



CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES

AGENDA

WEDNESDAY, MARCH 6, 2024

CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES SPECIAL MEETING – 5:00 PM

Due to the large amount of applications, this meeting may be continued to March 7, 2024.

MEETING PARTICIPATION INFORMATION CAN BE FOUND AT THE END OF THE
AGENDA

CITY HALL
RIESLING ROOM
1052 S. LIVERMORE AVENUE

NOTICE IS HEREBY GIVEN that the City Council of the City of Livermore will convene a City Council Subcommittee on Advisory Bodies special meeting on March 6, 2024, beginning at 5:00 pm, in the Riesling Room at 1052 S. Livermore Avenue.

This special meeting is being called by Mayor John Marchand. /s/ John Marchand

Ben Barrientos, Council Member
Brittni Kiick, Council Member

1. **CALL TO ORDER**

2. **ROLL CALL**

Council Member Ben Barrientos

Council Member Brittini Kiick

3. **SPECIAL MEETING ITEM**

AN OPPORTUNITY FOR THE PUBLIC TO ADDRESS THE CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES REGARDING THE SPECIAL MEETING ITEM WILL BE PROVIDED BY COUNCIL MEMBER KIICK.

3.1 Approval of draft minutes - September 26, 2023 Special Meeting.

Recommendation:

Staff recommends the City Council Subcommittee on Advisory Bodies approve the draft minutes.

Staff Report

Attachments:

1. [2023-09-26 DRAFT Minutes](#)

3.2 Interview of applicants for appointment to the Livermore Airport Commission, the Alameda County Mosquito Abatement District Board of Trustees, Beautification Committee, Commission for the Arts, Historic Preservation Commission, and the Library Board of Trustees.

Recommendation:

Staff recommends the City Council Subcommittee on Advisory Bodies interview applicants for Livermore Airport Commission, the Alameda County Mosquito Abatement District Board of Trustees, Beautification Committee, Commission for the Arts, Historic Preservation Commission, and the Library Board of Trustees.

Staff Report

Attachments:

1. [Dennis Swanson - Historic Preservation Commission](#)
2. [Fred B Cullum - Historic Preservation Commission](#)
3. [Jeff Kaskey - Historic Preservation Committee](#)
4. [Neal Pann - Historic Preservation Commission](#)
5. [David Atchley - Historic Preservation Commission](#)
6. [David Atchley - Mosquito Abatement Board](#)
7. [Madhavi \(Mini\) Chopra-Bhutani - Historic Preservation Commission](#)
8. [Madhavi \(Mini\) Chopra-Bhutani - Mosquito Abatement Board](#)
9. [David Hurst - Mosquito Abatement Board](#)
10. [Maya Manoharan - Mosquito Abatement Board](#)
11. [Maya Manoharan - Commission for the Arts](#)
12. [Tracy Sahn - Commission for the Arts](#)
13. [Thomasin Dewhurst - Commission for the Arts](#)
14. [Hayden Sidun - Commission for the Arts](#)

15. John Phillips - Airport Commission
16. Pete Jacobson - Airport Commission
17. David Farley - Airport Commission
18. Richard Hunt - Library Board of Trustees
19. Loretta Kaskey - Beautification Committee
20. Kat Weiss - Beautification Committee
21. John Stein - Beautification Committee
22. Ann Brown - Beautification Committee
23. Ron Kraft - Beautification Committee
24. Andrew Wang - Beautification Committee
25. Prateek Gupta - Beautification Committee
26. Tom Bradley - Beautification Committee

4. ADJOURNMENT

5. HOW TO PARTICIPATE IN THE CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES MEETING

You can participate in the meeting in a number of ways:

Comments are limited to one comment per person per item regardless of format or time submitted (this includes email and e-comment submissions prior to the meeting as well as live comments during the meeting).

Special Meetings, Workshops - The public will have the opportunity to address the City Council Subcommittee on Advisory Bodies regarding the item that is the subject of the special meeting or workshop. Public comments are limited to a maximum of 3 minutes per person.

Platforms to Participate in Meetings:

Submission of Comments Prior to the Meeting:

Email Comments may be submitted by the public to the City Clerk's Office (cityclerk@LivermoreCA.gov). Items received no later than 12:00 pm on the day of the meeting will be provided to the City Council Subcommittee on Advisory Bodies and available on the City website prior to the meeting. These items will NOT be read into the record.

eComments may be submitted by the public using the eComment link [here](#). Comments may be up to 1000 characters in length and will be accepted up until 4:00 pm the day of the meeting. These items will NOT be read into the record and are viewable by the City Council Subcommittee on Advisory Bodies and the public upon submittal.

Submission of Comments During the Meeting:

Speakers are limited to a maximum of 3 minutes per person. To submit a comment you must complete a speaker card for each item. Speaker cards are available in the City Hall lobby. Indicate on the card the item number you wish to comment on and submit the card directly to the City Clerk prior to the start of the item. Please note that the City Council Subcommittee on

Advisory Bodies is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the City Council Subcommittee on Advisory Bodies may place it on a future agenda or direct staff to work with you and/or report to the City Council Subcommittee on Advisory Bodies on the issue.

If you would like to deliver written materials to the City Council Subcommittee on Advisory Bodies as part of your public comments, and are commenting in person, please provide 3 copies to the City Clerk with your speaker card.

The City Council Subcommittee on Advisory Bodies Agenda and Agenda Reports are prepared by City staff and are available for public review 72 hours prior to the City Council Subcommittee on Advisory Bodies meeting in the Civic Center Library, 1188 South Livermore Avenue, Livermore, and at the City Clerk's Office, 1052 South Livermore Avenue, Livermore. The Agenda is also available on the City's website, <http://LivermoreCA.gov/agenda>.

Under Government Code §54957.5, any supplemental material distributed to the members of the City Council Subcommittee on Advisory Bodies after the posting of this agenda will be available for public review in the City Clerk's Office, 1052 South Livermore Avenue, Livermore, and included in the agenda packet available on the City's web site at <http://LivermoreCA.gov/agenda>.

PURSUANT TO TITLE II OF THE AMERICANS WITH DISABILITIES ACT (CODIFIED AT 42 UNITED STATES CODE SECTION 12101 AND 28 CODE OF FEDERAL REGULATIONS PART 35), AND SECTION 504 OF THE REHABILITATION ACT OF 1973, THE CITY OF LIVERMORE DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, RELIGION, NATIONAL ORIGIN, ANCESTRY, SEX, DISABILITY, AGE OR SEXUAL ORIENTATION IN THE PROVISION OF ANY SERVICES, PROGRAMS, OR ACTIVITIES. TO ARRANGE AN ACCOMMODATION IN ORDER TO PARTICIPATE IN THIS PUBLIC MEETING, PLEASE CONTACT THE ADA COORDINATOR AT ADACOORDINATOR@LIVERMORECA.GOV OR CALL (925) 960-4170 (VOICE) OR (925) 960- 4104 (TDD) AT LEAST THREE (3) BUSINESS DAYS IN ADVANCE OF THE MEETING.



**CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES
STAFF REPORT**

ITEM NO. 3.1

DATE: March 6, 2024
TO: City Council Subcommittee on Advisory Bodies
FROM: Debbie Elam, Acting City Clerk
SUBJECT: Approval of draft minutes - September 26, 2023 Special Meeting.

RECOMMENDED ACTION

Staff recommends the City Council Subcommittee on Advisory Bodies approve the draft minutes.

SUMMARY

DISCUSSION

ATTACHMENTS

1. 2023-09-26 DRAFT Minutes

Prepared by: Debbie Elam
Acting City Clerk

Approved by:

A handwritten signature in black ink, reading "Marianna Marysheva".

Marianna Marysheva
City Manager

Fiscal Review by:

A handwritten signature in black ink, reading "Tina Olson".

Tina Olson
Administrative Services Director

MEETING MINUTES



CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES
September 26, 2023

SPECIAL MEETING

1. **CALL TO ORDER** – The meeting of the City Council Subcommittee on Advisory Bodies was called to order by Council Member Carling at 5:00 pm.

2. **ROLL CALL** – Present: Council Member Robert Carling and Council Member Ben Barrientos.

3. **SPECIAL MEETING ITEM**

3.1 Approval of draft minutes – June 22, 2023 Special Meeting.

Recommendation:

Staff recommended the City Council Subcommittee on Advisory Bodies approve the draft minutes.

Council Member Carling opened the public comment period.

There were no speakers, and the public comment period was closed.

3.2 Interview of applicants for appointment to City Advisory Bodies.

Recommendation:

Staff recommended the subcommittee interview applicants for the Livermore Airport Commission, the Livermore Housing Authority, and the Human Services Commission.

Council Member Carling opened the public comment period.

There were no speakers, and the public comment period was closed.

THE CITY COUNCIL SUBCOMMITTEE ADMINISTERED THE INTERVIEWS.
THE FOLLOWING WERE RECOMMENDED FOR APPOINTMENT BY CITY COUNCIL:

Livermore Airport Commission 2 Vacancies (Pilot)

Reappointment to a regular term ending November 1, 2027.

- Darrin Bishop

Livermore Housing Authority 2 Vacancies (At-Large)

Reappointment to a regular term ending January 1, 2028.

- Marvin Evans

Appointment to a regular term ending January 1, 2028

- Carla Welch

Human Services Commission 5 Vacancies

Reappointment to regular terms ending November 1, 2027.

- Elizabeth McWhorter
- Umashankar Meda
- Marti Sutton

Appointment to regular terms ending November 1, 2027

- Maxwell Nelson
- Ashley Onadele

4. ADJOURNMENT - at 7:45pm

City Council Rules of Procedure 7.10.2c

If no Council Members are eligible to approve the minutes for a City Council meeting, then the City Clerk shall attest to the accuracy of the meeting minutes and enter them into official minute books of the City Council.

ATTEST: _____

DEBORAH L. ELAM, ACTING CITY CLERK



**CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES
STAFF REPORT**

ITEM NO. 3.2

DATE: March 6, 2024

TO: City Council Subcommittee on Advisory Bodies

FROM: Debbie Elam, Acting City Clerk

SUBJECT: Interview of applicants for appointment to the Livermore Airport Commission, the Alameda County Mosquito Abatement District Board of Trustees, Beautification Committee, Commission for the Arts, Historic Preservation Commission, and the Library Board of Trustees.

RECOMMENDED ACTION

Staff recommends the City Council Subcommittee on Advisory Bodies interview applicants for Livermore Airport Commission, the Alameda County Mosquito Abatement District Board of Trustees, Beautification Committee, Commission for the Arts, Historic Preservation Commission, and the Library Board of Trustees.

SUMMARY

The City Council Subcommittee on Advisory Bodies will interview the applicants and make recommendations for appointment by City Council.

DISCUSSION

The City Council Subcommittee on Advisory Bodies will interview the following applicants and make recommendations for appointment by City Council:

Historic Preservation Commission 2 Vacancies

1 Regular term ending May 1, 2028

1 Unexpired term ending May 1, 2024 and a possible regular term ending May 1, 2028, subject to City Council approval.

- Dennis Swanson
- Fred Cullum
- Jeff Kaskey
- Neal Pann

- David Atchley
- Madhavi ("Mini") Chopra-Bhutani

Alameda County Mosquito Abatement District Board of Trustees 1 Vacancy

Unexpired term ending January 1, 2027.

- David Atchley
- Madhavi ("Mini") Chopra-Bhutani
- David Hurst
- Maya Manoharan

Commission for the Arts 1 Vacancy

1 Unexpired term ending January 1, 2025

- Maya Manoharan
- Tracy Sahn
- Thomasin Dewhurst
- Hayden Sidun

Livermore Airport Commission 1 Vacancy (Pilot)

Unexpired term ending November 1, 2027.

- John Phillips
- Pete Jacobson
- David Farley

Library Board of Trustees 1 Vacancy

1 Regular term ending June 1, 2027

- Richard Hunt

Beautification Committee 5 Vacancies

2 Regular terms ending June 1, 2028

1 Unexpired term ending June 1, 2027

2 Unexpired terms ending June 1, 2024 and possible regular terms ending June 1, 2028, subject to City Council approval.

- Loretta Kaskey
- Kat Weiss
- John Stein
- Ann Brown
- Ron Kraft
- Andrew Wang
- Prateek Gupta
- Tom Bradley

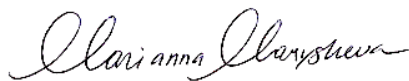
Due to technical difficulties with the application, all questions that were not related to the board being applied to were redacted.

ATTACHMENTS

1. Dennis Swanson - Historic Preservation Commission
2. Fred B Cullum - Historic Preservation Commission
3. Jeff Kaskey - Historic Preservation Committee
4. Neal Pann - Historic Preservation Commission
5. David Atchley - Historic Preservation Commission
6. David Atchley - Mosquito Abatement Board
7. Madhavi (Mini) Chopra-Bhutani - Historic Preservation Commission
8. Madhavi (Mini) Chopra-Bhutani - Mosquito Abatement Board
9. David Hurst - Mosquito Abatement Board
10. Maya Manoharan - Mosquito Abatement Board
11. Maya Manoharan - Commission for the Arts
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22. Ann Brown - Beautification Committee
23. Ron Kraft - Beautification Committee
24. Andrew Wang - Beautification Committee
25. Prateek Gupta - Beautification Committee
26. Tom Bradley - Beautification Committee

Prepared by: Debbie Elam
Acting City Clerk

Approved by:



Marianna Marysheva
City Manager

Fiscal Review by:



Tina Olson
Administrative Services Director

Advisory Body Application**Profile**

Dennis

First Name

Swanson

Middle Initial

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Years residing in Livermore

47

Do you work in Livermore?☒ Yes ☐ No

Main Street Designs

Employer

Owner

Job Title

Education

BS Degree

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

HPC

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Currently a HPC Commissioner. Very interested in preserving and discovering the rich history of Livermore. Preserving historic resources does not happen automatically. It requires commitment, investment and focus. A strong Historic Preservation Commission should play an important, active role in preserving Historic Resources and assisting in the natural disputes that occur between preservation and progress.

Summarize your participation in civic or community activities, including years of service.

Member of LDI board of directors Six years Member and chair of the RPAC Commission four Years
Current member and past chair of the HPC four years

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The current duties and responsibilities of the HPC are being reviewed and the HPC will began work on the 2024 Work Plan at it's March meeting which will incorporate the new duties and responsibilities.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

Review and update the Historic Resources in Livermore. Involvement and review of the planning process as it relates to the items identified on the Historic Resource Inventory. Create public awareness on current Historic Resources and seek input from the public on Historic Resources not currently identified

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The main outcome has to be an advocate for the preservation of Livermore's rich history, past, present and future..

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As an owner of a Commercial Historic building in Downtown Livermore and an owner of a Historic home on Livermore's Southside, I have a vested interest in maintaining and preserving Livermore's historic appearance. I have a life long passion for experiencing, exploring and learning the past and I believe because of that I can continue as an effective Commissioner on the HPC.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Other

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Advisory Body Application**Profile**

Fred

First Name

B

Middle Initial

Cullum

Last Name

Pronoun (s)

Mr

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94551

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 2

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Years residing in Livermore

46

Do you work in Livermore?☐ Yes ☒ No

CSG Consultants

Employer

Building Official

Job Title

Education

Some Cllege. Have a lifetime teaching credential

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Attending by video

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have been a Deputy Community Development Director and Building Official for over 50 years. I was ex-officio member of the design review committees for four jurisdictions. As a CALBO President, I dealt directly with the State Historical Building Safety Board and appointed members to that board. I have a deep attachment to history. Currently serving as contract CBO for City of Pacifica. I have worked to save historic buildings in three jurisdictions

Summarize your participation in civic or community activities, including years of service.

I have attended decades of City Council and Planning Commission meetings, I worked extensively with the San Mateo County Chapter AIA in their charitable events.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Working to preserve and protect or local heritage.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I hope to assist in preserving/enhancing/protecting our historic heritage.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

To work to preserve and protect

[Redacted]

[Redacted]

[Redacted]

[Redacted]

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Social Media (Instagram, Facebook, Twitter, NextDoor, etc.)

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

FRED CULLUM

ICC Certified Building Official ICC Certified Building Plans Examiner

20022-Present- CSG Consultants, Inc. Building Official/Client Liaison

20021-2022-Independent Code Consultants Inc. Building Official/Client Liaison

2020-2021-Shums Coda Associates, Building Official/Client Liaison.

2019-2020-West Coast Code Consultants Inc, Building Official/Client Liaison. **FEMA** Certified Safety Assessment Program Disaster Service Worker Building Inspector

2011-2019-4Leaf Inc, Senior Plans Examiner, Client Relations Manager. Member, Regulations and Enforcement Committee, **California Architects Board**; Secretary to the **Tri-Chapters Uniform Code Committee and East Bay Chapter ICC**. Member Regulations and Enforcement Committee **California Architects Board**. Vice Chair, **CALBO** Legislative Committee. Interim Building Official for the cities of El Cerrito, Hayward and Capitola. Active member of several ICC chapters.

2007 to 2011-Interwest Consulting Group, consultants, Interim Building Official, City of American Canyon; **2004-2007-**LP2A/Bureau Veritas, Senior Plans Examiner, Client Relations Manager. Member, Regulations and Enforcement Committee, **California Architects Board**; Participant in the **Tri-Chapters Interpretation Group**. Expert witness and code consultant to architects and developers. **Interim Chief Building Official** cities of Rio Vista, Lodi, and American Canyon. **Instructor** for the Lorman Group, a national technical seminar company and for the International Code Council and California Building Officials. Past-President, Napa/Solano Chapter ICC

2001-2002 Elected Second then First Vice Chair to the Board of Directors, **International Conference of Building Officials**. Appointed to the Board of Directors, **International Code Council**. Appointed to the International Code Council's **International Residential Code Interpretation Committee**. Appointed to the **California Architect Board's** Regulations and Enforcement Committee.

1999 Appointed to the International Code Council's **Code Correlation Committee**.

1998 Appointed as a member of the **U.S. Department of Housing and Urban Development's** National Manufactured Home Advisory Council for two-year term.

1998 Re-elected to the **Board of Directors** of the International Conference of Building Officials for a second three-year term. ICBO published the Uniform Building Code as well as other codes and supporting publications and provides continuing education for the design and construction industry.

1981 to 2001: Instructor in Building Codes and Related Technologies; **Chabot College**, Hayward, CA. Also served as Code Curriculum Chair and taught module in residential Building, Plumbing, Electrical, Mechanical and Fire Codes for the **California Code Enforcement Consortium**. Presented numerous seminars including conventional construction under the Uniform Building Code for the **California Building Codes Institute**. Guest speaker for the **California Institute for Child Safety**, the **Federal Consumer Product Safety Commission**, the local **AIA** chapters and the **National Association of the Remodeling Industry**.

Co-Founded **California Building Inspection Group (CalBIG)**, an organization providing networking opportunities for building inspectors, plan checkers and permit technicians. Began and for two years personally administered the **Peninsula Chapter Seminar Series**, now called the **Peninsula/East Bay Seminar Series**.

1993 to 1996: Member and Vice-Chair of the Board of Governors of the **California Building Officials Training Institute**. The Institute is charged with the duty of providing education for building officials, inspectors and other building inspection and fire prevention personnel as well as the design professions in the State building codes and building department administration.

1987 to Present: Member and Officer of the **California Building Officials**. **President** of the organization, 1992-93. As a member of CALBO over the years, I have served as member or Chair of the CALBO/California Energy Commission Advisory Committee, the Fire Services Committee, the State Building Standards Committee, the Handicapped Advisory Committee and many other committees, subcommittees and ad-hoc committees. Inducted into the Building Officials **Hall of Fame** in 1992. Served two two-year terms on the **State Fire Marshal's Fire and Life Safety Advisory Board** and served on his "Partners in Protection" committee. I have also served on two of the State **Governor's task forces**. Served on a **State Seismic Commission** committee writing provisions for retrofit and repair of earthquake-damaged buildings. I was one of four appointees by the International Conference of Building Officials to a new committee to rewrite the **One- and Two-Family Dwelling Code**. Member of the **Silicon Valley Disabled Access Round Table**, contributing a number of clarifying documents and policies to that group. The major cities using my material are Sunnyvale and San Jose. Received the Victor L. Taugher **Building Official of the Year Award** for 1996 from the California Building Officials. This is the California Building Official's highest award for active building officials.

1993 to 2004: Building Official for the City of Burlingame, a small prosperous community with a mix of high-rise hotels and office buildings, light manufacturing, and single and multi-family housing. Staff consists of three plan checkers, three inspectors and support staff. **President** of the Peninsula Chapter ICBO 1995.

