LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS

AGENDA
TUESDAY, MAY 26, 2026

COMMISSION FOR THE ARTS REGULAR MEETING – 4:30 PM

MEETING PARTICIPATION INFORMATION CAN BE FOUND AT THE END OF THE AGENDA

CIVIC CENTER MEETING HALL
WILLIAM M. MENDENHALL COMMUNITY ROOM
1016 S. LIVERMORE AVENUE

Natalia T Custodio, Chair
Thomasin J Dewhurst, Vice Chair
Tauheeda Babar, Commissioner
Cathleen deOrnelas, Commissioner
Robert Gausman, Commissioner
Rajagopal R Kowligi, Commissioner
Monya Lane, Commissioner
Laurence E Milder, Commissioner
Tracy Sahn, Commissioner

1. CALL TO ORDER

2. ROLL CALL

Commissioner Tauheeda Babar
Commissioner Cathleen deOrnelas
Commissioner Robert Gausman
Commissioner Rajagopal R Kowligi
Commissioner Monya Lane
Commissioner Laurence E Milder
Commissioner Tracy Sahn
Vice Chair Thomasin J Dewhurst
Chair Natalia Custodio

3. OPEN FORUM

- In conformance with the Brown Act, no Commission for the Arts action can occur on items presented during Open Forum.
- To provide public comment, please submit a speaker card. When your name is called, walk to the lectern to address the Commission.
- Comments are limited to a maximum of 3 minutes per person, per item. The Chair may reduce the amount of time based on the number of persons wishing to speak.
- Open Forum will conclude after 30 minutes; however, if there are additional speakers, Open Forum will reconvene after Matters for Consideration.

4. CONSENT CALENDAR

Consent Calendar items are considered routine and are acted upon by the Commission with a single action. Members of the audience wishing to provide public input must submit a speaker card.

4.1 Approval of Draft Minutes - April 28, 2026, Commission for the Arts Regular Meeting.

Recommendation:
Staff recommends the Commission for the Arts approve the draft minutes.

Attachments:
1. DRAFT Commission for the Arts - April 28, 2026 - Regular Meeting Minutes

5. MATTERS FOR CONSIDERATION

5.1 Review of Shea Properties' "Bloom at Portola" developer-initiated art proposal.

Recommendation:
Staff recommends the Commission for the Arts review the proposal and feedback from the Ad Hoc Committee and make a recommendation to approve or reject the Shea Properties' "Bloom at Portola" developer-initiated art proposal.
Staff Report
Attachments:
1. Shea Properties' "Bloom at Portola" Developer-Initiated Art Proposal
2. Developer-Initiated Art Review Ad Hoc Committee Meeting Notes

5.2 Report from the Partnership Model Ad Hoc Committee.

Recommendation:
Staff recommends the Commission for the Arts receive the oral report from the Partnership Model Ad Hoc Committee and provide further direction.
Staff Report
Attachments:
1. Draft Outreach Brochure

5.3 Appointment of an ad hoc committee to Review Mini Grant Applications.

Recommendation:
Staff recommends the Commission for the Arts appoint an ad hoc committee to review Mini Grant applications received by the June 1, 2026, cycle deadline.

Staff Report

5.4 Selection of Commission for the Arts volunteer to judge the Citywide Employee Art Exhibit and Contest in July 2026.

Recommendation:
Staff recommends the Commission for the Arts select a volunteer to judge the Citywide Employee Art Exhibit and Contest in July 2026.
Staff Report

6. COMMITTEE REPORTS AND MATTERS INITIATED BY STAFF AND COMMISSIONERS

7. ADJOURNMENT

To a regular Commission for the Arts meeting on Tuesday, June 23, 2026 at 4:30 pm, Civic Center Meeting Hall, William M. Mendenhall Community Room, 1016 S. Livermore Avenue.

8. HOW TO PARTICIPATE IN THE COMMISSION MEETING

You can participate in the meeting in a number of ways:

Open Forum is an opportunity for the public to speak regarding items not listed on the agenda. Speakers are limited to a maximum of 3 minutes per person. To address the Commission, you must submit a speaker card to the liaison prior to the start of that item. You should be aware that the Commission is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the Commission may place it on a future agenda or direct staff to work with you and/or report to the Commission on the issue.

Other Agenda Items are also open for public input including Consent Calendar or Matters for Consideration items. These comments are also subject to the 3-minute limit.

Submission of Comments Prior to the Meeting:

Email Comments may be submitted by the public to the Commission for the Arts Liaison (arts@LivermoreCA.gov). Items received no later than 12:00 pm on the day of the meeting will be provided to the Commission and available on the City website prior to the meeting. These items will NOT be read into the record.

eComments may be submitted by the public using the eComment link here. Comments may be up to 1000 characters in length and will be accepted up until 3:30 pm the day of the meeting. These items will NOT be read into the record and are viewable by the Commission and the public upon submittal.

Submission of Comments During the Meeting:

Speakers are limited to a maximum of 3 minutes per person. To submit a comment, you must complete a speaker card for each item. Speaker cards are available in the Civic Center Meeting Hall lobby. Indicate on the card the item number you wish to comment on and submit the card directly to the liaison prior to the start of the item. You should be aware that the Commission is prohibited by State law from taking action on any items that are not listed on the agenda. However, if your item requires action, the Commission may place it on a future agenda or direct staff to work with you and/or report to the Commission on the issue.

If you would like to deliver written materials to the Commission for the Arts as part of your public comments, please provide 12 copies to the liaison with your speaker card.

The Commission Agenda and Agenda Reports are prepared by City staff and are available for public review on Thursday evening, prior to the Commission for the Arts meeting at 10162 South Livermore Avenue, Livermore. The Agenda is also available on the City's website, http://livermoreca.gov/agenda.

