



CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES

AGENDA

MONDAY, SEPTEMBER 30, 2024

CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES SPECIAL MEETING – 5:15 PM

MEETING PARTICIPATION INFORMATION CAN BE FOUND AT THE END OF THE
AGENDA

CITY HALL
RIESLING ROOM
1052 S. LIVERMORE AVENUE

NOTICE IS HEREBY GIVEN that the City Council of the City of Livermore will convene a City Council Subcommittee on Advisory Bodies special meeting on Monday, September 30, 2024, beginning at 5:15 pm, in the Riesling Room at 1052 S. Livermore Avenue.

This special meeting is being called by Mayor John Marchand. /s/ John Marchand

John P Marchand, Mayor
Brittni Kiick, Council Member

1. **CALL TO ORDER**

2. **ROLL CALL**

Council Member Brittni Kiick
Mayor John P. Marchand

3. **SPECIAL MEETING ITEM**

AN OPPORTUNITY FOR THE PUBLIC TO ADDRESS THE CITY COUNCIL
SUBCOMMITTEE ON ADVISORY BODIES REGARDING THE SPECIAL MEETING ITEM
WILL BE PROVIDED BY COUNCIL MEMBER xxx.

3.1 Approval of draft minutes - March 6 and 7, 2024 Special Meeting.

Recommendation:

Staff recommends the City Council Subcommittee on Advisory Bodies approve the draft minutes.

Staff Report

Attachments:

1. [2024-03-06 and 07 DRAFT](#)

3.2 Interview of applicants for appointment to the Livermore Airport Commission, Beautification Committee, Commission for the Arts, and Interim Building Code Appeals Board.

Recommendation:

Staff recommends the City Council Subcommittee on Advisory Bodies interview applicants for Livermore Airport Commission, Beautification Committee, Commission for the Arts, and Interim Building Code Appeals Board.

Staff Report

Attachments:

1. [Christopher Dombrowski - Airport Commission](#)
2. [Gary Franzella - Airport Commission](#)
3. [Jon Lavine - Airport Commission](#)
4. [Terry Buttchen - Airport Commission](#)
5. [Victoria Schellenberger - Airport Commission](#)
6. [John Stein - Beautification Committee](#)
7. [Karen Hutchinson - Beautification Committee](#)
8. [Cynthia Mccahon - Commission for the Arts](#)
9. [Laurence Milder - Commission for the Arts](#)
10. [Natalia Custodio - Commission for the Arts.pdf](#)
11. [Thomasin Dewhurst - Commission for the Arts](#)
12. [Tracy Sahn - Commission for the Arts](#)
13. [Eric Carlson - Interim Building Code Appeals Board.pdf](#)
14. [James Art - Interim Building Code Appeals Board](#)
15. [Neal Pann - Interim Building Code Appeals Board](#)
16. [Richard Jacobs - Interim Building Code Appeals Board.pdf](#)

4. **ADJOURNMENT**

5. **HOW TO PARTICIPATE IN THE CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES MEETING**

You can participate in the meeting in a number of ways:

Comments are limited to one comment per person per item regardless of format or time submitted (this includes email and e-comment submissions prior to the meeting as well as live comments during the meeting).

Special Meetings, Workshops - The public will have the opportunity to address the City Council Subcommittee on Advisory Bodies regarding the item that is the subject of the special meeting or workshop. Public comments are limited to a maximum of 3 minutes per person.

Platforms to Participate in Meetings:

Submission of Comments Prior to the Meeting:

Email Comments may be submitted by the public to the City Clerk's Office (cityclerk@LivermoreCA.gov). Items received no later than 12:00 pm on the day of the meeting will be provided to the City Council Subcommittee on Advisory Bodies and available on the City website prior to the meeting. These items will NOT be read into the record.

eComments may be submitted by the public using the eComment link [here](#). Comments may be up to 1000 characters in length and will be accepted up until 4:00 pm the day of the meeting. These items will NOT be read into the record and are viewable by the City Council Subcommittee on Advisory Bodies and the public upon submittal.

Submission of Comments During the Meeting:

Speakers are limited to a maximum of 3 minutes per person. To submit a comment you must complete a speaker card for each item. Speaker cards are available in the City Hall lobby. Indicate on the card the item number you wish to comment on and submit the card directly to the City Clerk prior to the start of the item. Please note that the City Council Subcommittee on Advisory Bodies is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the City Council Subcommittee on Advisory Bodies may place it on a future agenda or direct staff to work with you and/or report to the City Council Subcommittee on Advisory Bodies on the issue.

If you would like to deliver written materials to the City Council Subcommittee on Advisory Bodies as part of your public comments, and are commenting in person, please provide 3 copies to the City Clerk with your speaker card.

The City Council Subcommittee on Advisory Bodies Agenda and Agenda Reports are prepared by City staff and are available for public review 72 hours prior to the City Council Subcommittee on Advisory Bodies meeting in the Civic Center Library, 1188 South Livermore Avenue, Livermore, and at the City Clerk's Office, 1052 South Livermore Avenue, Livermore.

The Agenda is also available on the City's website, <http://LivermoreCA.gov/agenda>.

Under Government Code §54957.5, any supplemental material distributed to the members of the City Council Subcommittee on Advisory Bodies after the posting of this agenda will be available for public review in the City Clerk's Office, 1052 South Livermore Avenue, Livermore, and included in the agenda packet available on the City's web site at <http://LivermoreCA.gov/agenda>.

PURSUANT TO TITLE II OF THE AMERICANS WITH DISABILITIES ACT (CODIFIED AT 42 UNITED STATES CODE SECTION 12101 AND 28 CODE OF FEDERAL REGULATIONS PART 35), AND SECTION 504 OF THE REHABILITATION ACT OF 1973, THE CITY OF LIVERMORE DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, RELIGION, NATIONAL ORIGIN, ANCESTRY, SEX, DISABILITY, AGE OR SEXUAL ORIENTATION IN THE PROVISION OF ANY SERVICES, PROGRAMS, OR ACTIVITIES. TO ARRANGE AN ACCOMMODATION IN ORDER TO PARTICIPATE IN THIS PUBLIC MEETING, PLEASE CONTACT THE ADA COORDINATOR AT ADACOORDINATOR@LIVERMORECA.GOV OR CALL (925) 960-4170 (VOICE) OR (925) 960- 4104 (TDD) AT LEAST THREE (3) BUSINESS DAYS IN ADVANCE OF THE MEETING.



**CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES
STAFF REPORT**

ITEM NO. 3.1

DATE: September 30, 2024
TO: City Council Subcommittee on Advisory Bodies
FROM: Debbie Elam, City Clerk
SUBJECT: Approval of draft minutes - March 6 and 7, 2024 Special Meeting.

RECOMMENDED ACTION

Staff recommends the City Council Subcommittee on Advisory Bodies approve the draft minutes.

SUMMARY

DISCUSSION

ATTACHMENTS

1. 2024-03-06 and 07 DRAFT

Prepared by: Debbie Elam
City Clerk

Approved by:

A handwritten signature in black ink, reading "Marianna Marysheva".

Marianna Marysheva
City Manager

Fiscal Review by:

A handwritten signature in black ink, reading "Tina Olson".

Tina Olson
Administrative Services Director

MEETING MINUTES



CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES
March 6 and 7, 2024

SPECIAL MEETING

1. **CALL TO ORDER** – The meeting of the City Council Subcommittee on Advisory Bodies was called to order by Council Member Kiick at 5:00 pm.

2. **ROLL CALL** – Present: Council Member Brittnei Kiick and Council Member Ben Barrientos.

3. **SPECIAL MEETING ITEM**

3.1 Approval of draft minutes – September 26, 2023 Special Meeting.

Recommendation:

Staff recommended the City Council Subcommittee on Advisory Bodies approve the draft minutes.

Council Member Kiick opened the public comment period.

There were no speakers, and the public comment period was closed.

Per City Council Rules of Procedure 7.10.2c

If no Council Members are eligible to approve the minutes for a City Council meeting, then the City Clerk shall attest to the accuracy of the meeting minutes and enter them into official minute books of the City Council.

3.2 Interview of applicants for appointment to the Livermore Airport Commission, the Alameda County Mosquito Abatement District Board of Trustees, Beautification Committee, Commission for the Arts, Historic Preservation Commission, and the Library Board of Trustees.

Recommendation:

Staff recommended the City Council Subcommittee on Advisory Bodies interview applicants for Livermore Airport Commission, the Alameda County Mosquito Abatement District Board of Trustees, Beautification Committee, Commission for the Arts, Historic Preservation Commission, and the Library Board of Trustees.

Council Member Kiick opened the public comment period.

There were no speakers, and the public comment period was closed.

THE CITY COUNCIL SUBCOMMITTEE ADMINISTERED INTERVIEWS.

COUNCIL MEMBER KIICK CONTINUED THE MEETING AT 8:00 PM TO AN ADJOURNED SPECIAL MEETING MARCH 7, 2024 at 5:00 PM.

1. CALL TO ORDER – The adjourned meeting of the City Council Subcommittee on Advisory Bodies was called to order by Council Member Kiick at 5:00 pm.

2. ROLL CALL – Present: Council Member Brittnei Kiick and Council Member Ben Barrientos

THE CITY COUNCIL SUBCOMMITTEE CONTINUED TO ADMINISTER INTERVIEWS.

THE FOLLOWING WERE RECOMMENDED FOR APPOINTMENT BY CITY COUNCIL:

Historic Preservation Commission 2 Vacancies

Appointment to a regular term ending May 1, 2028

- Fred Cullum

Appointment to an unexpired and regular term ending May 1, 2028.

- Neal Pann

Alameda County Mosquito Abatement District Board of Trustees 1 Vacancy

Appointment to an unexpired term ending January 1, 2027.

- Maya Manoharan

Commission for the Arts 1 Vacancy

Appointment to an unexpired term ending January 1, 2025

- Thomasin Dewhurst

Livermore Airport Commission 1 Vacancy (Pilot)

Appointment to an unexpired term ending November 1, 2027.

- David Farley

Library Board of Trustees 1 Vacancy

Reappointment to a regular term ending June 1, 2027

- Richard Hunt

Beautification Committee 5 Vacancies

Appointment to regular terms ending June 1, 2028

- Kat Weiss
- Ann Brown

Appointment to an unexpired term ending June 1, 2027

- Andrew Wang

Appointments to unexpired and regular term ending June 1, 2028

- Ron Kraft
- Tom Bradley

4. ADJOURNMENT - at 7:40pm

City Council Rules of Procedure 7.10.2c

If no Council Members are eligible to approve the minutes for a City Council meeting, then the City Clerk shall attest to the accuracy of the meeting minutes and enter them into official minute books of the City Council.

ATTEST: _____

DEBORAH L. ELAM, ACTING CITY CLERK



**CITY COUNCIL SUBCOMMITTEE ON ADVISORY BODIES
STAFF REPORT**

ITEM NO. 3.2

DATE: September 30, 2024

TO: City Council Subcommittee on Advisory Bodies

FROM: Debbie Elam, City Clerk

SUBJECT: Interview of applicants for appointment to the Livermore Airport Commission, Beautification Committee, Commission for the Arts, and Interim Building Code Appeals Board.

RECOMMENDED ACTION

Staff recommends the City Council Subcommittee on Advisory Bodies interview applicants for Livermore Airport Commission, Beautification Committee, Commission for the Arts, and Interim Building Code Appeals Board.

SUMMARY

The City Council Subcommittee on Advisory Bodies will interview the applicants and make recommendations for appointment by City Council.

DISCUSSION

The City Council Subcommittee on Advisory Bodies will interview the following applicants and make recommendations for appointment by City Council:

Airport Commission (3) Vacancies, at least one Pilot
(3) Regular Terms ending November 1, 2028

- Christopher Dombrowski
- Gary Franzella
- Jon Lavine
- Terry Buttchen
- Victoria Schellenberger

Beautification Committee (1) Vacancy

(1) Unexpired Term ending June 1, 2025 and possible additional term ending June 1, 2029, subject to City Council approval.

- John Stein
- Karen Hutchinson

Commission for the Arts (5) Vacancies

(5) Regular Terms ending January 1, 2029

- Cynthia Mccahon
- Laurence Milder
- Natalia Custodio
- Thomasin Dewhurst
- Tracy Sahn

Interim Building Code Appeals Board (3) Vacancies

(3) Terms tentatively ending February 2025

The City will be adopting an ordinance making the Board permanent. At that time members will have the opportunity to continue.

- Eric Carlson
- James Art
- Neal Pann
- Richard Jacobs

Please note redacted personal information on applications may show as an empty box or a black box.

ATTACHMENTS

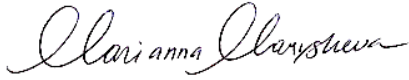
1. Christopher Dombrowski - Airport Commission
2. Gary Franzella - Airport Commission
3. Jon Lavine - Airport Commission
4. Terry Buttchen - Airport Commission
5. Victoria Schellenberger - Airport Commission
6. John Stein - Beautification Committee
7. Karen Hutchinson - Beautification Committee
8. Cynthia Mccahon - Commission for the Arts
9. Laurence Milder - Commission for the Arts
10. Natalia Custodio - Commission for the Arts.pdf
11. Thomasin Dewhurst - Commission for the Arts
12. Tracy Sahn - Commission for the Arts
13. Eric Carlson - Interim Building Code Appeals Board.pdf
14. James Art - Interim Building Code Appeals Board

15. Neal Pann - Interim Building Code Appeals Board

16. Richard Jacobs - Interim Building Code Appeals Board.pdf

Prepared by: Helena Graves
Deputy City Clerk

Approved by:



Marianna Marysheva
City Manager

Fiscal Review by:



Tina Olson
Administrative Services Director

Profile

Christopher _____ Dombrowski _____
First Name Middle Initial Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore _____
City

CA _____
State

94550 _____
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

11

Do you work in Livermore?

