

AGENDA
BRADENTON PUBLIC ART ADVISORY BOARD MEETING
8:00 a.m. Tuesday, May 12, 2026
101 OLD MAIN ST - COUNCIL CHAMBERS

1. Meeting Called to Order

2. Citizen Comments on Items Not on the Agenda

3. Consent Agenda

- a) [Community Redevelopment Agency](#): Minutes from Public Art Advisory Committee meeting held on January 13, 2026
[Public Art Meeting Minutes 011326.pdf](#)
- b) [Community Redevelopment Agency](#): Minutes from Public Art Advisory Committee meeting held on March 10, 2026
[TT CAC Minutes 3.10.26.pdf](#)

4. Public Art Advisory Committee Business

- a) [Community Redevelopment Agency](#): Love Park Request for Proposal Review
[Request for Proposals Clarence Love Legacy Project-Love Park.pdf](#)

5. Discussion/New Business

Bradenton Police Department

6. Adjourn

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PUBLIC ART ADVISORY BOARD MEETING AGENDA ITEM REPORT

DATE: May 12, 2026

SUBMITTED BY: Todd Campbell, Community Redevelopment Agency

ITEM TYPE: Miscellaneous

AGENDA SECTION: Consent Agenda

SUBJECT: Minutes from Public Art Advisory Committee meeting held on January 13, 2026

SUGGESTED ACTION: Approve

Is this item Quasi-Judicial?

No

Does this item require a public hearing?

No

EXPLANATION:

Minutes from Public Art Advisory Committee meeting held on January 13, 2026

SUGGESTED MOTION:

Move to approve minutes from January 13, 2026, Public Art Advisory Board meeting.

ATTACHMENTS:

[Public Art Meeting Mintues 011326.pdf](#)

PUBLIC ART ADVISORY COMMITTEE MEETING MINUTES

Date: January 13, 2026

Time: 8:59 AM – 10:18 AM

Location: City Council Chambers

Public Art Advisory Board: Lauren Aristizabal, Chair, Kathy Simon-McDonald, Vice Chair, Sarah Colandro, Board Member

CRA: Chris Munyon, Assistant Director, Todd Campbell, CRA Coordinator

Citizens Present: Robin Singer, Planning Director, Christine Turner

1. MEETING CALLED TO ORDER

The meeting was officially called to order at 8:59 AM. Chair Lauren Aristizabal welcomed everyone and shared New Year's greetings with the committee members.

2. CITIZEN COMMENTS ON ITEMS NOT ON THE AGENDA

None

3. APPOINTMENT OF CHAIR AND VICE CHAIR

The committee conducted its annual reorganization of leadership and reviewed the current board structure:

- **Chair/Vice Chair Appointment:** A motion was made to nominate Lauren Aristizabal as Chair and Kathy Simon-McDonald as Vice Chair by Sarah Colandro. Motion was seconded by Kathy Simon-McDonald. The board unanimously voted to retain Lauren Aristizabal as Chair and Kathy Simon-McDonald as Vice Chair for the 2026 calendar year.
- **Term Extensions: Sarah Colandro** requested and was granted a two-year extension. Staff highlighted that her current term was ending in February 2026, and she remains eligible for future extensions under the current bylaws.
- **Staggering Discussion:** A significant portion of the discussion focused on the necessity of staggering terms. Members noted past issues at the Arts Center where too many members "rolled off" simultaneously, resulting in a loss of institutional knowledge. The board agreed to prioritize staggered terms for new appointees to ensure a balanced mix of veteran and new members.
- **Early Start Time:** To accommodate members who commute to Tampa for work, the committee reached a consensus to move the official start time to 8:00 AM.
- **Contingency:** This change is subject to the availability of the City Chambers. Staff will coordinate with the scheduling office to confirm if the 8:00 AM slot is open for the remainder of the year.
- **Virtual Meetings:** The board discussed using virtual meetings as an "offset" for

time-sensitive votes on grants, making the process more efficient when in-person attendance is not feasible.

4. CONSENT AGENDA

a) Minutes from Public Art Advisory Committee meeting held on October 28, 2025

Motion was made by Vice Chair Kathy Simon-McDonald to approve the minutes for October 28, 2025 with the request to change paragraph 4 to "Schuessler". Motion was seconded by Board Member Sarah Colandro. Passed unanimously.