Under Government Code §54957.5, any supplemental material distributed to the members of the Commission for the Arts after the posting of this agenda will be available for public review at City Hall, 1052 South Livermore Avenue, Livermore, and included in the agenda packet available on the City's web site at http://livermoreca.gov/agenda.

PURSUANT TO TITLE II OF THE AMERICANS WITH DISABILITIES ACT (CODIFIED AT 42 UNITED STATES CODE SECTION 12101 AND 28 CODE OF FEDERAL REGULATIONS PART 35), AND SECTION 504 OF THE REHABILITATION ACT OF 1973, THE CITY OF LIVERMORE DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, RELIGION, NATIONAL ORIGIN, ANCESTRY, SEX, DISABILITY, AGE OR SEXUAL ORIENTATION IN THE PROVISION OF ANY SERVICES, PROGRAMS, OR ACTIVITIES. TO ARRANGE AN ACCOMMODATION IN ORDER TO PARTICIPATEIN THIS PUBLIC MEETING, PLEASE CONTACT THE ADA COORDINATOR AT ADACOORDINATOR@LIVERMORECA.GOV OR CALL (925) 960-4170 (VOICE) OR (925) 960-4104 (TDD) AT LEAST THREE (3) BUSINESS DAYS IN ADVANCE OF THE MEETING

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS
MINUTES
APRIL 28, 2026

REGULAR MEETING

1. CALL TO ORDER - The meeting of the Commission for the Arts was called to order by Chair Natalia Custodio at 4:31 p.m., held in person at 1016 S. Livermore Avenue.

2. ROLL CALL - Present: Chair Natalia Custodio, Commissioner Tauheeda Babar, Commissioner Robert Gausman, Commissioner Rajagopal Kowligi, Commissioner Monya Lane, Commissioner Laurence Milder, Commissioner Tracy Sahn.

Absent: Vice Chair Thomasin Dewhurst
Commissioner Cathleen deOrnelas

STAFF PRESENT – Management Analyst II Allen McFarland, Management Analyst I Leng Kutil.

3. OPEN FORUM

Chair Custodio opened the public comment period.

There were no speakers, and the public comment period was closed.

4. CONSENT CALENDAR

4.1 Approval of draft minutes – March 24, 2026, Commission for the Arts Regular Meeting

Recommendation: Staff recommended the Commission for the Arts approve the draft minutes.

Chair Custodio opened the public comment period.

There were no speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER MILDER, SECONDED BY

COMMISSIONER BABAR, AND CARRIED ON A 6-0 VOTE (WITH COMMISSIONER SAHN ABSENT FROM THE MARCH MEETING AND VICE CHAIR DEWHURST AND COMMISSIONER DEORNELAS ABSENT FROM THE APRIL MEETING), THE COMMISSION FOR THE ARTS APPROVED THE MINUTES.

5. MATTERS FOR CONSIDERATION

5.1 Appointment of an ad hoc committee to work with staff to conduct an inventory of existing art spaces and places, consider and evaluate locations for new art installation, and to provide recommendations on themes and types of art.

Recommendation: Staff recommended the Commission for the Arts appoint an ad hoc committee to conduct an inventory of existing art spaces and places, consider and evaluate locations for new art installation, and to provide recommendations on themes and types of art.

Management Analyst II McFarland gave the report.

Chair Custodio opened the public comment period.

Barabara S. provided a comment.

Nancy M. provided a comment.

There were no other speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER KOWLIGI, SECONDED BY COMMISSIONER MILDER, AND CARRIED ON A 7-0 VOTE (WITH VICE CHAIR DEWHURST AND COMMISSIONER DEORNELAS ABSENT), THE COMMISSION FOR THE ARTS APPROVED THE ESTABLISHMENT OF THE AD HOC COMMITTEE TO CONDUCT AN INVENTORY OF EXISTING ART SPACES AND PLACES, CONSIDER AND EVALUATE LOCATIONS FOR NEW ART INSTALLATION, AND TO PROVIDE RECOMMENDATIONS ON THEMES AND TYPES OF ART.

ON THE MOTION OF COMMISSIONER MILDER, SECONDED BY COMMISSIONER SAHN, AND CARRIED ON A 7-0 VOTE (WITH VICE CHAIR DEWHURST AND COMMISSIONER DEORNELAS ABSENT), THE COMMISSION FOR THE ARTS APPROVED APPOINTMENT OF CHAIR CUSTODIO, COMMISSIONER GAUSMAN AND COMMISSIONER KOWLIGI TO THE AD HOC COMMITTEE TO INVENTORY EXISTING ART SPACES AND PLACES, CONSIDER AND EVALUATE LOCATIONS FOR NEW ART INSTALLATION, AND TO PROVIDE RECOMMENDATIONS ON THEMES AND TYPES OF ART WITH COMMISSIONER KOWLIGI SERVING AS CHAIR.

5.2 Appointment of an ad hoc committee to review and provide feedback and recommendations on developer-initiated art proposals.

Recommendation: Staff recommended the Commission for the Arts appoint an ad hoc committee to review and provide feedback and recommendations on developer-initiated art proposals.

Management Analyst II McFarland gave the report.

Chair Custodio opened the public comment period.

There were no speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER MILDER, SECONDED BY COMMISSIONER KOWLIGI, AND CARRIED ON A 7-0 VOTE (WITH VICE CHAIR DEWHURST AND COMMISSIONER DEORNELAS ABSENT), THE COMMISSION FOR THE ARTS APPROVED THE ESTABLISHMENT OF THE AD HOC COMMITTEE TO REVIEW AND PROVIDE FEEDBACK AND RECOMMENDATIONS ON DEVELOPER-INITIATED ART PROPOSALS.