☒ Yes ☐ No

SkyCam Aviation _____ CTO _____
Employer Job Title

Education

PhD in Physics, MS in Physics, BS in Physics and Astronomy

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Airport commission meetings, currently on the commission

Question applies to Airport Commission

Are you a pilot?

☒ Yes ☐ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?

☒ Yes ☐ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have been on the Airport Commission for the last 4 years. I work at the airport, have an aircraft hangered at KLVK, and am a pilot. In the past four years I have gained an understanding of how the airport works and interacts with the community. I am interested in continuing with the Airport Commission to use my gained experience to further serve the Commission and the community.

Summarize your participation in civic or community activities, including years of service.

For the past four years I have been on the Airport Commission

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The goal and duties of the Airport Commission is to represent the interests of aviation and the public interests of Livermore. The commission is to understand the needs and abilities of the airport as well as understand the needs and concerns of the Livermore public. Understanding and maintaining safety for the airport and the community as well as understanding and maintaining support of emergency operation such as fires and other natural disasters. Ultimately communicate the needs of the airport and the community to the City Council.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

I anticipate that the Airport Commission will facilitate the City Council's' Goals in the following way. The city will need to understand the assets and operation costs for the airport for budgetary needs. Emergency management and safety will be paramount for the city and the airport. Public outreach informing the public to the benefits of the airport and the city work in facilitating the airport. Finally, in helping the city understand and develop the economic benefits of the Livermore Airport.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Ultimately the commission is to facilitate the needs of the airport, the public of Livermore, and the City Council. I expect that the Commission will need to be informed on current and relevant events to best meet their duties.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As a pilot and a member of the aviation industry I hope to work closely with existing members to better understand our airport and its place within the community. I hope to continue to help educate the public on the needs and benefits of the airport.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Other

Upload a Resume

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.



ADVISORY BODY APPLICATION

Contact Information

Name	Christopher Dombrowski, PhD		
Street Address	[REDACTED]		
City / ST/ ZIP Code	Livermore Ca 94550		
Phone – Primary	[REDACTED]	☒ Cell	☐ Work ☐ Home
Phone – Secondary	[REDACTED]	☐ Cell	☐ Work ☒ Home
E-Mail Address	[REDACTED]		

Background Information

Years residing in Livermore	7 years
Employer	SkyCam Aviation
Occupation/Profession	Physicist, remote sensing, optical engineering
Education	PostDoc (BioChemistry), PhD (Physics), MS (Physics), BS (Astronomy) PPL

Advisory Bodies

You may indicate interest in multiple bodies by numbering your preference 1, 2, etc.

- | | |
|--|--|
| ☒ Airport Commission* as a: | ☐ Human Services Commission* |
| Pilot ☒ and/or Tenant ☐ | ☐ Livermore Housing Authority* as either: |
| ☐ Beautification Committee* | Tenant of Housing Authority Programs ☐ |
| ☐ Historic Preservation Commission* | Livermore Resident/Member-at-Large ☐ |
| | ☐ Library Board of Trustees* |

NOTE: Commission for the Arts and Youth Advisory Commission require a supplemental questionnaire.

**The City of Livermore's Conflict of Interest code requires these Advisory Body members to file a Statement of Economic Interests (FPPC Form 700). The Form 700 is a public document disclosing certain business, property and investment holdings which might conflict with the member's decisions. The City Clerk's Office will supply the Form 700 upon appointment.*

Meeting Attendance (Due to the COVID-19 Pandemic, this requirement is temporarily being waived.)

Applicants must attend at least one meeting of the Advisory Body for which they are applying prior to submitting an application. Applications omitting this information will not be considered for interview.

Advisory Body:	Date attended:
Advisory Body:	Date attended:

Summarize your participation in civic or community activities.

Most of my community activities revolve around education. I have volunteered as a science mentor for at risk students at the high school level. I volunteered as a physics mentor for postbac medical students in preparation for the MCAT. Most recently I have been involved with Lawrence Livermore National Laboratory's National Lab Accelerator Program as an industry mentor.

Briefly explain your interest in serving on the Advisory Body(s) you have selected.

I have been working in aviation since 2014, when I moved to Livermore. I am currently working at the KLVK airport and recently received my private pilots license. I am interested getting involved and helping keep KLVK the great airport that it is. There are lots of pressures and obstacles for private pilots and aviation businesses that I have first hand experience with. Having airports like KLVK are essential in keeping general aviation alive and well.

MANDATORY SUPPLEMENTAL QUESTIONNAIRE

Refer to the Duties and Responsibilities for the Advisory Body you have selected (available on the City's website at <http://www.cityoflivermore.net>) and respond to the following questions:

1. Briefly describe your interpretation of the purpose of this Advisory Body.

The goal and duties of the Airport Commission is to represent the interests of aviation and the public interests of Livermore. The commission is to understand the needs and abilities of the airport as well as understand the needs and concerns of the Livermore public. Understanding and maintaining safety for the airport and the community as well as understanding and maintaining support of emergency operation such as fires and other natural disasters. Ultimately communicate the needs of the airport and the community to the City Council.

2. Review the City Council's Goals and Priorities for Fiscal Years 2019-21 listed below. Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the Goals and Priorities.

CITY COUNCIL GOALS AND PRIORITIES: Fiscal Years 2019-21

ASSET MANAGEMENT – Establish a comprehensive Asset Management Program, ensuring the community continues to receive vital services through a sustainable infrastructure strategy.

- Community Engagement
- Asset Identification, Condition Assessment, Strategy Development, and Prioritization
- Data Management and Continuous Improvement
- Fiscal Sustainability

DOWNTOWN – Enhance the City's vibrancy by completing critical projects downtown, ensuring the right balance of local amenities to support quality of life.

- Downtown Specific Plan Amendments
- Hotel and Public Infrastructure
- Parking and Circulation
- Downtown Core Implementation
- Additional Downtown Enhancements
- Livermorlum Park

EMERGENCY MANAGEMENT AND PUBLIC SAFETY – Establish a comprehensive emergency management program ensuring staff and community readiness, and expand the use of technology enhancing public safety.

- Emergency Management Accreditation
- Emergency Management Planning
- Emergency Operations Center Management & Maintenance
- Staff Training & Exercises
- Public Outreach & Education
- Use of Technology for Public Safety

ENCOURAGE AN INNOVATION DRIVEN ECONOMY – Encourage an innovation-driven economy, supporting revenue-generating businesses, high-quality jobs, entrepreneurs, and unique experiences for residents and visitors.

- Strategic Plan
- Entrepreneurship
- Infrastructure and Land Use
- Arts, Culture and Tourism

HOMELESSNESS AND AFFORDABLE HOUSING – Establish a homelessness strategy, engaging local partners to develop a coordinated response, and expand diversity of affordable housing opportunities.

- Homeless Strategic Framework
- Development of Affordable Multifamily Projects
- Create Affordable Ownership Opportunities
- Regional Housing Opportunities

I anticipate that the Airport Commission will facilitate the City Council's Goals in the following way. The city will need to understand the assets and operation costs for the airport for budgetary needs. Emergency management and safety will be paramount for the city and the airport. Public outreach informing the public to the benefits of the airport and the city work in facilitating the airport. Finally, in helping the city understand and develop the economic benefits of the Livermore Airport.

3. Briefly describe your expectations of this Advisory Body's accomplishments or outcomes.

Ultimately the commission is to facilitate the needs of the airport, the public of Livermore, and the City Council. I expect that the Commission will need to be informed on current and relevant events to best meet their duties.

ATTACHMENT 1**4. Describe your expectations and anticipated contributions as a member of this Advisory Body.**

As a new pilot and a member of the aviation industry I hope to bring new perspectives the Airport Commission and work closely with existing members to better understand our airport and its place withing the community.

5. How did you hear about this vacancy?

☒ Newspaper Ad ☐ City Website ☐ Other Website (Facebook, Twitter, Livermore.Patch.com, etc.)
☒ Poster Downtown ☐ Word of Mouth ☐ Other (Specify):

APPLICANT SIGNATURE**DATE**

xChris Dombrowski

8/11/20

Return application:**For more information, contact:****OFFICE USE ONLY – DATE RECEIVED**

By email to: cityclerk@cityoflivermore.net
 In person, or by mail to:
 City Clerk's Office
 1052 South Livermore Avenue
 Livermore, CA 94550

City Clerk's Office
 (925) 960-4200
cityclerk@cityoflivermore.net
www.cityoflivermore.net

City Clerk's Office

AUG 11 2020

City of Livermore

Note: 1) Applications are retained for one year. You will be contacted if a vacancy occurs within that time.
 2) You may attach additional pages or material (such as a resume) to the application if desired.

Profile

Gary _____ G. _____ Franzella _____
First Name Middle Initial Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore _____
City

CA _____
State

94550 _____
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

5

Do you work in Livermore?

☐ Yes ☒ No

Retired _____
Employer

Director of Aviation & Parking _____
Job Title

Education

San Francisco State University, San Francisco, CA Bachelor of Science Degree – Business Administration 1986 Cum Laude Graduate

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

September 13th

Question applies to Airport Commission

Are you a pilot?

☐ Yes ☒ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?

☐ Yes ☒ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I am interested in contributing to the City of Livermore by bringing my aviation experience to the Airport Commission. As a resident, I can contribute to the Airport Commission and its role with a commitment to economic contributions, safe operations and environmentally friendly practices.

Summarize your participation in civic or community activities, including years of service.

Before retirement in 2018 I held twenty years of employment with the City and County of San Francisco; directing Aviation and Parking management at San Francisco International Airport. I was responsible for the efficient business operation and relationship with airlines, aviation support firms, the FBO (Signature Aviation) and Federal, State and Local government agencies. I was recognized for Managerial Excellence in 2000 and 2004. Charter Member, Rotary Club - San Francisco International Airport, 2000-2015 Volunteer for the City of San Bruno Personnel Board, 1986-1988 Volunteer for the Sutter Health Mills Medical Center, 2015-2019

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Livermore Airport Commission provides recommended policy to the City Counsel in support of the quality and viability of a community airport that serves private, business and corporate tenants and customers using these services and to maintain a positive relationship within our community.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

1. Align the Airport with the City's Five-Year Strategic Plan with recommendations and support to the City Council. 2. Remain focused on development opportunities while aligning with our infrastructure and land use goal. 3. Ensure focus on safety, security and emergency response at the airport. 4. Provide opportunities to address any public concerns.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Livermore Airport Commission represents the interests of the civic aviation industry, providing focus on the community interest while being consistent with the city's five-year strategic plan.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As a member of the Airport Commission, I will bring forty years of aviation experience to the City of Livermore. My experience includes over twenty years with United Airlines in a variety of roles from front line to executive management positions along with seventeen years as Associate Airport Director at San Francisco International Airport. As the Associate Airport Director of Aviation and Parking Management I managed a team responsible for business relations with the private aircraft services of Signature Aviation, airlines, aviation handling companies parking management as well as business relations with city, state and federal agencies.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad


Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None required.

[REDACTED]
Livermore, CA 94550
[REDACTED]

Gary Franzella

Profile	Experienced corporate and public leader with aeronautical business, finance and tenant management background. The ability to provide exceptional communication, engagement and diplomacy skills and provide professional business direction.
Experience	1998 to 2018 - San Francisco International Airport
2006 - 2015	Director, Aviation and Parking Responsible for the efficient business operation of all aviation related business activities with airlines, aviation support firms and Federal, State and Local government agencies. ▪ Led airport negotiations to accomplish the 2011 Lease and Use Agreement - 43 signatory airlines and revenue generating over \$ 450 M per fiscal year ▪ Management of over 300 business contracts with airlines, aviation support companies, the Fixed Base Operator, Signature Aviation, and Federal, State and Local government agencies. ▪ Management of the parking operations at the airport that generated annual revenue over \$100M.
1998-2006	Associate Deputy Airport Director – Aviation Management ▪ Led lease negotiation to establish new standards to accommodate the opening of the International Terminal with shared equipment and maintenance responsibility for all airlines. ▪ Developed and implemented the Aviation Market Stimulus Program in 2002 ▪ Developed and implemented a Quality Standards Program in 2001 to establish standards for salary, health care, safety and security for aviation support firms providing services at SFO. ▪ Represented the Airport in a complex litigation cases in State Court.
1996-1998	United Airlines, San Francisco International Airport Regional Bay Area Corporate Sales Manager Led the sales team focus on all major Bay Area corporations. Revenue increased by over 43% during a two year period

Gary Franzella
Page 2-

1996-1998

Manager of Customer Service

Led the customer service team at the airline's third largest hub and largest international airport in the system.

- Managed over eight hundred employees with service provided daily around the clock.
- Led the effective launch of service to Paris, France and Sydney, Australia.

Communication

Presentations to the San Francisco Airport Commission and Board of Supervisors for required approvals.

Monthly presentations to airlines, aviation support firms and governmental representatives.

Education

San Francisco State University, San Francisco, CA

Bachelor of Science Degree – Business Administration
Cum Laude Graduate

Recognition

2004

Public Managerial Excellence Award – San Francisco Chamber of Commerce

2000

Public Managerial Excellence Award - San Francisco Mayor Financial Advisory Committee

1995

Cable Car Award - United Airlines Annual Recognition

Other

2002 - 2015

Charter Member, Rotary Club – San Francisco International Airport Club Secretary, Administrator and Community Relations positions held

2000 - 2018

Member, American Association of Airport Executives

Presentations were made regarding airport quality standards, cargo development and airline management at national conferences.

City of Livermore
Advisory Body Application

ATTACHMENT 3

Profile

Jon Lavine
First Name Middle Initial Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore
City

CA
State

94550
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

16

Do you work in Livermore?

☐ Yes ☒ No

Procter & Gamble National Sales Director
Employer Job Title

Education

B.S. Aviation Operations, San Jose State University 1994.

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

All meetings in last 4 years

Question applies to Airport Commission

Are you a pilot?

☐ Yes ☒ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?