1984 to 1993: Building Official, City of San Mateo. A Mid-size (87,000 pop) city with mix of high-rise offices, shopping centers and single and multi-family residential. Staff consisted of Deputy, two plan checkers, six inspectors and support staff.

1981 to 1984: Deputy Building Official, City of Palo Alto. A very progressive, well diversified university city with a staff of 18. Responsible for office and plan check operations and acted as Building Official in the Official's absence. Sat as ex-officio on the Architectural Review and Handicapped Access Appeals Boards. While with Palo Alto, I organized and administered one of the State's first handicapped access and appeals boards.

1977 to 1981: Building Official, City of Pleasanton. A very rapidly growing community with a regional shopping center, tremendous residential growth, and a very large office park.
President East Bay Chapter ICBO, 1981.

1970 to 1977: Building Official/Deputy Planning Director, City of Los Altos. A wealthy residential community. Two-person operation with me responsible for plan check and inspection.

1963 to 1970: Resident Inspector for the Office of the State Architect and the San Francisco Port Authority. Experience ranged from railroad work through new university lab buildings to the Chico State College Farm buildings. **Surveyor** on the California Aqueduct for the State Department of Water Resources.

Continuous member CALBO Legislative Committee; Secretary/Co-Chair Tri-chapter Uniform Code Committee. **Honorary Member**: International Code Council, International Conference of Building Officials, California Building Officials, County Building Officials Association of California, Napa-Solano Chapter ICC, East Bay Chapter ICC, Peninsula Chapter ICC, Monterey Bay Chapter ICC

Advisory Body Application**Profile**

Jeff

First Name

Kaskey

Middle Initial

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Years residing in Livermore

43

Do you work in Livermore?☒ Yes ☐ No

The Last Factory

Employer

CEO

Job Title

Education

Work towards Electrical Engineering degree at Case Western Reserve University. Left before degree to accept job in engineering.

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Many, I was on HPC previously

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Preserving local history and sharing it with our community and our visitors has been a priority for me.

Summarize your participation in civic or community activities, including years of service.

I served on HPC previously for 8 years, I am on the board of LVPAC (7 years), I was a member and Vice President of LCAC, and I was recently elected 1st Vice President of the Livermore Heritage Guild, where I previously was President for 10 years. I also served on a downtown planning commission and have attended various City planning and community input meetings. For about 10 years I have been a docent on the Livermore HistoryMobile which visits Livermore's third graders every year. I was recently installed as a member of the board of the Livermore Lions Club. While not a member, I have sponsored and participated in activities of Livermore Rotary, 4H, Boy Scouts, Fertile Groundworks, and other local non-profits.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

HPC has an advisory role in helping City Council to protect and preserve local heritage. It can also serve as a resource for owners of historic properties and may help in identifying historic properties to the public through plaques and other interpretive material. Specific tasks may include reviewing and advising on planned modifications to historic sites and buildings. It can also act proactively to identify and suggest mitigations for historic elements at risk.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The 5 year Strategic Plan offers a Vision, Mission, Values and a set of Pillars that incorporate those goals. HPC's contributions can be described in relation to each of them, but it may be the most clear to address the plan from the perspective of the 5 pillars. -- (1) Safe Community That Thrives. Obviously HPC is a strong partner in helping to shape appropriate development where historic resources or the recognition of historic significance can be part of development planning. Residents and developers should be able to expect fair and consistent treatment based on guidelines for historic preservation when bringing projects that include historic significance. Effective historic preservation adds value to business districts and neighborhoods alike, and residents expect that value to be preserved through fair evaluation of a project's impact to the area's historic character. -- (2) Economy that Prospers. This pillar has many aspects touched by HPC, let's take one in particular. Historic tourism is an excellent way to bring visitors to Livermore. Attendance at Livermore's historic sites and events often include out of town visitors who find our area interesting enough to visit, and then choose to spend their time and money here on meals, shopping, and entertainment. Downtown events often advertise their presence in "Historic Downtown Livermore" because being historic is an added draw for attendance. While locals tend to consider the cultural benefits of maintaining our local heritage, it has distinct economic benefits as well. -- (3) Environmental Stewardship. At its core, historic preservation is environmentally friendly. Tearing down a building to put up a new one comes at a tremendous cost in waste, energy, and resources. (MIT estimates that a typical home construction is 50 - 90 tons of CO2 equivalent). At the same time, it is important to recognize that older structures are often not very efficient, and we should make sure we work to allow environmental upgrades while preserving historic character. -- (4) Inclusive and Inviting Places and Spaces. Within the City's 5 year strategic plan, this pillar includes goal subheadings of Sense of Place and Historic Preservation, two topics which nearly define the role of the HPC. To address this succinctly, we can say that the City uses Historic Preservation as one of its tools to create a Sense of Place. Other goals in this pillar also align tightly with the mission of the HPC. HPC worked for over a decade to preserve the local heritage of our historic Southern Pacific Depot for use in modern Regional Transportation, which happens to be another of the specific subheadings in this pillar. And to address the title of this pillar directly, historic preservation is often about inviting the community to explore and understand our local historic culture. The Livermore area has had a range of diversity through its history and it is important to reflect that so today's community appreciates the value of our diverse history. -- (5) A City That Works. As with the previous pillar, the HPC's role is specifically called out here, in this case under the subheading of Advisory Body Engagement. But perhaps one of the larger roles for HPC fits more under the subheading of Customer Service and Community Engagement. HPC is where residents come to have their projects discussed if there are historic preservation implications and they expect high quality customer service in that interaction. Any engagement with bureaucracy can be intimidating and bothersome, so HPC has a responsibility to treat residents respectfully and thoughtfully through the process. Often HPC is able to bring praise and insight to a resident's proposed project, and if there are recommendations for modification they need to be carefully described and supported through a fair reading of Livermore's historic guidelines. Administratively, HPC interacts not only with City staff but may also work with LARPD or other civic and community organizations. While it is only an advisory body, it represents the City and must conduct all of these interactions in a way that supports the smooth and effective operation of the City. Each of these areas could have a lengthy, detailed discussion, I am just picking up a few highlights for this conversation. If there are other areas of concern or curiosity, I can address them specifically.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

HPC's outcomes may cover the gamut, depending on the applications that come in. But HPC should also continue to recognize and promote the preservation efforts of residents and local companies. It should also continue to work with staff to create appropriate interpretive material for the ongoing downtown development area. And it should monitor historic sites at risk, and insure that staff is alert to potential detriments to local historic sites. HPC may be a catalyst for promoting more of the City's history online, in public events, and in its policies. Now that the City has an approved Historic Context Statement and Historic Resource Inventory, there are more assets for creating public awareness.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I hope that my experience in researching, preserving and teaching Livermore history will be of value in the HPC's work. My experience in working with the City and in being on this commission in the past gives me an advantage in understanding how things can be done.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Word of Mouth

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Advisory Body Application**Profile**

Neal

First Name

Pann

Middle Initial

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Years residing in Livermore

46

Do you work in Livermore?☐ Yes ☒ No

HKIT Architects

Employer

Architect / Project Manager

Job Title

Education

Bachelor of Architecture, California Polytechnic University, San Luis Obispo

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

January 17, 2023

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As a longtime resident it has been a great pleasure observing Livermore embrace a rejuvenated, vibrant downtown that is continuing to build upon its previous successes. Having chosen to design and built my family's home in Livermore, being a member of the Planning Commission is an opportunity to volunteer my skillset and experience as a licensed architect on matters related to future growth and development of Livermore. As Livermore continues its successful practice of smart growth policies, there are several important projects that will shape Livermore into the future. It would be an honor to be asked by the Council to assist them in achieving their goals by serving on the Historic Preservation Commission.

Summarize your participation in civic or community activities, including years of service.

My civic participation includes previously terms on the Planning Commission and Historic Preservation Commission, that included thirteen years of providing fact-based reasons supported by evidence in the record to the Council on decisions involving the General Plan, Development Code and Design Standards and Guidelines. Recently my civic participation includes completing serving two year as a member of the Community Asset Management Program (CAMP) My community involvement has included being a Scout leader for four years, participation in the yearlong Livermore Chamber of Commerce Leadership Livermore program, graduating in Class 34 of the Livermore Citizens Police Academy and various other community activities include participating in creek cleanups along with community outreach meetings on various projects involving the Livermore community. Currently my participation includes four years serving as a Member of the Board for Livermore Downtown, Inc.

Question applies to multiple boards

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The purpose of the Historic Planning Commission is to look after the historic fabric and physical development of the city. It also is a forum for the public to comment and provide input on those land use policies that shape Livermore. As a member, I have the added responsibility to encourage public participation and when necessary, recommend alternate solutions that support the policies of the City Council.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

One of the duties and responsibilities outlined for the Historic Planning Commission is to support the goals and priorities adopted by the City Council. As a member of the Historic Preservation Commission, working as a team with the other commissions, I will work to support the continued enhancement of Downtown, advise on the General Plan update along with making recommendations on the development of affordable housing and promote public interest and encourage citizen participation in maintaining Livermore's asset and stormwater management programs when reviewing and making recommendations to the City Council on projects presented to the Historic Preservation Commission.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The expectations for the Historic Planning Commission accomplishments and outcomes would be to continue to ensure that the orderly plan and development of the city, including the downtown, is consistent with the General Plan, Development Code and Design Standards, plus the goals and priorities of the Council.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The anticipated contributions of a Historic Planning Commission are to listen and collaborate with the fellow commissioners and add my experience as a design professional to assist the commission in interpreting the physical implications of a development, its use of details and materials in how those relate to the Livermore's Design Standards and Guidelines and Historical Preservation Guidelines.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Neal Pann

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ **I Agree**

Personal Privacy

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☒ **I Agree**

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Neal A. Pann, Architect, LEED AP

Livermore, CA 94550 Lic. No. C26686

Profile

Architect and project manager with practical knowledge leading multi-disciplinary teams for a wide variety of building and project types. Significant experience in all aspects of project management, including project planning, scheduling, budgeting, processing of entitlements, design and construction. History of applying problem solving abilities and conflict resolution skills to implement innovative solutions to complex problems amongst team members, outside consultants, contractors and clients. Excellent verbal and written communication skills required to successfully collaborate in a team environment and deliver project proposals and presentations. Enjoy mentoring peers and less experienced team members in project management principles and practices. Former City of Livermore Planning, Historic Preservation Commissioner, founder and former co-host of the Archispeak Podcast and founder and host of the Inside the Apple Studio Podcast.

Proficient in AutoCAD, Vectorworks, Adobe (Photoshop, InDesign), Microsoft Office Suite (including, Project), iWork (Pages, Numbers, Keynote), Procore, PlanGrid, and Bluebeam.

Core Skills

Program - Project Delivery; Preparing/Maintaining Internal Programs and Scheduling.

Design - Project Brief, including Scope of Work; Project Reviews; Document Coordination; Maintain Design Intent; Materials Specifications and Selections; Fittings, Fixtures and Equipment Schedules, Relevant Standards Compliance; Shop Drawing Review; Green Building Design.

Contractor/Consultant - Preparing and Reviewing Contracts; Coordination/Review of Services, Requirements and Proposals; Coordination of Drawings and Design Intent; Site Inspections; Local Authority Approvals and Engagement of Consultants.

Costs - Fee Proposals; Cost Reporting; Cost Projections; Fee Projections and Payment Authorizations.

Internal/Resource - Personnel Management and Resourcing; Team Coordination, Communication Goal Setting and Assessment, Development and Feedback.

Experience

PROJECT MANAGER, HKIT ARCHITECTS; OAKLAND, CA – 2021-CURRENT

Project Manager in construction administration for multifamily residential projects, including coordination with consultants and construction team and RFI responses, reviewing submittals plus shop drawing reviews.

PROJECT MANAGER, AC MARTIN FORMERLY TOGAWA SMITH MARTIN, INC.; PLEASANTON, CA – 2019-2021

Project Manager for the rehabilitation of multifamily residential projects, including scheduling, construction documentation, client and consultant coordination. Zoning research, density studies and concept site design layout for multifamily housing projects. Involved in business development and responding to RFP's.

PROJECT MANAGER, D.R. HORTON; PLEASANTON, CA – 2019-2019

Project Manager responsible for processing of entitlements for several new construction projects, managing scope, schedule and budget. This included coordination of the consultant team for tentative maps, improvement, landscaping, utility and architectural plans, plus engaging with municipalities, public agencies and real estate developers.

- Review City Council meetings and follow up on potential impact fee increases to incorporate into the project budget.
- Study different municipalities General Plan and Zoning code to understand potential inclusionary housing and development requirements and the impacts to the schedule and budget.

ARCHITECT, DAHLIN GROUP ARCHITECTS • PLANNERS; PLEASANTON, CA – 2016-2019

Project architect / manager in charge of multiple clients and working on a variety of residential developments including single-family, multifamily attached townhouse and cluster products plus affordable housing rehabilitation. Managing all aspects of projects from initial meetings, to design, presentations, construction documents and construction administration.

- Managed a team through design development and construction drawings for a 450 unit multifamily project where the team successfully completed the construction drawings within 12 weeks and 40% under budget. Project was a Building Industry Association Community of the Year Merit Award Winner.
- Led a team performing affordable housing rehabilitation projects for a non-profit housing developer, negotiating contracts reviewing invoicing, managing outside consultants and delivering projects on schedule.

PRINCIPAL, NEAL A. PANN, ARCHITECT; LIVERMORE, CA – 2009-2016

Principal architect for commercial tenant improvement and residential construction projects, including new construction and renovations. In charge of marketing, contract negotiations, scheduling and general project management and production.

- Developed project scopes, budgets and timelines with clients.
- Provided consulting services to other design professionals.

PROJECT MANAGER, HUNT HALE JONES; SAN FRANCISCO, CA – 2008-2009

Design and project management for a 200 unit continuing care retirement community (CCRC) in Broussard, Louisiana and a planned residential development in Chung Ching, China. Responsible for the schedule, budget and coordination of consultants.

- Managed CCRC schedule and budget to maintain a 10% value of the fee.
- Completed the design development of 12 custom houses in China at 20% under budget.

DIRECTOR OF ARCHITECTURE, BRADDOCK & LOGAN; DANVILLE, CA – 2006-2008

Directed the design, coordination and management of architects, engineers, landscape architects plus local agencies through the design development process for the approval of multiple planned unit development projects.

- Directed the design and coordination of the Site Development Review process, achieving approval and completion of construction documents for one apartment and two large single-family projects within the City of Dublin in 9 months.

MANAGER OF ARCHITECTURE, RICHMOND AMERICAN HOMES; PLEASANTON, CA – 2004-2006

Forward Planner and subsequent Manager of Architecture which involved reviewing contract proposals, negotiating fees, preparing schedules for multiple residential projects. Managed relationships with design firms, contractors and project work-flow, assuring schedule compliance and monitoring cost objectives.

- Negotiated with planning and building departments to reduce processing schedules by weeks' thereby improving projects' profitability.
- Obtained approvals from the State Department of Water Resources in only 6 months.
- Created and implemented both an electronic storage and drawing archive methodology used throughout the planning department.

ARCHITECT, WILLIAM HEZMALHALCH ARCHITECTS; PLEASANTON, CA – 2003-2004

Prepared design development, construction documents for single-family production homes and coordination with consultants and construction observation.

- Assisted with the training of junior staff in materials and methods used in construction drawings.

PROJECT MANAGER, SDG ARCHITECTS; BRENTWOOD, CA – 2001-2003

Responsible for the coordination, management and executing project goals with a production team on over 25 single family home projects per year. Presented to local review boards and commissions. Participated in interviews for new hires, annual reviews of staff, and scheduled regular meetings with project team to achieve focused project results.

- Presented monthly production team progress and accomplishment updates to entire staff.
- Participated in interviews for new hires.
- Performed annual reviews of production staff.

PROJECT MANAGER, DAHLIN GROUP ARCHITECTS • PLANNERS; SAN RAMON, CA – 1994-2001

Began as a junior drafter and advanced to architect and project manager in charge of multiple clients working on a variety of projects including recreational facilities and residential developments. Managed all aspects of projects from initial meetings, to design, presentations, construction documents and construction administration.

Education | Affiliations

Cal Poly, San Luis Obispo, CA – Bachelor of Architecture

American Institute of Architects

LEED, Accredited Professional

Commissioner, Livermore Historic Preservation Commission, 2006-2011

Commissioner, Livermore Planning Commission, 2011-2019

Board Member, Livermore Downtown Inc., 2019-Current

Profile

David Atchley
First Name Middle Initial Last Name

Pronoun (s)

[Redacted]
Email Address

[Redacted] [Redacted]
Home Address Suite or Apt

Livermore CA 94550
City State Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 4

[Redacted] [Redacted]
Primary Phone Alternate Phone

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Years residing in Livermore

26

Do you work in Livermore?

☐ Yes ☒ No

Applied Materials Manufacturing Engineer
Employer Job Title

Education

BS Physics Cal State University MS Physics Cal State University

[Redacted]
[Redacted]

Question applies to multiple boards

Are you a registered voter in the City of Livermore☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

none of yet

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Mosquito Abatement: Born and raised in Tulare Co. Familiar with Abatement function. Master's degree in Physics. Technical aspect should be straightforward to understand after sufficient review and exposure.

Historian: Have had a life long interest in History and read continuously. Appreciate the necessity of historical exposure to community history for future considerations and directions. Historic Preservation Committee: Let's not lose/overlook our Past. History is worth preservation.

Summarize your participation in civic or community activities, including years of service.

None to date. Anxious to start.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Historic Preservation Committee: (I borrowed the Text from the Commission's description) Identifies, protects, and preserves Livermore's historic resources. The Commission's successes are visible in the beauty of Livermore's historic structures and landmarks.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

Every one of the Advisory Bodies is a necessary element to assist the Livermore City Council to implement the Strategic Plan. This answer is too large to enclose easily or to avoid a report size response.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Successful outcome is to help the Livermore City Council pursue the objectives for the 5 Year Strategic Plan,

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

My anticipated contribution is to learn the field(s) of the Advisory Body and to apply energy and enthusiasm to reach the Body's objectives.

Question applies to Alameda County Mosquito Abatement District Board of Directors

Briefly describe your interpretation of the purpose of the Alameda County Mosquito Abatement Board? (To learn more, visit the website found here: <https://www.mosquitoes.org/>)

My interpretation is to assist in minimizing the impact of mosquito transmitted disease and the reduction/elimination of the overall mosquito population. This also applies to any other source of possible adverse physical/environmental effect on the population of Alameda County.

Question applies to Alameda County Mosquito Abatement District Board of Directors

What interests you about the Alameda County Mosquito Abatement Board?

Necessity to minimize harmful effects from insect spread disease and need to keep sanitary environmental conditions in place to avoid growth of other harmful elements from occurring.

Question applies to Alameda County Mosquito Abatement District Board of Directors

What experience or expertise can you bring to the Alameda County Mosquito Abatement Board?

None for the moment. Over 40 years of experience in the technical environment of Silicon Valley and all the skills develop to successfully achieve goals/objectives.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Social Media (Instagram, Facebook, Twitter, NextDoor, etc.)

Question applies to City Historian

Summarize your activities and experience relating to the duties of City Historian as outlined below. The role of the City Historian is to increase public awareness of the history of the city and community of Livermore. Duties may include: • Providing presentations to organizations and social groups; • Developing an education program for schools including history walks; • Preparing and teaching adult education courses in local and regional history; • Providing articles on local history topics for publication in local media; • Assisting and providing resources to the City's Historic Preservation Commission; and • Supporting the endeavors of the local historical society. The person appointed to this volunteer position will serve a two-year term. Qualified applicants will have experience presenting local historical information to community groups, teaching courses in local and regional history to students at a school or community classes, or be affiliated with an organization associated with the advancement of the history of Livermore. 1. Summarize your activities and experience relating to the duties of City

You have all the answers that You expect or demand listed above. You have done an excellent job of identifying what You want. I will work towards those ends.

Question applies to City Historian

Briefly explain your interest in serving as City Historian.

I have always been keen on community history, beginning with that of Tulare Co and Visalia, CA growing up. However My education interests in mathematics and science directed me to a technical experience/environment. I have always focused on the historical aspect of technology influence on Man's history. Mathematics and Technology didn't just happen,... as has been appreciated for a long time "necessity is the mother of invention". I understand the path of technology to the conditions of human/cultural development.

Question applies to City Historian

Describe your expectations and anticipated contributions as City Historian.

Not sure really but I would like to highlight historical moments or contributors to the growth/history of Livermore. Juvenile answer but sincere.

Declarations

Appointment

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☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

n/a

Profile

David Atchley
First Name Middle Initial Last Name

Pronoun (s)

[Redacted]
Email Address

[Redacted] [Redacted]
Home Address Suite or Apt

Livermore CA 94550
City State Postal Code

Question applies to multiple boards

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[Redacted] [Redacted]
Primary Phone Alternate Phone

Which Boards would you like to apply for?

