two events in 2024. With plans to underwrite at least four events in 2025, including our most high-profile event ever undertaken, the sold out Trampled by Turtles show. Bringing in a high profile, expensive, performance is a significant risk for CCA, however, with the support of the producers fund we are able to to raise our profile and financial capacity as a result of bringing in a high profile entertainer.
- The Ghost Light Lounge (GLL) debuted in Oct. 2024, providing a new opportunity for area artists to showcase thier talent. Allowing consumers another place to enjoy entertainment, fellowship and support CCA. The Ghost Light Lounge is open most weeks on Thursday and Friday nights. The GLL is an admission-free intimate setting that features storytelling, poetry, live music, and more.
- The Broadway Bus program was reignited in the fall and is planned to occur twice in 2025.



Trampled by Turtles, Potter Auditorium, Chatfield Center for the Arts, March 8, 2025

chatfieldarts.org 507-884-7676 director@chatfieldcfa.com

COLLABORATION

HOSPITALITY

CREATIVITY

EXCELLENCE

KINSHIP

THANK YOU TO OUR LOYAL CORPORATE SPONSORS









chatfieldarts.org 507-884-7676 director@chatfieldcfa.com

Chatfield MINNESOTA

THE CHOSEN VALLEY	Meeting Date: April 28, 2025	
Agenda Item: Enterprise Di	rive lot pricing	
Subject Summary:		
Agenda Category:	Submitted By: Alison Bentley	
Recommended Motion: Re	eview of proposal.	
Community Engagement a	nd Outreach:	
FISCAL IMPACT:		
	Amount:	
	Ongoing Cost :	
	One-Time Cost :	
Include	d in Current Budget?:	
FISCAL DETAILS:		
Fund Name(s)	(Operations Capital):	
	Account Code:	
Background:		

Attachments:

Chattieta EGONOMIC DEVELOPMENT AUTHORITY MEETING STAFF REPORT

Meeting Date: April 28, 2025 **Agenda Item:** Housing Incentive Program Subject | Summary: **Agenda Category:** Submitted By: Alison Bentley **Recommended Motion:** Review of proposal **Community Engagement and Outreach:** FISCAL IMPACT: **Amount: Ongoing Cost: One-Time Cost: Included in Current Budget?:** FISCAL DETAILS: Fund Name(s) (Operations | Capital): **Account Code:** Background:

Attachments:

Chatfield MINNESOTA THE CHOSENVALLEY ---

THECHOSENVALLEY	Meeting Date: April 28, 2025
Agenda Item: Directors Report	
Subject Summary:	
Agenda Category:	Submitted By: Alison Bentley
Recommended Motion:	
Community Engagement and Ou	utreach:
FISCAL IMPACT:	
	Amount:
	Ongoing Cost :
	One-Time Cost :
Included in C	urrent Budget?:
FISCAL DETAILS:	
Fund Name(s) (Opera	ations Capital):
	Account Code:
Background:	
Attachments:	

THECHOSENVALLEY	Meeting Date: April 28, 2025
Agenda Item: Adjourn	
Subject Summary:	
Agenda Category:	Submitted By: Alison Bentley
Recommended Motion:	
Community Engagement a	nd Outreach:
FISCAL IMPACT:	
	Amount:
	Ongoing Cost :
	One-Time Cost :
Include	d in Current Budget?:
FISCAL DETAILS:	
Fund Name(s)	Operations Capital):
	Account Code:
Background:	
Attachments:	