☐ Yes ☒ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I am an avid Aviation enthusiast with a B.S. in Aviation from San Jose State University and a long family history of relevant Aviation experience. I serve on the City of Hope Cancer Research Board as well. I believe serving one's community is an important aspect of improving the place you call home.

Summarize your participation in civic or community activities, including years of service.

Airport Commissioner/Livermore since 2020. City of Hope Cancer Research Board since 2019. Head Baseball Coach at Castro Valley HS from 1996 - 2010.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Airport Commission is the link between the community and the Mayor/City Council to continue to drive Airport viability for the future.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Advisory Board plays a critical role as the City Council determines development & regional transportation projects. The possibility of development via partnership with Las Positas College for educational purposes or the the potential of a transportation endeavor with e-aircraft taxi services will be important for the Advisory Board to be abreast of and to contribute to the overall conversation.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I've served on the Airport Commission for nearly 4 years. I expect the Advisory Board to continue to address needs as they arise and give perspective back to Airport Ops and the City Council of issues that may need to addressed.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I anticipate I will continue to offer a business perspective to the Board with my 30+ years of experience managing 300M+ businesses.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Other

 Upload a Resume

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Contact Information

Name	Jon Lavine		
Street Address	[REDACTED]		
City / ST/ ZIP Code	Livermore, CA 94550		
Phone – Primary	[REDACTED]	☒ Cell	☐ Work ☐ Home
Phone – Secondary		☐ Cell	☐ Work ☐ Home
E-Mail Address	[REDACTED]		

Background Information

Years residing in Livermore	11
Employer	Procter & Gamble
Occupation/Profession	National Sales Director
Education	B.S. Aeronautics, San Jose State University

Advisory Bodies

You may indicate interest in multiple bodies by numbering your preference 1, 2, etc.

- | | |
|---|--|
| ☒ Airport Commission* as a: | ☐ Human Services Commission* |
| Pilot___ and/or Tenant ___ | ☐ Livermore Housing Authority* as either: |
| ☐ Beautification Committee* | Tenant of Housing Authority Programs___ |
| ☐ Historic Preservation Commission* | Livermore Resident/Member-at-Large___ |
| | ☐ Library Board of Trustees* |

NOTE: Commission for the Arts and Youth Advisory Commission require a supplemental questionnaire.

**The City of Livermore's Conflict of Interest code requires these Advisory Body members to file a Statement of Economic Interests (FPPC Form 700). The Form 700 is a public document disclosing certain business, property and investment holdings which might conflict with the member's decisions. The City Clerk's Office will supply the Form 700 upon appointment.*

Meeting Attendance (Due to the COVID-19 Pandemic, this requirement is temporarily being waived.)

Applicants must attend at least one meeting of the Advisory Body for which they are applying prior to submitting an application. Applications omitting this information will not be considered for interview.

Advisory Body: Airport Commission prior to Covid-19	Date attended:
Advisory Body:	Date attended:

Summarize your participation in civic or community activities.

I have been involved in several civic/community based activities. I am currently a board member on the City of Hope. The City of Hope is a research hospital based in the Los Angeles area with an emphasis on cancer research. I have also been a Livermore Little League baseball coach as well as spending over 15 years as the Head Baseball Coach for Castro Valley High School. I also invested over 80 hours of personal time to the benefit of the Oakland Zoo.

Briefly explain your interest in serving on the Advisory Body(s) you have selected.

I am highly interested in the Airport Commission Advisory Board for several reasons. My college degree was in Aeronautics, and although I am not a pilot, I have had a lifelong passion and love for the aviation industry. My lifelong passion derives from a couple of spots. My grandfather was a WWII seaplane pilot in the Navy and my great Uncle was an Air Force pilot in WWII as well. So, I've been exposed to the industry and have maintained a deep love to return to the industry in some form or another at some point in my life & now is that time!

MANDATORY SUPPLEMENTAL QUESTIONNAIRE

Refer to the Duties and Responsibilities for the Advisory Body you have selected (available on the City's website at <http://www.cityoflivermore.net>) and respond to the following questions:

1. Briefly describe your interpretation of the purpose of this Advisory Body.

The purpose of the Advisory Body is straight forward. The Advisory Body is the link between the community and local Livermore government. That link is clearly defined in the mission and goal of the board itself. The mission is the promotion of the Airport has an asset to the city. And, the goal is providing a quality facility enhancing commerce throughout the Tri-Valley.

2. Review the City Council's Goals and Priorities for Fiscal Years 2019-21 listed below. Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the Goals and Priorities.

CITY COUNCIL GOALS AND PRIORITIES: Fiscal Years 2019-21

ASSET MANAGEMENT – Establish a comprehensive Asset Management Program, ensuring the community continues to receive vital services through a sustainable infrastructure strategy.

- Community Engagement
- Asset Identification, Condition Assessment, Strategy Development, and Prioritization
- Data Management and Continuous Improvement
- Fiscal Sustainability

DOWNTOWN – Enhance the City's vibrancy by completing critical projects downtown, ensuring the right balance of local amenities to support quality of life.

- Downtown Specific Plan Amendments
- Hotel and Public Infrastructure
- Parking and Circulation
- Downtown Core Implementation
- Additional Downtown Enhancements
- Livermorium Park

EMERGENCY MANAGEMENT AND PUBLIC SAFETY – Establish a comprehensive emergency management program ensuring staff and community readiness, and expand the use of technology enhancing public safety.

- Emergency Management Accreditation
- Emergency Management Planning
- Emergency Operations Center Management & Maintenance
- Staff Training & Exercises
- Public Outreach & Education
- Use of Technology for Public Safety

ENCOURAGE AN INNOVATION DRIVEN ECONOMY – Encourage an innovation-driven economy, supporting revenue-generating businesses, high-quality jobs, entrepreneurs, and unique experiences for residents and visitors.

- Strategic Plan
- Entrepreneurship
- Infrastructure and Land Use
- Arts, Culture and Tourism

HOMELESSNESS AND AFFORDABLE HOUSING – Establish a homelessness strategy, engaging local partners to develop a coordinated response, and expand diversity of affordable housing opportunities.

- Homeless Strategic Framework
- Development of Affordable Multifamily Projects
- Create Affordable Ownership Opportunities
- Regional Housing Opportunities

The Airport Advisory Body can assist the city council attain its goal and objectives in two key areas: Partnership and Collaboration. In my 25+ year career directing sales, operations and many other functions for \$250+ Million in sales for the largest product company in the world, the power of partnership and collaboration has been the key for breakthrough results. How does the Advisory Body help with Asset Management? There is the possibility that my career history enables a connection for improved data management processes and work flows. How does the Advisory Body help drive downtown enhancements and hotel engagement? Hopefully through a partnership with the downtown association to promote Livermore Airport landings to lunch and stays in the downtown area. How does the Advisory Body help drive Innovation and Entrepreneurship in the local economy? What about a partnership with the San Jose State Aviation program? The Advisory Body should look to attract the aviation industry to the airport as place where innovation can thrive.

3. Briefly describe your expectations of this Advisory Body's accomplishments or outcomes.

My expectation of the Airport Commission is that it, at a minimum, fulfills its mission and goal. The Advisory Body should strive to enhance airport commerce and be the critical link bridging the community to its local government.

4. Describe your expectations and anticipated contributions as a member of this Advisory Body.

My expectation is that I serve the community that I live in and learn the process from more experienced board members to help drive the mission and goal of the body. My anticipated contribution is that I bring a wealth of business acumen and knowledge. My experience and knowledge outside of the aviation industry will enable partnership, collaboration and potentially different path ways to get results not thought to be achievable.

FYI - Beth Duff referred me to this opening.

5. How did you hear about this vacancy?

☒ Newspaper Ad	☐ City Website	☐ Other Website (Facebook, Twitter, Livermore.Patch.com, etc.)
☐ Poster Downtown	☐ Word of Mouth	☒ Other (Specify):

APPLICANT SIGNATURE

DATE

x Jon Lavine

8/6/20

Return application:

For more information, contact:

OFFICE USE ONLY – DATE RECEIVED

By email to: cityclerk@cityoflivermore.net
 In person, or by mail to:
 City Clerk's Office
 1052 South Livermore Avenue
 Livermore, CA 94550

City Clerk's Office
 (925) 960-4200
cityclerk@cityoflivermore.net
www.cityoflivermore.net

City Clerk's Office

AUG 06 2020

*Note: 1) Applications are retained for one year. You will be contacted if a vacancy occurs within that time.
 2) You may attach additional pages or material (such as a resume) to the application if desired.*

City of Livermore

Advisory Body Application

Profile

Terry

First Name

Middle
Initial

Buttchen

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94551

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 1

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

15

Do you work in Livermore?

☒ Yes ☐ No

Enviro Sports

Employer

Owner

Job Title

Education

MBA, MS in Education: CA State University-East Bay

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

September 12, 2024

Question applies to Airport Commission

Are you a pilot?

☐ Yes ☒ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?

☐ Yes ☒ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I anticipate completing the requirements for a private pilot certificate in the near future. I live in the flight pattern of the Livermore Airport.

Summarize your participation in civic or community activities, including years of service.

I am enrolled in Leadership Livermore and anticipate that this will help me to better understand my community.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Advisory Body exists to dig deep into the issues regarding airport operation. Based upon these finding, we can then advise others as well as inform the community of contemporary solutions to issues.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The growth and well being of Livermore, and its residents, are at a critical juncture when it comes to providing the best quality of life to all of those affected by how the airport operates.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect to quickly educate myself regarding what issues the airport must address. Additionally, I need to hear from all interested parties regarding their perspectives on the future of the airport.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have much knowledge of the concerns of the community since I will be a certified pilot and live in the flight pattern of the airport. The concerns regarding alternate fuel sources and noise are very much on my mind.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Advisory Body Application

Profile

Victoria

First Name

L

Middle
Initial

Schellenberger

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94551

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 2

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Airport Commission: Submitted

Years residing in Livermore

29

Do you work in Livermore?

☐ Yes ☒ No

N/A

Employer

Housewife

Job Title

Education

Bachelors Degree in Chemical Engineering

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

july 1, 2024

Question applies to Airport Commission

Are you a pilot?

☒ Yes ☐ No

Question applies to Airport Commission

Are you a tenant at the Livermore Municipal Airport?

☐ Yes ☒ No

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I have been married to a pilot, (both military and commercial flying), for 37 years so have lived on Air Force Bases and near airports for many years. I want our community to have a safe and thriving facility, which I believe enhances our city's growth and economic health

Summarize your participation in civic or community activities, including years of service.

I was a member of the Livermore Valley Education Foundation for 10 years, serving as President for 8 I served on an elementary PTA board as president for one year, served on a middle school site council for one year and was treasurer for a girl scout troop for 4 years

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

This group advises the City Council and Planning Commission on matters pertaining to the operation, maintenance, expansion or enhancement of the airport.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

I see a link between the Airport Commission and the following areas listed in the Council's Goals and Priorities: Community engagement, fiscal sustainability, emergency operation center management and maintenance, public outreach and education, infrastructure and land use

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

To assist the city in administering changes or updates to rules concerning the operation of the Livermore Airport

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I hope to be able to assist in keeping our local airport a safe and useful part of our community

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

- ☒ Newspaper ad
- ☒ Word of Mouth
- ☒ Other

Upload a Resume

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

none

Advisory Body Application

Profile

John

First Name

D

Middle
Initial

Stein

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

54

Do you work in Livermore?

☐ Yes ☒ No

Mantech International

Employer

Principal Scientist

Job Title

Education

BS-NYU MS&PhD-Rensselaer Polytechnic Institute

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Will; attend future meeting

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Maintain the Beautification relevance.

Summarize your participation in civic or community activities, including years of service.

City Council-15years Planning Commission-3 years Beautification Committee-3 years
Energy and the Environment Committee-2 years

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here:<https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Carry out programs and advise the City council to maintain and improve the appearance of our community.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Continue Arbor Day, Earth Day and Beautification Awards. Work to keep the Beautification Committee effective and current with changes in climate, new laws and development patterns.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

Work to improve the lcity owned landscapes and street trees. Maintain the relevance of the Beautification Committee.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None

Profile

Karen Hutchinson
First Name Middle Initial Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore CA 94550
City State Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 4

Primary Phone Alternate Phone

Which Boards would you like to apply for?

Beautification Committee: Submitted

Years residing in Livermore

17

Do you work in Livermore?

☐ Yes ☒ No

Google Cloud via Mackin Program Manager
Employer Job Title

Education

UC Berkeley BA California State East Bay MA Upcoming: MBA Program

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

N/A Was not able to this months meeting

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I believe that Livermore's beauty should be enhanced through targeted improvements that engage the community through multiple use. For example, beautification of Holmes and East Ave through walkable paths and biking to downtown safely. I believe adding landscaping improvements provide residents with a peaceful environment that brings us together.

Summarize your participation in civic or community activities, including years of service.

I have been a member of the Livermore Valley Education Foundation for several years. I originated and managed the Innovation grant for the program for several years. I have participated in different capacities on several school boards.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

To makes recommendations to the City Council regarding: Park, roadside, median island and entranceway beautification. Private property maintenance standards. Street tree, ancestral tree and public area landscaping standards. Street decorations. Arbor Day/Earth Day Celebration. Special events related to beautification

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

I believe that all councils prepare and advise the council on goals and priorities in relation to the committee.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I believe the role of this board is to provide analysis and reporting on specific improvements that can be made to Livermore for future spending.