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Years residing in Livermore

26

Do you work in Livermore?

☐ Yes ☒ No

Applied Materials Manufacturing Engineer
Employer Job Title

Education

BS Physics Cal State University MS Physics Cal State University

[Redacted]

Question applies to multiple boards

Are you a registered voter in the City of Livermore☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?☐ Yes ☒ No

Question applies to multiple boards

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Interests & Experiences

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Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Successful outcome is to help the Livermore City Council pursue the objectives for the 5 Year Strategic Plan,

Question applies to multiple boards

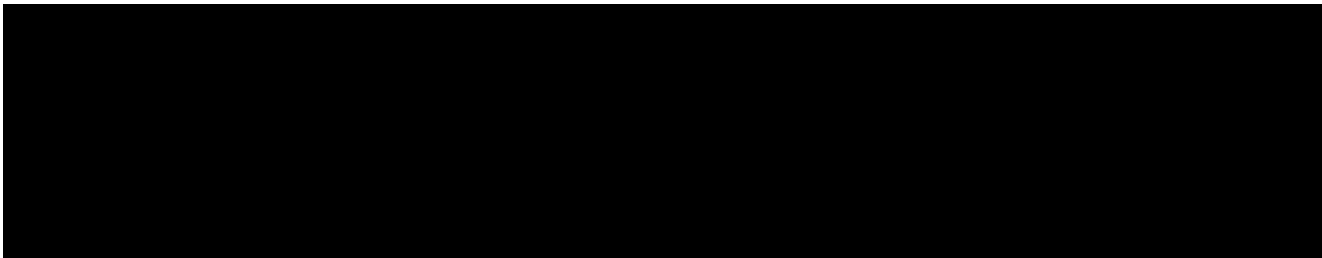
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How did you hear about this vacancy?

☒ Social Media (Instagram, Facebook, Twitter, NextDoor, etc.)

Question applies to City Historian

Summarize your activities and experience relating to the duties of City Historian as outlined below. The role of the City Historian is to increase public awareness of the history of the city and community of Livermore. Duties may include: • Providing presentations to organizations and social groups; • Developing an education program for schools including history walks; • Preparing and teaching adult education courses in local and regional history; • Providing articles on local history topics for publication in local media; • Assisting and providing resources to the City's Historic Preservation Commission; and • Supporting the endeavors of the local historical society. The person appointed to this volunteer position will serve a two-year term. Qualified applicants will have experience presenting local historical information to community groups, teaching courses in local and regional history to students at a school or community classes, or be affiliated with an organization associated with the advancement of the history of Livermore. 1. Summarize your activities and experience relating to the duties of City

You have all the answers that You expect or demand listed above. You have done an excellent job of identifying what You want. I will work towards those ends.

Question applies to City Historian

Briefly explain your interest in serving as City Historian.

I have always been keen on community history, beginning with that of Tulare Co and Visalia, CA growing up. However My education interests in mathematics and science directed me to a technical experience/environment. I have always focused on the historical aspect of technology influence on Man's history. Mathematics and Technology didn't just happen,... as has been appreciated for a long time "necessity is the mother of invention". I understand the path of technology to the conditions of human/cultural development.

Question applies to City Historian

Describe your expectations and anticipated contributions as City Historian.

Not sure really but I would like to highlight historical moments or contributors to the growth/history of Livermore. Juvenile answer but sincere.

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

n/a

Profile

Madhavi ("mini") Chopra-bhutani
First Name Middle Initial Last Name

Pronoun (s)

She/Her

[REDACTED]
Email Address

[REDACTED]
Home Address

[REDACTED]
Suite or Apt

Livermore
City

CA
State

94551
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 1

[REDACTED]
Primary Phone

[REDACTED]
Alternate Phone

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Years residing in Livermore

7-1/2

Do you work in Livermore?

☐ Yes ☒ No

Self-Employed Attorney
Employer Job Title

Education

LL.M. (Santa Clara University); LL.B. (Honors).

[REDACTED]
[REDACTED]
[REDACTED]

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

March 7, 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

A. HISTORIC PRESERVATION COMMISSION: I am fascinated to learn about all heritage landmarks in Livermore, and how these heritage landmarks have created and shaped the history and culture of our town. I am curious to learn how Livermore City's public agencies and their policies have helped preserve and protect these heritage resources. B. The Alameda County Mosquito Abatement Board of Directors: I am curious to learn about the Alameda County's mosquito abatement and elimination programs, and how these programs apply to and benefit the City of Livermore. I am even more curious to learn how these mosquito abatement and elimination programs are consistent with local and State environmental and planning laws.

Summarize your participation in civic or community activities, including years of service.

I seek immense pride and self-fulfillment in contributing my time and resources to my community. Some of my previous and current community engagements include: (A) I serve as the Vice-Chair and Boardmember of the Livermore Library Board of Trustees from August 2020 to August 2023. (B) I have served on the Board of the Friends of the Livermore Public Library between August 2020 to December 2022. (C) Alameda County Registrar of Voters' Office: Volunteered as a bilingual clerk, and later as a judge, during the Federal Election in 2020, 2018, 2016, 2020, and also the California Gubernatorial Recall Election in September 2021. (D) Immigrant Institute of the Bay Area, South Asian Bar Association - Northern California, & Asian Law Alliance: I volunteer, and so far have spent to 200 plus hours since the year 2013, at the pro bono and naturalization clinics monthly hosted by them around the SF Bay area, including the one in Livermore (which they had hosted in 2018). (E) I served as a Boardmember (Director) of my neighborhood's Condominium Homeowners Association (HOA) from August 2020 to March 2023, and also as a member of the HOA's Architecture Review Committee from July 2019 to December 2021. (F) My family and I have been volunteering at the Family Emergency Shelter Coalition (Hayward, CA) since 2019.

Question applies to multiple boards

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Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here:<https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>**) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)**

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Question applies to multiple boards

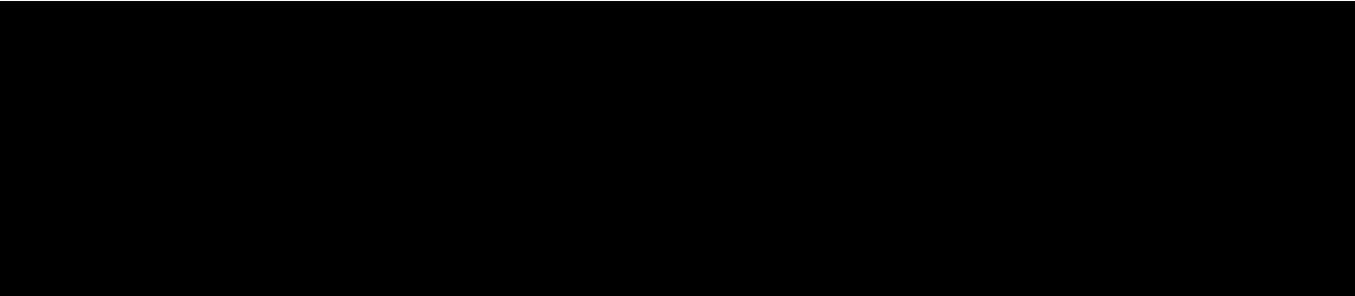
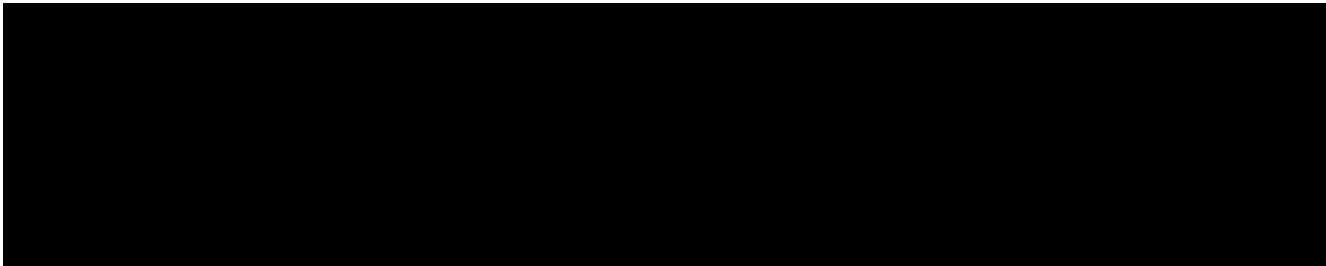
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Question applies to Alameda County Mosquito Abatement District Board of Directors

Briefly describe your interpretation of the purpose of the Alameda County Mosquito Abatement Board? (To learn more, visit the website found here: <https://www.mosquitoes.org/>)

I understand the Alameda County Mosquito Abatement Board ("Board") to be an advisory body that works and operates to further the established goals of the Alameda County Mosquito Abatement District ("District"). Among other things, the Board advises the District on public policy to help mosquito control and source reduction provisions efficiently reach impacted residents and businesses within the jurisdiction of the Alameda County.



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What interests you about the Alameda County Mosquito Abatement Board?

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What experience or expertise can you bring to the Alameda County Mosquito Abatement Board?

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What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

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Please let us know if there is any kind of accommodation you require.

Profile

Madhavi ("mini") Chopra-bhutani
First Name Middle Initial Last Name

Pronoun (s)

She/Her

[Redacted]
Email Address

[Redacted]
Home Address

[Redacted]
Suite or Apt

Livermore
City

CA
State

94551
Postal Code

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[Redacted]
Primary Phone

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Which Boards would you like to apply for?

Alameda County Mosquito Abatement District Board of Directors: Submitted

Years residing in Livermore

7-1/2

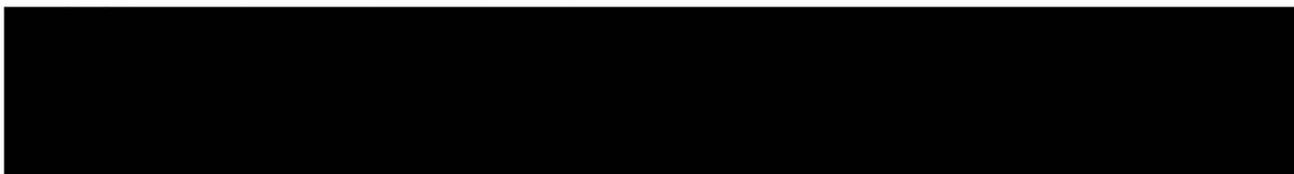
Do you work in Livermore?

☐ Yes ☒ No

Self-Employed Attorney
Employer Job Title

Education

LL.M. (Santa Clara University); LL.B. (Honors).



Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

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Applying for:

None Selected

Question applies to multiple boards

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March 7, 2024

Interests & Experiences

Question applies to multiple boards

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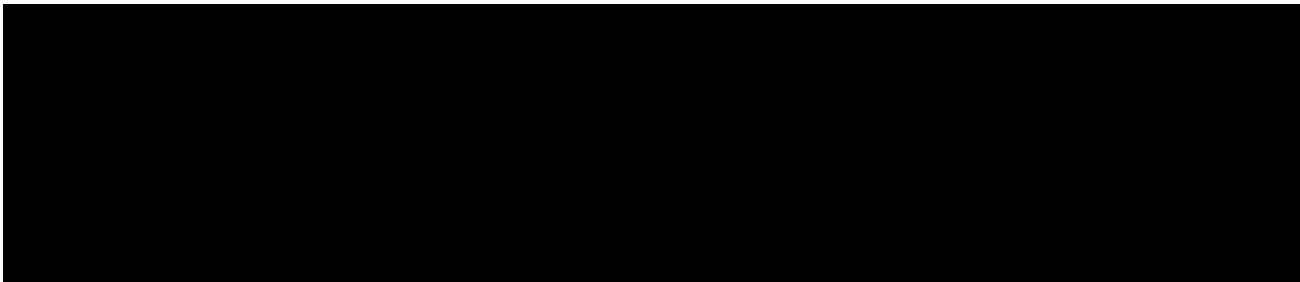
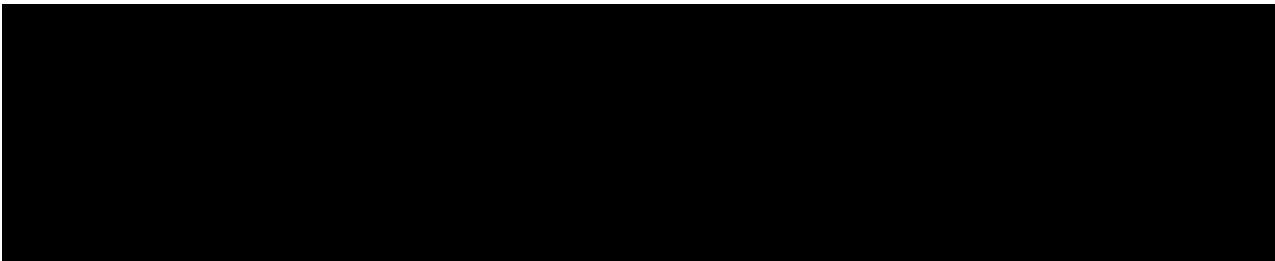
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Question applies to Alameda County Mosquito Abatement District Board of Directors

Briefly describe your interpretation of the purpose of the Alameda County Mosquito Abatement Board? (To learn more, visit the website found here: <https://www.mosquitoes.org/>)

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Question applies to Alameda County Mosquito Abatement District Board of Directors

What interests you about the Alameda County Mosquito Abatement Board?

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What experience or expertise can you bring to the Alameda County Mosquito Abatement Board?

My background in law and policy will help me evaluate how legally sound and sustainable are the policies that the Alameda County Mosquito Abatement Board adopts to best serve the health and safety needs of the public.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Appointment

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☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Profile

First Name

Last Name

Pronoun (s)

He/Him/His

Email Address

Home Address

Suite or Apt

City

State

Postal Code

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Alameda County Mosquito Abatement District Board of Directors: Submitted

Years residing in Livermore

9

Do you work in Livermore?

☒ Yes ☐ No

Employer

Job Title

Education

BA, Communications, University of the Pacific Post Grad Work at Chicago Booth - Product Development
Certificates Programs: Nonprofit Leadership (Columbia College, Chicago), Negotiation (UC Davis)

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Interests & Experiences

Summarize your participation in civic or community activities, including years of service.

Alameda County Public Health Commission (2020-Present, Term ends June 2024) Livermore Pride, President (2023-Current) and Founding Board Member (2019-Present) Digital Marketing Executive Education Advisory Committee, CSU Chico (2021-2023) Stockton Emergency Food Bank, Development Chair & Board Member (2018-2021) United Way San Joaquin, Audit Chair, Governance Committee & Board Member (2010-2021) Make-A-Wish, San Joaquin/Stanislaus, Past Chair & Advisory Board Member (2010-2018) University of the Pacific, Health Industry Advisory Council (2018-2020)

Question applies to Alameda County Mosquito Abatement District Board of Directors

Briefly describe your interpretation of the purpose of the Alameda County Mosquito Abatement Board? (To learn more, visit the website found here: <https://www.mosquitoes.org/>)

The Board of Trustees provides governance and fiscal oversight for the Mosquito Abatement District, and is accountable for the employment of the District manager, as well as budget setting and funding allocations for the District's programs and services. Though not explicitly state, Trustees appointed at a city level would seemingly be expected to represent community-level interests in the District's planning, as well as serve as a conduit between the District, stakeholders directly impacted by District programs and services, and community residents.

Question applies to Alameda County Mosquito Abatement District Board of Directors

What interests you about the Alameda County Mosquito Abatement Board?

As a public agency leader and having worked for County agencies for most of my career, I appreciate the bidirectional influence and synergy between public agencies and the community residents they serve. I have historically had accountability for directing my county organizations' engagement with community stakeholder groups, as well as the work associated with specified governance subcommittees and advisory groups appointed by elected leaders in the areas that I have worked. I appreciate that I'm now at a stage in my career and personal life that I can now engage in such committees, commissions and advisory board myself as a means of serving the community, and I believe that my past experience and familiarity with the expectations of such groups positions me to quickly engage with other appointees and the work in process and ahead.

Question applies to Alameda County Mosquito Abatement District Board of Directors

What experience or expertise can you bring to the Alameda County Mosquito Abatement Board?

I believe my experience may benefit the Abatement Board in several ways: * I have nearly 30 years of experience working with county level public agencies and am familiar with their infrastructure, governance, public engagement requirements, staffing/resource considerations, etc. I am knowledgeable and adept in working through issues related to budget development and management, strategic planning, and public personnel considerations, as well as other variables that are unique within public agency settings. * I have served the Alameda County Public Health Commission for nearly 4 years and am familiar with protocols for meetings, subcommittees, ad hoc committees and the expectations associated with each. I have experience engaging with community stakeholders, partner organizations and elected leaders toward locally or regionally relevant issues. * My professional background in public affairs and multicultural marketing and communications positions me to engage District leadership in meaningful and sustainable ways to engage and inform our region's diverse community.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

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DAVID HURST

██████████ Livermore, CA 94551 | ██████████

Healthcare Marketing Leadership and Strategy

Marketing ▪ Product Development ▪ External Relations ▪ Member Engagement ▪ Public Affairs

- ◆ **Strategic and broad approach to product development and management** that considers outreach, acquisition, onboarding, operations and engagement that promotes both satisfaction and retention.
- ◆ **Versatile communications expertise** with senior-level accountability for client and stakeholder communications, marketing communications, copywriting, employee messaging, media relations and board communications.
- ◆ **Passion for aligning strategies** with mission, brand, and voice of the customer, as well as bridging community stakeholders and strategic partners to organizational objectives.
- ◆ **Fiscal leadership and fundraising acumen** to support organization needs, diversify revenue and ensure compliance.
- ◆ **Creative and critical thinking** that ensures products, programs and services are positioned for sustained success in dynamic market environments.

ADDITIONAL STRENGTHS

Strategic Planning Special Events and Sponsorships Policy Analysis and Advocacy
Market Research Corporate Philanthropy/Reinvestment Multicultural and Diversity Initiatives
Regulatory Compliance Board Relations Employee/Labor Relations Communications

PROFESSIONAL EXPERIENCE

Valley Health Plan (County of Santa Clara) | San Jose, CA | June 2020 - Current

A county-sponsored Knox-Keene licensed health plan providing multiple coverage products, health access, and wellness programs for over 220,000 individuals and families in California's diverse South Bay and Central Coast areas.

CHIEF BUSINESS DEVELOPMENT OFFICER (January 2021 – Current)

Executive leader for the health plan's Business Development Division. Full scope responsibility for revenue generating areas of focus including Business Development, Product Strategy, Marketing, Outreach and Community Relations, Sales and Broker Relations, as well as Communications, Government/Association Relations and Policy.

Key initiatives include new product strategy, current product management and growth, development of a digital engagement infrastructure and deployment, rebranding, expansion and optimization of the County's primary care program for uninsured, and the launch of a cost containment strategy to leverage community and intra-county partnerships in lieu of advertising and marketing. Executive Sponsor for enterprise initiatives related to strategic planning, employee satisfaction, governmental relations and diversity, equity and inclusion.

DIRECTOR OF MEDI-CAL AND STRATEGIC GROWTH (June 2020 – January 2021)

Recruited for a newly developed position with accountability for driving Medi-Cal/State Programs product growth, infrastructure and knowledge, my responsibilities have expanded to include leadership of overall plan marketing, communications, sales, and broker relations strategies, as well as to provide strategic consult to external-facing departments including member services, provider relations, health education, quality and care management.

Independent Consultant | California's Bay Area and Central Valley | December 2019 - Present

Leveraging significant experience in healthcare, marketing, communications, and nonprofit programs, I now partner with mission-focused organizations to support their objectives through short and long-term consulting engagements, project management, program development, research projects and interim assignments.

PRINCIPAL, (December 2019 - Present)**Current Initiatives**

- Developing a Diversity, Equity and Inclusion framework for a regionally chaptered national nonprofit organization's strategic plan.
- Engaging a community-based coalition of stakeholders through a needs assessment and viability study for a start-up LGBTQ+ Resource Center.
- Providing support for nonprofit organizations in their fund development strategy and efforts to develop mission-aligned partnerships with area healthcare organizations.
- Developing a marketing and brand strategy and launch plan for a start-up fitness and nutrition consultant.

Health Plan of San Joaquin | Stockton, CA | April 1995 – December 2019

\$1B nonprofit health plan coordinating Medi-Cal services, health access, and social service programs for nearly 350,000 low-income residents in Central California.