ON THE MOTION OF COMMISSIONER LANE, SECONDED BY COMMISSIONER SAHN, AND CARRIED ON A 7-0 VOTE (WITH VICE CHAIR DEWHURST AND COMMISSIONER DEORNELAS ABSENT), THE COMMISSION FOR THE ARTS APPROVED APPOINTMENT OF COMMISSIONER SAHN, COMMISSIONER BABAR AND VICE CHAIR DEWHURST TO THE AD HOC COMMITTEE TO REVIEW AND PROVIDE FEEDBACK AND RECOMMENDATIONS ON DEVELOPER-INITIATED ART PROPOSALS. COMMISSIONER GAUSMAN WAS APPROVED TO SERVE ON THE AD HOC COMMITTEE IN THE EVENT THAT VICE CHAIR DEWHURST DOES NOT ACCEPT THE APPOINTMENT.

5.3 Approval of High School Junior & Senior Awards.

Recommendation: Staff recommended the Commission for the Arts receive the High School Junior & Senior Arts Awards ad hoc committee's recommendations and approve the High School Junior & Senior Arts Awards for the total amount of $11,400.

Management Analyst I Kutil gave the report.

Chair Custodio opened the public comment period.

There were no speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER KOWLIGI, SECONDED BY COMMISSIONER MILDER, AND CARRIED ON A 7-0 VOTE (WITH VICE CHAIR DEWHURST AND COMMISSIONER DEORNELAS ABSENT), THE COMMISSION FOR THE ARTS APPROVED THE AD HOC COMMITTEE'S FUNDING RECOMMENDATIONS AND APPROVED THE HIGH SCHOOL JUNIOR & SENIOR ARTS AWARDS FOR A TOTAL AMOUNT OF $11,400.

5.4 Recommendation of Faith Alpher as Poet Laureate.

Recommendation: Staff and the Poet Laureate Ad Hoc Committee recommended the Commission for the Arts recommend Faith Alpher for the City Council appointment of Poet Laureate.

Management Analyst II McFarland gave the report.

Chair Custodio opened the public comment period.

There were no speakers, and the public comment period was closed.

ON THE MOTION OF COMMISSIONER SAHN, SECONDED BY COMMISSIONER BABAR, AND CARRIED ON A 7-0 VOTE (WITH VICE CHAIR DEWHURST AND COMMISSIONER DEORNELAS ABSENT), THE COMMISSION FOR THE ARTS APPROVED THE AD HOC COMMITTEE'S RECOMMENDATION TO RECOMMEND FAITH ALPHER FOR THE CITY COUNCIL APPOINTMENT OF POET LAUREATE.

5.5 Review of the draft 2026 Commission for the Arts Annual Update to the City Council presentation.

Recommendation: Staff recommended the Commission for the Arts review the draft presentation and provide their final input and feedback.

Management Analyst II McFarland gave the report.

Chair Custodio opened the public comment period.

There were no speakers, and the public comment period was closed.

THE COMMISSION FOR THE ARTS RECEIVED THE PRESENTATION.

6. COMMITTEE REPORTS AND MATTERS INITIATED BY STAFF AND COMMISSIONERS

Management Analyst I Kutil reminded the Commission that the June 1 Mini Grant application window is approaching and noted that outreach postcards were available.

Management Analyst II McFarland acknowledged Commissioners Kowligi and Gausman for their work judging the LAA Spring Art show and coordinating with staff. Staff noted that selected artwork from the show is currently on display at City Hall and encouraged Commissioners to visit. Management Analyst II McFarland also announced a planned City employee art exhibit and contest to be held in the Library Gallery in July and noted that a Commissioner volunteer will be needed to serve as a judge.

Commissioner Kowligi reported on his participation in judging the LAA Spring Art show, including attending the awards ceremony and assisting with presentations, highlighting community appreciation for the Commission's support. Commissioner Kowligi also provided an update on the Partnership Model Ad Hoc Committee, noting

that a draft outreach flyer had been developed and shared with staff for refinement, with plans to return to the Commission at a future meeting.

Commissioner Gausman noted the high level of artistic talent represented at the LAA Spring Art Show. He also reported attending a local quilt show and noted upcoming arts and music events throughout the community, including vineyard concerts and performances at local venues including the Rose Show in Pleasanton.

Commissioner Sahn reported attending the Bankhead Theater season announcement event and highlighted the range of upcoming programming. Commissioner Sahn encouraged others to review upcoming events and highlighted particular interest in the Speaker Series.

Commissioner Milder shared about his attendance at a recent symphony performance featuring a guest conductor and mentioned upcoming participation in a future performance event. Commissioner Milder also highlighted opportunities for community engagement through local performances.

Chair Custodio shared updates on local arts experiences, including performances at local vineyards and community venues, and expressed enthusiasm for upcoming summer arts programming.

7. ADJOURNMENT - at 5:37 p.m. to a regular Commission for the Arts meeting on Tuesday, May 26, 2026, at 4:30 p.m., William M. Mendenhall Community Room, Civic Center Meeting Hall, 1016 S. Livermore Avenue.

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS STAFF REPORT **ITEM NO. 5.1**

DATE: May 26, 2026

TO: Chairperson and Members of the Commission for the Arts

FROM: Allen McFarland, Management Analyst II

SUBJECT: Review of Shea Properties' "Bloom at Portola" developer-initiated art proposal.