Question applies to multiple boards

Describe your anticipated contributions as a member of this Advisory Body. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

My expectation is to use my skills in analysis and reporting to provide input as part of the larger committee. I would also expect to present findings to all interested parties.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ City Website


Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

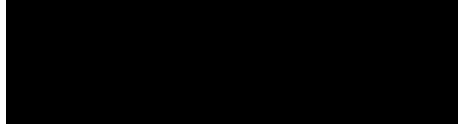
I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

KAREN HUTCHINSON



:EXPERIENCE

Program Manager

Mackin Talent @ Google Cloud 11/2019 - Present | San Francisco Bay Area, CA

- Google Data Center (GDC) Project Management Tool Project Lead/Scrum Master for data migration and training tracks. Creation of monthly leadership presentations for the Steering Committee on project status. Ensure projects align with business framework and requirements.
- Project manager of Advanced Work Package project. Assisted in the development of user story scenarios and business requirements. Manage, monitor and report on project status. Creation of project artifacts such as Stakeholder Analysis, Schedule, and Communication plan.
- PMO analyst support for additional Google Data Center projects, through creation of artifacts, schedule maintenance, and status reporting.

Senior Manager

Technical Safety Services (TSS) 05/2019 - 11/2019 | San Francisco Bay Area, CA

- Coordinated the incoming workflow of all projects including data, records, reports, and other project-related documentation and artifacts, which increased department productivity by 70%. Managed and supervised 14 direct reports in two departments. Collaborated and coordinated across departments to ensure continued improvement of the reporting process to the client. Reviewed internal departmental processes to ensure that reports met ISO compliance. Managed quality metrics and related requirements per quality management system (QMS).

Program/Project Manager

Livermore Valley Education Foundation | 01/2016 - 08/2019 | Livermore, CA

- Created the Innovation Grant for the Livermore Valley Education Foundation Board. Secured funding for the grant (\$20K per year) through a strategic partnership with the Livermore Rotarian Foundation. Managed the program from inception to implementation. Monitored the approved project's revenue use and purchases. Managed the program grant team. Led the team to analyze the application from LVJUSD educators to ensure that the requests supported innovation and promoted multiple grade-level benefits.

Teacher

Dublin Unified /LUSD | 1/2017 -05/2019

- As a teacher in the elementary and middle school programs, I taught science, math, and writing. Created Project Based Learning curriculum for 1st grade in which students designed, planned and created arcade style games using recyclables. Increased student test scores in eight grade core class by average of 10%.

Lead Integration Project Manager at Bank of the West (Consultant)

Tribola Tech 11/2015 - 05/2016 | San Ramon, CA

- Directly managed the OIM Security Integration team of 4 developers, testers and a solution architect. Resolved communication issues on an underperforming hybrid agile/waterfall OIM project that fractured the client/vendor relationship and threatened the completion of the project. Collaborated with the client team to implement the OIM project successfully on time and on budget, saving the vendor \$2M. Presented project status updates directly to the President of the Security Department. Assisted in the realignment of Functional Specifications and solutions to accurately reflect the intended outcomes of the client and vendor.

Senior Manager - PMO Group

Cognizant Technology Solutions |10/2012 - 11/2015 | San Francisco Bay Area, CA

- Project managed cross-functional teams to deliver the program and project deliverables for a SAS End to End forecasting and planning application for Levi Strauss.
- Led a team of four project managers to develop a proposal for the leadership of AT&T on standardizing project processes across regions. Recommendations included the creation of a project management governance board within the C&E organization, which resulted in the creation of the PMO office.

- Used ITIL practices to create “As Is” and “To Be” workflows to establish a department baseline for further planning, implementation, and measurement of improvements for Kaiser IT. Deployed a communications plan to enhance user confidence in changes. Created a change management communication process for Kaiser IT from the ground up.

Senior Program Manager -Supply Chain PMO

AT&T | 10/2003 - 10/2012 | San Ramon, CA

- Designed and managed the creation of a new online natural language based department library to house the training, policy and necessary artifacts in support of the contracting process. Created and implemented the department’s SDLC process from the ground up, utilizing metrics and tracking systems to manage the implementation of system enhancements. Innovated Change Management processes to communicate policy and process changes to the Supply Chain department through a monthly newsletter, Q&A sessions, and training on new application launches. Managed team projects and led 10 staff members in the SDLC process and reported to the PMO Director weekly. Documented and tracked details of each program’s scope, actions, owners and timelines.

TOOLS & TECHNOLOGIES

SQL, GSuite, Visio, Process flows, Service Now, Workfront, HTML, Jira, Agile, MS Office, XML, eBuilder, Smartsheets, Python, Data Warehouse, Infrastructure, SaaS

CERTIFICATIONS & PROFESSIONAL DEVELOPMENT

Cloud Computing: Certificate | In Progress

AWS Solution Architect Certification | In Progress

Certified Scrum Master | 2014-Present

Six Sigma Green Belt Certification | 2010

Management of Information Systems (MIS) Certification | UC Berkeley | 2001

Technical Communications Certification | UC Berkeley | 1999

California State Teaching Credential | CalStateTEACH | 2016

EDUCATION

UNIVERSITY OF CALIFORNIA, DAVIS: Master of Business Administration (MBA) Candidate
CALIFORNIA STATE UNIVERSITY, EAST BAY: Master of Science (MS), Educational Leadership
UNIVERSITY OF CALIFORNIA, BERKELEY: Bachelor of Arts (BA), English Literature

Profile

Cynthia

First Name

K.

Middle
Initial

Mccahon

Last Name

Pronoun (s)

She

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 1

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

10

Do you work in Livermore?

☒ Yes ☐ No

Enloop, Inc.

Employer

Founder & CEO

Job Title

Education

M.B.A., St. Mary's B.A. Film & Television, CSULA

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Saw the opening in the Tri-Valley paper on Sept. 16. Will attend on Sept. 24 meeting.

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I believe my skills would be helpful to the Advisory Body. I'm the founder & CEO of enloop.com, a business planning and financial forecasting app used worldwide. I have an M.B.A. from St. Mary's College with extensive business development, software, and design experience. My LinkedIn is <https://www.linkedin.com/in/cynthiamccahon/> I have a B.A. in Film & Television and worked for twenty years in that industry prior to founding Enloop. Early in my career, I produced and directed programming for the County of Los Angeles Beaches, Harbors, and Parks. I pitched programming concepts to the Board of Supervisors and developed funding through grantsmanship. The programs were broadcast on Los Angeles area stations. I received four Emmy nominations for these programs. I have written strategic plans for nonprofits and government agencies, including the Bay Area Video Coalition, the County of Los Angeles, and the State of California. I'm a photographer & filmmaker and believe the arts are a vital part of communities. My work can be viewed at <https://www.cynthiamccahon.com/> My wife Theresa and I have lived in her childhood home on 4th Street for many years, where we're now planning our retirement. Long-time residents may remember Schlageter's Stationary on 1st Street, which her family opened in the '60s and operated until the late '80s. We're looking forward to participating in the community and assisting as we can with our skillsets.

Summarize your participation in civic or community activities, including years of service.

Community & neighborhood activities and volunteering, Tucson, AZ Member, Northern California Women Photographers Member, Sierra Club Community clean-up volunteer, South Lake Tahoe, CA Community arts supporter, Tucson and South Lake Tahoe

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The purpose of the Advisory Board is to provide guidance and advice, based on experience and research, to the City Council for the purpose of supporting and improving community access to the arts. This includes developing funding/underwriting/partnerships opportunities, both public and private.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The City Council's Strategic Plan does not mention "arts" specifically. The Livermore Parks & Recreation Special District Strategic Plan also does not mention the word 'arts'. Here are a few ideas for how we can push forward on expanding the arts experience in Livermore: 1. Create a progress report the 2021 Cultural Arts Initiative known as Creative Livermore. What successes and what roadblocks? Integrate this information into the city's Strategic Plan for more visibility at the City Council level. 2. Does the Commission for the Arts itself have a Strategic Plan? 3. Is there a list of major Tri-Valley corporate underwriting partners that can be actively pursued? Define that list and develop into a top 20 major corporate funding initiative. 4. Is there a partnership with other local/county/state representatives in which we can pool resources and funding opportunities?

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any committments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

Possibly some travel, as we're retiring in the next year.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

My expectations would be to gain a better understanding of opportunities and limitations in order to manage expectations.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

MBA BA in Film & TV Excellent verbal and written communications, including design and presentation. 20 years in media as a producer with four EMMY nominations. 20 years in software as a founder/CEO. Experience writing strategic plans. Experience in grantsmanship and pitching. Fine art photographer and filmmaker.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

Funding is not a priority, as art is not a common revenue driver for agencies.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

No

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

Cultivating and supporting local artists is one of the most important parts of the public art process.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Advisory Body Application

Profile

Laurence

First Name

E

Middle
Initial

Milder

Last Name

Pronoun (s)

He/Him

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

2016-24

Do you work in Livermore?

☐ Yes ☒ No

Congregation Beth Emek

Employer

Rabbi

Job Title

Education

B.A. in Near Eastern and Judaic Studies, Brandeis University, Waltham, MA, 1977. M.A. in Hebrew Literature, Hebrew Union College-Jewish Institute of Religion, New York, NY, 1981. Rabbinic Ordination, Hebrew Union College-Jewish Institute of Religion, New York, NY, 1983. Ph.D., Center for Modern Jewish Studies, Brandeis University, Waltham, MA, 1992. D.H.L. (Doctor of Hebrew Letters), Hebrew Union College-Jewish Institute of Religion, New York, NY, 1981.

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

1/24/23; all CfA meetings from May 2023 - July 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I hope to contribute meaningfully to the conversation around strengthening and promoting the arts in Livermore. I have a particular interest in the performing arts: music, theater and dance.

Summarize your participation in civic or community activities, including years of service.

For the past two years, I have been the chairperson of the Livermore-Pleasanton Interfaith Clergy Association.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Commission for the Arts can establish priorities for the way that the city can support public engagement with the arts. Supporting artists and programs that foster the arts can enrich the quality of life for Livermore residents.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The physical enhancement of the downtown is meant to ensure "the right balance of local amenities to support quality of life." By supporting the visual and performing arts, the Commission will increase the vibrancy of the downtown area, which is the purpose behind the improvements that are being made.

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any commitments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

Attending Commission meetings should not be a problem for me. I do have professional responsibilities to the congregation I serve as rabbi. These often occur on evenings and weekends.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I share the values articulated in the recently adopted Creative Livermore Framework. I am particularly concerned that Livermore have adequate arts spaces and programs to stimulate and fulfill interest in the arts among students. I also hope to strengthen Livermore's position as a destination for the arts and increase the number of visitors from outside the city.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

I am a guitarist, and music is a major component of my work as a rabbi. I lead singing in worship, direct a volunteer choir, and compose Jewish liturgical music. In addition, I play traditional Irish music with local musicians. Equally important is my professional experience as a rabbi. I am familiar with board process and non-profit decision-making, as well as non-profit budgets and finances.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

Community events bring out families. Festivals and free outdoor events make it easy for families to explore the arts and meet artists. Strengthening these events should be a priority, and that will require increased investment.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

I do not foresee any conflict of interest.

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

The Commission should always begin by answering the question, "Why?" What is the reason for a piece of art at a particular place or time? Beyond the goals, the Commission should have input from those who can shed light on what makes for artistic excellence in a particular medium. In addition, the Commission should agree at the outset which criteria are relevant, e.g. the artist's portfolio? published critical review? the artist's statement relative to the project?

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ City Website

Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Rabbi Laurence Elis Milder, Ph.D., D.D.

Professional Experience

2013 – present, Rabbi	Congregation Beth Emek	Pleasanton, CA
2011 – 2013, Rabbi	American Hebrew Academy	Greensboro, NC
2005 – 2011, Rabbi	Congregation B’nai Shalom	Westborough, MA
1994 – 2005, Rabbi	Congregation Beth El	Bangor, ME
1997 – 2005, Assistant Professor	University of Maine	Orono, ME
2000 – 2004, Lecturer	Bangor Theological Seminary	Bangor, ME
1990 – 1994, Associate Rabbi	Indianapolis Hebrew Congregation	Indianapolis, IN
1990 – 1994, Chaplain	Indiana University Medical Center & Fort Benjamin Harrison	Indianapolis, IN
1983 – 1990, Teaching/Research Assistant	Center for Modern Jewish Studies Brandeis University	Waltham, MA
1983 – 1989, Rabbi for High Holy Days	Massachusetts Institute of Technology & Boston University Hillel	Cambridge & Boston, MA
1983 – 1987, Director of Social Action	Union of American Hebrew Congregations-Northeast Council	Brookline, MA

Education

Hebrew Union College-Jewish Institute of Religion, New York.

Rabbinic ordination, 1983.

M.A. in Hebrew Literature, 1981.

Doctor of Divinity, 2008.

Brandeis University, Ph.D. in Judaic Studies, 1992.

Brandeis University, B.A. in Judaic Studies and Psychology, 1977.

Community Activities

- Commission for the Arts, Livermore, CA, member 2023, vice-chair 2024.
- Chairperson, Livermore-Pleasanton Interfaith Clergy Association, CA 2022-2024.
- Central Conference of American Rabbis, Continuing Rabbinic Education Advisory Committee, 2023-2024.
- Shalom Bayit Rabbinic Advisory Council, Northern CA 2014-2024.
- Community Relations Committee, Greensboro Jewish Federation, Greensboro, NC 2012
- Hillel Advisory Council, Clark University, Worcester, MA 2007-2011
- ARZA/World Union, North America Rabbinic Council, 2003-2011.
- Chairperson, Rabbinical Association of Central Massachusetts, 2008-2009.
- Westborough Interfaith Clergy Association, 2005-2011.
- Editorial Board, CCAR Journal, 2003-2009.
- Advisory Committee, Maine Speakout Project for Equal Rights, Bangor, ME 1995-2005.
- Chairperson, Bangor Area Clergy Fellowship, ME 1997-2000.
- Chaplaincy Advisory Council, Eastern Maine Medical Center, Bangor, ME 1997-2001.
- Institutional Review Board, St. Joseph Hospital, Bangor, ME 1997-2000.
- Diversity Committee, University of Maine, Orono, 1999-2002.
- Committee on Computers, Technology and the Rabbinate, CCAR, 1995-97.
- Chairperson, Indianapolis Board of Rabbis, IN 1993-94.
- Board of Directors, Jewish Federation of Greater Indianapolis, IN 1993-94.
- Board of Directors, Bureau of Jewish Education, Indianapolis, IN 1990-94.
- Religious Advisory Committee, Gleaners Food Bank, Indianapolis, IN 1992-94.
- Rabbinic Cabinet, Action for Soviet Jewry, Waltham, MA, 1988-90.
- Rabbinic Advisory Board, Rashi Reform Jewish Day School, Newton, MA, 1988-90.
- President, Jewish Coalition for a Peaceful World, Boston, MA 1986-87.