VICE PRESIDENT, MARKETING/EXTERNAL AFFAIRS (2012 - 2019)

DIRECTOR OF COMMUNICATIONS/MARKETING (1997 - 2012)

COMMUNICATIONS AND PUBLIC AFFAIRS MANAGER (1996 - 1997)

MARKETING COORDINATOR (1995 - 1996)

Progressively built the member, program development and external relations infrastructure for a nonprofit regional health plan in California's underserved Central Valley. Reporting to five different CEOs, my accountability grew to include external focused areas including Business Development, Marketing, Communications, Government Relations and Policy, Outreach and Enrollment, Grants Administration, Community Health Promotion, Cultural and Linguistic Services, and Customer Service/Call Center Operations. Achieved executive level accountability with up to 8 direct reports, over 60 indirect staff, and annual budgetary responsibility (labor and operations) nearing \$6 million. Accountability for products including Medi-Cal, Commercial (Large Group), Healthy Families, and TPA.

Business Development and Market Positioning

- Developed and executed initiatives to achieve sustained annual growth (achieving market share of over 90%), plan-of-choice selection (85-91%) and retention (favorable to competitors by up to 8:1 ratios).
- Directed government relations, policy, regulatory affairs, and advocacy efforts related to state and national budgets, Medicaid program expansions, systems change, immigration, public health and literacy.
- Rebranded the organization to promote organic growth in the Medi-Cal while positioning for new coverage opportunities, healthcare reform, and program diversification.
- Led successful proposals to achieve expansions for Medi-Cal growth and diversification of business, including a commercial product launch. Directed feasibility studies for Medicare, Covered California, third party administration, employer-sponsored plans, dental, foster care, and charitable health coverage programs.
- Strategized and drove partnerships with regional nonprofit organizations, school leaders, public health, county social service agencies, Delta College, University of the Pacific, business coalitions, and grassroots organizations to pursue shared interests that promoted synergies toward health plan business objectives.

Member Engagement and Program Development

- Drove aggressive outreach (over 200 community-based events per year) to support growth and retention objectives as well as member onboarding, care management goals, and regulatory interests.
- Initiated teams to develop and launch engagement programs including Texting, Member Rewards (for quality improvement), and Non-Emergency Transportation (a new state-mandated benefit), and teams exploring member experience (“member journey”), call reduction, member “churn” reduction and physician assignment.
- Led regulatory-required Community Affairs subcommittee to continually obtain member/community feedback.
- Launched a Cultural & Linguistic Services unit and championed a strategic focus on diversity to promote organizational approachability, health equity, community partnerships, relevant member materials and improve health outcomes.
- Created a Community Health Promotion unit to lead the organization’s involvement in regional health interests including asthma, diabetes, food insecurity, prenatal health, childhood safety, oral health, health literacy, health careers, and promotion of state/federal health access programs including CalFresh (SNAP) and WIC.
- Partnered with IT and AppDev to build, launch and manage engagement tools including a robust website, member/provider portals, and member self-service capabilities.

Communications Strategy and Planning

- Expanded organizational voice through internal and external communications programs, and the development of a speaker bureau, e-news platform, employee newsletters and social media infrastructure.
- Oversaw development and regulatory approval of all marketing collateral, member and stakeholder materials, scripts (phone and video), funding and business proposals, health ed resources, and other print items; Trained in writing/editing for low-literacy readers.
- Led media and crisis communications efforts, while also serving as spokesperson. Oversaw executive communications and supported regulatory, industry and labor communications.

Community Benefit, Grants, and Reinvestment

- Led funding opportunity identification, grant proposal development, reporting and administration. Over \$17 million in out-of-area funding was developed and distributed for community support through various initiatives.
- Developed and directed a community reinvestment program leveraging external relations staff to promote partnerships and identify fundable opportunities to align organizational objectives with area nonprofit agencies.
- Developed long-running charitable health access programs for over 3,500 uninsured children and their parents and established a community-engaged oversight committee of public agencies, schools and the business community.

ADDITIONAL WORK HISTORY

St. Joseph's Regional Health System | Stockton, CA | 1992 – 1995

Corporate Writer/Editor and Marketing Coordinator for Northern CA regional healthcare system. Corporate entity included 3 acute care hospitals, senior living community, fitness club, home health and other lines of business. Coordinated communication strategies and media, oversaw content and development of 19 recurring stakeholder publications.

Stone Bros. & Associates | Stockton, CA | 1992 – 1995

Sales Manager driving advertising sales for a regional leader in retail shopping center management. Developed sales plans, supporting materials, and target lists. Conducted sales presentations and negotiated agreements with business owners. Achieved advertising sales profitability for the first time in the company's history.

EDUCATION

BA, Communications: University of the Pacific (Emphases: Public Relations and Organizational Communications; Minors in History and English)

Executive Education: Product Development – Chicago Booth, 2012; Strategic Negotiation, UC Davis, 2019; Nonprofit Management, Columbia College, 2019-20

Community & Industry Involvement

County Commissioner
Alameda County
Public Health Commission

Board President, Founding Member
Livermore Pride

Past Board Member, Audit Chair
Stockton Emergency Food Bank

*Past Governance Committee &
Board Member*
United Way San Joaquin

Past Chair & Advisory Committee
Make-A-Wish, San Joaquin/Stanislaus

Past Chair & Member
Local Health Plans of California,
Marketing Leadership Advisory Group

From: [City of Livermore govAccess CMS Site](#)
To: [City Clerk](#)
Subject: Trustee from Livermore-Mosquito Abatement District
Date: Friday, February 23, 2024 9:00:17 PM

Exercise Caution: This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Message submitted from the <Livermore, CA> website.

Site Visitor Name: Subru Bhat

Site Visitor Email: [REDACTED]

COPY

Dear Honorable Mayor and the City Manager,

I was very happy to know that Mr. David Hurst of Livermore has applied for this post. I know David, as I was his colleague on the Alameda County Public Health Commission. David is highly qualified to join the ACMAD Board and I am hoping that you will be appointing him at the earliest opportunity.

Thanks,

Advisory Body Application**Profile**

Maya

First Name

Manoharan

Middle Initial

Last Name

Pronoun (s)

She/her

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Alameda County Mosquito Abatement District Board of Directors: Submitted

Years residing in Livermore

1

Do you work in Livermore?☐ Yes ☒ No

El Camino Hospital

Employer

Physician

Job Title

EducationB. A English Literature UC Berkeley MPH Yale School of Medicine Epidemiology and Public Health MD
University of Illinois Urbana Champaign

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Have not yet will attend today

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have a background in public health and hold an Master's in Public Health from Yale School of Medicine. I am specifically interested in infectious disease transmitted through insect vectors. I have formerly studied the population genetics of insect vectors with a view to eradication. Mosquito borne diseases have been a plague for at least a century and due to climate change in California and globalization, there is an uptick mosquitoes borne disease with worsening pathology. I believe in education, outreach and prevention as a way of managing risk and would love to be part of the the advisory board for this purpose. Regarding the Commission for the Arts, I have long been a patron of Livermore Arts, even when I was not a resident of the area. As a dancer, and writer, I am enthralled by the opportunities this town has to advance artistic endeavors. My children participate in local theater and music classes and I would like to help to continue and further promote access to the arts to the community.

Summarize your participation in civic or community activities, including years of service.

SPARC theater patron (~5 years on and off). Recently moved to the area.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Mosquito Abatement board of Directors: to help identify and eliminate everyday risks that lead to mosquito proliferation. To educate the public about how to manage risk at home. Investigating new methods to control the mosquito population.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

Commission for the Arts: I believe this board will be instrumental to implementing the Creative Livermore Cultural arts vision by helping to expand access, improving on youth outreach, and finding new and interesting art spaces in town. Mosquito Abatement: I believe this board can help inform officials trying to accomplish the climate action plan, particularly when it comes to water management in the county. Controlling the mosquito population will also work toward the concept of 'a safe community that thrives.'

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any commitments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

I have a variable schedule and can plan my work schedule around the commission sessions.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Mosquito Abatement Board: to think of simple ways to reduce mosquito infestation in Alameda county.

Question applies to Alameda County Mosquito Abatement District Board of Directors

Briefly describe your interpretation of the purpose of the Alameda County Mosquito Abatement Board? (To learn more, visit the website found here: <https://www.mosquitoes.org/>)

I believe the purpose of the Board is to control mosquito proliferation and decrease risk from mosquito borne illnesses.

Question applies to Commission for the Arts

Describe your expectations and anticipated contributions as a member of the Commission for the Arts.

I hope to help improve access to the arts for those who traditionally could not attend art exhibits and performances and those who are under-represented in the arts. I believe that improving our presence in schools and youth programs will be helpful. I have a background in health and would love to see more programs where art can be used therapeutically, as well.

Question applies to Alameda County Mosquito Abatement District Board of Directors

What interests you about the Alameda County Mosquito Abatement Board?

I truly believe in the premise of the board. Managing the mosquito population is extremely important both locally and world-wide. Working on the board would give me a wonderful change to exercise my skills in infectious disease epidemiology to consider ways in which to control insect vectors of disease.

Question applies to Alameda County Mosquito Abatement District Board of Directors

What experience or expertise can you bring to the Alameda County Mosquito Abatement Board?

I have a masters degree in Public Health from the Yale school of Medicine Epidemiology and Public Health. For my thesis work, I won a grant to study the population genetics of the tsetse fly with a view to eradication of the vector.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

I have a degree in English literature and have authored short stories and poetry for various publications. I have been performing classical indian dance for over 30 years, and have collaborated with many local companies such as the San Francisco Shakespeare company. Moreover, I have a background in western classical music. My children participate in local theater camps and music classes.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

Funding for the arts is always a challenge. Moreover, access to the arts can be restricted based on socio-economic status, age, and sometimes due to cultural norms. Exposure to the arts at any early age, education about the benefits of an arts education - these are important strategies in overcoming the hurdles listed above.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

I have no conflict of interest

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

I do not feel that art should be valued through competition. I believe that an artist who has contributed the most to the community through service, through education, and through expression should be chosen. I also believe that the art produced should have something to say about the town and its community.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

[Upload a Resume](#)

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Profile

Maya Manoharan
First Name Middle Initial Last Name

Pronoun (s)

She/her

[Redacted]
Email Address

[Redacted]
Home Address

[Redacted]
Suite or Apt

Livermore
City

CA
State

94550
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map
here:<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *

☒ District 3

[Redacted]
Primary Phone

[Redacted]
Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

1

Do you work in Livermore?

☐ Yes ☒ No

El Camino Hospital Physician
Employer Job Title

Education

B. A English Literature UC Berkeley MPH Yale School of Medicine Epidemiology and Public Health MD
University of Illinois Urbana Champaign

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Have not yet will attend today

Interests & Experiences

Question applies to multiple boards

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Summarize your participation in civic or community activities, including years of service.

SPARC theater patron (~5 years on and off). Recently moved to the area.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

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I have a variable schedule and can plan my work schedule around the commission sessions.

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Question applies to Commission for the Arts

Describe your expectations and anticipated contributions as a member of the Commission for the Arts.

I hope to help improve access to the arts for those who traditionally could not attend art exhibits and performances and those who are under-represented in the arts. I believe that improving our presence in schools and youth programs will be helpful. I have a background in health and would love to see more programs where art can be used therapeutically, as well.

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What interests you about the Alameda County Mosquito Abatement Board?

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Question applies to Alameda County Mosquito Abatement District Board of Directors

What experience or expertise can you bring to the Alameda County Mosquito Abatement Board?

I have a masters degree in Public Health from the Yale school of Medicine Epidemiology and Public Health. For my thesis work, I won a grant to study the population genetics of the tsetse fly with a view to eradication of the vector.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

I have a degree in English literature and have authored short stories and poetry for various publications. I have been performing classical indian dance for over 30 years, and have collaborated with many local companies such as the San Francisco Shakespeare company. Moreover, I have a background in western classical music. My children participate in local theater camps and music classes.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

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Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

I have no conflict of interest

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

I do not feel that art should be valued through competition. I believe that an artist who has contributed the most to the community through service, through education, and through expression should be chosen. I also believe that the art produced should have something to say about the town and its community.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Profile

Tracy Sahn
First Name Middle Initial Last Name

Pronoun (s)

she/her

[Redacted]
Email Address

[Redacted]
Home Address

[Redacted]
Suite or Apt

Livermore
City

CA
State

94550
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 4

[Redacted]
Primary Phone

[Redacted]
Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

12

Do you work in Livermore?

☒ Yes ☐ No

Livermore Valley Arts (Bankhead Theater)
Employer

Assistant Front of House Manager
Job Title

Education

BA - Vanderbilt University, Spanish and Psychology MBA - University of Texas at Austin, Marketing

[Redacted]

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Will attend Feb 27, 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I believe that the Arts make the world a better place and I would love to serve on the committee that guides the City Council in cultural enrichment and the expansion of art in all forms.

Summarize your participation in civic or community activities, including years of service.

Community Service has always been important to me. When I lived in Modesto, I was an active member of the Rotary Club there. Here in Livermore, I have been a member of the National Charity League for the past 6 years, 3 of which I served on the Board, and 1 of which I served as the President. With that organization, I have volunteered with the following local organizations: the Sunflower Hill garden, Open Heart Kitchen, Tri-Valley Haven, Culinary Angels, SPARC, the Livermore Marathon, and many other charities and philanthropies. I also participated in the most recent Livermore PIT count.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As stated on the website, the purpose of the Arts Commission is to "Promote Livermore as a vibrant and stimulating environment for artists and audiences, young and old, to experience the performing, visual, and literary arts." I interpret that statement as meaning that our goals are to: 1) Brainstorm / Listen to citizen's ideas to expand art in the community, appealing to all ages and demographics, 2) Find ways to reach the artist community to maximize participation in arts initiatives and 3) Communicate to the public the great work that is being done in order to establish Livermore as an arts destination.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

There are two main components of the City Council's 5-Year Strategic Plan that the Arts Commission feeds into: "Economy that Prospers" and "Inclusive and Inviting Spaces and Places". "Economy that Prospers" :Public art, done well, will enhance the appeal of a destination and therefore will increase tourism, which in turn will bolster the economy by increasing business at restaurants, hotels, retail stores, and local theaters. "Inclusive & Inviting Spaces & Places": Celebrating the diverse nature of our population through public art will increase the attractiveness of Livermore, but in addition it will help people of all backgrounds to feel welcome if they are represented through our visual and performing arts and Cultural Celebrations.

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any commitments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

I do not have any commitments that would prevent me from dedicating myself fully to the meetings and to the committees, programs and tours that are required of the Arts Commission. I work at the Bankhead Theater, but it is part-time, and I have a lot of flexibility in my schedule. My children are old enough to drive themselves wherever they need to be.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I hope that we will continue the good work of the past Arts Commissions. I love driving around town and seeing our public art: the murals, the bus stops, the utility boxes, the fountains, Livermorium Plaza, the statues, the temporary art installations (like the yarn decorations on the trees), the music, the outdoor fairs, etc., etc., etc. I feel that Livermore is already a great city for the Arts and I am very hopeful that I can play a part in future projects.

Describe your expectations and anticipated contributions as a member of the Commission for the Arts.

I expect to be fully present and to contribute to meetings and committees. I expect to work with the City Council in order to assist them with achieving their goals that were laid out in the 5-Year Strategic Plan. I anticipate working with the council, the other members of the commission, and with artists in order to make informed decisions regarding public art. I have good interpersonal skills and look forward to using them to collaborate with all of these groups.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

Although I am not an artist myself, I love the arts and look forward to helping prioritize the Commission for the Arts' projects. What I excel at is more analytical in nature - I have my MBA and much of my career was spent in the business environment. I am very good at streamlining and efficiency. Also I am extremely comfortable with computers and computer software. Finally, I can contribute in that I do have personal connections within the administration of the Bankhead Theater and the Bothwell.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

I would imagine that the biggest challenge facing art is how to pay for it. I am sure there are members of the population who feel that spending money on art is wasteful when there are mouths to feed and crime on the streets. I feel incredibly fortunate that I live in Livermore and that our town does fund public art and spaces, and that we do see the value in public expression and beauty.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

I do not foresee any conflict of interest in serving on the Arts Commission.

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

Artwork is very personal and people's opinions of what makes 'good' art varies widely. For that reason, I believe that collaboration is key when it comes to public art displays. It would be near impossible to please everyone when choosing public art, and honestly, a piece of art that did please everyone would probably be rather boring. However, it is important to get multiple points of view so that nothing is chosen that would be considered offensive. A variety of public art is a good strategy to appease different tastes. I think the mural project is an excellent example of this. The murals are vastly different from each other and they reflect the diverse nature of our population - and due to this I would imagine that almost everyone values the murals and the incredible amount of work that must have gone into creating them.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ City Website

Declarations**Appointment**

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☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Tracy Sahn

[REDACTED]
Livermore, CA 94550
[REDACTED]

Overview

I am a seasoned professional looking to give back to my Community.

Experience

Livermore Valley Arts/ Assistant Front of House Manager

December 2023 - PRESENT, Livermore, CA

-Livermore Valley Arts is a nonprofit organization that operates the Bankhead Theater. I am responsible for everything that happens 'front of house' at the shows I work: the Volunteers, seating issues, etc.

Livermore Valley Arts/ Development Assistant

April 2022 - December 2023, Livermore, CA

-I processed donations and cultivated relationships with our patrons.

Livermore Valley Joint Unified School District/ Office Specialist

2012 - 2022, Livermore, CA

-Worked in the Superintendent's Office and at various school sites in an administrative capacity.

San Joaquin Valley College / Instructor

2006 - 2010, Modesto, CA

- Courses taught: Mathematics, Microsoft Word, Excel and PowerPoint, English Composition, Philosophy (Ethics)

American Airlines / Various positions in Marketing

1999 - 2005, Dallas, TX

- Held a variety of positions of increasing responsibility within the Marketing organization, including reporting, budgeting and forecasting

Education

University of Texas at Austin / MBA

May 1997, Austin, TX

- Marketing Concentration

Vanderbilt University / BA

May 1990, Nashville, TN

-Psychology and Spanish Majors

Advisory Body Application**Profile**

Thomasin

First Name

J

Middle Initial

Dewhurst

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94551

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *

None Selected

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

22

Do you work in Livermore?☒ Yes ☐ No

Self-employed

Employer

Artist and Arts Educator

Job Title

Education

MAFA Fine Art and Art History

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☐ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I am applying for membership to the Livermore Commission for the Arts. I support all sectors of public art and would like to encourage diverse, original artistic expressions, collaborations between disciplines (both within the arts and other fields), events that stimulate public curiosity, mental wellness, public education, that give expression to historic, new and broad selections of local art, that embrace the various Livermore outdoor and indoor spaces with arts performances and exhibitions. I am specifically interested in the visual arts and giving art a public place in the community, in raising the standard and diversity of local public art, making public art a part of functional public structures such as playgrounds, walkways, gardens, picnic areas and green areas, engaging the public in public art - i.e. encouraging interactive elements as part of public art displays, and engaging the public in the making of the public art itself through public recreational events. I am also very interested in giving youth, as well as under-served adult sectors of the community, opportunities for creative self-expression in the form of unique public art-making. By creating valuable and engaging public art, the art-makers recognize the value of their individual ideas and gain a sense of place in their local community. I feel that this is especially important for those whose strength is art because it demonstrates the value and necessity of art in the community, the value of art-making as a career, and, in addition, educates the art student in the field of public art. Thirdly, I feel that art-making stimulates creativity and problem-solving in general which extends to many other fields of study. I am interested, too, in the aspect of play. Creating original art is a process of experimentation and daring that is akin to a child creating a world of imagination. Creative playfulness seems an act of meditation, and a retreat from the stress of world problems, making it a possible tool in enhancing mental wellness for both the artists and the viewing public. As a member of the Livermore Commission for the Arts, these would be the major aspects I would like to develop.

Summarize your participation in civic or community activities, including years of service.