RECOMMENDED ACTION

Staff recommends the Commission for the Arts review the proposal and feedback from the Ad Hoc Committee and make a recommendation to approve or reject the Shea Properties' "Bloom at Portola" developer-initiated art proposal.

DECISION TYPE

Administrative

SUMMARY

The Commission for the Arts is asked to review and consider the developer-initiated art proposal submitted by Shea Properties for the Bloom at Portola development located north of Portola Avenue and just west of Montage Drive, and make a recommendation to approve or reject the proposal. An Ad Hoc Committee was established at the April 28, 2026, regular meeting, and they subsequently met to discuss the proposal. There was not a consensus reached amongst the Ad Hoc Committee; however, their feedback has been collected and is available as an attachment to this item.

DISCUSSION

As established in Livermore Municipal Code (LMC) Section 12.51.030A, "Private developments shall devote an amount not less than the program allocation amount for acquisition and installation of public art in the development project, such amount to be determined by the building official. The public art shall be installed on the development site in a location that allows the public art to be visible from a public right-of-way or from other public property." LMC Section 12.51.030A also explains the option to pay an "In Lieu" fee as an alternative to meeting this obligation.

The Building Official has determined that the public art requirement for this portion of the project is $135,526.87. The developer estimates the value of the proposed artwork at $147,750 and breaks down the costs within the attached proposal.

When a developer submits a proposal for art to meet this requirement, it is the responsibility of the Commission for the Arts to consider the proposal and provide feedback and recommendations to the City. Given this responsibility, the Commission for the Arts appointed an Ad Hoc committee to consider these proposals, offer feedback, and prepare a recommendation.

The Developer-Initiated Art Ad Hoc Committee met on the evening of May 12, 2026. The purpose of the meeting was for the Ad Hoc Committee to meet, discuss the art, speak to the developer's representative to ask questions or make suggestions, if necessary or desired, and to make a recommendation for approval or rejection of the proposal to the full Commission. The Ad Hoc Committee did not choose to speak to the developer, and the developer did not attend the meeting as scheduled. No consensus was formed during the Ad Hoc Committee's meeting; individual feedback from the Ad Hoc Committee's Commissioners is attached to this staff report.

Shea Properties has been invited to have a representative from their company present and available to participate in the presentation and report for this item.

ATTACHMENTS

1. Shea Properties' "Bloom at Portola" Developer-Initiated Art Proposal
2. Developer-Initiated Art Review Ad Hoc Committee Meeting Notes

Prepared by: Allen McFarland
Management Analyst II

Allen McFarland

City of Livermore

1052 South Livermore Avenue

Livermore, CA 94550

RE: Shea Properties Bloom at Portola – Public Art Application (In-Lieu Fee Alternative)

Dear Allen:

Shea Properties is developing Bloom at Portola, a 210-unit rental apartment community located at 222 Sedona Common, at the intersection of Portola Avenue and Sedona Common. The project is approved and currently under construction, with a target Temporary Certificate of Occupancy in mid-July. In accordance with the City of Livermore's public art requirements, the project proposes the installation of an on-site public art installation in lieu of payment of the public art in-lieu fee.

The proposed public art installation will be located at the corner of Portola Avenue and Sedona Common, the primary and most prominent entrance to the Bloom at Portola community. Portola Avenue is the project's busiest street frontage and serves as a major east–west corridor. Sedona Common is the project's main entry point, making this intersection the busiest and most visible corner of the site. The artwork will be situated within an elevated landscaped planter and will be visible to pedestrians, vehicles traveling along Portola Avenue, and all persons entering the project. Landscape uplighting will illuminate the artwork, ensuring visibility at all times of day.

The proposed sculpture, Taking Root, is a site-specific work created for the multi-family development Bloom in Livermore, California. The piece is inspired by the region's rich agricultural heritage and its distinction as home to one of California's oldest wine-growing regions.

Fabricated in stainless steel with high-performance finishes, the sculpture rises from a sculpted base that gently echoes the rolling hills of Livermore Valley wine country. Emerging from this landscape-inspired foundation, an abstract vine composition ascends upward in a graceful, flowing form. The vine structure references both the historical grapevines that shaped the region's identity and the enduring strength and resilience of those early plantings. Integrated into the vine are vibrant blue petal elements that symbolize a flower just beginning to bloom. These petals reflect the development's name—Bloom—and represent growth, renewal, and new beginnings. Just as a vine takes root before flourishing, the sculpture embodies the idea of establishing foundations that allow life and community to thrive.

The upward movement of the vine form suggests optimism and vitality, while its organic curves create a sense of motion and rhythm against the architectural backdrop. The rolling base anchors the composition visually and conceptually, grounding it in the surrounding landscape and regional history.

Taking Root is intended to serve as both a landmark and a point of reflection, celebrating Livermore's viticultural legacy while symbolizing the emergence of a new residential community. Through simplicity of form, strength of material, and graceful movement, the sculpture connects past and present, honoring the land while expressing the promise of growth.

Attached to this letter are renderings depicting the installation intent in its final form. Also attached are images of similar sculptures that Troy Pillow has done for other clients. We have included drawings to orient you to the proposed installation location relative to the existing streets and the new subdivision.

The approximate cost for the proposed public art installation is $147,750, itemized as follows:

- Artist Fee: $75,000
- Engineering: $10,000
- Transportation / Delivery / Installation: $10,000
- Footings, Electrical, Lighting, Landscaping: $35,000
- Contingency: $10,000
- Sales Tax: $7,750

This exceeds the City's required public art contribution of $135,526.87. Receipts for expenditure will be provided to the City upon completion of the project.

More information can be gleaned from Troy Pillow's website, www.pillowstudios.com. Additional information on Ivan and his works can be found at the website for Sculpturesite Gallery and the page for Ivan.