Publications

- "Audacious Hospitality," URJ Inside Leadership, www.urj.org/blog, December 1, 2015.
- "What Should a Prayer Book Look Like?," CCAR, www.RavBlog, August 24, 2015.
- "Confetti and Confessions," www.ReformJudaism.org, September 18, 2014.
- "Taking Stock of Where We Are," www.RJ.org, May 29, 2014.
- "What Pete Seeger Did for Israeli Folk Songs," www.ReformJudaism.org, January 31, 2014.
- "Falling Stars," www.ReformJudaism.org, August 16, 2013.
- "Cosmic Forgiveness," CCAR, www.RavBlog, April 29, 2013.
- "Shoftim/War...", *Text Messages: A Torah Commentary for Teens*, ed. by Rabbi Jeffrey K. Salkin, Woodstock, VT: Jewish Lights Publishing, 2012.
- "Don't Let Our Name Be Lost," *Reform Voices of Torah*, Union for Reform Judaism, June 28, 2010.
- "Better Homes and Temples," *Ten Minutes of Torah*, Union for Reform Judaism, February 9, 2008.
- "Korach's Punishment," *Torat Chayim - Living Torah*, New York: UAHC, June 19, 2004.
- "Judaism and Just War," *The Maine Scholar*, Vol. XVI, Winter 2004.
- "Singing our Way to Jewish Identity," *Jewish Education News*, New York: CAJE, Spring, 2000.
- Siddur Chaveirim Kol Yisrael*, New York: Ktav, 2000; contributor.
- "If Only It Weren't So Violent," *Torat Hayim - Living Torah*, New York: UAHC, September 26, 1998.

- "Intensive Jewish Experiences," *Jewish Education News*, New York: CAJE, Spring, 1998.
- "The Seven Canaanite Nations: Using Historical Analysis to Understand a Difficult Text," *Jewish Education News*, New York: CAJE, Summer, 1997.
- "Jews by Choice: A Study of Converts to Reform and Conservative Judaism," book review, *Contemporary Jewry*, Vol. 15, 1994.
- "The Jewish Literacy Handbook," *Compass: New Directions in Jewish Education*, New York: UAHC, Vol. 15, No. 2, Winter 1993 (co-author).
- "Critical Psychological Issues: Judaic Perspectives," book review, *Contemporary Jewry*, Vol. 13, 1992.
- "Where Have All the Songleaders Gone?" *Jewish Education News*, New York: CAJE, Spring 1990.
- "Synagogue Affiliation Among Reform Jews," Center for Modern Jewish Studies, Brandeis U., 1989.
- "Halachic Perspectives on Nuclear War," To See the World Through Jewish Eyes: Guidelines for Adult Jewish Study, New York: UAHC, 1988.
- "The Last Seder," Listening to American Jews, New York: Adama Books, 1987.
- "War and Peace in the Adult Classroom," *Compass: New Directions in Jewish Education*, New York: UAHC, Vol. 9, No. 2, Winter 1987.
- "Acoustic Blessings" (2017); "American Psalm" (2003); "Bible and Beyond" (1999); "On My Block" (1991); "Rats, Leviathans and Other Tails" (1988), five self-produced albums of Jewish folk music.

Profile

<u>Natalia</u>	<u>T</u>	<u>Custodio</u>
First Name	Middle Initial	Last Name

Pronoun (s)

she/her/hers

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 3

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

23

Do you work in Livermore?

☐ Yes ☒ No

UNCLE Credit Union

Employer

Vice President, Marketing

Job Title

Education

University of California, Davis - Bachelor of Arts in Design (2017); Georgetown University - Masters in Design Management and Communications (2024)

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

June 25, 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

After attending a Committee of the Arts meeting, I was greatly impressed by the professionalism and thoughtfulness behind decisions and conversations and recognized the impact members have on all areas of the public arts. As a young adult professional who grew up surrounded by Livermore Arts, I believe my blended background, creative thinking processes and eagerness to learn would make me a great candidate for this advisory body.

Summarize your participation in civic or community activities, including years of service.

As a toddler, you can find pictures of me and my mom planting trees in Livermore as she served on the Beautification Committee in the late 90's. I was fortunate to have civic and community involvement embedded in my upbringing as I participated in many volunteer organizations such as Interact Club, Kindness Club, and Music at Marylin Avenue throughout my K-12 years in public school in Livermore. Attending college at UC Davis, I continued to participate in many student-ran volunteer organizations and philanthropic events, including being an intern for the Davis Chamber of Commerce where I managed tabling events at local Farmer's Markets, attended meetings to advocate for small businesses, and addressed student and neighborhood concerns for all downtown events. Moving back to the Tri-Valley, I have had the honor of managing UNCLE Credit Union's marketing team for the last 6 years where I have the opportunity to organize corporate sponsorships for local businesses, donations for local non-profits, volunteer activities for dozens of employees, and build a robust community involvement presence within the city of Livermore.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I understand the purpose of the Commission of the Arts is to assist in the development, implementation, and communication of public art funds and programs of the city.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

This Advisory Body is directly mentioned by name in the Five-Year Strategic Plan under the community pillar of inclusive and inviting spaces. There are a variety of goals within the subcategories of this community pillar in which the Commission of the Arts can assist with such as the Livermore Cultural Art's initiatives, support for community events, affirm equity and inclusion, and ensuring ADA practices are fulfilled upon, but I also believe the Commission and arts in general has a place in other community pillars. The promotion of the arts at a city level attracts innovation, creativity, and togetherness, which in-hand encourages a thriving business environment. A thriving business environment can only also happen when sustainability, safety, and effective/efficient practices are demonstrated - which is representative in all areas of the other community pillars. This example of overlap and progressive success seen in our community pillars is just one example of how the Commission directly impacts our resident's quality of life.

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any committments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

No. My career and educational commitments allow for flexible scheduling.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I expect this Advisory Body's accomplishments and outcomes to have direct positive impact on city residents by supporting local art and artists, encouraging diverse and inclusive art programming and education, and by listening to our community's needs. The investments, innovations and improvements in which the Commission of the Arts accomplish should directly align with increasing quality of life for Livermore residents and create meaningful experiences and engagements within our community.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

As a previous K-12 alumni in the LVJUSD, my arts background began right here in Livermore as a student in the Strings program at Sunset Elementary, Mendenhall Middle School and as concertmaster of Granada High School. Throughout my high school years, I teamed up with Marilyn Avenue Elementary School's bilingual after-school program and taught a handful of students weekly, using violins donated by Music Source (at the time). Throughout college I participated in a variety of UC Davis programs including University Orchestra, University Chorus, Mariachi Cielito Lindo, theatrical production and countless activities for my major in Design. After graduation, I moved to Washington D.C. for one year and worked for Smithsonian Folkways as a graphic designer and production assistant on the projects of 100 years of vinyl reissues and The Social Power of Music. Additionally, I had one of my greatest honors in my life of being a violinist in the Smithsonian's mariachi troupe, Mariachi Los Amigos. Since returning to California, I have volunteered at a variety of Livermore arts-related organizations including SPARC, Quest Science Center, and The Bankhead. My professional career in marketing and design has allowed me to contribute those talents to a variety of organizations and I enjoy giving back in any way I can to my local community.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

As an educated and professional designer, the challenges I see facing art lie within the boundaries between art and design, meaning and purpose, public and private, action and reaction, traditional and modern art practices, money and power, social stance and rebellion, representation and tokenism, influence and new concept, etc. - this list is never-ending. The challenges of art change every single day, and vary depending on who/what/where/when/why. I believe there is no one challenge within the art space, and therefore no one answer to any of these challenges. On a smaller-scale answer, the challenges I see facing art in Livermore is ensuring art and art programming is reflective of our changing demographics - including cultures, ages, educational statuses and maintaining a balance between promoting historic Livermore, but also recognizing the desires for change.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

No, I do not foresee any conflict of interest in serving on the Commission.

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

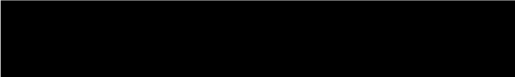
In selecting an artist, you first must start by understanding what you are trying to achieve. Is the commission selecting an artist for a project based on their qualifications and previous work (selecting an individual)? Or is the commission selecting a project of an artist that is developed and thought-through to be added to the city (selecting a proposal)? Once that is determined, the selection process should be based on information provided such as description, purpose, goals, criteria, budgets, timelines, influence, sustainability, public access, and more.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

- ☒ City Website
- ☒ Social Media (Instagram, Facebook, Twitter, NextDoor, etc.)


Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

- ☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

- ☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

None.

Natalia Custodio (she/her)

UNCLE Credit Union

Vice President, Marketing (January 2023 – Present)

- o Manage the Marketing Division's strategic plan, corporate projects, and budget
- o Create and execute 40+ comprehensive campaigns to drive member acquisition, retention, and engagement
- o Develop data-driven sales initiatives based on product/service trends and market research
- o Oversee all communication channels, digital solutions, and public relations
- o Cultivate the development and maintenance of the CU's internal/external brand identity
- o Continue to transform previously underperforming division into top internal satisfaction team

Assistant Vice President, Marketing Manager (June 2021 – December 2022)

- o Produced and executed on acquisition-based campaigns and brand strategies
- o Reduced contract costs, streamlined due diligence, and achieved 100% vendor management efficiency scoring
- o Created consumer journeys through onboarding and behavior analysis
- o Increased social and community awareness through content development
- o Responsible for developing the company's internal/external brand
- o Managed the daily operations of all Marketing Division employees

Marketing Project Manager (December 2018 – May 2021)

- o Project managed for major goals including platform upgrades, online production, and audits
- o Developed digital new member experience resulting in an 8% increase in cross-sell of online products
- o Created all digital content including website, online banking, and digital ads
- o Designed weekly acquisition and account-based marketing campaigns
- o Constructed behavior-based email workflows resulting in a 17% increase of open rates

Senior Marketing Specialist (October 2017 – November 2018)

- o Developed social media content and platforms resulting in a 65% increase in engagement
- o Assisted in creative and production development of marketing campaigns and projects
- o Improved relationships with key vendors and decreased division costs
- o Organized inter-department communications, educational seminars, and external events

Smithsonian Folkways – Contracted Graphic Designer (March 2017 – October 2017)

University of California, Davis: Center for Leadership Learning – Graphic Designer (March 2014 – March 2017)

EDUCATION

Master of Design Management and Communications
Georgetown University – 2024

Bachelor of Arts, Design
University of California, Davis – 2017

CERTIFICATIONS

Western CUNA Management School
Pomona College – 2023 to 2025

Executive Certificate in Data Science
University of California, Berkeley – 2019

DISTINCTIONS

Commissioner for the Arts
City of Livermore – 2023 to Present

Tomorrow's Star Recipient
California and Nevada Credit Union League – 2019

TECHINICAL SKILLS

Adobe Creative Suite (After Effects, InDesign, Illustrator, Photoshop), Asana, Google Analytics & Ads, HTML/CSS, Jira, Microsoft Power BI, Salesforce Marketing Cloud

Profile

Thomasin _____ J _____ Dewhurst _____
First Name Middle Initial Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore _____
City

CA _____
State

94551 _____
Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 2

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

22

Do you work in Livermore?

☒ Yes ☐ No

Self-employed _____
Employer

Artist and Arts Educator _____
Job Title

Education

MAFA Fine Art and Art History

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☐ Yes ☒ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☒ Yes ☐ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

Commission for the Arts

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I am applying for membership to the Livermore Commission for the Arts. I support all sectors of public art and would like to encourage diverse, original artistic expressions, collaborations between disciplines (both within the arts and other fields), events that stimulate public curiosity, mental wellness, public education, that give expression to historic, new and broad selections of local art, that embrace the various Livermore outdoor and indoor spaces with arts performances and exhibitions. I am specifically interested in the visual arts and giving art a public place in the community, in raising the standard and diversity of local public art, making public art a part of functional public structures such as playgrounds, walkways, gardens, picnic areas and green areas, engaging the public in public art - i.e. encouraging interactive elements as part of public art displays, and engaging the public in the making of the public art itself through public recreational events. I am also very interested in giving youth, as well as under-served adult sectors of the community, opportunities for creative self-expression in the form of unique public art-making. By creating valuable and engaging public art, the art-makers recognize the value of their individual ideas and gain a sense of place in their local community. I feel that this is especially important for those whose strength is art because it demonstrates the value and necessity of art in the community, the value of art-making as a career, and, in addition, educates the art student in the field of public art. Thirdly, I feel that art-making stimulates creativity and problem-solving in general which extends to many other fields of study. I am interested, too, in the aspect of play. Creating original art is a process of experimentation and daring that is akin to a child creating a world of imagination. Creative playfulness seems an act of meditation, and a retreat from the stress of world problems, making it a possible tool in enhancing mental wellness for both the artists and the viewing public. As a member of the Livermore Commission for the Arts, these would be the major aspects I would like to develop.

Summarize your participation in civic or community activities, including years of service.