Since 2020 I have been involved in public art projects throughout the Tri-Valley including publicly-accessible murals, temporary/portable public art, and collaborative outdoor projects. My art projects engage diverse groups of youth, giving free art workshops, supportive, non-critical creative environments, encouragement of individual expression, and unique exhibition opportunities. These youth-centered projects grew out of my teaching practice in which I found that a gentle, encouraging atmosphere where all art-marks (intentional, unintentional, accidental) are valuable. With positive exploration of this, I find students' artwork to become highly original, their patience with skill-acquisition to increase, and skills, themselves, to greatly improve. Students gain strong problem-solving abilities by creatively finding the potential in every visual expression. Students show acceptance of themselves and each other, especially in collaborative projects. My students experience peace, enjoyment and satisfaction in the classes which, I strongly feel, helps increase their mental wellness and this, in turn, can potentially overlap into other spheres of their lives. My public artwork ideas gravitate towards collaborations that communicate between disciplines. I have created art with musicians, writers, historians, scientists, agriculturalists, environmentalists, lower-income and immigration educational groups, religious groups, cultural groups, innovative technology groups, homeless and other shelters, animal groups and more. Art becomes a means of exploring new ideas, fields and cultures. Through exhibitions, the resulting art becomes a means of conversing with the public in an engaging and easily-interpreted way, spreading knowledge to the community about the community itself. With my future public art projects I hope to continually heighten the quality and originality of the art, to explore a varied selection of materials, to bring engaging, interactive and informative art to the public, to give a comprehensive public-art education to the students, including the study of historical and contemporary public art. My projects address youth education, inclusivity and diversity, mental wellness through non-critical art educational practices, self-acceptance, collaboration, and opportunities for self-expression.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, **then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)**

I see the Livermore Commission for the Arts as encouraging and promoting a diverse public expression of the arts that includes many voices from many backgrounds. Ideally, this would include unknown and unique styles of expression as well as well-known and popular styles of expression, strengthening already-thriving forms of art and encouraging public education of new forms of art. I would expect the Commission to encourage and develop arts that include youth participation in the form of workshops during the creating of the art form, or interacting with the completed expression. I would hope that the Commission would encourage public art that actively or intellectually addresses the current goals and issues of the the city (i.e. the strategic plan) in some way. I would hope that future public art forms approved by the Commission would equal the efforts and support of any field of intellectual pursuit, economic endeavor and public outreach projects the city proposes.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Livermore Commission for the Arts could assist the city council in its five-year strategic plan by: • Encouraging the locals arts events and displays to voice elements of local concern and interest. For example, creating a public visual arts park that works with the idea of Innovation, STEM education and Environmental preservation: a park whose art is part of play structures with science themes, part of already-planned picnic areas and trails (art on benches or creating mosaic walkways, picnic area structures that are also artworks (through calls for art for such work)), art structures and outdoor paintings created around native plant gardens that enhance rather than detract from their natural dormancy during droughts). • Encouraging art that using resources already in existence, or activity address the concern of recycling. • Encouraging art that promotes green energy, such as solar-powered kinetic art, or solar-powered outdoor lighting. • Incorporating public art into already-existing and already-planned public structures, pooling economic resources. • Engaging public discourse and creating public awareness of strategic plan goals and objectives through arts events where the public make community art such as temporary portable murals. For example, having schools participate in making collaborative artworks, each school focusing on a different strategic goal, and thus educating the students of these goals. Through a public exhibition of these works, parents and the general public would, in turn be educated about the plan. • Reaching out to all sectors of the community, including them in arts events, and displaying or performing in diverse spaces - libraries, outdoor parks, downtown spaces - to encourage the enjoyment and awareness of those spaces.

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any committments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

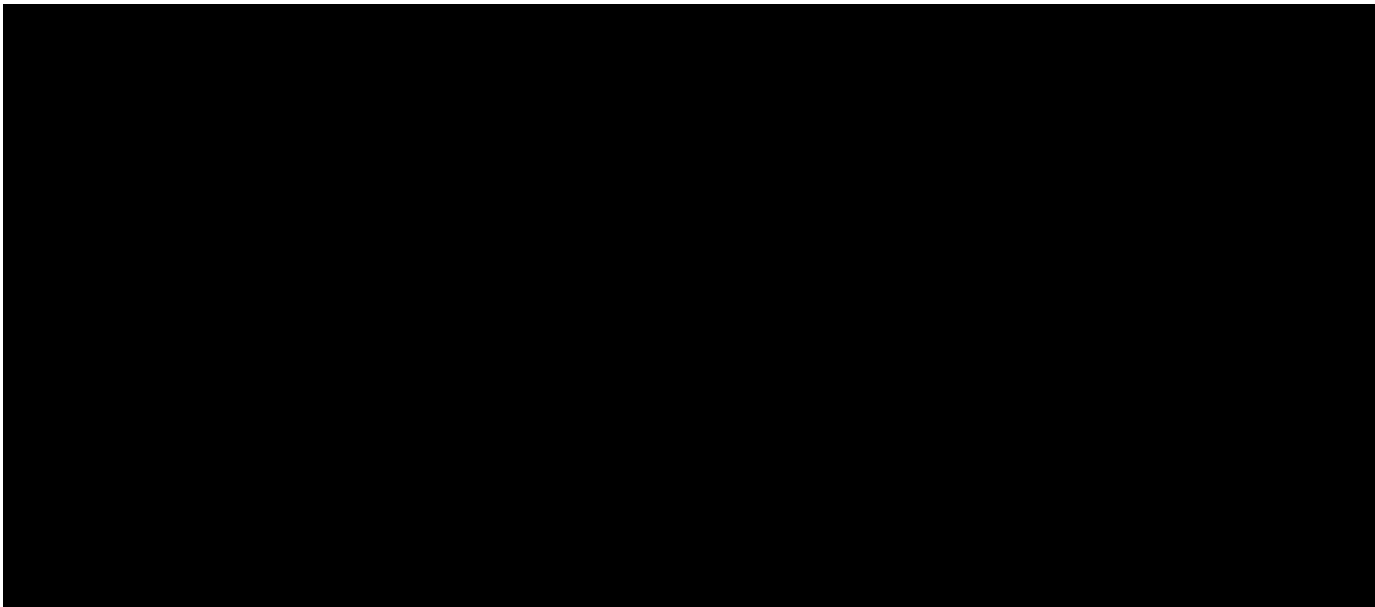
Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I see the Livermore Commission for the Arts as encouraging and promoting a diverse public expression of the arts that includes many voices from many backgrounds. Ideally, this would include unknown and unique styles of expression as well as well-known and popular styles of expression, strengthening already-thriving forms of art and encouraging public education of new forms of art. I would expect the Commission to encourage and develop arts that include youth participation in the form of workshops during the creating of the art form, or interacting with the completed expression. I would hope that the Commission would encourage public art that actively or intellectually addresses the current goals and issues of the the city (i.e. the strategic plan) in some way. I would hope that future public art forms approved by the Commission would equal the efforts and support of any field of intellectual pursuit, economic endeavor and public outreach projects the city propose

Describe your expectations and anticipated contributions as a member of the Commission for the Arts.

As an artist, arts educator, creator of numerous public art projects, youth workshops on public art and community arts projects, as well as having worked with many groups in diverse fields (schools, non-profit youth and other organizations, businesses etc.) in the greater Tri-Valley area, my experience and knowledge would benefit plans for the future of arts in Livermore. My own public art project plans are growing naturally more inclusive of the issues addressed by the city's five-year strategic plan. I am naturally interested in the environment, the economy, the diverse youth and traditionally under-served communities, the history of Livermore and California in general (including geologic and archaeologic aspects), and the arts and sciences working in collaboration with each other. My own personal work includes these aspects, and my public art aims to incorporate these and other aspects. I feel that at this stage in my life and career I would be a valuable addition to the city's arts plans currently and for the future.



Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

Since 2020 I have been involved in public art projects throughout the Tri-Valley including publicly-accessible murals, temporary/portable public art, and collaborative outdoor projects. My art projects engage diverse groups of youth, giving free art workshops, supportive, non-critical creative environments, encouragement of individual expression, and unique exhibition opportunities. These youth-centered projects grew out of my teaching practice in which I found that a gentle, encouraging atmosphere where all art-marks (intentional, unintentional, accidental) are valuable. With positive exploration of this, I find students' artwork to become highly original, their patience with skill-acquisition to increase, and skills, themselves, to greatly improve. Students gain strong problem-solving abilities by creatively finding the potential in every visual expression. Students show acceptance of themselves and each other, especially in collaborative projects. My students experience peace, enjoyment and satisfaction in the classes which, I strongly feel, helps increase their mental wellness and this, in turn, can potentially overlap into other spheres of their lives. My public artwork ideas gravitate towards collaborations that communicate between disciplines. I have created art with musicians, writers, historians, scientists, agriculturalists, environmentalists, lower-income and immigration educational groups, religious groups, cultural groups, innovative technology groups, homeless and other shelters, animal groups and more. Art becomes a means of exploring new ideas, fields and cultures. Through exhibitions, the resulting art becomes a means of conversing with the public in an engaging and easily-interpreted way, spreading knowledge to the community about the community itself. With my future public art projects I hope to continually heighten the quality and originality of the art, to explore a varied selection of materials, to bring engaging, interactive and informative art to the public, to give a comprehensive public-art education to the students, including the study of historical and contemporary public art. My projects address youth education, inclusivity and diversity, mental wellness through non-critical art educational practices, self-acceptance, collaboration, and opportunities for self-expression.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

I feel that sometimes, locally, art is seen as an add-on to city development and redevelopment plans. I would like to see art's role placed more centrally to local building plans, making it more a necessary and functional part of the overall design, which would strongly enhance the city's beautification plans. Another challenge would be to incorporate a more diverse and unique collection of public art, akin to a museum exhibition, where art is not just merely decorative, but also educational and intellectual and aligned with the intellectual and thoughtful art that is traditional in California's history. A third challenge would be gathering enough financial resources to support high-quality public art, the supplies needed and the artist fees (enough to realistically cover living costs of a working member of the community). Art is a highly valuable, enriching aspect of society that joins together many sectors and aspects of the community, and encourages thought and discussion as well as bringing beauty to the city environment.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

I am an artist with public art projects planned and may need to apply for grants from the Commission for the Arts or approval for projects.

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

A wide call for art. A review of applications by a number of reviewers. Selected graded criteria by which to review applications with points given. A group discussion by reviewers of the applications with highest points. Interviews with the chosen finalists and a second detailed sketch of proposed art with any changes made as suggested by the reviewing panel.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

None Selected

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Thomasin Dewhurst - Resume/Curriculum Vitae**EDUCATION**

1997 - 1999 University of the Witwatersrand, South Africa M.A.F.A by research (double first class pass)
 1991 - 1994 Rhodes University, South Africa B.A.F.A (with distinction)

CREATED/CURATED EXHIBITIONS and PUBLIC ARTWORKS

2024 Tri-Valley Haven donor-wall mural: project and workshop created by myself for Livermore Youth Artists
 2024 Repainting L Street Heritage Mural (Principal artist)
 2023 Vineyard 2.0. Livermore Homeless Shelter mural (Principal artist)
 2023 CHEF (Community Health and Education Foundation) - Youth Workshop 1910 WP Rail mural Livermore CA
 2023 "Western Pacific Depot Livermore 1910 Railroad Mural" Artist and Youth Workshop creator/instructor
 2022 "L Street Mural" featuring astronauts Leroy Chiao, Ellen Ochoa, Jeff Wisoff, Tamara Jernigan and Jose Hernandez , Livermore CA
 2022 "Light Work / Shadow Play" project, Dublin, California DUBLIN HERITAGE AND CULTURAL ARTS COMMISSION
 2022/23 "Conversation Pieces" project, Pleasanton, California PLEASANTON CIVIC ARTS COMMISSION
 2022-2023 Cheza Nami: Taste of Africa - Community collaboration art project for 10-foot stage art banner
 2021 "Conversation Pieces" project, Livermore, California LIVERMORE COMMISSION FOR THE ARTS
 2021 PIANO IN THE PLAZA Thomasin Dewhurst and Students - Art project Persimmon Place, Dublin CA
 2020 Big Bay Ray Youth Community project mural

PUBLIC AWARDS AND GRANTS

2023/2024 CHEF grant for Tri-Valley Haven donor-wall Youth mural project and Western Pacific Rail mural
 2022 DUBLIN HERITAGE AND CULTURAL ARTS COMMISSION 40th Anniversary Public Art project "Light Work / Shadow Play"
 2022 DELTA KAPPA GAMMA Public Service Award for being an outstanding volunteer serving youth in the community
 2022 PLEASANTON CIVIC ARTS COMMISSION grant for Pleasanton Conversation Pieces project
 2022 ROTARIAN FOUNDATION OF LIVERMORE grant for the Marilyn Avenue Elementary School Little Free Library Art project
 2022 WENTE FOUNDATION FOR THE ARTS grant for Marilyn Avenue Elementary School Little Free Library Art project
 2022 WENTE FOUNDATION FOR THE ARTS grant for the Conversation Pieces (Livermore) project
 2021 PEDROZZI FOUNDATION grant for the Conversation Pieces (Livermore) project
 2021 LIVERMORE COMMISSION FOR THE ARTS mini-grant for the Conversation Pieces (Livermore) project
 2009 Above & Beyond Award for outstanding contribution to Art, Music & Performing Arts Enrichment in Livermore school district, California

SELECTED ART AND ACADEMIC ACHIEVEMENTS

Postgraduate Merit Scholarship (University of the Witwatersrand) x 2
 Kempton Park/Tembisa Fine Art Award (Johannesburg)
 Postgraduate Merit Award (University of the Witwatersrand) x 3
 Postgraduate Scholarship (merit) (Centre for Scientific Development)
 Postgraduate Merit Scholarship (offered by Rhodes University)
 Rowney Prize (Best Fourth-Year Painting Student) (Rhodes University)
 Half Colours (academic) (Rhodes University)
 Tuition Scholarship (double first-class pass 1993) (Rhodes University)
 Award Best Second-Year Painting Student (Rhodes University); Award Best First-Year Painting Student (Rhodes University); Award Best First-Year Student (Rhodes University); Award Most Promising First-Year Fine Art Student (Rhodes University); Award Most Outstanding Art Pupil (Matric, Mondeor High School)
 Award Outstanding Art Pupil (Standard 9, Mondeor High School)

SOLO & GROUP EXHIBITIONS – Various 1991 to present (please see www.thomasindewhurst.com)

TEACHING & INSTRUCTION – Various; Own business 2009 to present (please see www.thomasindewhurst.com)

SELECTED PUBLICATIONS AND REVIEWS – Various 1999 to present (please see www.thomasindewhurst.com)

Advisory Body Application**Profile**

Hayden

First Name

J

Middle Initial

Sidun

Last Name

Pronoun (s)

he/him/his

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

12

Do you work in Livermore?☒ Yes ☐ No

Barbara Lee for U.S. Senate

Employer

Political Researcher

Job Title

Education

Granada High School (diploma; graduated 2022) Las Positas College (AA in political science; expected graduation 2024)

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

January 23, 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As an arts commissioner, I would be very interested in working with various local entities and community organizations to expand existing arts programs and find ways to encourage arts and humanities in schools and the community—especially as a way for young people to channel and express their emotions. Arts and humanities are a vital part of Livermore's identity, so I would also look forward to working with the City Council, other arts commissioners, and various community stakeholders in amplifying that part of our identity through public art.

Summarize your participation in civic or community activities, including years of service.

I was a Boy Scout in the Livermore-based Troop 924 for 4 years. Since the COVID-19 pandemic, I've been politically involved in Livermore, working on the campaign of now-former Mayor Bob Woerner and supporting multiple local candidates across two (soon to be three) election cycles. I also ran for LVJUSD School Board in 2022.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, **then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The Commission for the Arts works to advise and support the City Council's goals, incorporate public art in the community, and support programs through Livermore's schools and local organizations that promote the arts and encourage community involvement in the arts.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have identified multiple goals in the 5-Year Strategic Plan that align with the Commission for the Arts's objectives. Goal 12 of A Safe Community That Thrives: The Commission for the Arts should work with the Library Board of Trustees in recognizing literature as an art form and implementing reading and writing programs (as well as promoting those that already exist) through the library. Creative writing is a great way to refine one's writing and literacy skills, and the Commission for the Arts should work to promote that. Goals 1 and 2 of Inclusive and Inviting Spaces and Places: Arts and humanities are a crucial part of Livermore's identity. The Commission for the Arts should therefore work with the City Council to make public art a crucial element of the Downtown Specific Plan and the Isabel Neighborhood Specific Plan and work with relevant entities to expand existing art programs and create new art programs, especially those that encourage youth involvement and those that support local businesses and organizations. Goals 1 and 2 of A City That Works: I have existing relationships with the Mayor and City Council and would use those relationships to ensure that the Commission for the Arts's priorities are aligned with those of the City Council and engage the City Council in securing funding for public arts and arts programs and finding ways to expand public art. Goal 4 of A City That Works: I have existing relationships with state and federal leaders (including those that represent Livermore and those that represent other parts of California) and would work with those leaders to secure funding for arts programs in Livermore and advance and promote arts programs in Livermore and the East Bay at-large. Goal 7 of A City That Works: As a young person myself, I know firsthand that arts and humanities provide great ways for young people to express themselves, and linking that to community involvement will bring more youth voices into the mix. I would be interested in working with the Youth Advisory Commission and other relevant entities to establish and expand youth-oriented arts programs in schools and the community.

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any committments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

No.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Commission for the Arts can strategically spend unspent funds to expand existing arts programs; create new arts programs in partnership with various local entities and community organizations; and find new ways to extend arts programs to Livermore's youth, all in a way that is consistent with the City Council's goals and priorities.

Describe your expectations and anticipated contributions as a member of the Commission for the Arts.

There is a lot of talk on the Commission for the Arts about youth-oriented arts programs and arts programs in the library and public schools. As a Gen Zer with a personal relationship with the arts, I believe I would bring a much-needed perspective to the Commission for the Arts, including speaking to the artistic needs of Livermore's youth and developing creative ideas to expand the aforementioned programs; furthermore, I believe my perspective as a young person would mesh well with those currently serving on the Commission. I would also work to ensure the Commission is spending the money it is allocated to expand existing programs, develop new programs, and prevent potential budget cuts. Additionally, I think my existing relationships with local, state, and federal elected officials and city staff would serve as a benefit to the Commission.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

I took the occasional art class in high school and have used graphic design and writing (including creative writing, technical writing, and copywriting) in my professional field both as an art form and as a political messaging tool. I also have 10 short stories published in online literary journals and three self-published collections on Amazon, including a short story collection and two poetry collections.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

During the January 2024 meeting, it was explained that for FY 2023-24, art projects and other programs overseen by the Commission for the Arts had been allocated \$223,829, of which only \$15,000 had been spent and \$25,129 had been encumbered. The challenge here is obvious: while there is certainly money in the budget to expand art programs, it is simply not being spent, which means the public has fewer opportunities to access public art and engage in public art programs. There is certainly support for public art both as a city beautification tool and a vehicle for economic development. It is therefore incumbent on the Commission for the Arts to spend that money and continue to boost and expand public art programs.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

No.

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

Ensuring such a project and selection is consistent with the City Council's goals and priorities; reviewing and making decisions that can be made before an artist is selected; obtaining public input on both the art project and the artist selection process; being clear about the City and Commission's expectations in searching for artists; interviewing each artist that applies and scrutinizing each of their portfolios; reviewing the selection first in subcommittee and then before the entire Commission; and making a final recommendation to the City Council.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Social Media (Instagram, Facebook, Twitter, NextDoor, etc.)

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Hayden Sidun

PROFESSIONAL EXPERIENCE

Barbara Lee for U.S. Senate
Political Researcher

April 2023 - present

- Conducted in-depth analysis of policy stances, legislation, voting records, and other public records
- Completed candidate questionnaires on behalf of Congresswoman Lee by using research and messaging guidelines to accurately reflect the Congresswoman's record and campaign message
- Drafted memorandums to address key findings from campaign research and facilitate informed decision-making for Congresswoman Lee and her campaign team
- Provided essential support to Congresswoman Lee in event preparation by preparing briefings, policy summaries, talking points, and other relevant memoranda and materials
- Assisted communications and digital staff in crafting talking points, social media copy, and fundraising emails that are in line with Congresswoman Lee's stated positions, voting record, and legislative history
- Engaged in mass communications with over 13,000 subscribers by writing and sending weekly newsletters
- Advanced and staffed campaign events as required in multiple regions of the state

Hayden Sidun for Livermore School Board
Candidate

July 2022 - November 2022

- Oversaw campaign operations and effectively managed campaign finances, including completing and filing campaign finance forms with county and state election officials
- Engaged in candidate forums, meet-and-greets, and various community events to foster meaningful interactions with voters and community leaders
- Designed and managed all digital platforms, including website and social media accounts, and used graphic design skills to design campaign logo and social media graphics
- Completed questionnaires and secured endorsements from elected officials, labor unions, and local organizations

California State Assembly
Legislative Intern

June 2022 - August 2022

- Collaborated on constituent casework and communication in a timely and effective manner
- Conducted policy research and wrote memoranda on current events and issues related to legislative business
- Offered administrative support in the district office and participated in the planning and staffing of official events

Shawn Kumagai for Assembly

January 2022 - November 2022

Campaign Associate (Lead Intern from January 2022 to May 2022)

- Delivered comprehensive support across campaign management, intern coordination, and field operations
- Advanced and staffed all community events and forums attended by the candidate
- Facilitated the provision of campaign materials and assistance to interns, volunteers, and campaign personnel
- Contributed to the success of the internship program by providing training and mentorship to interns
- Created digital content in all forms, including capturing photographs of the candidate, designing digital graphics and event flyers, and developing impactful captions
- Spearheaded the organization and facilitation of canvassing and volunteer initiatives
- Directly engaged with voters via door-to-door canvassing; digital canvassing; and appearances at street festivals, parades, and other community events
- Stepped into the role of acting campaign manager for a three-week period during the primary election and assumed additional responsibilities such as payroll management and event planning

Bob Woerner for Mayor
Co-Chair of Social Media

July 2020 - November 2020

- Orchestrated the conceptualization and design of digital graphics for online advertisements and social media posts
- Strategically tailored advertisements and social media content to resonate with distinct demographic segments
- Crafted persuasive letters to the editor for local newspapers to promote the candidate and his ideas

SKILLS

Constituent and voter outreach; creative and technical writing; graphic design; leadership; policy and legislative research; problem-solving; proficiency in Legislative Constituent Management System, Mailchimp, and all Google platforms; public speaking; oral and written communication; social media, including, content creation, copywriting, and account management

EDUCATION

Las Positas College
Associate of Arts (AA) in Political Science

May 2022 - present

Granada High School
Diploma

August 2018 - March 2022

Advisory Body Application**Profile**

John

First Name

D

Middle Initial

Phillips

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

LIVERMORE

City

CA

State

94551

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 1

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

49

Do you work in Livermore?☐ Yes ☒ No

RETIRED

Employer

Aviation Mechanic

Job Title

Education

Highschool , some College,

Question applies to multiple boards

Are you a registered voter in the City of Livermore☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?☐ Yes ☒ No**Applying for:**

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

March 4, 2024

Question applies to Airport Commission

Are you a pilot?☒ Yes ☐ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?☐ Yes ☒ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have been in aviation most to my life and have a real working knowledge of the Livermore Airport. I was part of a group lead by Connie Eckels who got the Livermore Airport Protection Area enacted. I worked for Attitude Aviation for ten years, then retired. I held FAA Certificates for Aircraft and Powerplant Mechanic and held an FAA Inspection Authorization until I retired. I worked for United Airlines for 32 years as an Aircraft and Powerplant Mechanic. I also hold the Charles Taylor "Master Mechanic" Award issued by the FAA.