We look forward to further discussions with City staff and the arts commission as may be necessary.

Sincerely,

Joe Davison

Director of Multifamily Acquisitions and Development
Shea Properties
[redacted]



“Taking Root”

Bloom Development
Shea Properties
Troy Pillow

The proposed sculpture, ***Taking Root***, is a site-specific work created for the multi-family development **Bloom** in Livermore, California. The piece is inspired by the region's rich agricultural heritage and its distinction as home to one of California's oldest wine-growing regions.

Fabricated in stainless steel with high-performance finishes, the sculpture rises from a sculpted base that gently echoes the rolling hills of Livermore Valley wine country. Emerging from this landscape-inspired foundation, an abstract vine composition ascends upward in a graceful, flowing form. The vine structure references both the historical grapevines that shaped the identity of the region and the enduring strength and resilience of those early plantings. Integrated into the vine are vibrant blue petal elements that symbolize a flower just beginning to bloom. These petals reflect the development's name—*Bloom*—and represent growth, renewal, and new beginnings. Just as a vine takes root before flourishing, the sculpture embodies the idea of establishing foundations that allow life and community to thrive.

The upward movement of the vine form suggests optimism and vitality, while its organic curves create a sense of motion and rhythm against the architectural backdrop. The rolling base anchors the composition visually and conceptually, grounding it in the surrounding landscape and regional history.

Taking Root is intended to serve as both a landmark and a point of reflection—celebrating Livermore's viticultural legacy while symbolizing the emergence of a new residential community. Through simplicity of form, strength of material, and graceful movement, the sculpture connects past and present, honoring the land while expressing the promise of growth.

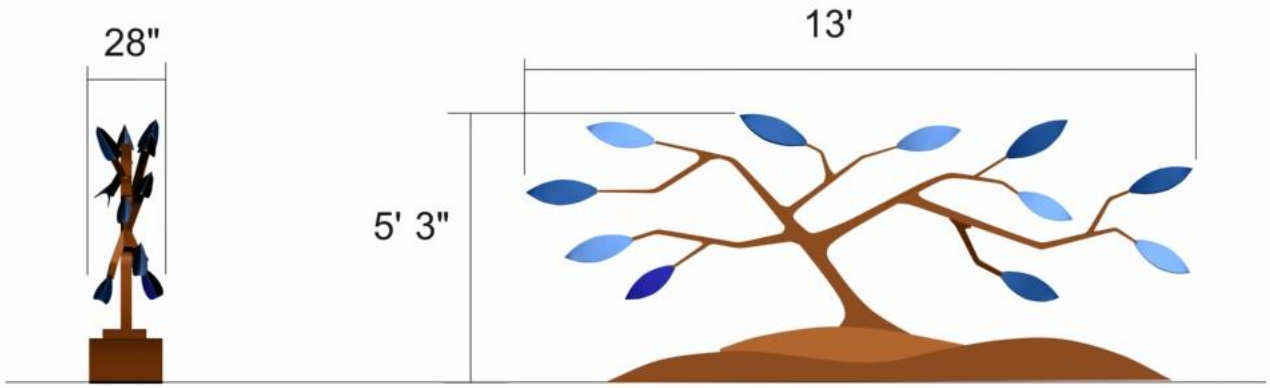
Materials: 304 Series Stainless Steel

Finish: Powder coat. AAMA 2604 specifications
Tiger super durable

Proposed colors: Final TBD
Medium Bronze
RAL 5005 Blue #1
RAL 5012 Blue #2

Fabrication Technique: Tig Welding

Static sculpture(non-kinetic)