Since 2020 I have been involved in public art projects throughout the Tri-Valley including publicly-accessible murals, temporary/portable public art, and collaborative outdoor projects. My art projects engage diverse groups of youth, giving free art workshops, supportive, non-critical creative environments, encouragement of individual expression, and unique exhibition opportunities. These youth-centered projects grew out of my teaching practice in which I found that a gentle, encouraging atmosphere where all art-marks (intentional, unintentional, accidental) are valuable. With positive exploration of this, I find students' artwork to become highly original, their patience with skill-acquisition to increase, and skills, themselves, to greatly improve. Students gain strong problem-solving abilities by creatively finding the potential in every visual expression. Students show acceptance of themselves and each other, especially in collaborative projects. My students experience peace, enjoyment and satisfaction in the classes which, I strongly feel, helps increase their mental wellness and this, in turn, can potentially overlap into other spheres of their lives. My public artwork ideas gravitate towards collaborations that communicate between disciplines. I have created art with musicians, writers, historians, scientists, agriculturalists, environmentalists, lower-income and immigration educational groups, religious groups, cultural groups, innovative technology groups, homeless and other shelters, animal groups and more. Art becomes a means of exploring new ideas, fields and cultures. Through exhibitions, the resulting art becomes a means of conversing with the public in an engaging and easily-interpreted way, spreading knowledge to the community about the community itself. With my future public art projects I hope to continually heighten the quality and originality of the art, to explore a varied selection of materials, to bring engaging, interactive and informative art to the public, to give a comprehensive public-art education to the students, including the study of historical and contemporary public art. My projects address youth education, inclusivity and diversity, mental wellness through non-critical art educational practices, self-acceptance, collaboration, and opportunities for self-expression.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I see the Livermore Commission for the Arts as encouraging and promoting a diverse public expression of the arts that includes many voices from many backgrounds. Ideally, this would include unknown and unique styles of expression as well as well-known and popular styles of expression, strengthening already-thriving forms of art and encouraging public education of new forms of art. I would expect the Commission to encourage and develop arts that include youth participation in the form of workshops during the creating of the art form, or interacting with the completed expression. I would hope that the Commission would encourage public art that actively or intellectually addresses the current goals and issues of the the city (i.e. the strategic plan) in some way. I would hope that future public art forms approved by the Commission would equal the efforts and support of any field of intellectual pursuit, economic endeavor and public outreach projects the city proposes.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

The Livermore Commission for the Arts could assist the city council in its five-year strategic plan by:

- Encouraging the locals arts events and displays to voice elements of local concern and interest. For example, creating a public visual arts park that works with the idea of Innovation, STEM education and Environmental preservation: a park whose art is part of play structures with science themes, part of already-planned picnic areas and trails (art on benches or creating mosaic walkways, picnic area structures that are also artworks (through calls for art for such work)), art structures and outdoor paintings created around native plant gardens that enhance rather than detract from their natural dormancy during droughts).
- Encouraging art that using resources already in existence, or activity address the concern of recycling.
- Encouraging art that promotes green energy, such as solar-powered kinetic art, or solar-powered outdoor lighting.
- Incorporating public art into already-existing and already-planned public structures, pooling economic resources.
- Engaging public discourse and creating public awareness of strategic plan goals and objectives through arts events where the public make community art such as temporary portable murals. For example, having schools participate in making collaborative artworks, each school focusing on a different strategic goal, and thus educating the students of these goals. Through a public exhibition of these works, parents and the general public would, in turn be educated about the plan.
- Reaching out to all sectors of the community, including them in arts events, and displaying or performing in diverse spaces - libraries, outdoor parks, downtown spaces - to encourage the enjoyment and awareness of those spaces.

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any committments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

No

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I see the Livermore Commission for the Arts as encouraging and promoting a diverse public expression of the arts that includes many voices from many backgrounds. Ideally, this would include unknown and unique styles of expression as well as well-known and popular styles of expression, strengthening already-thriving forms of art and encouraging public education of new forms of art. I would expect the Commission to encourage and develop arts that include youth participation in the form of workshops during the creating of the art form, or interacting with the completed expression. I would hope that the Commission would encourage public art that actively or intellectually addresses the current goals and issues of the the city (i.e. the strategic plan) in some way. I would hope that future public art forms approved by the Commission would equal the efforts and support of any field of intellectual pursuit, economic endeavor and public outreach projects the city propose

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

Since 2020 I have been involved in public art projects throughout the Tri-Valley including publicly- accessible murals, temporary/portable public art, and collaborative outdoor projects . My art projects engage diverse groups of youth, giving free art workshops, supportive, non-critical creative environments, encouragement of individual expression, and unique exhibition opportunities. These youth-centered projects grew out of my teaching practice in which I found that a gentle, encouraging atmosphere where all art-marks (intentional, unintentional, accidental) are valuable. With positive exploration of this, I find students' artwork to become highly original, their patience with skill-acquisition to increase, and skills, themselves, to greatly improve. Students gain strong problem-solving abilities by creatively finding the potential in every visual expression. Students show acceptance of themselves and each other, especially in collaborative projects. My students experience peace, enjoyment and satisfaction in the classes which, I strongly feel, helps increase their mental wellness and this, in turn, can potentially overlap into other spheres of their lives. My public artwork ideas gravitate towards collaborations that communicate between disciplines. I have created art with musicians, writers, historians, scientists, agriculturalists, environmentalists, lower-income and immigration educational groups, religious groups, cultural groups, innovative technology groups, homeless and other shelters, animal groups and more. Art becomes a means of exploring new ideas, fields and cultures. Through exhibitions, the resulting art becomes a means of conversing with the public in an engaging and easily-interpreted way, spreading knowledge to the community about the community itself. With my future public art projects I hope to continually heighten the quality and originality of the art, to explore a varied selection of materials, to bring engaging, interactive and informative art to the public, to give a comprehensive public-art education to the students, including the study of historical and contemporary public art. My projects address youth education, inclusivity and diversity, mental wellness through non-critical art educational practices, self-acceptance, collaboration, and opportunities for self-expression.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

I feel that sometimes, locally, art is seen as an add-on to city development and redevelopment plans. I would like to see art's role placed more centrally to local building plans, making it more a necessary and functional part of the overall design, which would strongly enhance the city's beautification plans. Another challenge would be to incorporate a more diverse and unique collection of public art, akin to a museum exhibition, where art is not just merely decorative, but also educational and intellectual and aligned with the intellectual and thoughtful art that is traditional in California's history. A third challenge would be gathering enough financial resources to support high-quality public art, the supplies needed and the artist fees (enough to realistically cover living costs of a working member of the community). Art is a highly valuable, enriching aspect of society that joins together many sectors and aspects of the community, and encourages thought and discussion as well as bringing beauty to the city environment.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

I am an artist with public art projects planned and may need to apply for grants from the Commission for the Arts or approval for projects.

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

A wide call for art. A review of applications by a number of reviewers. Selected graded criteria by which to review applications with points given. A group discussion by reviewers of the applications with highest points. Interviews with the chosen finalists and a second detailed sketch of proposed art with any changes made as suggested by the reviewing panel.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Other

Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

Thomasin Dewhurst - Resume/Curriculum Vitae

www.thomasindewhurst.com

EDUCATION

1997 - 1999 University of the Witwatersrand, South Africa M.A.F.A by research (double first class pass)

1991 - 1994 Rhodes University, South Africa B.A.F.A (with distinction)

CREATED/CURATED EXHIBITIONS and PUBLIC ARTWORKS

2024 Tri-Valley Haven donor-wall mural: project and workshop created by myself for Livermore Youth Artists

2024 Repainting L Street Heritage Mural (Principal artist)

2023 Vineyard 2.0. Livermore Homeless Shelter mural (Principal artist)

2023 CHEF (Community Health and Education Foundation) - Youth Workshop 1910 WP Rail mural Livermore CA

2023 "Western Pacific Depot Livermore 1910 Railroad Mural" Artist and Youth Workshop creator/instructor

2022 "L Street Mural" featuring astronauts Leroy Chiao, Ellen Ochoa, Jeff Wisoff, Tamara Jernigan and Jose Hernandez , Livermore CA

2022 "Light Work / Shadow Play" project, Dublin, California DUBLIN HERITAGE AND CULTURAL ARTS COMMISSION

2022/23 "Conversation Pieces" project, Pleasanton, California PLEASANTON CIVIC ARTS COMMISSION

2022-2023 Cheza Nami: Taste of Africa - Community collaboration art project for 10-foot stage art banner

2021 "Conversation Pieces" project, Livermore, California LIVERMORE COMMISSION FOR THE ARTS

2021 PIANO IN THE PLAZA Thomasin Dewhurst and Students - Art project Persimmon Place, Dublin CA

2020 Big Bay Ray Youth Community project mural

PUBLIC AWARDS AND GRANTS

2023/2024 CHEF grant for Tri-Valley Haven donor-wall Youth mural project and Western Pacific Rail mural

2022 DUBLIN HERITAGE AND CULTURAL ARTS COMMISSION 40th Anniversary Public Art project "Light Work / Shadow Play"

2022 DELTA KAPPA GAMMA Public Service Award for being an outstanding volunteer serving youth in the community

2022 PLEASANTON CIVIC ARTS COMMISSION grant for Pleasanton Conversation Pieces project

2022 ROTARIAN FOUNDATION OF LIVERMORE grant for the Marilyn Avenue Elementary School Little Free Library Art project

2022 WENTE FOUNDATION FOR THE ARTS grant for Marilyn Avenue Elementary School Little Free Library Art project

2022 WENTE FOUNDATION FOR THE ARTS grant for the Conversation Pieces (Livermore) project

2021 PEDROZZI FOUNDATION grant for the Conversation Pieces (Livermore) project

2021 LIVERMORE COMMISSION FOR THE ARTS mini-grant for the Conversation Pieces (Livermore) project

2009 Above & Beyond Award for outstanding contribution to Art, Music & Performing Arts Enrichment in Livermore school district, California

SELECTED ART AND ACADEMIC ACHIEVEMENTS

Postgraduate Merit Scholarship (University of the Witwatersrand) x 2

Kempton Park/Tembisa Fine Art Award (Johannesburg)

Postgraduate Merit Award (University of the Witwatersrand) x 3

Postgraduate Scholarship (merit) (Centre for Scientific Development)

Postgraduate Merit Scholarship (offered by Rhodes University)

Rowney Prize (Best Fourth-Year Painting Student) (Rhodes University)

Half Colours (academic) (Rhodes University)

Tuition Scholarship (double first-class pass 1993) (Rhodes University)

Award Best Second-Year Painting Student (Rhodes University); Award Best First-Year Painting Student (Rhodes University); Award Best First-Year Student (Rhodes University); Award Most Promising First-Year Fine Art Student (Rhodes University); Award Most Outstanding Art Pupil (Matric, Mondeor High School)

Award Outstanding Art Pupil (Standard 9, Mondeor High School)

SOLO & GROUP EXHIBITIONS – Various 1991 to present (please see www.thomasindewhurst.com)

TEACHING & INSTRUCTION – Various; Own business 2009 to present (please see www.thomasindewhurst.com)

SELECTED PUBLICATIONS AND REVIEWS – Various 1999 to present (please see www.thomasindewhurst.com)

Advisory Body Application

Profile

Tracy

First Name

Sahn

Last Name

Middle
Initial**Pronoun (s)**

she/her

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Question applies to multiple boards

What district do you live in? (If you do not know, please use the locator map here: <https://www.livermoreca.gov/home/showdocument?id=9380&t=637980465688676789> *)

☒ District 4

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Commission for the Arts: Submitted

Years residing in Livermore

13

Do you work in Livermore?☒ Yes ☐ NoLVJUSD and Livermore Valley
Arts (Bankhead Theater)

Employer

Substitute Teacher and
Assistant Front of House
Manager

Job Title

EducationBA - Vanderbilt University, Spanish and Psychology MBA - University of Texas at Austin,
Marketing

Question applies to multiple boards

Are you a registered voter in the City of Livermore

☒ Yes ☐ No

Question applies to multiple boards

Are you currently on a City of Livermore Advisory Body?

☐ Yes ☒ No

Question applies to multiple boards

Meeting Attendance: you must attend at least one meeting prior to submitting an application. Which meeting(s) did you attend?

June 25, 2024

Interests & Experiences

Question applies to multiple boards

Briefly explain your interest in serving on the Advisory Body(s) you have selected. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I believe that the Arts make the world a better place and I would love to serve on the committee that guides the City Council in cultural enrichment and the expansion of art in all forms. Art not only adds beauty to the world; it also allows for freedom of expression.

Summarize your participation in civic or community activities, including years of service.

Community Service has always been important to me. When I lived in Modesto, I was an active member of the Rotary Club for several years. In Livermore, I have been a member of the National Charity League for the past 6 years, 3 of which I served on the Board, and 1 of which I served as the President. NCL is a mother/daughter philanthropic organization. With that organization, I volunteered with the following local organizations: the Sunflower Hill garden, Open Heart Kitchen, Tri-Valley Haven, Culinary Angels, SPARC, the Livermore Marathon, and many other charities and philanthropies. I also participated in the most recent Livermore PIT count and have volunteered at the Tri-Valley Food Pantry.

Question applies to multiple boards

Briefly describe your interpretation of the purpose of this Advisory Body. To learn more you may visit the website found here: <https://www.livermoreca.gov/departments/city-clerk/advisory-bodies>, then click the link on the left hand side and chose the Advisory Body you are interested in (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

As stated on the website, the purpose of the Arts Commission is to "Promote Livermore as a vibrant and stimulating environment for artists and audiences, young and old, to experience the performing, visual, and literary arts." I interpret that statement as meaning that our goals are to: 1) Brainstorm / Listen to citizen's ideas to expand art in the community, appealing to all ages and demographics, 2) Find ways to reach the artist community to maximize participation in arts initiatives and 3) Communicate to the public the great work that is being done in order to establish Livermore as an arts destination.

Question applies to multiple boards

Review the City Council's 5-Year Strategic Plan (You may review them here: <https://www.livermoreca.gov/government/city-council/five-year-strategic-plan>) Briefly describe how you anticipate this Advisory Body will assist the City Council in implementing the plan. (If you are applying for more than one Advisory Body, please include a response for each Advisory Body.)

