LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS

AGENDA
TUESDAY, JULY 28, 2026

COMMISSION FOR THE ARTS REGULAR MEETING – 4:30 PM

MEETING PARTICIPATION INFORMATION CAN BE FOUND AT THE END OF THE AGENDA

CIVIC CENTER MEETING HALL
WILLIAM M. MENDENHALL COMMUNITY ROOM
1016 S. LIVERMORE AVENUE

Natalia T Custodio, Chair
Thomasin J Dewhurst, Vice Chair
Tauheeda Babar, Commissioner
Cathleen deOrnelas, Commissioner
Robert Gausman, Commissioner
Rajagopal R Kowligi, Commissioner
Monya Lane, Commissioner
Laurence E Milder, Commissioner
Tracy Sahn, Commissioner

1. CALL TO ORDER

2. ROLL CALL

Commissioner Tauheeda Babar
Commissioner Cathleen deOrnelas
Commissioner Robert Gausman
Commissioner Rajagopal R Kowligi
Commissioner Monya Lane
Commissioner Laurence E Milder
Commissioner Tracy Sahn
Vice Chair Thomasin J Dewhurst
Chair Natalia Custodio

3. OPEN FORUM

- In conformance with the Brown Act, no Commission for the Arts action can occur on items presented during Open Forum.
- To provide public comment, please submit a speaker card. When your name is called, walk to the lectern to address the Commission.
- Comments are limited to a maximum of 3 minutes per person, per item. The Chair may reduce the amount of time based on the number of persons wishing to speak.
- Open Forum will conclude after 30 minutes; however, if there are additional speakers, Open Forum will reconvene after Matters for Consideration.

4. CONSENT CALENDAR

Consent Calendar items are considered routine and are acted upon by the Commission with a single action. Members of the audience wishing to provide public input must submit a speaker card.

4.1 Approval of Draft Minutes - June 23, 2026, Commission for the Arts Regular Meeting.

Recommendation:
Staff recommends the Commission for the Arts approve the draft minutes.

Attachments:
1. DRAFT Commission for the Arts - June 23, 2026 - Regular Meeting Minutes

5. MATTERS FOR CONSIDERATION

5.1 Appointment of an ad hoc committee to review Mini Grant applications.

Recommendation:
Staff recommends the Commission for the Arts appoint an ad hoc committee to review Mini Grant applications received by the September 1, 2026, cycle deadline.

Staff Report

5.2 Appointment of an ad hoc committee to review Project & Program Grant applications.

Recommendation:
Staff recommends the Commission for the Arts appoint an ad hoc committee to review Project & Program Grant applications received by the September 1, 2026, cycle deadline.

Staff Report

5.3 Appointment of an ad hoc committee to review submissions for the L Street Garage Mural Project.

Recommendation:
Staff recommends the Commission for the Arts appoint an ad hoc committee to review submissions for the L Street Garage Mural Project and provide a recommendation on the top options to the full Commission.
Staff Report
Attachments:
1. L Street Garage Eastern Elevation
2. L Street Garage Eastern Elevation Dimensions

6. COMMITTEE REPORTS AND MATTERS INITIATED BY STAFF AND COMMISSIONERS

7. ADJOURNMENT

To a regular Commission for the Arts meeting on Tuesday, August 25, 2026, at 4:30 pm, Civic Center Meeting Hall, William M. Mendenhall Community Room, 1016 S. Livermore Avenue.

8. HOW TO PARTICIPATE IN THE COMMISSION MEETING

You can participate in the meeting in a number of ways:

Open Forum is an opportunity for the public to speak regarding items not listed on the agenda. Speakers are limited to a maximum of 3 minutes per person. To address the Commission, you must submit a speaker card to the liaison prior to the start of that item. You should be aware that the Commission is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the Commission may place it on a future agenda or direct staff to work with you and/or report to the Commission on the issue.