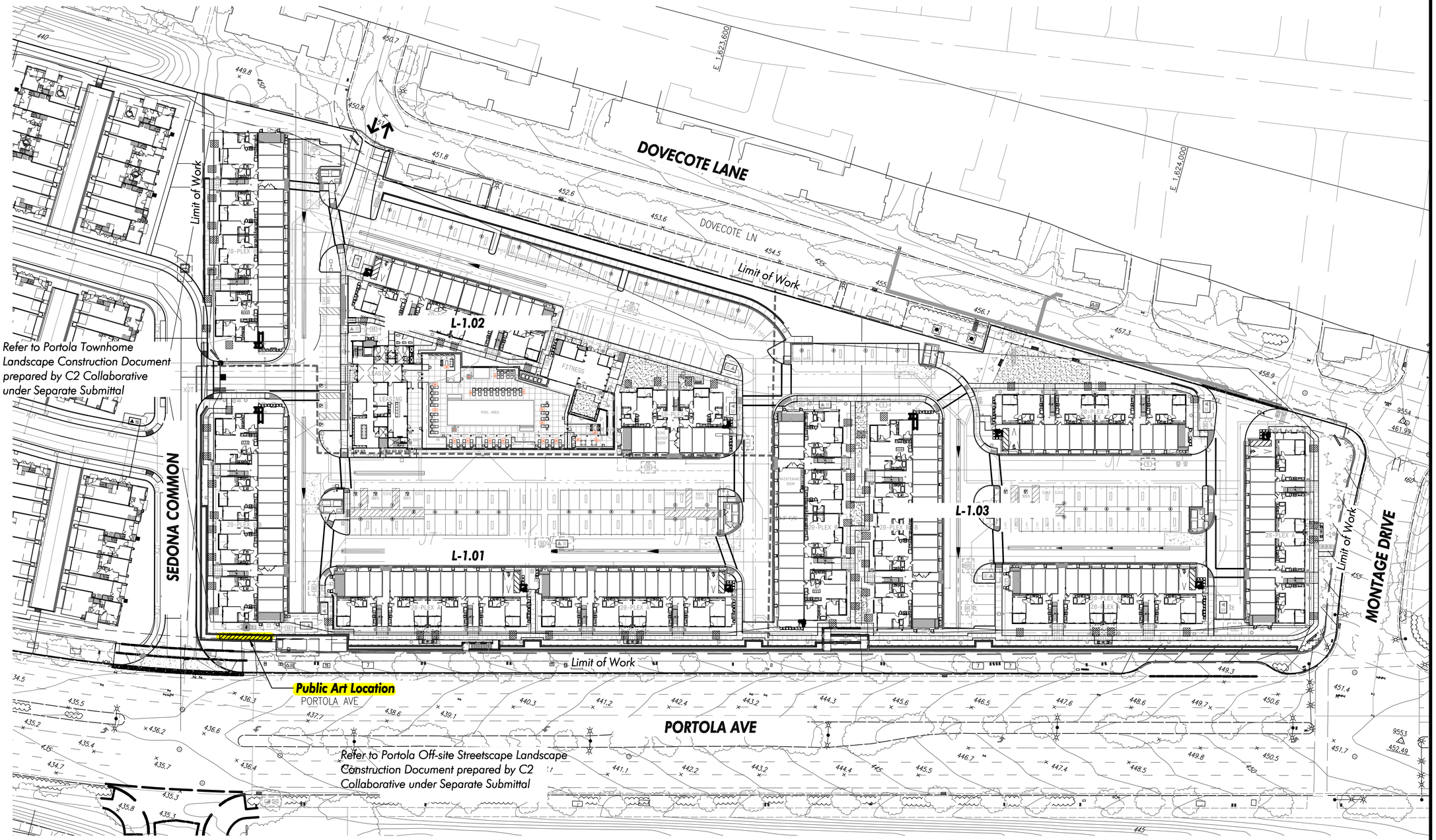

28"
13'
5' 3"

ATTACHMENT 1



Thank you

www.pillowstudios.com



C2 Collaborative

Landscape Architecture
Urban Design
Planning
Habitat Restoration

100 Avenida Miramar
San Clemente
California 92672
Phone 949.366.6624
Fax 949.366.6626
www.C2Collaborative.com

Portola Apartments
Livermore, CA 94550
Tract #8613
Shea Properties

Date	Revision

REGISTERED LANDSCAPE ARCHITECT
Paul T. Haden, Lic. No. 1972
Signature
Exp. 2/28/28
Date
STATE OF CALIFORNIA

Sheet Title:

OVERALL SITE PLAN

Job No. :	SHP 100-P
Scale:	1" = 40'
Drawn:	NL
Checked:	NW

Sheet Number:

CS-0.02

SHP100-P: BULLETIN#4 (03/23/2026)



GENERAL NOTES

1. REFER TO GENERAL NOTES, SHEET E0.1, FOR ADDITIONAL INFORMATION.
2. CONTRACTOR TO PROVIDE SITE LIGHTING PULL BOXES (SIZE, LOCATION AND QUANTITIES AS REQUIRED) TO SUPPORT THE SITE LIGHTING INDICATED ON PLANS. CONTRACTOR SHALL COORDINATE EXACT LOCATIONS WITH ARCHITECT, CIVIL, STRUCTURAL AND LANDSCAPING PRIOR TO ROUGH-IN.
3. ALL SHEET NOTES MAY NOT APPLY TO THIS SHEET AND THEREFORE MAY NOT REFERENCED ON THE PLAN(S).
4. ALL WIRING FOR OUTSIDE LIGHTING AND POWER DEVICES SHALL BE A MINIMUM OF #10 COPPER WITH TYPE 'THWN-2' INSULATION (UNO), IN MINIMIN 3/4"C (UNO). FOR UNDERGROUND CIRCUITS RUN IN P.V.C., PROVIDE A #10 COPPER BOND IN ADDITION TO CIRCUIT CONDUCTORS (UNO).
5. FOR BUILDINGS/STRUCTURES, (CARPORTS, TRASH ENCLOSURES, CABANAS, ETC.) WITHOUT HOUSE SERVICE PANEL, ROUTE EACH CIRCUIT VIA WP LOCKABLE 'SUITABLE AS SERVICE ENTRANCE' 30A/2-POLE DISCONNECT SWITCH WITH #6 GND, PER CEC 250. DISCONNECT SWITCH SHALL BE FUSED, SIZED TO MATCH BRANCH CIRCUIT BREAKER OF CIRCUIT. PROVIDE LABEL INDICATING BUILDING ELECTRICAL SERVICE AND PANEL SOURCE AND LOCATION. REFER TO BUILDING ELECTRICAL COMPOSITE PLANS FOR ADDITIONAL INFORMATION. PROVIDE IN LOCKABLE ENCLOSURE, AND 'KEYED' ALIKE, FOR AUTHORIZED PERSONNEL.