5. PUBLIC ART ADVISORY BOARD BUSINESS

a) Public Art Advisory Board: Review of Candidate Applications

The board reviewed two strong applications to fill a current vacancy:

- **Comparison of Candidates:**
 - **Christine (Chris) Turner:** Identified as a highly suited candidate due to her 32-year career as an art teacher and administrator, as well as her current ownership of a local gallery. Her deep roots in the Village of the Arts were noted as a major asset.
 - **Robin Block:** A retired pharmacist who emphasized a passion for youth creativity and community inclusivity.
- **"Building the Bench":** While the board favored Christine Turner for the immediate vacancy, members emphasized the importance of not discouraging new volunteers like Ms. Block. Staff was directed to invite her to attend meetings as a member of the public to "build a bench" of qualified individuals for the two board seats expected to open in February 2027.
- **Outcome:** The board recommended Christine Turner for a four-year term.

6. DISCUSSION/NEW BUSINESS

Todd Campbell provided a detailed status report on the **Singing River** sculpture:

- **Technical Progress:** The foundation is complete, gated, and has passed a 6,000 PSI pressure test. Installation is projected for mid-to-late March 2026.
- **Acoustic Strategy:** The committee discussed the musicality of the piece at length.
 - **Chord Selection:** The sound will focus on C major chords to ensure a peaceful, ambient sound. A member jokingly noted that minor tones should be avoided so it doesn't sound like "the zombies are coming."
 - **Volume Control:** The board adopted a "less is more" strategy. Initial installation will use fewer flutes to gauge the neighborhood's reaction, with the ability to add more later.
 - **Mechanical Adjustments:** Discussion included using silicone or plastic corks (similar to those used for student flutes) to cap pipes if specific pitches become problematic or during storm preparation.
- **The "Happy Accident":** The sculpture was rotated 90 degrees from its original plan to

avoid the high cost of removing existing sidewalks. The board agreed this was a "happy accident" as the piece now flows more naturally with the river.

Love Park Walkthrough Discussion:

The board reviewed findings from their recent walkthrough of Love Park and discussed the \$85,000 art budget:

- **Custom vs. Catalog:** Members debated balancing custom pieces (like a monument or bust of Councilman Love) with "off-the-shelf" items.
- **Interactive Art:** Because Love Park is an active, family-friendly space, the board prioritized durable and touchable art. Suggestions included wildlife sculptures (like alligators) that children can interact with safely.
- **Preservation of "Old Growth":** A priority was set on preserving the mature pine trees on-site. The board expressed a desire to adjust the park layout to save these trees rather than replacing them with younger oaks.
- **Construction Coordination:** To maximize the \$85,000 budget, the board suggested that decorative elements—like heart-stamped concrete or heart motifs in the fencing—should be funded through the general construction budget rather than the public art fund.

Discussion about future Public Art Advisory Board business:

- **Entrance Sculpture Garden:** The board is eyeing the area near the Green Bridge for a high-profile "entrance to the city" sculpture garden.
- **Refurbishment:** The Chrysalis Launcher was identified as a priority for potential refurbishment or relocation during the upcoming budget cycle.

8. ADJOURN

The meeting was adjourned at 10:18 AM.

This is not a verbatim record

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PUBLIC ART ADVISORY BOARD MEETING AGENDA ITEM REPORT

DATE: May 12, 2026

SUBMITTED BY: Todd Campbell, Community Redevelopment Agency

ITEM TYPE: Minutes

AGENDA SECTION: Consent Agenda

SUBJECT: Minutes from Public Art Advisory Committee meeting held on March 10, 2026

SUGGESTED ACTION: Approve

Is this item Quasi-Judicial?

No

Does this item require a public hearing?

No

EXPLANATION:

Minutes from Public Art Advisory Committee meeting held on March 10, 2026

SUGGESTED MOTION:

Move to approve minutes from Public Art Advisory Committee meeting held on March 10, 2026.

ATTACHMENTS:

[TT CAC Minutes 3.10.26.pdf](#)

PUBLIC ART ADVISORY COMMITTEE MEETING MINUTES

Date: March 10, 2026

Time: 8:02 AM – 9:06 AM

Location: City Chambers / Digital Format

Public Art Advisory Board: Lauren Aristizabal, Chair, Kathy Simon-McDonald, Vice Chair, Laura Schuessler, Board Member, Sarah Colandro, Board Member, Christine Turner, Board Member

CRA: Chris Munyon, Assistant Director, Todd Campbell, CRA Coordinator

Citizens Present: Robin Singer, Public Works Director, Dave Shiplett, Jeannie Vazquez

1. TECHNICAL CHECK

2. MEETING CALLED TO ORDER

The meeting was officially called to order at 8:02 AM. Chair Lauren Aristizabal welcomed the committee and noted that the meeting was being held in a digital format, with provisions made for recording and capturing member votes via the chat function.

3. CITIZEN COMMENT ON ITEMS NOT ON THE AGENDA

No comments.