Other Agenda Items are also open for public input including Consent Calendar or Matters for Consideration items. These comments are also subject to the 3-minute limit.

Submission of Comments Prior to the Meeting:

Email Comments may be submitted by the public to the Commission for the Arts Liaison (arts@LivermoreCA.gov). Items received no later than 12:00 pm on the day of the meeting will be provided to the Commission and available on the City website prior to the meeting. These items will NOT be read into the record.

eComments may be submitted by the public using the eComment link here. Comments may be up to 1000 characters in length and will be accepted up until 3:30 pm the day of the

meeting. These items will NOT be read into the record and are viewable by the Commission and the public upon submittal.

Submission of Comments During the Meeting:

Speakers are limited to a maximum of 3 minutes per person. To submit a comment, you must complete a speaker card for each item. Speaker cards are available in the Civic Center Meeting Hall lobby. Indicate on the card the item number you wish to comment on and submit the card directly to the liaison prior to the start of the item. You should be aware that the Commission is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the Commission may place it on a future agenda or direct staff to work with you and/or report to the Commission on the issue.

If you would like to deliver written materials to the Commission for the Arts as part of your public comments, please provide 12 copies to the liaison with your speaker card.

The Commission Agenda and Agenda Reports are prepared by City staff and are available for public review on Thursday evening, prior to the Commission for the Arts meeting at 10162 South Livermore Avenue, Livermore. The Agenda is also available on the City's website, http://livermoreca.gov/agenda.

Under Government Code §54957.5, any supplemental material distributed to the members of the Commission for the Arts after the posting of this agenda will be available for public review at City Hall, 1052 South Livermore Avenue, Livermore, and included in the agenda packet available on the City's web site at http://livermoreca.gov/agenda.

PURSUANT TO TITLE II OF THE AMERICANS WITH DISABILITIES ACT (CODIFIED AT 42 UNITED STATES CODE SECTION 12101 AND 28 CODE OF FEDERAL REGULATIONS PART 35), AND SECTION 504 OF THE REHABILITATION ACT OF 1973, THE CITY OF LIVERMORE DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, RELIGION, NATIONAL ORIGIN, ANCESTRY, SEX, DISABILITY, AGE OR SEXUAL ORIENTATION IN THE PROVISION OF ANY SERVICES, PROGRAMS, OR ACTIVITIES. TO ARRANGE AN ACCOMMODATION IN ORDER TO PARTICIPATEIN THIS PUBLIC MEETING, PLEASE CONTACT THE ADA COORDINATOR AT ADACOORDINATOR@LIVERMORECA.GOV OR CALL (925) 960-4170 (VOICE) OR (925) 960-4104 (TDD) AT LEAST THREE (3) BUSINESS DAYS IN ADVANCE OF THE MEETING

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS
MINUTES
JUNE 23, 2026

REGULAR MEETING

1. CALL TO ORDER - The meeting of the Commission for the Arts was called to order by Vice Chair Thomasin Dewhurst at 4:31 p.m., held in person at 1016 S. Livermore Avenue.

2. ROLL CALL - Present: Vice Chair Thomasin Dewhurst, Commissioner Robert Gausman, Commissioner Rajagopal Kowligi, Commissioner Laurence Milder, Commissioner Tracy Sahn.

Absent: Chair Natalia Custodio
Commissioner Tauheeda Babar
Commissioner Cathleen deOrnelas
Commissioner Monya Lane

STAFF PRESENT – Innovation and Economic Development Director Brandon Cardwell, Management Analyst II Allen McFarland, Management Analyst I Leng Kutil.

3. OPEN FORUM

Vice Chair Dewhurst opened the public comment period.

Belkas C. provided public comment.

There were no other speakers, and the public comment period was closed.

4. CONSENT CALENDAR

4.1 Approval of draft minutes – May 26, 2026, Commission for the Arts Regular Meeting

Recommendation: Staff recommended the Commission for the Arts approve the draft minutes.