Summarize your participation in civic or community activities, including years of service.

I worked with Habitat For Humanity for three years in Livermore and Oakland. For three years I actively worked to get the Airport Protection Area for the Livermore Airport. I also worked with a group for the advancement of getting the Ace Train to Livermore. I worked 20 years of Air Shows at the Livermore Airport as part of the Livermore Valley Airmen's Association.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

To assure the Livermore Airport stays in existence and serves the City and surrounding areas with quality service. It is of vital interest to all surrounding areas that, in case of an emergency, vital food and medical care in the nearby hospitals would be possible. To assure Livermore the monetary value that the Livermore Airport brings.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Airport Advisory Board is key part of Livermore 5 year plan. City Council will need advice on development of roads, noise abatement and business needs near the airport.

Question applies to multiple boards

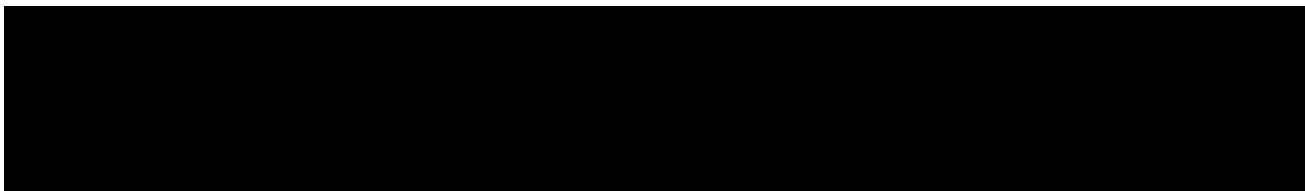
Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

To work with the City Council for the betterment of the City of Livermore.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have vast knowledge of the Airport and I feel I would be an asset to the Advisory Board and the City.



What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Advisory Body Application**Profile**

Pete

First Name

Middle Initial

Jacobson

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

14

Do you work in Livermore?☐ Yes ☒ No

Retired

Employer

Retired

Job Title

Education

Bachelor's degree in engineering

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

2/5/2024

Question applies to Airport Commission

Are you a pilot?

☒ Yes ☐ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?

☐ Yes ☒ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I learned to fly at Livermore airport. A good pilot is always learning, and I'd like to learn more about airport operations and planning. I've used the airport for years, and here's a way to give back.

Summarize your participation in civic or community activities, including years of service.

Sorry, none.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Promoting aviation, advising the City Council on airport matters, and helping local citizens and pilots understand each other's points of view. Working with other authorities on planning the airport's future.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

It looks like the 48-page Strategic Plan mentions the airport only once, under "infrastructure" on page 45. Surely the Airport Commission can contribute more than overseeing the development and maintenance of airport facilities and property leases. The Airport and the Airport Commission can also contribute to the City's goals for emergency preparedness, transportation efficiency, and economic growth, and the Commission should have a role in the goal of revising the noise ordinance. For the Environmental Stewardship pillar, the question of unleaded aviation fuel seems important.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

See previous response.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I could represent pilots who don't have their own plane or hangar. I've been a member of the largest owner/operator club at Livermore Airport (the Flying Particles) for more than 10 years, and I would use the club resources to understand the needs of these pilots. I've also been an engineer in quality assurance and regulatory affairs for decades, and I co-founded two successful medical-device startups, so I'm familiar with processes for meeting the needs of multiple stakeholders in a regulated environment.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None

Advisory Body Application**Profile**

David

First Name

Farley

Middle Initial

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

13

Do you work in Livermore?☒ Yes ☐ No

Sandia National Laboratories

Employer

Physicist

Job Title

Education

PhD Engineering Physics from UCSD (1996) MS in Mechanical Engineering from UCSD (1993) BS in Aeronautical Engineering from Cal Poly San Luis Obispo (1989)

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Airport Commission Meeting Feb 5, 2024

Question applies to Airport Commission

Are you a pilot?

☒ Yes ☐ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?

☐ Yes ☒ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I was a pilot in the Navy and now a longtime Livermore resident. I continue to have an interest in aviation as well as utilization of the airport and nearby areas for both aviation and other purposes. I believe the new study on future development of the airport and its surroundings is important, and I think I can contribute opinions based both on my aviation, aero engineering, and R&D background.

Summarize your participation in civic or community activities, including years of service.

Girls lacrosse coach, 4 years

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The purpose of the advisory board is to represent and further the interest of the aviation industry, and ultimately serve the public interest. I think the board should balance aviation desires with community concerns in mind, while acknowledging that the airport and aviation have a right to exist and operate.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

I agree with the 5-year plan towards using the airport as a center of R&D and commercialization of aviation technologies, as well as making Livermore a hub for clean and quiet transportation options.

Question applies to multiple boards

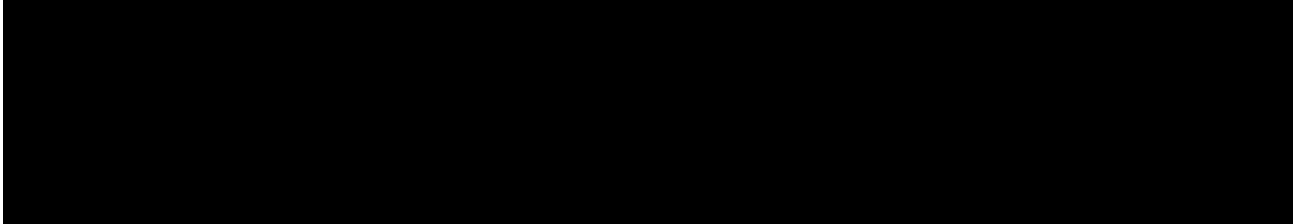
Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect the airport board to take into consideration the desires of airport tenants and pilots, but also expand the nexus of the airport to include R&D activities. Furthermore, the board should hear from the public on their concerns (e.g. noise) and take those considerations into account when making airport decisions.

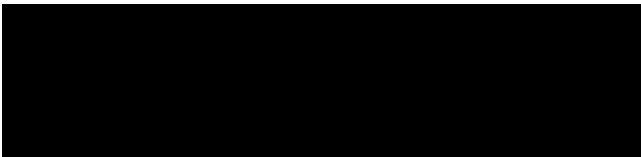
Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have a background in flying, aero engineering, research & development, and a longtime resident. As such, I thin I am qualified to comment and have insights on a variety of issues involving Livermore airport and its nearby surroundings.



What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.



Question applies to multiple boards

How did you hear about this vacancy?

☒ City Website

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

David R. Farley

Livermore, CA 94550

Research & Management Experience

2013-present **Quantal Technology LLC**, Livermore, CaliforniaPosition: Managing Partner

- Building network of IoT devices to transmit data to Google Cloud and built a user-friendly analytics dashboard
- Developing quantum technologies for various applications
- Semi-finalist at Cleantech Open 2014 – Nuclear Magnetic Resonance as real-time water contamination monitor
- Developing business models to develop new high technology concepts from TRL 1-2 to TRL 5-7

2014-2023 **Sandia National Laboratories**, Livermore, CaliforniaPosition: Physicist

- Primary Sandia Point-of-Contact (POC) for NNSA/NA-244 Nuclear Suppliers Group
- Primary Sandia representative to NNSA Nuclear Interdictions Assessment Group (NIAG) supporting DoS
- Primary Sandia POC with National Geospatial Agency (NGA) regarding detecting underground facilities
- Co-PI for NNSA/NA-22 project to use quantum gravimetry to discover underground nuclear facilities
- Created “Quantum Sensing” report detailing quantum sensing technologies that may improve international nuclear safeguards
- Created “Quantum Supply Chain” report detailing worldwide suppliers of quantum technology
- Designed and conducted laser experiments for secure communications using Quantum Key Distribution (QKD)
- Developing nuclear fuel cycle ontology for NA-22 “Persistent Dynamics” Venture to remotely detect and characterize nuclear fuel cycle facilities
- PI developing Multi-Party Computation (MPC) cryptography for data privacy for nuclear sector
- PI developing Adversarial Machine Learning (AML) examples for international safeguards
- PI developing nuclear safeguards approach for Accelerator Driven System (ADS) reactor type
- Co-PI developing nuclear safeguards approach for Molten Salt Reactors (MSR)
- PI developing nuclear safeguards for Atomic Vapor Laser Isotope Separation (AVLIS)
- Co-PI developing blockchain for nuclear safeguards demonstration for potential utilization by the IAEA
- PI on IBM Watson as a nonproliferation tool for the Intelligence Community (IC)
- Designed and conducted experiments to “squeeze” the noise of a laser using nonlinear optics

2010-2013 **Lawrence Livermore National Laboratory**, Livermore, CaliforniaPosition: Physicist

- Nuclear nonproliferation analysis for the Intelligence Community (IC) covering multiple countries of interest
- Part of Palantir implementation group for export control
- Conducted Inertial Confinement Fusion (ICF) experiments using the National Ignition Facility (NIF)
- Developed “safeguards-by-design” guidelines for future small modular nuclear reactors

2009-2010 **Princeton Plasma Physics Laboratory**, Princeton, New JerseyPosition: Physicist

- Conducted research on the Princeton Field-Reversed Configuration (FRC) magnetic fusion energy device
- Developed advanced quantum optics technique to measure magnetic fields for the Princeton FRC

2006-2010 **Innovative Energy Concepts LLC**, Plainsboro, New JerseyPosition: President & Senior Scientist

- Managed team of eight contractors to pursue energy technology collaboration opportunities worldwide
- My team successfully engaged researchers in Singapore, Brazil, Russia, Austria and others
- Personally managed solar energy project in Pakistan
- Personally engaged researchers in Argentina regarding potential collaboration on nuclear energy technologies

2001-2006 **Electric Power Research Institute (EPRI)**, Palo Alto, California, and Osaka, Japan (2002-2005)Position: Asian Technical Manager

- Developed technical collaborations worldwide on all aspects of energy-related research (trips to ~30 countries)

- Initiated and signed a Memorandum of Understanding (MOU) between EPRI and the Pakistani National University of Science & Technology (NUST) to collaborate on energy research
- Invited lecturer to the Nathiagali Summer College in Pakistan in 2008 to discuss my fusion energy research
- Maintained relationships with Kazakhstan researchers and officials regarding their uranium reserves
- Initiated and collaborated with the Josef Stefan Institute in Slovenia on a Probabilistic Safety Analysis (PSA) regarding a potential terrorist attack on a nuclear power plant
- Managed distributed solar power system project with Osaka University
- Analyzed advanced nuclear power concepts, including Generation IV fission designs, hydrogen production, and advanced spent fuel remediation techniques
- Designed laser-based remote sensing system to detect gas emissions from electric utility installations

2002-2005 **Institute for Laser Engineering, Osaka University**, Suita, Japan
Position: Visiting Researcher

- Collaborated on laser-matter plasma physics experiments relevant to ICF and astrophysics research

1996-1999 **Lawrence Livermore National Laboratory**, Livermore, California
Position: Post-doctoral Researcher

- Designed & conducted radiography experiments for ICF using the Nova laser system, including Rayleigh-Taylor & Richtmyer-Meshkov instability experiments, relevant to nuclear weapon performance

1994-1996 **United States Naval Reserve**, San Diego, California
Position: Engineering Duty Officer (Rank: Lieutenant)

- Combat & Weapons Systems specialty

1990-1991 **United States Navy**, Pensacola, Florida
Position: Naval Aviator

- Completed primary & intermediate flight training

Education & Teaching Experience

2011-2012 **Stanford University**, Stanford, California
 • Certificate in Management Science & Engineering

2008-2009 **Princeton University**, Princeton, New Jersey
 • Supervised and mentored undergraduate physics senior on his senior project involving spectroscopy and quantum optics applied to measuring magnetic fields in a hydrogen plasma

2001 **Long Beach Community College**, Long Beach, California
 • Taught calculus-based physics

1991-1996 **University of California**, San Diego
Ph.D. in Engineering Physics (1996)
 • Dissertation: “Electron-beam fluorescence of carbon dioxide with application to the atmosphere of mars”
 • Taught undergraduate & graduate engineering classes & labs in fluid mechanics, thermodynamics, propulsion
M.S. in Mechanical Engineering (1993)

1985-1989 **California Polytechnic State University**, San Luis Obispo
 • B.S. (*cum laude*) in Aeronautical Engineering (1989)

Personal

- Multiple Security Clearances
- Languages: English (native), Japanese (operationally fluent)
- Computer skills: Python, C/C++, Matlab, Mathematica, TensorFlow/Keras, Machine Learning (Neural Networks, PCA, Random Forests, etc.)

Publications**Quantum Information Sciences:**

Farley, D.R., “Quantum Sensing and its Implications for International Safeguards”, Sandia National Laboratories, SAND2021-13677 (2021).

Farley, D.R., Tigges, C., Domke, W., Stewart, B., “The Potential Impact of Quantum Algorithms on Export Control Policy”, Sandia National Laboratories, SAND2021-7645 (2021).

Gariazzo, C., Poczatek, A., Martinson, S., Broomfield, C., Farley, D., “Quantum Information Science and its Implications for International Safeguards”, Argonne National Laboratory, ANL-20/78 (2020).

Farley, D.R., Bartolick, J.M., Bisson, S.E., “Real-Time Visualization of Magnetic Fields using Quantum Optics”, Sandia National Laboratories, SAND2019-12324 (2019).

Brif, C., Sarovar, M., Soh, D.B.-S., Farley, D.R., Bisson, S.E., “Optimizing squeezing in a coherent quantum feedback network of optical parametric oscillators”, arXiv:1701.04242 (2017).

Farley, D.R., Mitrani, J.M., Cohen, S.A., “Coherent population trapping as a magnetic field diagnostic for hydrogen plasmas,” *Physical Review A*, **85** (2012) 033412.

Nuclear Energy, Safeguards & Policy:

Farley, D.R., “Global Trends of ASME N-Stamp Certifications for Nuclear Component Vendors”, Sandia National Laboratories, SAND2020-14254 (2020).

Farley, D.R., Uribe, E.C., Horowitz, S.M., Solodov, A.A., “An Enhanced Safeguards Approach for Accelerator Driven Systems utilized to Close the Fuel Cycle”, Sandia National Laboratories, SAND2020-13110 (2020).

Peter-Stein, N., Farley, D., Brif, C., Pattengale, N., Zimmerman, C., Galiardi, M., Gao, Y., Lin, J., Negus, M., Slaybaugh, R., “Development of Novel Approaches to Anomaly Detection and Surety for Safeguards Data – Year One Results”, *Proceedings of the INMM 61st Annual Meeting*, Baltimore (2020).

Farley, D.R., Uribe, E., Herberg-Bowen, J., “Safeguards Approach for Accelerator Driven Systems”, *Proceedings of the INMM 61st Annual Meeting*, Baltimore (2020).

Farley, D.R., Negus, M.G., and Slaybaugh, R.N., “Industrial Internet-of-Things & data analytics for nuclear power & safeguards,” Sandia National Laboratories, SAND2018-12807 (2018).

Farley, D.R. and Bowen, J.L., “Safeguards approach for Accelerator Driven Systems utilized for fissile material production,” Sandia National Laboratories, SAND2017-12960 (2017).

Farley, D.R. and Sternat, M.R., “Strategic planning for Molten Salt Reactor safeguards,” Sandia National Laboratories, SAND2017-3105 (2017).

Farley, D.R., “Uranium AVLIS Safeguards Approach”, Sandia National Laboratories, SAND2014-19008 (2014).

Machine Learning & Cryptography:

Farley, D.R., Higgins, M., Gastelum, Z.N., “Deep Deception: An Overview of Adversarial Machine Learning Relevant to International Safeguards”, Sandia National Laboratories, SAND2022-2962 (2022).

Pattengale, N.D. and Farley, D.R., “Prototype distributed ledger technology of UF₆ cylinder tracking in Ethereum,” Sandia National Laboratories, SAND2021-2208 (2021).

Negus, M., Slaybaugh, R., Farley, D., “Garbled Circuits for Enabling Privacy Preserving Safeguards”, *Proceedings of the INMM 61st Annual Meeting*, Baltimore (2020).

Spectroscopy:

Farley, D.R., Stotler, D.P., Lundberg, D.P., Cohen, S.A., “Modeling of hydrogen ground state rotational and vibrational temperatures in kinetic plasmas,” *Journal of Quantitative Spectroscopy & Radiative Transfer*, **112** (2010) 800-819.

Farley, D.R., “Calculation of ground state rotational populations for kinetic gas homonuclear diatomic molecules including electron-impact excitation and wall collisions,” *Journal of Chemical Physics*, **133** (2010) 094303.

Farley, D. R. and Cattolica, R. J., “Temperature and density measurements of carbon dioxide using electron beam fluorescence,” *AIAA 35th Aerospace Sciences Meeting* (Reno, NV), AIAA 97-0603 (1997).

Farley, D. R. and Cattolica, R. J., "Collisional quenching and excitation cross-sections of $\text{CO}_2^+ \text{A}^2 (1-3,0,0)$ and $\text{B}^{2+} (0,0,0)$ states from electron-impact ionization," *Chemical Physics Letters*, **274** (1997) 445-450.

Farley, D. R. and Cattolica, R. J., "Multipole line strengths for linear Hund's case (a) molecules," *Journal of Quantitative Spectroscopy & Radiative Transfer*, **56**

Farley, D. R. and Cattolica, R. J., "Electron beam fluorescence from the $\text{A}^2 - \text{X}^2$ and $\text{B}^{2+} - \text{X}^2$ transitions of CO_2^+ ," *Journal of Quantitative Spectroscopy & Radiative Transfer*, **56** (1996) 83-96.

Farley, D. R. and Cattolica, R. J., "Spectroscopic modeling of the $\text{CO}_2^+ \text{A}^2_u - \text{X}^2_g (110 - 010)$ Renner-Teller bands in electron beam fluorescence of carbon dioxide," *Journal of Quantitative Spectroscopy & Radiative Transfer*, **59** (1998) 25-31.

Fusion Energy:

Farley, D.R., Shigemori, K., Murakami, M., Azechi, H., "Non-dimensional scaling of impact fast ignition experiments," *Journal of Physics*, **112** (2008) 022071.

Farley, D.R., Shigemori, K., Azechi, H., "Laser-produced blast wave and numerical simulation using the FLASH code," *Laser and Particle Beams*, **23** (2005) 513-519.

Farley, D. R. and Logory, L. M., "Single-mode, nonlinear Richtmyer-Meshkov experiments at high Mach number using Nova," *Astrophysical Journal Supplements*, **127(2)** (2000) 311-316.

Farley, D. R., Peyser, T. A., Logory, L. M., Murray, S. D., Burke, E. W., "High Mach number mix instability experiments of an unstable density interface using a single-mode, nonlinear initial perturbation," *Physics of Plasmas*, **6** (1999) 4304-4317.