There are two main components of the City Council's 5-Year Strategic Plan that the Arts Commission feeds into: "Economy that Prospers" and "Inclusive and Inviting Spaces and Places". "Economy that Prospers": Public art, done well, will enhance the appeal of a destination and therefore will increase tourism, which in turn will bolster the economy by increasing business at restaurants, hotels, retail stores, and local theaters. "Inclusive & Inviting Spaces & Places": Celebrating the diverse nature of our population through public art will increase the attractiveness of Livermore, but in addition it will help people of all backgrounds to feel welcome if they are represented through our visual and performing arts and Cultural Celebrations.

Question applies to Commission for the Arts

The Commission meets on the fourth Tuesday of each month at 4:30 PM, and each meeting typically lasts two hours. Additionally, Commissioners are expected to serve on one or more subcommittees and attend various programs and tours. Do you have any commitments that would keep you from participating fully in the activities of the Commission? If so, how would you balance the two?

I do not have any commitments that would prevent me from dedicating myself fully to the meetings and to the committees, programs and tours that are required of the Arts Commission. Both of my jobs are part-time and very flexible. My children are both away at college.

Question applies to multiple boards

Briefly describe your expectations of this Advisory Body's accomplishments or outcomes. (If applying for more than one Advisory Body, please include a response for each Advisory Body.)

I hope that we will continue the good work of the past Arts Commissions. I love driving around town and seeing our public art: the murals, the bus stops, the utility boxes, the fountains, Livermore Plaza, the statues, the temporary art installations (like the yarn decorations on the trees), the music, the outdoor fairs, etc., etc., etc. I feel that Livermore is already a great city for the Arts and I am very hopeful that I can play a part in future projects.

Question applies to Commission for the Arts

Describe your experience in the area of arts or other background (educational, business, or professional) that might be useful to you as a member of the Commission for the Arts.

Although I am not an artist myself, I love the arts and look forward to helping prioritize the Commission for the Arts' projects. What I excel at is more analytical in nature - I have my MBA and much of my career was spent working in the business environment. I am very good at streamlining and efficiency. Also I am extremely comfortable with computers and computer software. Finally, I can contribute in that I do have personal connections within the administration of the Bankhead Theater and the Bothwell Art Center.

Question applies to Commission for the Arts

What challenges do you see facing art (in terms of public access to, public support, or social value)?

I would imagine that the biggest challenge facing art is financing. I am sure there are members of the population who feel that spending money on art is wasteful when there are mouths to feed and crime on the streets. I feel incredibly fortunate that I live in Livermore and that our town supports public art and spaces, and that we see the value in public expression and beauty.

Question applies to Commission for the Arts

Do you foresee any conflict of interest in serving on the Commission? If so, explain below.

I do not foresee any conflict of interest in serving on the Arts Commission.

Question applies to Commission for the Arts

Selecting an artist is the most important part of the public art process. What procedure is likely to produce the best result?

Artwork is very personal and people's opinions of what makes 'good' art varies widely. For that reason, I believe that collaboration is key when it comes to public art displays. It would be near impossible to please everyone when choosing public art, and honestly, a piece of art that did please everyone would probably be rather boring. However, it is important to get multiple points of view so that nothing is chosen that would be considered offensive. A variety of public art is a good strategy to appease different tastes. I think the mural project is an excellent example of this. The murals are vastly different from each other and they reflect the diverse nature of our population - and due to this I would imagine that almost everyone values the murals and the incredible amount of work that must have gone into creating them.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to multiple boards

How did you hear about this vacancy?

☒ Newspaper ad

Upload a Resume

Declarations

Appointment

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Question applies to multiple boards

Please let us know if there is any kind of accommodation you require.

No accommodations needed.

Tracy Sahn

[REDACTED]
Livermore, CA 94550
[REDACTED]

Objective

I am hoping to earn a MA in TESOL in order to teach ESL classes.

Experience

Livermore Valley Joint Unified School District/ Certificated Substitute

Dec 2023 - present, Livermore, CA

-I work as a substitute teacher in all grade levels and subjects.

Livermore Valley Arts/ Assistant Front of House Manager

December 2023 - present, Livermore, CA

-Livermore Valley Arts is a nonprofit organization that operates the Bankhead Theater. I am responsible for everything that happens 'front of house' at the shows I work: the Volunteers, seating issues, etc.

Livermore Valley Arts/ Development Assistant

April 2022 - December 2023, Livermore, CA

-I processed donations and cultivated relationships with our patrons.

Livermore Valley Joint Unified School District/ Clerical Substitute

2012 - 2022, Livermore, CA

-Worked in the Superintendent's Office and at various school sites in an administrative capacity.

San Joaquin Valley College / Part-Time Instructor

2006 - 2010, Modesto, CA

- SJVC is a private, for-profit junior college

- Courses taught: Mathematics, Microsoft Word, Excel and PowerPoint, English Composition, Philosophy (Ethics)

American Airlines / Various positions in Marketing

1999 - 2005, Dallas, TX

- Held a variety of positions of increasing responsibility within the Marketing organization, including reporting, budgeting and forecasting

American Airlines / Flight Attendant

1991-1995, Dallas, TX

- Flew domestically and to Mexico as the designated Spanish speaker onboard

Education

University of Texas at Austin / MBA

May 1997, Austin, TX

- Marketing Concentration

Vanderbilt University / BA

May 1990, Nashville, TN

- Spanish and Psychology Majors

Additional Information

- I have lived abroad for short periods in Chile, Spain, Ecuador, and Costa Rica. Semi-fluent in written and spoken Spanish.
- In addition, I have traveled as a tourist to: Canada, Mexico, Bolivia, Uruguay, Brazil, Argentina, France, Germany, Italy, Belgium, and Japan
- I am an active volunteer at the Tri-Valley Haven Food Pantry, interacting with non-English speakers (of many languages) frequently

Advisory Body Application

Profile

Eric

First Name

Middle
Initial

Carlson

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Building Code Appeals Board: Submitted

Years residing in Livermore

~45 years

Do you work in Livermore?

☐ Yes ☒ No

N/A-Retired

Employer

Retired Livermore
Pleasanton Fire Dept. Fire
Marshal/Division Chief

Job Title

Education

Bachelors' Degree (business administration) - CA. State LA. 1975. Formerly CA State Fire Marshal/California Building Officials Certified Fire Inspector I and II. Numerous CA. fire and building code classes over a 31 year career with the Livermore Pleasanton Fire Dept. Attended UC Berkeley law classes as part of the Alameda Co. Fire Investigation team. Qualified as expert witness in US District Court Northern District of California as fire alarm expert.

Interests & Experiences

Summarize your participation in civic or community activities, including years of service.

Retired from Livermore Pleasanton Fire Department in 2009 with 31 years of service as Fire Marshal/Division Chief. Very involved with public education programs established by each City. I assisted and developed local amendments to the Calif. Fire Code for both cities. I assisted in authoring the residential fire sprinkler ordinance and their requirements for Livermore (3rd city in CA to do so). Assisted with City local amendment updates with each 3 year cycle of code adoption ordinances. I worked closely with respective cities' legal departments to process the code adoptions. Also, took classes at building code training seminars on plans review and construction document review. Worked closely with the Building Officials and Community Development Departments in Livermore and Pleasanton on code interpretations and alternatives that would meet the spirit of the code as well as insure public safety were met. I was very involved at the Planning Commission and Council level for code adoption, amendments to the code to meet Livermore and Pleasanton's unique needs. I also met with special interest groups (downtown business groups, developers, architects and engineers) to address potential impacts the code could have regarding their developments and client needs. Performed field inspections to determine if construction was per the approved plans. Evaluated alternatives to the approved plans in the field when conditions warranted.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to Building Code Appeals Board

Describe your experience with the California Building Code.

I worked with both the cities of Livermore and Pleasanton building departments/community development departments for most of my 31 year fire service career. The CA. Building and Fire Codes are companion codes and integrate construction and fire safety requirements. As such I reviewed the building code and local ordinance amendments with the respective City representatives and, if applicable, the client submitting an alternative that they felt met the intent of the code. As a fire official my day to day work was with the Fire Code, however I took numerous classes that included Building code requirements. And as noted above worked with each cities respective building officials on code issues as they came up. In many cases, the review was signed off by both the Chief Building Official and Fire Marshals office expressing this joint decision making process.

Question applies to Building Code Appeals Board

Explain your interest in being a member of the Interim Building Code Appeals Board.

I believe my experience as Fire Marshal and years of experience in partnering with the Building Official/Community Development Departments reflects on my fair and open minded approach to problem solving. Many times the overlap of the codes and interpretations related to them resulted in a positive outcome that meet the needs of both the City and architect / engineer / developer. And if the decision didn't favor the applicant, we stood ready to look at additional alternatives if presented. I reflect an open minded approach to issues and problem solving and have the best interests of the City and its citizens when reviewing alternative(s). I hope you will consider my application for the Building Code Appeals Board position.

Upload a Resume

Declarations**Appointment**

I acknowledge that I may be recommended for appointed to any Advisory Body at the discretion of the City Council.

☒ I Agree

Personal Privacy

I acknowledge that resumes submitted become part of the City Council agenda and the City recommends not including personal information such as home address, email, telephone number or photo. Any personal information on a resume will be redacted.

☒ I Agree

Advisory Body Application

Profile

James

First Name

E

Middle
Initial

Art

Last Name

Pronoun (s)

Mr., He, Him

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94550

Postal Code

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Building Code Appeals Board: Submitted

Years residing in Livermore

28

Do you work in Livermore?☒ Yes ☐ NoSelf - Consultant part time -
Mostly Retired

Employer

Fire Protection Engineer

Job Title

Education

Graduate Fire Protection Engineer from the Illinois Institute of Technology, noted for its distinguished FPE Program. Have also taught Fire Protection at Golden Gate University, and a course in Fire Sprinkler Design for Contractors and Plan Reviewers

Interests & Experiences

Summarize your participation in civic or community activities, including years of service.

Past President of the Society of Fire Protection Engineers- NorCal/Nevada member since 1974 Past President of the Bay Area Fire Protection Forum - Member since 1974 Northern California Fire Prevention Officers - Fire Protection Equipment Committee. Member 10 years Committee for Fire Safe Roofing - Member 3 years Veteran - Served in US Army, Viet Nam

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to Building Code Appeals Board

Describe your experience with the California Building Code.

Have used and enforced the CaBC & the Ca Fire Code, with emphasis on fire related issues since 1974. Also experienced with referenced NFPA Codes, UL Standards, Factory Mutual Standards and others with emphasis on fire related issues. Have used the underlying codes, including the IBC, which the CaBC is based upon, in Illinois prior to that while working as a code consultant or fire sprinkler designer in Illinois. Have submitted, reviewed, and approved recommendations for hundreds of AMMR's (Alternate Materials or Methods Requests.) 12 years as the first FPE for the Oakland Fire Prevention Bureau. 15 years as FPE for LLNL.

Question applies to Building Code Appeals Board

Explain your interest in being a member of the Interim Building Code Appeals Board.

Provide a service to the community and keep current on issues. I support alternates to strict code compliance, provided the intent of the code is met, and the alternate proposed provides equal or better safety.


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**James E. Art, P.E.
Engineer**

Fire Protection

California Registration as a Professional Fire Protection Engr., (No. 1064)
AND varied experience including positions as:

- Authority having jurisdiction for a large city,
- Fire Protection Engineer for the Highly Protected Risk Insurance industry
- Fire Extinguishing System Designer for a sprinkler contractor, and
- Independent consultant.

Understand many points of view on fire protection and operational issues.

Graduate Fire Protection Engineer from the Illinois Institute of Technology, noted for its distinguished FPE Program.

EXPERIENCE

Extensive knowledge of Fire Codes, Building Codes, DoE Regulations, plan review, inspections, fixed fire protection Extinguishing Systems, and the protection of Special Hazards. Over 25 years of directly related Fire Protection Engineering experience in many different aspects of the profession, including:

16 years	Lawrence Livermore National Laboratories, FIRE PROTECTION ENGR: Most recently was FPE for the Worker Safety and Health Assessment (WSHA) Team. The mission included to analyze the proposed 10CFR851 and OSHA 1910 and 1926; and report what costs and effects it would likely have on LLNL; and to offer revisions in the adopting process. After the law was in effect the mission included to assist in selecting an appropriate set of Necessary and Sufficient Codes, to assist in getting the word out to the general lab populations, to establish and execute a program to inspect the whole lab for compliance, and to identify existing Code Exemptions and Equivalencies. Periodic reinspections. Participated in the Due Diligence inspection of LLNL, a three week survey to identify and document the extent of code conformance for the new Contractor, prior to taking over the sites. During this task, noted several important fire concerns including a building where fire walls were not being maintained due to a classification error, and where a large portion of a fire sprinkler system was inadvertently out of service, due to a disassembled connection. -continued-
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**James E. Art, P.E.
Engineer**

Fire Protection

Lawrence Livermore National Laboratories, continued

Have supported various research projects from the Hazards Control perspective.

Also participated in construction process for large and small projects from concept to completion.

Provided advice to scientists, engineers, and building managers. Conducted routine and special building fire inspections, Fire Hazard Analysis.

--Review of Designs for projects of various sizes, including the construction of the then proposed RHWL flagship DWTF facility to process and handle mixed waste including radioactive, toxic, corrosive, and flammable liquids. This was a particularly challenging project as it required conformance to both DoE and State of California Codes in order to obtain a state operating permit. Recommended the exhaust stack be relocated downwind of the structure.

Reviewed design for a new Sol Gel Facility (using large amounts of flammable liquids) in B392 in a Class 10000 1500 sq. ft. Clean Room.

-Participated in the design and construction of the BBR B364 Nuclear Magnetic Resonator, a very sensitive state of the art Super Conducting Magnet that may allow Biologists to gather information about Genomes never before obtainable. Like many cutting edge experiments, unique fire protection solutions were needed. Helped design fire sprinklers using copper pipe, and located special fire extinguishers of non-magnetic materials. Many more projects!