Vice Chair Dewhurst opened the public comment period.

There were no speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER MILDER, SECONDED BY COMMISSIONER KOWLIGI, AND CARRIED ON A 4-0 VOTE (WITH COMMISSIONER SAHN ABSENT FROM THE MAY MEETING AND CHAIR CUSTODIO, COMMISSIONER BABAR, COMMISSIONER DEORNELAS AND COMMISSIONER LANE ABSENT FROM THE JUNE MEETING), THE COMMISSION FOR THE ARTS APPROVED THE MINUTES.

5. MATTERS FOR CONSIDERATION

Vice Chair Dewhurst re-ordered the agenda and moved Item 5.5 to the beginning of Matters for Consideration; Items 5.1 – 5.4 were subsequently held in order.

5.5 Review of the proposed Great Elephant Migration Exhibit.

Recommendation: Staff recommended the Commission for the Arts receive the presentation and report and recommend approval of $30,000 in matching funds for the Great Elephant Migration Exhibit.

Management Analyst II McFarland gave the report.

Anne Giancola from Livermore Valley Performing Arts Center and Sage Loring from 333 Arts provided a presentation.

Vice Chair Dewhurst opened the public comment period.

There were no speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER SAHN, SECONDED BY COMMISSIONER KOWLIGI, AND CARRIED ON A 5-0 VOTE (WITH CHAIR CUSTODIO, COMMISSIONER BABAR, COMMISSIONER DEORNELAS, AND COMMISSIONER LANE ABSENT), THE COMMISSION FOR THE ARTS APPROVED RECOMMENDING FUNDING $30,000 IN CONTINGENT MATCHING FUNDS FOR THE GREAT ELEPHANT MIGRATION EXHIBIT.

5.1 Discussion on the Young Artist Award and support for young artists in the community.

Recommendation: Staff recommended the Commission for the Arts receive the report and discuss the Young Artists Award and support for young artists in the community.

Management Analyst II McFarland gave the report.

Vice Chair Dewhurst opened the public comment period.

There were no speakers, and the public comment period was closed.

THE COMMISSION FOR THE ARTS RECEIVED THE REPORT AND DISCUSSED THE PROPOSED YOUNG ARTISTS AWARD CONCEPT, INCLUDING ELIGIBILITY, AWARD STRUCTURE AND EVALUATION CRITERIA. NO FORMAL ACTION WAS TAKEN.

5.2 Discussion and direction regarding the Mini Grant Application Review ad hoc committee's funding recommendation and approval of two Mini Grants in the amount of up to $1,000 each.

Recommendation: Staff recommended the Commission for the Arts review and discuss the ad hoc committee's funding recommendations and approve the two Mini Grants in the amount of up to $1,000 for the following applications.

1. Hindu Community and Cultural Center Youth and Education – Knitting Baby Blankets for Local Hospitals and Shelters in Livermore - $1,000
2. Livermore Pride – Livermore Pride Festival - $1,000

Management Analyst I Kutil gave the report.

Vice Chair Dewhurst opened the public comment period.

There were no speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER MILDER, SECONDED BY COMMISSIONER KOWLIGI, AND CARRIED ON A 5-0 VOTE (WITH CHAIR CUSTODIO, COMMISSIONER BABAR, COMMISSIONER DEORNELAS, AND COMMISSIONER LANE ABSENT**),** THE COMMISSION FOR THE ARTS APPROVED THE AD HOC COMMITTEE' S FUNDING RECOMMENDATIONS FOR THE HINDU COMMUNITY AND CULTURAL CENTER YOUTH AND EDUCATION AND FOR LIVERMORE PRIDE.

5.3 Discussion on establishing Mini Grant application review ad hoc committees for the full calendar year.

Recommendation: Staff recommended the Commission for the Arts receive the report and collectively decide to have one Mini Grant application review ad hoc committee for each full calendar year.