4. PUBLIC ART ADVISORY COMMITTEE BUSINESS

a). Saw Blossom Public Art Mural Review

- **Description:** A vibrant, tropical-themed mural proposed for the east side of the building at 1506 13th Street West.
- **Artist:** Mary Fragapane.
- **Financials:** Requested a matching grant of \$1,000 toward a total project cost of \$2,000.
- **Discussion Highlights: * Workflow Compliance:** Staff clarified that while the work was already finished, the application was submitted before the project began. Applicants who proceed before a vote do so "at their own peril," but it allows the board to see the final high-quality result.
 - **Artistic Merit:** The committee noted that the finished mural was actually superior to the initial rendering, specifically praising the choice of colors for the corridor.
- **Outcome:** Motion was made by Board Member Sarah Colandro, seconded by Vice Chair Kathy Simon-McDonald to approve the grant request. Approved unanimously.

b). Florida Cultural Group, Inc. Public Art Grant Application

- **Description:** Installation of "The Performer," a monumental bronze sculpture (12.5' wide x

13' tall) featuring a stage, a guitar player, and various theatrical elements to be located at 508 3rd Avenue West .

- **Financials:** Requested a matching grant of up to \$20,000 to cover installation costs. Final funding is pending the submission of three competitive bids for the installation work.
- **Discussion Highlights:**
 - **Engineering for Safety:** The installation is complex, requiring a thick concrete wall, deep footings, and reinforced rebar to meet Florida's strict Category 5 hurricane codes.
 - **Community Integration:** The sculpture includes the likenesses of community members who contributed "legacy" donations to fund the \$80,000 piece. One central figure represents a local musician who passed away during COVID-19.
 - **Accessibility:** Discussion focused on the "steps" leading up to the stage. It was determined that the levels are shallow enough to allow for interaction and photography without major accessibility barriers.
- **Outcome:** Motion was made by Vice Chair Kathy Simon-McDonald, seconded by Board Member Christine Turner to approve the public art design and grant request. Approved unanimously. Final grant funding is pending the submission of three competitive bids for the installation work.

c). Artists Guild of Manatee Inc. Public Art Review

- **Description:** A colorful frog mural on a 100-foot wooden fence at 1303 13th Avenue West.
- **Financials:** Requested a \$500 matching grant.
- **Discussion Highlights:**
 - **Environmental Concerns:** The board discussed the durability of wooden fences in the wake of recent hurricanes.
 - **Protective Measures:** The Guild committed to applying a UV-resistant clear coat to protect the paint from the intense Florida sun.
- **Outcome:** Motion was made by Board Member Christine Turner, seconded by Board Member Sarah Colandro to approve the public art design and grant request. Approved unanimously.

d). Artists Guild of Manatee Inc. Public Art Review

- **Description:** A southern-facing mural by Matt McAllister that mirrors and complements his previous work on the north side of the property at 1102 12th Street West.
- **Financials:** Requested a \$500 matching grant.
- **Discussion Highlights:**
 - **Strategic Location:** Members identified this corner as the "center" of the Village of the Arts, making high-quality murals here particularly impactful.
 - **Aesthetic Feedback:** While the photo presented was slightly washed out due to the sun, the board recognized McAllister's reputation as a highly sought-after muralist.
- **Outcome:** Motion was made by Vice Chair Kathy Simon-McDonald, seconded by Board Member Christine Turner to approve the public art design and grant request. Approved

unanimously.

e). Artists Guild of Manatee Inc. Public Art Review

- **Description:** A "History of Music" mural on a driveway path, featuring icons like Prince and the Beatles to be located at 1119 12th Street West.
- **Financials:** Requested \$350.
- **Discussion Highlights:**
 - **Content Discrepancy:** The board noted that the mural included political verbiage ("erasing the voice of the people") that was not included in the original conceptual sketch.
 - **Contextual Friction:** Representative Mr. Shiplett explained the text was a response to the city's recent removal of sidewalk art. Although the statement isn't meant to be a political statement, Mr. Shiplett expressed the momentum behind the Village of the Arts has exploded since the removal of the sidewalk art. While the board appreciated the "fire" it lit under the artist community, they debated whether the piece had become too political for a public grant.
 - **Public vs. Private:** Concerns were raised that the mural was situated on a private driveway that did not clearly signal public access to visitors.
- **Outcome:** Motion was made by Board Member Sarah Colandro to table this request until the Board has an opportunity to review the final product. Motion was seconded by Vice Chair Kathy Simon-McDonald. Motion was passed unanimously.