City of Oakland, Fire Department,

12 years
Pioneered position of FPE for mid size city. Served as the "Authority having jurisdiction" administering and interpreting the NFPA Standards; Uniform Building Code; Uniform Fire Code; California Administrative Codes-Titles 8, 19, and 24; and other ordinances. Provided technical advice to Fire and Building Officials, industry, architects, and engineers. Established guidelines for various fire protection situations, fire sprinkler systems and various code equivalencies. Review of plans and specifications. Visited sites to inspect conditions and witnessed extinguishing system tests. Provided recommendations to correct fire protection problems.

**James E. Art, P.E.
Engineer**

Fire Protection

- 1 1/2 years **Insurance Co. of North America (INA):** Western Regional Representative. (FIRE PROTECTION ENGR:) Conducted inspections and risk evaluations of large commercial, educational, and health care facilities where insured values exceeded five million dollars. Witnessed field tests of various fire protection systems. Reviewed plans for proposed construction. Tasks similar to Kemper Insurance position, below, but more complex, more responsibility.
- 3 years **Kemper Insurance Cos. Highly Protected Risk Department (HPR)** FIRE PROTECTION ENGR: Original and re-inspection of commercial and industrial properties to provide underwriters with accurate information pertaining to structural conditions, occupancy, protection (both private and public,) management attitude, and exposures. Prepared or conducted field tests of various fire protection equipment including fire pumps, water supplies, alarm systems and special extinguishing systems and evaluated the results. Reviewed drawings, calculations and specifications for proposed new construction or alterations to existing structures.
- 1 1/2 years **C.L. Doucette**, Chicago, Ill. FIRE PROTECTION ENGR: Designed fire protection sprinkler systems for Fire Sprinkler Contractor. Performed hydraulic calculations and taught others. Projects include:
 Standard Oil Building, Chicago (tallest Bldg in World-for 3 weeks!)
 Underwriters Laboratories, Northbrook, IL and many others.
 Design of fire sprinkler and CO2 systems. Hydraulic calculations, surveys, layout of systems, drawings. Projects include: Fermi National Accelerator Laboratory, Batavia, IL; Argonne National Laboratories; Chicago Public Schools and many others.

-continued-

Professional Societies: (partial listing)

-Society of Fire Protection Engineers, Northern California-Nevada Chapter
 President 2009 – 2010, Executive Board Member.

- Bay Area Fire Protection Forum - Past President

- Northern California Fire Prevention Officers - Fire Protection Equipment Committee

- Committee for Fire Safe Roofing - Member

Articles:

**James E. Art, P.E.
Engineer**

Fire Protection

Have authored and published numerous articles and letters including:

"Warehouses, Our Waiting Infernos" Cover Story, Fire Protection Contractor

"Fire Protection at the TransAmerica Pyramid", San Francisco Chronicle

"Our Profession vs. Not My Job", SFPE Triangle

"Fire Protection Systems" (Commentary) Fire Engineering

"Good to the last drop", Fire Protection Contractor

"Freeze Protection for Fire Sprinklers" Cover Story, Fire Protection Contractor

"How Safe are our Hi Rises ?" - Oakland Tribune, front page

Military:

Served my country as a Combat Engineer in Vietnam

**James E. Art, P.E.
Engineer**

Fire Protection

HONORS while with LLNL:

-Certificates of Appreciation and Cash Honorarium, for work with WSHA Team for completion of Labwide survey on time. Accomplished despite Team being shorthanded.

-Personal Certificate of Appreciation and Cash Honorarium, April 2005, for contributions to improve lab wide fire protection self assessment program from Safety and Environmental Protection.

-Personal Certificate of Recognition and Cash Honorarium from LLNL Hazardous Waste Management, August 2001, for assisting in having recalled fire sprinklers replaced in several buildings without charge, avoiding delay in commissioning nuclear facilities. Lab wide application.

-Personal LSO Certificate of Appreciation and Cash Honorarium from LLNL Laboratory Site Manager, October 2000, for outstanding performance and contributions to ISM program.

-Appreciation Award Flame, from Bay Area Fire Protection Forum

Profile

Neal Pann
First Name Middle Initial Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore
City

CA
State

94550
Postal Code

Primary Phone Alternate Phone

Which Boards would you like to apply for?

Building Code Appeals Board: Submitted

Years residing in Livermore

46

Do you work in Livermore?

☐ Yes ☒ No

HKIT Architects Architect / Project Manager
Employer Job Title

Education

Bachelor of Architecture, California Polytechnic University, San Luis Obispo

Interests & Experiences

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to Building Code Appeals Board

Describe your experience with the California Building Code.

I've been a licensed architect in the State of California for 28 years and regularly review and interpret the California Building Code on a daily basis as part of my job and professional career that includes ongoing continuing education required by the state to maintain my license to practice architecture.

Question applies to Building Code Appeals Board

Explain your interest in being a member of the Interim Building Code Appeals Board.

As part of my practice of architecture, I'm regularly called upon to interpret the California Building Code. My interest in being a member of the Interim Building Code Appeals Board would be a way to contribute my years of knowledge and experience as a practicing architect and desire to serve the community with that expertise.

 Upload a Resume

Declarations

Personal Privacy

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☒ I Agree

Neal A. Pann, Architect, LEED AP

Livermore, CA 94550 Lic. No. C26686

Profile

Architect and project manager with practical knowledge leading multi-disciplinary teams for a wide variety of building and project types. Significant experience in all aspects of project management, including project planning, scheduling, budgeting, processing of entitlements, design and construction. History of applying problem solving abilities and conflict resolution skills to implement innovative solutions to complex problems amongst team members, outside consultants, contractors and clients. Excellent verbal and written communication skills required to successfully collaborate in a team environment and deliver project proposals and presentations. Enjoy mentoring peers and less experienced team members in project management principles and practices. Former City of Livermore Planning, Historic Preservation Commissioner, founder and former co-host of the Archispeak Podcast and founder and host of the Inside the Apple Studio Podcast.

Proficient in AutoCAD, Vectorworks, Adobe (Photoshop, InDesign), Microsoft Office Suite (including, Project), iWork (Pages, Numbers, Keynote), Procore, PlanGrid, and Bluebeam.

Core Skills

Program - Project Delivery; Preparing/Maintaining Internal Programs and Scheduling.

Design - Project Brief, including Scope of Work; Project Reviews; Document Coordination; Maintain Design Intent; Materials Specifications and Selections; Fittings, Fixtures and Equipment Schedules, Relevant Standards Compliance; Shop Drawing Review; Green Building Design.

Contractor/Consultant - Preparing and Reviewing Contracts; Coordination/Review of Services, Requirements and Proposals; Coordination of Drawings and Design Intent; Site Inspections; Local Authority Approvals and Engagement of Consultants.

Costs - Fee Proposals; Cost Reporting; Cost Projections; Fee Projections and Payment Authorizations.

Internal/Resource - Personnel Management and Resourcing; Team Coordination, Communication Goal Setting and Assessment, Development and Feedback.

Experience

PROJECT MANAGER, HKIT ARCHITECTS; OAKLAND, CA – 2021-CURRENT

Project Manager in construction administration for multifamily residential projects, including coordination with consultants and construction team and RFI responses, reviewing submittals plus shop drawing reviews.

PROJECT MANAGER, AC MARTIN FORMERLY TOGAWA SMITH MARTIN, INC.; PLEASANTON, CA – 2019-2021

Project Manager for the rehabilitation of multifamily residential projects, including scheduling, construction documentation, client and consultant coordination. Zoning research, density studies and concept site design layout for multifamily housing projects. Involved in business development and responding to RFP's.

PROJECT MANAGER, D.R. HORTON; PLEASANTON, CA – 2019-2019

Project Manager responsible for processing of entitlements for several new construction projects, managing scope, schedule and budget. This included coordination of the consultant team for tentative maps, improvement, landscaping, utility and architectural plans, plus engaging with municipalities, public agencies and real estate developers.

- Review City Council meetings and follow up on potential impact fee increases to incorporate into the project budget.
- Study different municipalities General Plan and Zoning code to understand potential inclusionary housing and development requirements and the impacts to the schedule and budget.

ARCHITECT, DAHLIN GROUP ARCHITECTS • PLANNERS; PLEASANTON, CA – 2016-2019

Project architect / manager in charge of multiple clients and working on a variety of residential developments including single-family, multifamily attached townhouse and cluster products plus affordable housing rehabilitation. Managing all aspects of projects from initial meetings, to design, presentations, construction documents and construction administration.

- Managed a team through design development and construction drawings for a 450 unit multifamily project where the team successfully completed the construction drawings within 12 weeks and 40% under budget. Project was a Building Industry Association Community of the Year Merit Award Winner.
- Led a team performing affordable housing rehabilitation projects for a non-profit housing developer, negotiating contracts reviewing invoicing, managing outside consultants and delivering projects on schedule.

PRINCIPAL, NEAL A. PANN, ARCHITECT; LIVERMORE, CA – 2009-2016

Principal architect for commercial tenant improvement and residential construction projects, including new construction and renovations. In charge of marketing, contract negotiations, scheduling and general project management and production.

- Developed project scopes, budgets and timelines with clients.
- Provided consulting services to other design professionals.

PROJECT MANAGER, HUNT HALE JONES; SAN FRANCISCO, CA – 2008-2009

Design and project management for a 200 unit continuing care retirement community (CCRC) in Broussard, Louisiana and a planned residential development in Chung Ching, China. Responsible for the schedule, budget and coordination of consultants.

- Managed CCRC schedule and budget to maintain a 10% value of the fee.
- Completed the design development of 12 custom houses in China at 20% under budget.

DIRECTOR OF ARCHITECTURE, BRADDOCK & LOGAN; DANVILLE, CA – 2006-2008

Directed the design, coordination and management of architects, engineers, landscape architects plus local agencies through the design development process for the approval of multiple planned unit development projects.

- Directed the design and coordination of the Site Development Review process, achieving approval and completion of construction documents for one apartment and two large single-family projects within the City of Dublin in 9 months.

MANAGER OF ARCHITECTURE, RICHMOND AMERICAN HOMES; PLEASANTON, CA – 2004-2006

Forward Planner and subsequent Manager of Architecture which involved reviewing contract proposals, negotiating fees, preparing schedules for multiple residential projects. Managed relationships with design firms, contractors and project work-flow, assuring schedule compliance and monitoring cost objectives.

- Negotiated with planning and building departments to reduce processing schedules by weeks' thereby improving projects' profitability.
- Obtained approvals from the State Department of Water Resources in only 6 months.
- Created and implemented both an electronic storage and drawing archive methodology used throughout the planning department.

ARCHITECT, WILLIAM HEZMALHALCH ARCHITECTS; PLEASANTON, CA – 2003-2004

Prepared design development, construction documents for single-family production homes and coordination with consultants and construction observation.

- Assisted with the training of junior staff in materials and methods used in construction drawings.

PROJECT MANAGER, SDG ARCHITECTS; BRENTWOOD, CA – 2001-2003

Responsible for the coordination, management and executing project goals with a production team on over 25 single family home projects per year. Presented to local review boards and commissions. Participated in interviews for new hires, annual reviews of staff, and scheduled regular meetings with project team to achieve focused project results.

- Presented monthly production team progress and accomplishment updates to entire staff.
- Participated in interviews for new hires.
- Performed annual reviews of production staff.

PROJECT MANAGER, DAHLIN GROUP ARCHITECTS • PLANNERS; SAN RAMON, CA – 1994-2001

Began as a junior drafter and advanced to architect and project manager in charge of multiple clients working on a variety of projects including recreational facilities and residential developments. Managed all aspects of projects from initial meetings, to design, presentations, construction documents and construction administration.

Education | Affiliations

Cal Poly, San Luis Obispo, CA – Bachelor of Architecture

American Institute of Architects

LEED, Accredited Professional

Commissioner, Livermore Historic Preservation Commission, 2006-2011

Commissioner, Livermore Planning Commission, 2011-2019

Board Member, Livermore Downtown Inc., 2019-Current

Advisory Body Application

Profile

Richard

First Name

E

Middle
Initial

Jacobs

Last Name

Pronoun (s)

Email Address

Home Address

Suite or Apt

Livermore

City

CA

State

94551

Postal Code

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Building Code Appeals Board: Submitted

Years residing in Livermore

27

Do you work in Livermore?

☒ Yes ☐ No

Self

Employer

Consultant/Estimator Code
Enforcement and Electrical

Job Title

Education

Electrician Apprenticeship Bachelor of Science Construction Management CACEO Code
Enforcement Officer ICC Certified Residential Combination Building Inspector + Continuing
Education

Interests & Experiences

Summarize your participation in civic or community activities, including years of service.

I participated in Christmas gift collection and distribution drives in Daly City during my employment. My lengthy commute kept me from doing more in both Daly City and Livermore.

What else would you like the City Council to know about you? If you would like to provide additional information (resume, personal website, etc.) please use the Upload Resume button.

Question applies to Building Code Appeals Board

Describe your experience with the California Building Code.

I have ICC certification as a Residential Combination Inspector and additional Certificates in Electrical. I have been a Building Inspector in Dalyy City, retired after 7 years in June 2024. This position required I take continuing education in the California Building and Energy Codes as well as Subcodes. ICC # 8325720

Question applies to Building Code Appeals Board

Explain your interest in being a member of the Interim Building Code Appeals Board.

For the last 7 years I have worked as a Building Inspector for the Code Enforcment Department of Daly City. I completed CACEO training as a Code Enforcement Officer. This position gave me unique experience and training with issues beyond those of typical inspectors. I have prepared and presented cases before a Hearing Board similar to the subject Board. I have assisted attorneys with documentation for civil court proceedings and testified in court. This background has prepared me for a position on this Board. I find this work and the issues it confronts to be vital and fascinating. I would be honored to serve. I am available for an in-person interview.

Upload a Resume

Declarations

Appointment

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