Management Analyst II McFarland gave the report.

Vice Chair Dewhurst opened the public comment period.

There were no speakers, and the public comment period was closed.

THE COMMISSION FOR THE ARTS REACHED CONSENSUS TO TRANSITION TO A SINGLE ANNUAL AD HOC COMMITTEE FOR THE REVIEW OF MINI GRANT APPLICATIONS.

5.4 Discussion and feedback related to the Commission for the Arts Display Board as part of the Livermore Cultural Arts Council Gallery Display scheduled for Summer 2026.

Recommendation: Staff recommended the Commission for the Arts receive the report and provide feedback on the proposed Commission display board that will be included as part of the Livermore Cultural Arts Council gallery display scheduled for September 2026.

Management Analyst I Kutil gave the report.

Vice Chair Dewhurst opened the public comment period.

There were no speakers, and the public comment period was closed.

THE COMMISSION FOR THE ARTS RECEIVED THE REPORT AND PROVIDED FEEDBACK.

6. COMMITTEE REPORTS AND MATTERS INITIATED BY STAFF AND COMMISSIONERS

Commissioner Sahn reported attending the Fil-Am Artes Film Festival and shared positive feedback regarding the event, including presentations by Pixar filmmakers and representatives.

Commissioner Gausman reported attending the Tuesday Tunes concert series and highlighted the Livermore Cultural Arts Council's ongoing involvement in the program.

Vice Chair Dewhurst requested a future staff update regarding the planned Grants Information Night and broader grant education efforts for the community.

Management Analyst II McFarland reported that staff is developing grant education resources and anticipates offering a Grants Information Night later this summer, along with additional outreach and educational opportunities for prospective applicants.

7. ADJOURNMENT - at 6:04 p.m. to a regular Commission for the Arts meeting on Tuesday, July 28, 2026, at 4:30 p.m., William M. Mendenhall Community Room, Civic Center Meeting Hall, 1016 S. Livermore Avenue.

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS STAFF REPORT **ITEM NO. 5.1**

DATE: July 28, 2026

TO: Chairperson and Members of the Commission for the Arts

FROM: Allen McFarland, Management Analyst II

SUBJECT: Appointment of an ad hoc committee to review Mini Grant applications.

RECOMMENDED ACTION

Staff recommends the Commission for the Arts appoint an ad hoc committee to review Mini Grant applications received by the September 1, 2026, cycle deadline.

SUMMARY

The Commission for the Arts creates ad hoc committees to carry out the various duties and responsibilities of the Commission such as reviewing Mini Grant Applications.

DISCUSSION

The Commission for the Arts duties and responsibilities as defined in the Livermore Municipal Code Chapter 2.43.020 includes Mini Grant application review and approval. The ad hoc committee works with City staff to ensure grant applications meet funding eligibility guidelines and are evaluated for compliance with the Commission's current goals and priorities. The ad hoc committee funding recommendations are presented to the full Commission for the Arts for discussion and final approval.

Beginning with the March 1, 2027, deadline cycle, the Commission for the Arts will establish one ad hoc committee lasting no longer than one year for review of Mini Grants; this was discussed and collectively decided upon during the June 23, 2026, meeting.

ATTACHMENTS

Prepared by: Allen McFarland
Management Analyst II

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS STAFF REPORT **ITEM NO. 5.2**

DATE: July 28, 2026

TO: Chairperson and Members of the Commission for the Arts

FROM: Allen McFarland, Management Analyst II

SUBJECT: Appointment of an ad hoc committee to review Project & Program Grant applications.

RECOMMENDED ACTION

Staff recommends the Commission for the Arts appoint an ad hoc committee to review Project & Program Grant applications received by the September 1, 2026, cycle deadline.

SUMMARY

The Commission for the Arts creates ad hoc committees to carry out the various duties and responsibilities of the Commission such as reviewing Project & Program Grant Applications.