Farley, D., Peyser, T., Miller, P., Logory, L., Stry, P., Burke, E., "Experimental Investigation of the compressible Richtmyer-Meshkov instability from a broad-spectrum, multimode initial perturbation," *6th International Workshop on Physics of Compressible Turbulent Mixing, 18-21 June 1997* (Marseille, France), UCRL-JC-125444 (1997).

Instrument Development:

Farley, D.R., Izumi, N., Landen, O.L., "Improved modeling of microchannel plate response to hard X-rays," *Nuclear Instruments & Methods in Physics Research Section A* (2013) **705**, 17-23.

Landen, O. L., Farley, D. R., Glendinning, S. G., Logory, L. M., Bell, P. M., Koch, J. A., Lee, F. D., Bradley, D. K., Kalantar, D. H., Back, C. A., and Turner, R. E., "X-ray backlighting for the National Ignition Facility," *Review of Scientific Instruments*, **72** (2001) 627-634.

Logory, L. M., Farley, D. R., Conder, A. D., Belli, E. A., Bell, P. M., and Miller, P. L., "Characterization of an x-ray framing camera utilizing a charge coupled device or film as recording media," *Review of Scientific Instruments*, **69** (1998) 4054-4060.

Astrophysics:

Hartigan, P., Foster, J., Frank, A. Hansen, E., Yirak, K., Liao, A.S., Graham, P., Wilde, B., Blue, B., Martinez, D., Rosen, P., Farley, D., Paguio, R., "When shock waves collide," *Astrophysical Journal* **823** (2016) 148.

Yirak, K., Foster, J.M., Hartigan, P., Frank, Wilde, B., Douglas, M.R., Paguio, R., Blue, B., Martinez, D., Farley, D., Rosen, P., Frank, A., "Mach stem hysteresis: Experiments addressing a novel explanation of clumpy astrophysical jet emission," *High Energy Density Physics* **9** (2013) 251-257.

Glendinning, S. G., Budil, K. S., Farley, D. R., Kalantar, D. H., Kane, J., Marinak, M. M., Remington, B. A., Ryutov, D., Wallace, R. J., Weber, s. V., Cherfils, C., Richard, A., Crake, R. P., and Stone, J. M., "Experimental measurements of hydrodynamic instabilities on Nova of relevance to astrophysics," *Astrophysical Journal Supplements*, **127(2)** (2000) 325-332.

Shigemori, K., Kodama, R., Farley, D.R., Koase, T., Estabrook, K.G., Remington, B.A., Ryutov, D.D., Ochi, Y., Azechi, H., Stone, J., Turner, N., "Experiments on radiative collapse in laser-produced plasmas relevant to astrophysical jets," *Physical Review E*, **62** (2000) 8838-8841.

Farley, D.R., Estabrook, K.G., Glendinning, S.G., Glenzer, S.H., Remington, B.A., Shigemori, K., Stone, J.M., Wallace, R.J., Zimmerman, G.B., Harte, J.A., "Radiative jet experiments of astrophysical interest using intense lasers," *Physical Review Letters*, **83** (1999) 1982-1985.

Farley, D. R. and Cattolica, R. J., "Propagation of medium energy electrons (10 - 20 keV) in carbon dioxide," *Physics of Fluids*, **11** (1999) 226-234.

Advisory Body Application**Profile**

Richard

First Name

K

Middle Initial

Hunt

Last Name

Pronoun (s)

he/him/his

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Library Board of Trustees: Submitted

Years residing in Livermore

41

Do you work in Livermore?☐ Yes ☒ No

LLNL

Employer

retired

Job Title

Education

M.S. Library and Information Science, University of California at Berkeley, 1979. B.S. Food and Nutritional Science, University of California at Berkeley, 1978.

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Oct 26, 2023, Dec 7, 2023

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

i have a lifelong interest in public libraries, both as a patron since my youth and as a professional librarian for the past 40+ years. As an experienced librarian, I have the skills, knowledge and abilities necessary to provide relevant, timely advice to the City Council and to the staff of the Livermore Public Library. I follow the library literature and understand current developments in the field that may be applied to Livermore. I read and study about library programs and can offer sound advice on the effectiveness of proposed policies, programs and services.

Summarize your participation in civic or community activities, including years of service.

Library Board of Trustees, June 2014-May 2017, June 2021-present Livermore Public Library, 2019 to present. Occasional volunteer Volunteer 4-H Leader, Del Arroyo 4-H, 1997 to present, project leader for presentation project Cedar Grove Community Church, through the church, I've participated in various community activities such as preparing and serving breakfast for the homeless, Open Heart Kitchen, serve food, 2018 to present Livermore Valley Lithophiles, President 2012-2013, member 1982-2016, local gem & mineral club that works with local elementary schools to present geology and mineralogy information to youth through classroom teaching and participation at science fairs Volunteer for Livermore Downtown Association, served at community events, ~2007-2012 Youth Soccer Coach, Livermore Girls Soccer Association, 1984, 1994-1999

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, **then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The Library Board advises the City Council on all matters related to the Library -- the Board would seek to provide an objective opinion concerning Library policies, programs and services. Furthermore, I believe that the Board should serve as an information resource to the Council regarding the role that the Library serves in the community.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Library supports each of the five Community Pillars of the Livermore's Strategic Plan. The Safe Community that Thrives pillar calls out literacy — the Library literacy program is expanding and helping an increasing number of English language learners. English conversation groups are growing outside the Library walls. For the second pillar, an Economy that Prospers , the Library is an innovation and economic development engine -- providing employment and training resources to job seekers and business, management, financial and economic information resources to small-business owners. Libraries can provide needed infrastructure to new businesses as they develop their business and client base. By supporting a fledgling business as it grows into a successful enterprise that contributes to the tax base, the Library helps insure Livermore's long-term financial viability and enhances the city's standing as a center for innovation. The Library collections, electronic resources, and programs will serve anyone seeking to support the third pillar, Environmental Stewardship. As a knowledge center, the Library will support any individual seeking to learn how they may improve their environmental impact. Pillar four, Inclusive and Inviting Spaces and Places, specifically calls out the Library. Library programs display the diversity of the community. Library spaces are inviting to any person. Library events are community events with some individual events reaching more than a 1000 people at once. Since it is a community hub, the Library is a setting for pillar five, a City that Works. What better place for the City to engage its people than a place in which its people naturally gather? In summary, libraries are the heart of the community: serving as a knowledge center for anyone who wants to expand their knowledge; serving as a gathering place for formal or informal community groups; serving as a language learning center for new readers or English language-learners; serving as a cultural center where individuals could learn and experience other cultures in the community and/or world; serving as a resource center for housing seekers and the homeless, and serving as the gateway to the digital information resources that the community may not be able to access from home or office.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect that the Library Board will advise and guide the Council and the Library staff so that the Livermore Public Library not only continues to provide outstanding resources and services, but that the Library grows and reaches out to under-served populations throughout Livermore.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect that the Library Board will provide outstanding service to the City Council by recommending policies that truly serve both the interests of the residents of Livermore and the interests of the Council. Furthermore, the Board will advise and encourage the Library staff to develop services and programs that fully address the needs and concerns of Livermore residents. Lastly, I expect that the Board will encourage Library staff to create innovative services and to become a city-wide resource to help drive the city towards its goals and priorities.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Other

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

*Richard K. Hunt
Livermore, CA 94550*

February 1, 2024

Objective

To serve the City of Livermore as a member of the Library Board of Trustees.

Education

1. **M.S. Library and Information Science**, University of California at Berkeley, 1979.
2. **B.S. Food and Nutritional Science**, University of California at Berkeley, 1978.

Work Experience, 1975 to 2021, Lawrence Livermore National Laboratory

1. **Exhibit Specialist, LLNL (part-time).**
 - Lead LLNL tours for interested members of the community.
 - Give science presentations/demonstrations to visiting schools.
 - Docent for LLNL Discovery Center.
2. **Technical Information Specialist, LLNL.**
 - Supported patent attorneys and business development specialists by searching, analyzing and reporting on prior art to LLNL records of invention.
 - Consulted with various user groups to tailor library collections and services to their specific needs.
 - Specified job requirements and position descriptions for existing and future positions; wrote and/or reviewed Library policy and procedures.
 - Served as project leader for short-term projects (e.g., Book Collection Downsizing Project, Electronic Journal Tables of Contents Project, Plutonium Library Project, and Fuel Cell Market Research Project).
 - Specified and assessed collections; selected material for all Library collections.
 - Mentored less-experienced technical information specialists.
 - Trained and oriented library users; designed targeted classes for specific user groups of scientists and engineers; led Library tours.
 - Provided specialized retrieval and analysis services to LLNL programs.
3. **Embedded Librarian, Environmental Protection Department, LLNL**
 - Monitored legislative and regulatory activity for new or changed environmental compliance concerns.
 - Created and maintained environmental and ecology library collection of both digital and print resources.
 - Proactively searched environmental literature and reported items of interest to environmental analysts.
 - Trained and supervised support staff.
4. **Group Leader, LLNL Library.**
 - Planned, budgeted and managed reference, online searching, report indexing, collection development, and information consulting functions.
 - Managed nine branch libraries and associated staff members.
 - Developed new services
 - Created strategic plan for information services.

- Designed and developed state-of-the-art libraries.
 - Managed a combined recharge and G&A budget in excess of \$2M.
 - Interviewed and selected information professionals to add to Library staff.
 - Leader of a group of up to 13 librarians and information specialists.
5. **Litigation Support Project Manager, LLNL.**
- Managed the LLNL role in the development of several historical and biomedical databases.
 - Specified requirements and database structure for litigation support databases.
 - Led a group of 3 indexers and legal assistants.
6. **Biomedical Information Specialist, LLNL Library.**
- Performed literature searches in biomedical, scientific, and legal subject areas.
 - Designed a database and search system of evidentiary documents.
 - Indexed technical reports, cataloged books, and performed collection development duties for the Biomed Branch.

LLNL Special Assignments

- Member, STATS Steering Committee, 2011 to 2018.
- Ombuds, O&B Principal Directorate, 11/97 to 2018.
- Member, Work-Life Advisory Council, 2008 to 2015.
- Project Leader, LLNL New Employee Orientation Redesign Project, 2006.
- Member, TID Communication Council (Chairperson, 1999), 1/98 to 12/99.
- Acting Library Division Leader, 8/91 to 11/91.
- Member, Library Division Leader Selection Committee, 1/91 to 9/91.
- Member, Technology Planning Strategy Group, 1994 to 1997.
- Facilitator, TID Continuous Improvement Program, 8/89 to 1996.
- Member, Information Utility Planning Committee, 1/88 to 6/90.

Volunteer Experience

1. Library Board of Trustees, City of Livermore, June 2014 – May 2017, June 2021 - present
2. Livermore Public Library, occasional volunteer
3. 4-H Project leader, teach youth how to give presentations
4. Open Heart Kitchen, serve food
5. Cedar Grove Community Church, prepare food for unhoused individuals

References

References are available upon request.

Advisory Body Application**Profile**

Loretta

First Name

J

Middle Initial

Kaskey

Last Name

Pronoun (s)

She/Her

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here:<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *****

☒ District 2

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

35 years

Do you work in Livermore?☒ Yes ☐ No

LLNL

Employer

Sr. Work Planning Engineer

Job Title

Education

MS in Ceramic Engineering and Material Science

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

March 4, 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Volunteering for an advisory body is a wonderful civic activity and a chance to give back to a city and community you love being a part of.

Summarize your participation in civic or community activities, including years of service.

I have not participated in a city commission since 2018. Past participation has been with the Historic Preservation Commission (2006 - 2012) and Planning Commission (2021-2018).

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Beautification Commission reviews and recommends improvements to designs of small parks, median islands, landscaping in maintenance districts; maintains the heritage tree ordinance; and may organize and participate in annual City-wide activities and events such as Earth Day and Arbor Day.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

There seems to be many goals in the 5-year strategic plan applicable to the Beautification Commission, including: From Pillar One (A Safe Community That Thrives): Goal 10: "Work to maintain a safe and efficient local transportation network and address safety concerns". From Pillar Three (Environmental Stewardship): Goal 1: "Lead efforts to implement the updated Climate Action Plan in collaboration with internal and external partners." From Pillar Four (Inclusive & Inviting Spaces & Places): Goal 6: "Provide effective support for community events ". From Pillar Five: (A City that works) Goal 6: "Provide effective communication to and coordinate engagement with the community".

Question applies to multiple boards

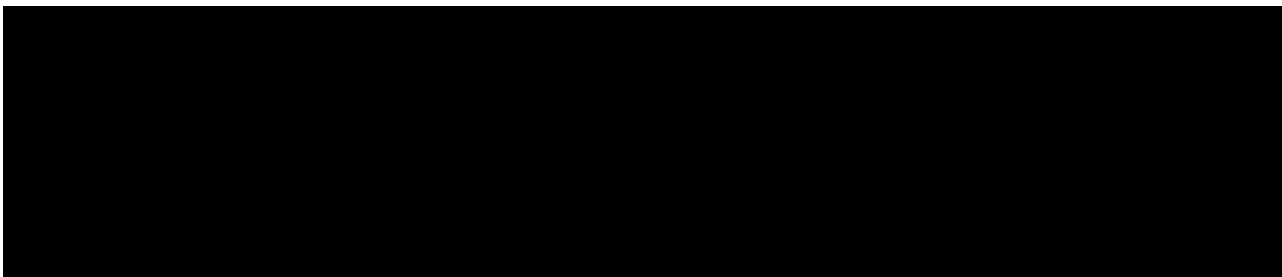
Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect to support the Beatification Committee's work of city-wide activities and events like Earth Day, Make a Difference Day, the annual Beautification Awards and Arbor Day. The Beautification Commission

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I would attend commission meetings and come prepared for the discuss as listed on the agenda. I would listen attentively to public comment and collaborate on motions and voting of motions with my Commission colleagues. I'd participate on any subcommittees as assigned. I think I would be able to participate on city wide activities as I have experience working with the public as I currently serve as a gardener at Hageman Ranch (Heritage/Kitchen demonstration garden) and work with the public at Hagemann Ranch Open Houses and as a docent at the History Center.



What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None.

Advisory Body Application**Profile**

Kat

First Name

Weiss

Middle Initial

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

43

Do you work in Livermore?☒ Yes ☐ No

Self

Employer

Owner of Kat Weiss Landscape
Design

Job Title

EducationLivermore High Grad 1988 BS Mechanical Engineering 1993, UCLA Education Abroad Program, 1 year,
Lund Sweden 1991-92 Masters Landscape Architecture (MLA), 1999, UMass Amherst

Question applies to multiple boards

Are you a registered voter in the City of Livermore☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?☐ Yes ☒ No**Applying for: ***☒ Adult Commissioner (age 21 and above)

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Shall attend Feb 7, 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

My passion and business is focused on educating people about the benefits and wonders of our native and local landscape, which I interpret to mean the post colonial landscape that includes agriculture, parks, and open space. The Beautification Committee has a responsibility to excite the population about where they live and help them learn to support and appreciate our local natural resources while also get them excited to create their own small piece of beauty at their properties.

Summarize your participation in civic or community activities, including years of service.

I was on the Landscape Maintenance District Committee years ago for 2 yrs. which supported the efforts of City Staff to deal with the myriad LMD districts throughout the city. I volunteer with the school district and have designed several school gardens. I was instrumental in getting the Sunset Elementary School garden up and running after years of neglect. It continues to thrive. I have volunteered with StopWaste, Alameda Cty for years and assisted in free workshops for citizens in Livermore and Pleasanton to encourage water wise garden design, promoting sheet mulching to 'Lose the Lawn', and pushing California Native Plants. I volunteer on the Open Space committee for LARPD (5 yrs) helping to maintain the two native gardens at SGP among other tasks.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, **then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The Beautification Committee has several missions. One is to encourage respect and enthusiasm for our surrounding landscape and support it's protection. One is to encourage water wise but beautiful residential and commercial landscapes through the Beautification Award (which I received last year). Another, to me, is to encourage healthy maintenance practices which can lessen the green waste load on the community while building strong soils and public plantings. The Committee is a support arm for City Staff and responsible for the expertise and judgement asked of it for projects under review.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here:<https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>**) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The Committee's support to Council falls under several pillars in the Strategic Plan including Environmental Sustainability, A Safe Community That Thrives, and Inclusive and Inviting Spaces and Places. We can provide guidance as the city updates landscape guidelines, permits housing and exterior design elements, and moves toward a California Native plant palette as authorized by the state for commercial and municipal properties. (This is one law I'm REALLY excited about!)

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Beautification used to infer cute, historical and dainty responses to built landscapes. I see the Advisory Body changing with the current state of affairs to encompass a broader sense of natural beauty, sense of place, and love where you live efforts. Celebrating water wise and California native landscapes will help the community meet the needs of the future while celebrating the environment in which we all live in today. If the Committee can further this idea, we will have accomplished a huge leap forward.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I love our parks. I know our parks. I know California native plants, those which will work here in our climate and those which will not thrive. I am hopeful that as a society we are moving towards being gentler on the land and supporting our local flora and fauna which helps the whole ecosystem. I also love good design and see my talent as a designer of hundreds of private and public gardens as a benefit to the Committee. I'm excited to give back to a community where I was raised and now am raising my own kids.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

None Selected

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None

Advisory Body Application**Profile**

John

First Name

D

Middle Initial

Stein

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

54

Do you work in Livermore?☐ Yes ☒ No

Mantech International

Employer

Principal Scientist

Job Title

Education

BS-NYU MS&PhD-Rensselaer Polytechnic Institute

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Will; attend future meeting

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Maintain the Beautification relevance.

Summarize your participation in civic or community activities, including years of service.

City Council-15years Planning Commission-3 years Beautification Committee-3 years Energy and the Environment Committee-2 years

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Carry out programs and advise the City council to maintain and improve the appearance of our community.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Continue Arbor Day, Earth Day and Beautification Awards. Work to keep the Beautification Committee effective and current with changes in climate, new laws and development patterns.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Work to improve the lcity owned landscapes and street trees. Maintain the relevance of the Beautification Committee.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None

Advisory Body Application**Profile**

Ann

First Name

W

Middle Initial

Brown

Last Name

Pronoun (s)

She/her

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

11

Do you work in Livermore?☒ Yes ☐ NoTri-Valley Air Quality Climate
Alliance; Tri-Valley Conservancy

Employer

Schools Outreach Director;
Youth Educator

Job Title

Education

B.A. Liberal Studies, CA Multiple Subject Teaching Credential with a Science Authorization; Dominican University, San Rafael, CA. Early Childhood Education AA - College of Marin, Kentfield, CA Horticulture program - Merritt College, Oakland, CA.

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

I was unable to attend a meeting due to travel and prior commitmentson the first Weds of mutiple months. I was planning to attend the March meeting..

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I would like to join the Beautification Committee to serve as a steward and advocate for the biodiversity of Livermore, while safeguarding beauty. I would like to help foster more community engagement in creating resilient landscapes, through outreach, partnerships, and events. Along with the long-standing programs of the Beautification Committee, I would like to help our City improve biodiversity through supporting California Native gardens and plantings that will prove adapted to our warming, changing climate. The Beautification Committee is legacy building, and I would be honored to contribute to this heritage.

Summarize your participation in civic or community activities, including years of service.