SHEET NOTES

1. EXTEND AND CONNECT CIRCUITING FROM JUNCTION BOX(ES) TO LIGHT FIXTURES/DEVICES IN AREA WITH SAME CIRCUIT NUMBERS, REFER TO PANEL SCHEDULE(S) FOR MINIMUM CONDUCTOR SIZES TO BE ROUTED THROUGHOUT, UNLESS OTHERWISE NOTED. CONTRACTOR SHALL BE RESPONSIBLE FOR DETERMINING IDEAL CONDUIT AND CONDUCTOR ROUTING THROUGHOUT THE STRUCTURE TO AVOID CONFLICTS WITH OTHER UTILITIES AND PROVIDE JUNCTION BOXES AS REQUIRED.
2. EXTEND AND CONNECT CIRCUITING FROM JUNCTION BOX(ES) TO RECEPTACLES/DEVICES IN AREA WITH SAME CIRCUIT NUMBERS, REFER TO PANEL SCHEDULE(S) FOR MINIMUM CONDUCTOR SIZES TO BE ROUTED THROUGHOUT, UNLESS OTHERWISE NOTED. CONTRACTOR SHALL BE RESPONSIBLE FOR DETERMINING IDEAL CONDUIT AND CONDUCTOR ROUTING THROUGHOUT THE STRUCTURE TO AVOID CONFLICTS WITH OTHER UTILITIES AND PROVIDE JUNCTION BOXES AS REQUIRED.
3. BUILDING MOUNTED FIXTURES, IF SHOWN, ARE FOR REFERENCE ONLY.
4. PROVIDE WEATHERPROOF JUNCTION-BOX FOR FUTURE MONUMENT SIGN. VERIFY EXACT LOCATION AND REQUIREMENTS PRIOR TO INSTALL.
5. ALL METALLIC COMPONENTS AND FITTINGS ATTACHED OR THAT ARE WITHIN 4' FROM POOL AND/OR SPA, SHALL BE GROUNDED PER CEC ARTICLE 680.26(A)(B)(3)(5).
6. WIRE CIRCUIT VIA MINI-INVERTER # INDICATED, LOCATED ADJACENT TO ELECTRICAL PANEL 'RL', FOR EM-MODE ILLUMINATION.
7. LOCATE REMOTE TRANSFORMER AWAY FROM PUBLIC VISIBILITY. LOCATION SHALL BE WITHIN MAXIMUM DISTANCE, AND PROVIDE LV FEEDERS TO FIXTURES, ALL AS SPECIFIED BY MANUFACTURER.
8. AS APPLICABLE, MOUNT RECEPTACLE VIA PEDESTAL. REFER TO DETAIL #4, SHEET E0.0.5 FOR ADDITIONAL INFORMATION.
9. FIXTURE TYPE 'SF' SERVING BUILDING ADDRESS SIGNAGE. VERIFY ALL LOCATIONS WITH ARCHITECTURAL PLANS AND ELEVATIONS PRIOR TO START OF WORK.
10. COORDINATE EXIT SIGN MOUNTING PRIOR TO START OF WORK.
11. PROVIDE NEMA 3R SPECIAL RECEPTACLE 208V/1ø (NEMA 6-20R) FOR COMPLETE CONNECTION ELECTRIC BBQ GRILL. PROVIDE #6 CU. GND ROD PER CEC 250.
12. PROVIDE NEMA 3R RECEPTACLE FOR CONVENIENCE OUTLET. PROVIDE #6 CU GND ROD PER CEC 250. COORDINATE MOUNTING WITH 'ISLAND' PROVIDER/MANUFACTURER PRIOR TO START OF WORK.
13. POOL HEATING ELECTRICAL DISCONNECT SWITCHES LOCATED AT THIS AREA. DISCONNECTS SHALL BE WALL-MOUNTED, (CAN BE STACKED), WITH MAINTAINED (SHAREABLE) 36" FRONT CLEARANCE SPACE. FIELD COORDINATE ALL INSTALLATION REQUIREMENTS. REFER TO SINGLE LINE DIAGRAM, SHEET E0.14 AND E1.04, FOR POWER FEED CONNECTION TO ELECTRICAL SERVICE 'MSP'.
14. PROVIDE WP JBOX AND DISCONNECTING MEANS, (REFER TO GENERAL NOTE #5, THIS SHEET), FOR INTERNALLY-LIT SIGNAGE. (SIGNAGE AND ILLUMINATION DRIVERS BY OTHERS). EXTEND CIRCUIT WITH 6' LIQUIDTIGHT FLEXIBLE METAL CONDUIT WITH LIQUIDTIGHT SEALING RINGS/CONNECTORS FOR COMPLETE CONNECTION TO SIGNAGE. VERIFY EXACT LOCATION WITH SIGNAGE DESIGNER/PROVIDER PRIOR TO START OF WORK. (ROUTE CONTROLS VIA AVAILABLE RELAY SPARE IN BUILDING 1'S LCP, AND PUSHBUTTON/MASTER CONTROLS.

TCA ARCHITECTS
LOS ANGELES | IRVINE | OAKLAND

This document is the property of TCA Architects, Inc.
©2019 Any use of this document without TCA authorization is strictly forbidden.

SALASOBRIEN
| beyond a difference |
8825 RESEARCH DRIVE
IRVINE, CA 92618
TEL: (949) 753-1553

#2022-03789
03-21-26

www.salasobrien.com
E-Mail:mail@ombengrs.com

REVISION	DESCRIPTION	DATE
1	BULLETIN #1	03/28/25
2	ADDENDUM #1	05/09/25
3	BULLETIN #4	03/23/26
4	ORIGINAL PLAN CHECK #1	04/21/23
5	3RD PLAN CHECK CORRECTIONS	10/29/24

REGISTERED PROFESSIONAL ENGINEER
ROY LLOYD
No. 13442
Exp. 09/30/26
ELECTRICAL
STATE OF CALIFORNIA

SHEA PORTOLA APARTMENTS
300 PORTOLA AVENUE, LIVERMORE, CA 94551

SHEA PROPERTIES
9191 TOWN CENTER DR, SUITE 400, SAN DIEGO, CA 92122

DRAWING CONTENTS
SITE LIGHTING PLAN

THIS SET OF CONSTRUCTION DOCUMENTS HAS BEEN PREPARED FOR THE CONSTRUCTION OF AN APARTMENT PROJECT.