DISCUSSION

The Commission for the Arts duties and responsibilities as defined in the Livermore Municipal Code Chapter 2.43.020 includes Project & Program Grant application review and approval. The ad hoc committee works with City staff to ensure grant applications meet funding eligibility guidelines and are evaluated for compliance with the Commission's current goals and priorities. The ad hoc committee funding recommendations are presented to the full Commission for the Arts before they are presented to the City of Livermore City Council for final approval.

ATTACHMENTS

Prepared by: Allen McFarland
Management Analyst II

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS STAFF REPORT **ITEM NO. 5.3**

DATE: July 28, 2026

TO: Chairperson and Members of the Commission for the Arts

FROM: Allen McFarland, Management Analyst II

SUBJECT: Appointment of an ad hoc committee to review submissions for the L Street Garage Mural Project.

RECOMMENDED ACTION

Staff recommends the Commission for the Arts appoint an ad hoc committee to review submissions for the L Street Garage Mural Project and provide a recommendation on the top options to the full Commission.

SUMMARY

The City of Livermore is planning to install a mural on the eastern elevation of the new L Street Garage. The mural with have a "Fusion Ignition" theme based on Lawrence Livermore National Laboratory's historic achievement in 2022. A request for proposals (RFP) was solicited through the Cafe Arts platform; it was open from May 15, 2026, through June 15, 2026. The proposals have been received and now the Commission for the Arts is asked to establish an ad hoc committee to review these submissions and develop a recommendation on the top three choices; this recommendation will be shared with the full Commission during the August 25, 2026, regular meeting.

DISCUSSION

Artists submitting proposals were provided with photographs and dimensions of the mural locations as shown in the attachments to this staff report. They were also provided with the following criteria and information:

- Visual elements to consider in a proposal are:
  - 192 laser beams, housed in a building the size of a football stadium, converging on a target the size of a pencil eraser
  - Immense light and pressure at a cosmic scale: the reaction was hotter than the center of the sun and denser than the core of Jupiter
  - Overcoming atomic obstacles: a diagram of the fusion reaction at the atomic level
  - A symbolic representation of more fusion energy being produced by the reaction than the laser energy needed to start it - the building block of an abundant energy future

- The proposed mural must aesthetically enhance the surrounding environment, be contemporary in style and design, be a representation of the project theme (Fusion Ignition), reflect the local identity when possible, and represent items and ideas that reflect Livermore's culture and unique sense of place.
- The artwork shall not name specific people or politicians or endorse a political party, have religious references, or be otherwise obscene to the average person; applying contemporary community standards and shall not contain commercial messages or symbols. The artist must account for traffic patterns in the area; avoids use of paint colors that will cause unsafe driving conditions (reflective, neon, etc.).
- The proposed art must be an original design.
- The proposed art must not be identical to any murals already placed or to be placed in other similar public mural programs within 200 miles of Livermore.