City - LAYAC - 4 years service as an adult advisor; Climate Action Plan Advisory Committee, - 3 years of service; currently involved in the Livermore Climate Action Team. Community - Group Leader, Tri-Valley Citizens' Climate Education, 6 years; Youth Educator, Tri-Valley Conservancy, 5 years; Girl Scout Troop Leader, 6 years; Docent, East Bay Regional Park District, 8 years; Volunteer, LARPD, 4 years; Community Advisor, Quest Science and the Livermore Youth Climate Summit; Livermore Green Schoolyard advocate, 3 years; Schools Outreach Director, Tri-Valley Air Quality Climate Alliance, 4 years; LVJUSD Parcel Tax Committee, 2 years; Educator for Zone 7 Water Agency, 5 years; Public school teacher, 13 years

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, **then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The purpose of the Beautification Committee is to support the goals of the City Council in regards to the landscaping and aesthetics of the natural environment and associated built structures. The goals can be supported by Committee outreach, fundraising, awards, and proposals for guidelines and ordinances. Committee members can elicit and share input from community members on their visions of how to make Livermore more resilient and beautiful for the present and future generations.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here:<https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>**) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The Beautification Committee can assist the implementation of the Strategic Plan in a variety of areas. Pillar - Safe Community: Goal 9 - Committee reviews the landscaping plan of new development proposals; Goal 11 - Stormwater - plan for rain gardens and bioswales where possible; Goal 13 - Property Maintenance - suggest outreach to property owners; Goal 14 - Neighborhood Preservation - review codes, ordinances, changes in state laws, weigh in on aesthetics of new fences and walls, recommend landscaping that reduces noise impacts. Pillar: Environmental Stewardship: recommend programs and resources for Stormwater management, Firesafe landscaping, increasing Tree Canopy, Water conservation/drought friendly landscape; Carbon "farming" using Native Plants; Updating codes and ordinances to incentivize a shift in landscaping toward previous measures. This would also Goal 3, Obj. 4 - address regional conservation by enhancing biodiversity Pillar: Inclusive, Inviting Spaces: Recommend plantings and structures that enhance community character; Integrate participatory Art spaces in landscapes; Recommend plantings and landscaping that reflects the historic character of city properties, where appropriate

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I would expect that the Beautification Committee would operate in a highly collaborative manner. We could form teams to focus on particular projects and programs, according to need and interests. I aspire to help the City meet its Strategic Plan goals, especially in Environmental Stewardship, by bringing ideas, resources, and vision to the table. I look forward to helping our community prepare for future challenges by fostering resilient natural landscapes throughout our city.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I can bring my experience as an environmental educator with connections to schools and non-profits throughout the Tri-Valley. I am well networked with a number of organizations who could be supportive of efforts of the Beautification Committee. I have years of experience with Outreach events and I can educate and gather input from community members. I would like to expand the vision of "Beauty" beyond traditional, water thirsty landscaping to a more naturalistic, resilient aesthetic that reflects our California heritage.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ Word of Mouth

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None

Advisory Body Application**Profile**

Ron

First Name

Kraft

Middle Initial

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94551

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 1

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

21

Do you work in Livermore?☐ Yes ☒ No

Apple

Employer

Financial Training Manager

Job Title

Education

BA - Cal State East Bay, UC Berkeley Post Graduate Certifications - Vanderbilt University

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

will attend next meeting

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As a 20+ year resident of Livermore I am interested in preserving and improving the beauty of our city. I frequently hike Sycamore Grove, Del Valle, Brushy Peak, Holdner Park and other walking trails around the city. While I notice small issues that can be improved I know with some effort we can bring back the true beauty of the city.

Summarize your participation in civic or community activities, including years of service.

My son and I have volunteered with Living Arroyos, which has helped plant trees and pick up trash in several creek areas of Livermore. I have participated in the Bikes and Brews events hosted by the Livermore Valley Craft Beer Foundation. I have been an officer in the Mad Zymurgists homebrewing club for the last 10 years and we have volunteered at the Livermore Craft Beer Festival, which benefits local entities.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

For the Beautification committee, I would like to identify potential improvement projects that will improve the beauty of Livermore. I would hope this includes streets, parks, and grounds around city buildings. I also think we should identify policies that may help maintain park beauty. This might include party rental clean up duties, pick up after your dogs, pick up after your sporting events.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

For the Beautification committee, I believe all of our projects should align with the goals and values of the City Council's 5-year plan.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

For the Beautification committee, I think we should assess all of the city parks and neighborhoods to identify projects that will improve those spaces for all residents. I believe some parks get more attention than others. I would like to see if we can spread the joy and improve more areas.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I am good at pulling people together. I want to work with the people of Livermore to identify projects that will help with the beautification effort, and then pull in resources to help accomplish our goal. I want to follow up with impacted Livermore residents, so they can appreciate that we made some improvement, but that we also care about them to make sure we heard their voice.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Upload a Resume

Question applies to multiple boards

How did you hear about this vacancy?

☒ City Website

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Advisory Body Application**Profile**

Andrew

First Name

Y

Middle Initial

Wang

Last Name

Pronoun (s)

He/him

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 2

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

3.5

Do you work in Livermore?☒ Yes ☐ NoLawrence Livermore National
Laboratory

Employer

Electrical Engineer

Job Title

Education

Masters of Engineering (Electrical Engineer and Computer Science) - University of California, Berkeley
2019 Bachelor of Science (Electrical Engineering) and Minor (Computer Science) - Colorado School of
Mines 2018

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

2/7/2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I am interested in applying for a spot within the Beautification Committee because it aligns with my interests and aspirations to help maintain a sustainable and clean environment and enhance every Livermore resident's quality of life through environmental stewardship. Through my independent work in clearing up litter and illegal dumping sites throughout Livermore and the Bay Area, I believe I can help the Beautification Committee identify locations that are potential candidates for targeted beautification efforts and recommend potential solutions to this problem. I also have experience in setting up events involving 5-10 people to help beautify roadways with significant amount of litter. I ensure that they follow proper protocol and can enjoy the volunteer work without any detriment to their safety. I can use this experience to help coordinate the materials and supplies needed for city-wide activities and events. I can also leverage my online presence to publicize them. I am also interested in exploring other areas of beautification outside of removing litter and illegal dumping sites, such as identifying areas in need of trees, establishing new parks, etc.

Summarize your participation in civic or community activities, including years of service.

1. Oakland Public Works volunteer (Adopt-a-Spot) - June 2023 to present: I assist Oakland Public Works in clearing out illegal dumping in East Oakland, primarily along Coliseum Way, San Leandro Blvd., Oakport St., High St., etc., and making their work easier. 2. Caltrans volunteer (Adopt-a-Highway) - Jan. 2024 to present: I adopted two spots, one at SB 880/84 and another at SB680/Mission Blvd. 3. Independent volunteer - Oct. 2021 to present: I clean up illegal dumping sites in many cities around the Bay Area including San Francisco, San Jose, Hayward, Livermore, Vallejo, San Leandro, Newark, etc. during my free time. I post timelapses and pictures of my work on my personal Instagram (@pengweather) and Reddit.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, **then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The purpose of the Beautification Committee is to explore and enact plans that can ensure Livermore remains prosperous and environmentally-sustainable as Livermore's population rises and significant economic development is underway for Livermore's downtown. The Beautification Committee also focuses on measures allowing Livermore residents to thrive and surround themselves under an environment that is beneficial to their physical and mental health.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here:<https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>**) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)**

One of the pages on the 5-Year Strategic Plan discusses about fostering a city that can "preserve and protect Livermore's climate and environment for future generations". This is absolutely relevant to the Beautification Committee as it can assist City Council in devising ways to ensure that Livermore's environment remains pristine while its economy and population continues to grow. Whether it is through activities and events or outreach, the Beautification Committee can continue to make great strides to inspire residents to take up environmental stewardship, thus creating a virtuous cycle. The plan also showcases the immense progress and focus made to Livermore's infrastructure. Given the aftermath of the devastating storms that impacted Livermore last year, it is important that special attention is given to our waterways and sewer systems. Preventive measures should be made to prevent trash from impeding the drains, otherwise flooding may occur and it can incur substantial economic costs to Livermore and its residents.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I hope that through the events and activities planned by the Beautification Committee, we can instill civic pride among Livermore residents and inspire them to undertake environmental stewardship.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

1. Coordinate activities such as litter cleanups, Adopt-a-Street, bulky pickups, etc. 2. Coordinate events for Earth Day, Fourth of July, etc. 3. Procure the necessary tools for litter cleanups. 4. Promote safe practices when involved in litter cleanups. 5. Advise Beautification Committee on matters relevant to illegal dumping and potential ways to mitigate it. 6. Promote activities and events through social media.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

[Upload a Resume](#)

Question applies to multiple boards

How did you hear about this vacancy?

☒ Word of Mouth

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.



Advisory Body Application**Profile**

Prateek

First Name

Gupta

Middle Initial

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94551

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map**here:**<https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

3

Do you work in Livermore?☒ Yes ☐ No

Self-Employed

Employer

Senior Product Marketing
Manager

Job Title

Education

Attended San Jose State University for engineering and MIT for Management.

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

02/7/2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

My interest in serving on the Beautification Advisory Body at the City of Livermore stems from a deep appreciation for the role that public spaces play in enhancing the quality of life for residents and visitors alike. I am passionate about the opportunity to contribute to the aesthetic and environmental stewardship of Livermore, ensuring it remains a vibrant, welcoming, and sustainable community. Having observed the transformative impact that thoughtful landscaping, public art, and well-maintained communal areas can have on a city's atmosphere and spirit, I am eager to apply my skills and enthusiasm to promote beautification projects that reflect the unique character and values of Livermore. My background in environmental science, coupled with experience in community engagement, positions me well to collaborate effectively with fellow board members, city staff, and the public to identify and implement beautification initiatives that enhance the city's charm and livability. I am particularly interested in initiatives that not only improve the visual appeal of Livermore but also foster environmental sustainability, such as the integration of native plant species in public landscaping, the promotion of green spaces that support biodiversity, and the incorporation of eco-friendly materials and practices in beautification projects. By serving on the Beautification Advisory Body, I hope to contribute to creating spaces that not only look beautiful but are also resilient and nurturing for the environment and the community.

Summarize your participation in civic or community activities, including years of service.

Commissioner at San Jose International Airport Board of Directors at startupbus.com Member of Livermore Monks Cricket Team LinkedIn: [www.Linkedin.com/in/prtkgpt](https://www.linkedin.com/in/prtkgpt)

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, **then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The Beautification Advisory Body in Livermore plays a multifaceted role, focusing on enhancing the city's aesthetics through various initiatives. It involves planning and designating beautification projects for public spaces, reviewing small park designs, recommending property rehabilitation, revising tree ordinances, and setting landscaping standards. Additionally, it suggests annual tree planting programs, evaluates street furniture and aesthetic elements, and seeks financial grants for beautification efforts. The committee also plays a crucial role in organizing city-wide beautification events and formulating a master beautification plan, directly supporting the city council's goals and priorities.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here:<https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>**) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)**

The Beautification Advisory Body can support the City Council's 5-Year Strategic Plan by aligning their efforts with the plan's community pillars, focusing on aesthetic improvements to public spaces, and enhancing the city's overall appeal. Their roles in beautification, tree planting, landscape standards, and community engagement can contribute to the city's environmental sustainability, quality of life, and economic development goals. By recommending and implementing beautification projects, they can directly support the strategic objectives of making Livermore a more attractive and sustainable place to live and work.

Question applies to multiple boards

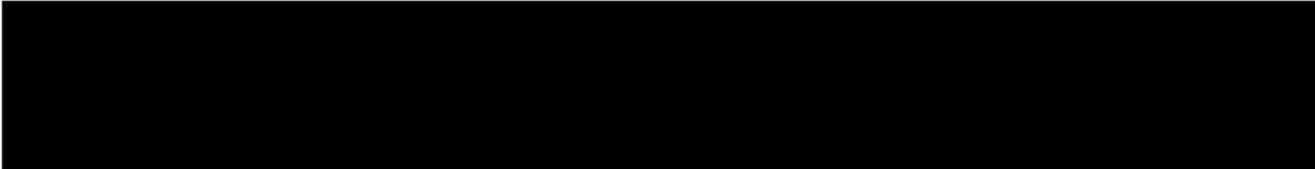
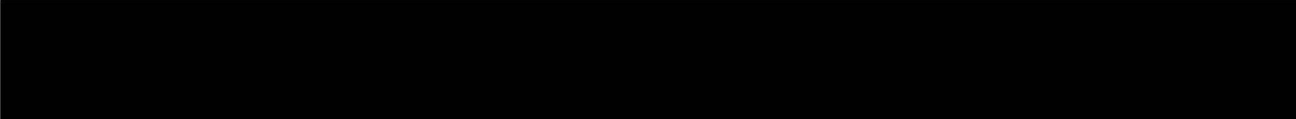
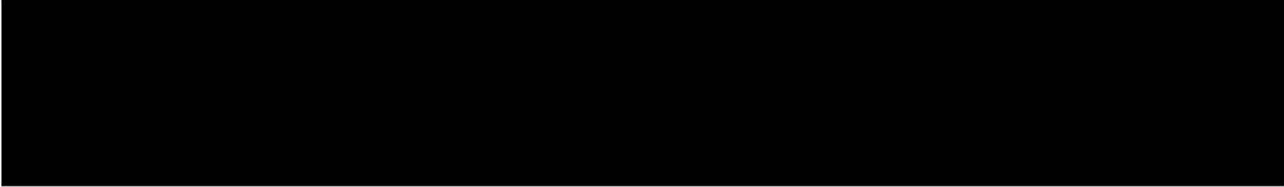
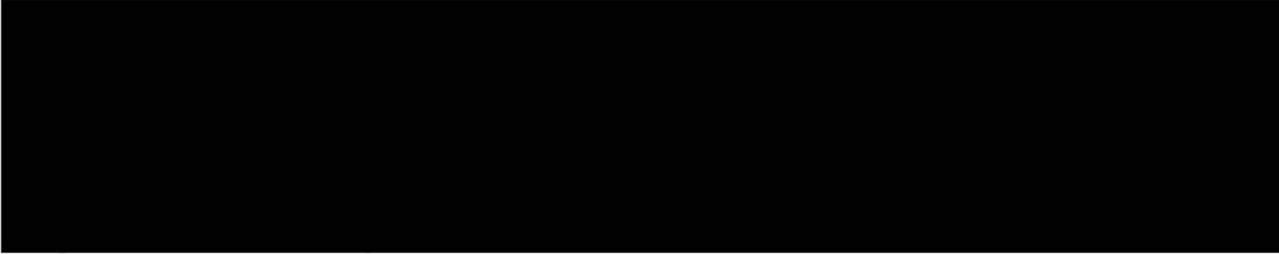
Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect the Beautification Advisory Body to achieve significant improvements in the visual appeal and environmental quality of Livermore. This includes enhancing major roadways, median islands, and entranceways, establishing small parks, and promoting property rehabilitation. The implementation of landscaping standards, street tree programs, and maintenance standards for landscape districts will contribute to a more vibrant and sustainable urban environment. Furthermore, their involvement in community events and the development of a beautification master plan should foster a stronger community spirit and civic pride.

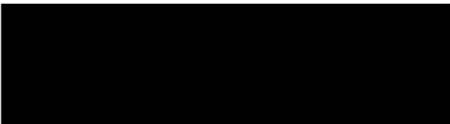
Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As a member of the Beautification Advisory Body, I anticipate contributing my expertise in design and environmental sustainability to promote greener, more vibrant public spaces. I plan to leverage my experience in community engagement to foster volunteerism and collaboration among residents. Additionally, I aim to bring innovative ideas for sustainable practices and materials in beautification projects, ensuring that our efforts not only enhance the city's aesthetic appeal but also contribute to its ecological health and resilience.



What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume



Question applies to multiple boards

How did you hear about this vacancy?

☒ City Website

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None!

PRATEEK GUPTA

ATTACHMENT 25

CONTACT

San Francisco Bay Area

DEVELOPER CONTENT &
RELATIONS CHAMP

WORK EXPERIENCE

Head of Developer Marketing | FEB 2023 - JUL 2023

Vaticle.com | San Francisco

- I have helped produced videos courses, conducted webinars and field marketing tasks
- Scaled the blogs from 2/month to 10/month
- Grew our Slack community to 8,000 from 12,000
- Helped with TypeDB.com branding and GTM messaging & Strategy

Developer Marketing Lead | July 2022 - DEC 2022

MinIO | San Francisco

- In the last 6 months, I have helped produced over 40 videos for our YouTube.com/@MinIO.
- Scaled the blogs from 4/month to 18/month.
- Grew our Slack community to 22,000 from 16,000.
- Got the partner marketing & PRs for our 1Bn docker pulls and re-did the docs.

Head of Developer Content | OCT 2019 - JUN 2022

Consulting - QuestDB, Fossa, Ankr, Near | San Francisco

I am leading the marketing at large at Hack.VC portfolio companies. I am building the content machine, documentation, and managing the entire product marketing tasks.

- Redesigned the website for Enterprise Customers
- Created over 50 tutorials & launched a community webinar
- Grew the site credibility in Database ranking on the entire web
- Brand & Messaging for Product Pages and different campaigns

Dir. of Developer Content | JUN 2018 - OCT 2019

Pusher.com | San Francisco/London

I lead the developer marketing efforts to increase our brand awareness in the enterprise developer community.

- Grow 72,000 organic views/month to 500,000/month
- Produced over 200 technical tutorials with community
- Resulted in 6000 monthly organic signups with content
- 40% of customers came from organic content
- Successfully launched 2 products with GTM, Demos, Sales Docs

Director of Developer Content | JUN 2015 - MAR 2018

Pluralsight.com | San Francisco (Remote)

I lead Pluralsight.com/guides from concept, creation, launch & scaling to more than 1 million page views with 80% Organic Web Traffic

- Recruited & managed technical authors from around the world to create high quality tutorials for developers.
- Published over 200 tutorials
- Created boardroom presentations and sales documentation.

EXPERTISE

Product Marketing
Paid Marketing Campaigns
Online & Offline Ads
GTM Strategy
Product-led Content
Sales Enablement
B2B & B2D Marketing
Content Production
Developer Marketing
SEO based Organic Growth
Technical Editing & Writing
Content Strategy
Digital Marketing
Product Landing Pages
Product - Video Courses
Community Building
Virtual Events & Webinars

EDUCATION

Massachusetts Institute of
Technology
San Jose State University

PREVIOUS COMPANIES

COO at Airpair.com (YC)

Advisory Body Application**Profile**

Tom Bradley
First Name Middle Initial Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore
City

CA
State

94550
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 1

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

6

Do you work in Livermore?

☐ Yes ☒ No

Western Star Nurseries Owner/President
Employer Job Title

Education

Honors Degree

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Applying for:

None Selected

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

02/07/2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As part of a family who reside in Downton Livermore, I take extreme pride in contributing both to the beautification of the City and playing a role in ensuring my children continue to see and appreciate how lucky we are to live in a City such as Livermore. I feel I can provide input and insight that will be beneficial to the City in many different areas, but most certainly in regards to projects involving plant material.

Summarize your participation in civic or community activities, including years of service.

Frequently donate and participate in City initiatives in regards to trees and plants.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

To, within reason, improve the attraction of governmental owned areas of the City and continue to ensure Livermore is an aesthetically pleasing City to residents and visitors and promote green initiative through events such as Arbor Day, Earth Day etc.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

I feel as though the beautification committees responsibility in regards to the 5 year strategic plan is to collaborate with City public works and the City Council to ensure input from the community is being heard and acknowledged, and facilitate and support the beautification of Livermore under the Community pillars so Livermore can continue to be a desirable place to live, visit and work.

Question applies to multiple boards

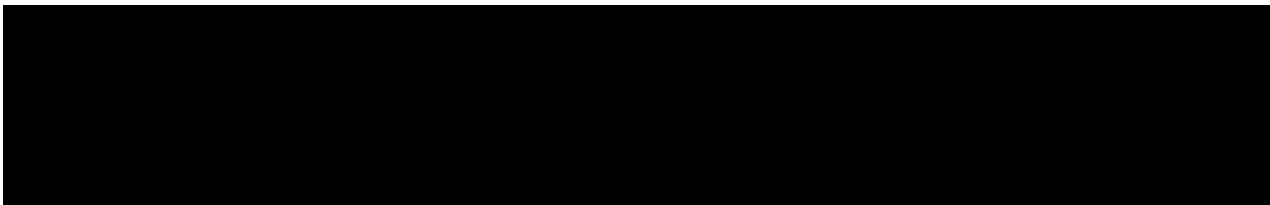
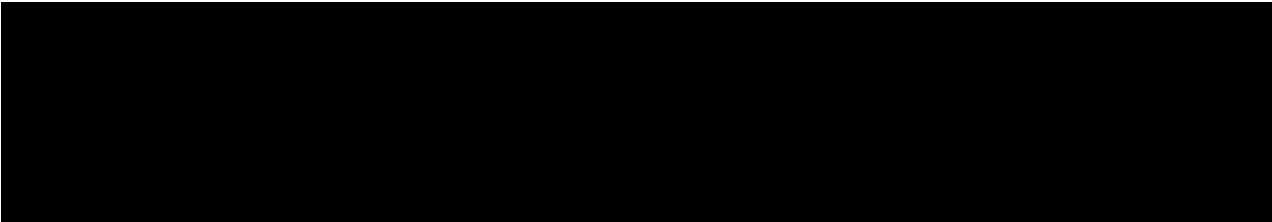
Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect the committee to collaborate with the City and the community to ensure designated projects/assignments are completed, and if not be able to explain reasonably why projects/assignments were unable to be completed and propose alternative options that could work.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I plan to contribute my time by attending designated meetings and assisting with community events and initiatives where possible, and share my knowledge as a member of the horticultural industry if beneficial.



What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

[Upload a Resume](#)

Question applies to multiple boards

How did you hear about this vacancy?

☒ Other

Declarations

Appointment

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☒ I Agree

Personal Privacy

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☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

N/A