f). Artists Guild of Manatee Inc. Public Art Review

- **Description:** A massive 100-foot-long, 20-foot-tall mural on the south wall of the Federal Market located at 908 13th Avenue West.
- **Financials:** Originally \$650.25; increased by \$500 to cover a necessary lift rental.
- **Discussion Highlights:**
 - **Youth Involvement:** The project utilized volunteer labor from the Boys and Girls Club.
 - **Heritage:** Board Member Christine Turner noted she had painted the original Village logo on this wall years ago; the new project includes repairing deteriorating stucco and refreshing that historic logo.
 - **Commercial vs. Art:** The board discussed the inclusion of the "Tropicana" logo. It was determined that since it represents a 76-year local history rather than an advertisement to buy juice on-site, it was appropriate for the mural.
- **Outcome:** Motion was made by Board Member Christine Turner to approve the public art design and grant request. Seconded by Vice Chair Kathy Simon-McDonald. Approved unanimously. .

5. ADJOURN

Chair Lauren Aristizabal thanked the committee for their time and the Artists Guild for their continued efforts to beautify the village. The meeting was adjourned at 9:06 AM.

This is not a verbatim record

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PUBLIC ART ADVISORY BOARD MEETING AGENDA ITEM REPORT

DATE: May 12, 2026
SUBMITTED BY: Todd Campbell, Community Redevelopment Agency
ITEM TYPE: Miscellaneous
AGENDA SECTION: Public Art Advisory Committee Business
SUBJECT: Love Park Request for Proposal Review
SUGGESTED ACTION: Approve

Is this item Quasi-Judicial?

No

Does this item require a public hearing?

No

EXPLANATION:

Review of the drafted Request for Proposal for artwork to be installed at Love Park.

SUGGESTED MOTION:

Move to recommend approval of Request for Proposal for Love Park artwork, and to proceed with advertising on CaFE'.

ATTACHMENTS:

[Request for Proposals Clarence Love Legacy Project-Love Park.pdf](#)

Request for Proposal: The Clarence Love Legacy Project – Love Park

The Community Redevelopment Agency of the City of Bradenton is seeking proposals from regional artists or artist teams to design and install a permanent public art piece (or series of pieces) within Love Park. This project honors the life and legacy of Clarence Love, the first Black councilman in Bradenton, Florida.

The goal is to create an impactful installation that celebrates Mr. Love’s contributions to the community and enhances the park as a space for reflection and inspiration.

Project Details

- **Location:** Love Park, 118 11th Ave West Bradenton, FL.
- **Subject:** The life, service, and legacy of Clarence Love.
- **Budget:** \$85,000.00. This is an all-inclusive project budget; the selected artist is responsible for all costs associated with design, materials, fabrication, delivery, and installation.
- **Artist Eligibility:** Limited to artists who reside or work within Manatee, Sarasota, or Hillsborough County. Artists must be able to submit proof of experience creating and installing at least five works of the same scale and cost.

Supplemental Artist Resources

To assist in the development of a meaningful and historically accurate design, the following resources are available to interested artists upon request:

- **Historical Insight:** The Public Art Advisory Committee possesses a recording from the Love family that provides deep insight into the life and character of Clarence Love. A transcript of this recording is also available.
- **Park Redesign Plans:** The Community Redevelopment Agency (CRA) has completed design of the site plan plans for the upcoming renovation and upgrade to Love Park. This plan is available for review to ensure that proposed artwork integrates seamlessly with the future layout and aesthetic of the park.

Theme & Style

The artwork should be a dignified tribute to Clarence Love’s historic role and commitment to the Bradenton community. The final design must:

- Reflect the historical significance of the first Black councilman in Bradenton.
- Be durable and suitable for a public outdoor park environment.
- Appeal to a broad demographic and enhance the visual character of Love Park.

Submission Requirements

Artists must provide the following:

- **Resume/CV:** Highlighting relevant professional experience in public art or large-scale installations.
- **Portfolio of Work:** At least five (5) examples of previous projects of similar scale or complexity.
- **Project Proposal:**
 - **Concept Description:** A brief narrative explaining the concept and how it honors Clarence Love.
 - **Visual Renderings:** Sketches, 3D models, or digital renderings of the proposed artwork.
 - **Material List:** A detailed list of materials to be used, ensuring longevity and safety and a description of the process to clean and maintain the materials after installation.
 - **Timeline:** A schedule detailing design finalization, fabrication, and estimated installation duration.
 - **Coordination:** A detailed account of coordination needed with the CRA, Public Art Advisory Committee, Public Works, Landscape Architect, or other City departments throughout the design, fabrication, and installation of the piece(s) of art.

Selection Process & Payment

- **Review Process:** A selection committee will review all qualified applications based on artists qualification and experience, relevance to the theme, and the ability to execute a project of this scale.
- **Payment Schedule (to be negotiated):**