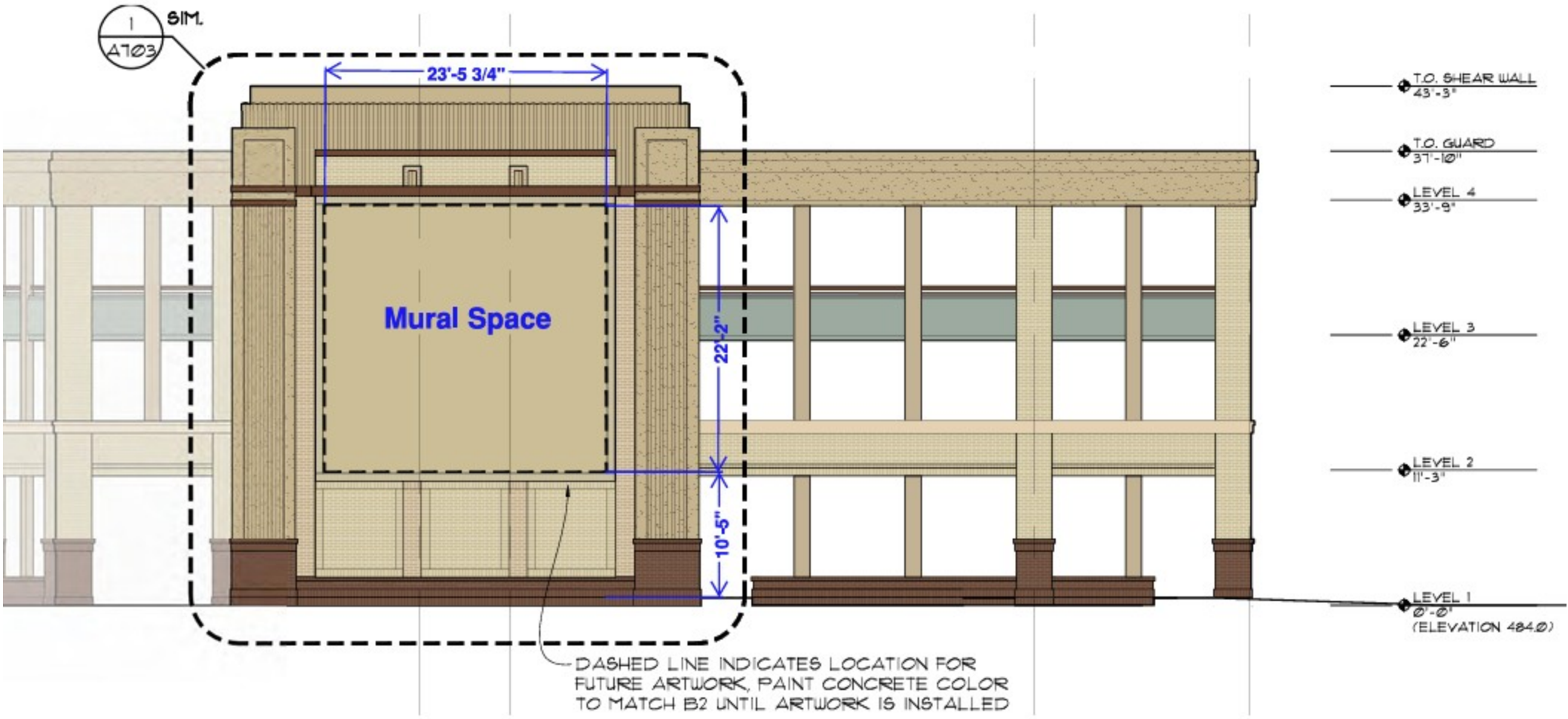
It is anticipated that this new ad hoc committee will run from the date of establishment through June 30, 2027. The ad hoc committee will receive the proposals for individual review during the week of August 3, 2026; the ad hoc committee will then meet during the week of August 10, 2026, to develop a formal recommendation to the full Commission for the Arts. During the August 25, 2026, regular meeting, the Commission will be asked to review the ad hoc committee's recommendation and subsequently recommend the top three choices for consideration by the City.

ATTACHMENTS

1. L Street Garage Eastern Elevation
2. L Street Garage Eastern Elevation Dimensions

Prepared by: Allen McFarland
Management Analyst II


CONSTRUCTION
CITY OF
LIVERMORE


1
A703
SIM.
23'-5 3/4"
Mural Space
22'-2"
10'-5"
T.O. SHEAR WALL
43'-3"
T.O. GUARD
37'-10"
LEVEL 4
33'-9"
LEVEL 3
22'-6"
LEVEL 2
11'-3"
LEVEL 1
0'-0"
(ELEVATION 484.0)
DASHED LINE INDICATES LOCATION FOR
FUTURE ARTWORK, PAINT CONCRETE COLOR
TO MATCH B2 UNTIL ARTWORK IS INSTALLED