E1.01

2018-121
JOB NUMBER

SCALE

BULLETIN #4
ISSUED AS

03/23/2026
ISSUE DATE

SITE LIGHTING PLAN

SCALE 1" = 40'-0"

1

Last saved by: ramon.benjamin, E1.01 \\corp.adasobrien.com\dfs\Projects\2022\2022-03789-00\Cad\Electrical\2022-03789E1_01 ——— dfld.dwg 03/21/2026 13:05
Last plotted by: ramon.benjamin, E1.01 \\corp.adasobrien.com\dfs\Projects\2022\2022-03789-00\Cad\Electrical\2022-03789E1_01 ——— dfld.dwg 03/21/2026 12:55



GENERAL NOTES

1. REFER TO GENERAL NOTES, SHEET E0.1, FOR ADDITIONAL INFORMATION.
2. CONTRACTOR TO PROVIDE SITE LIGHTING PULL BOXES (SIZE, LOCATION AND QUANTITIES AS REQUIRED) TO SUPPORT THE SITE LIGHTING INDICATED ON PLANS. CONTRACTOR SHALL COORDINATE EXACT LOCATIONS WITH ARCHITECT, CIVIL, STRUCTURAL AND LANDSCAPING PRIOR TO ROUGH-IN.
3. ALL SHEET NOTES MAY NOT APPLY TO THIS SHEET AND THEREFORE MAY NOT REFERENCED ON THE PLAN(S).
4. ALL WIRING FOR OUTSIDE LIGHTING AND POWER DEVICES SHALL BE A MINIMUM OF #10 COPPER WITH TYPE 'THWN-2' INSULATION (UNO), IN MINIMIN 3/4"C (UNO). FOR UNDERGROUND CIRCUITS RUN IN P.V.C., PROVIDE A #10 COPPER BOND IN ADDITION TO CIRCUIT CONDUCTORS (UNO).
5. FOR BUILDINGS/STRUCTURES, (CARPORTS, TRASH ENCLOSURES, CABANAS, ETC.) WITHOUT HOUSE SERVICE PANEL, ROUTE EACH CIRCUIT VIA WP LOCKABLE 'SUITABLE AS SERVICE ENTRANCE' 30A/2-POLE DISCONNECT SWITCH WITH #6 GND, PER CEC 250. DISCONNECT SWITCH SHALL BE FUSED, SIZED TO MATCH BRANCH CIRCUIT BREAKER OF CIRCUIT. PROVIDE LABEL INDICATING BUILDING ELECTRICAL SERVICE AND PANEL SOURCE AND LOCATION. REFER TO BUILDING ELECTRICAL COMPOSITE PLANS FOR ADDITIONAL INFORMATION. PROVIDE IN LOCKABLE ENCLOSURE, AND 'KEYED' ALIKE, FOR AUTHORIZED PERSONNEL.

SHEET NOTES

1. EXTEND AND CONNECT CIRCUITING FROM JUNCTION BOX(ES) TO LIGHT FIXTURES/DEVICES IN AREA WITH SAME CIRCUIT NUMBERS, REFER TO PANEL SCHEDULE(S) FOR MINIMUM CONDUCTOR SIZES TO BE ROUTED THROUGHOUT, UNLESS OTHERWISE NOTED. CONTRACTOR SHALL BE RESPONSIBLE FOR DETERMINING IDEAL CONDUIT AND CONDUCTOR ROUTING THROUGHOUT THE STRUCTURE TO AVOID CONFLICTS WITH OTHER UTILITIES AND PROVIDE JUNCTION BOXES AS REQUIRED.
2. EXTEND AND CONNECT CIRCUITING FROM JUNCTION BOX(ES) TO RECEPTACLES/DEVICES IN AREA WITH SAME CIRCUIT NUMBERS, REFER TO PANEL SCHEDULE(S) FOR MINIMUM CONDUCTOR SIZES TO BE ROUTED THROUGHOUT, UNLESS OTHERWISE NOTED. CONTRACTOR SHALL BE RESPONSIBLE FOR DETERMINING IDEAL CONDUIT AND CONDUCTOR ROUTING THROUGHOUT THE STRUCTURE TO AVOID CONFLICTS WITH OTHER UTILITIES AND PROVIDE JUNCTION BOXES AS REQUIRED.
3. BUILDING MOUNTED FIXTURES, IF SHOWN, ARE FOR REFERENCE ONLY.
4. PROVIDE WEATHERPROOF JUNCTION-BOX FOR FUTURE MONUMENT SIGN. VERIFY EXACT LOCATION AND REQUIREMENTS PRIOR TO INSTALL.
5. ALL METALLIC COMPONENTS AND FITTINGS ATTACHED OR THAT ARE WITHIN 4' FROM POOL AND/OR SPA, SHALL BE GROUNDED PER CEC ARTICLE 680.26(A)(B)(3)(5).
6. WIRE CIRCUIT VIA MINI-INVERTER # INDICATED, LOCATED ADJACENT TO ELECTRICAL PANEL 'RL', FOR EM-MODE ILLUMINATION.
7. LOCATE REMOTE TRANSFORMER AWAY FROM PUBLIC VISIBILITY. LOCATION SHALL BE WITHIN MAXIMUM DISTANCE, AND PROVIDE LV FEEDERS TO FIXTURES, ALL AS SPECIFIED BY MANUFACTURER.
8. AS APPLICABLE, MOUNT RECEPTACLE VIA PEDESTAL. REFER TO DETAIL #4, SHEET E0.0.5 FOR ADDITIONAL INFORMATION.
9. FIXTURE TYPE 'SF' SERVING BUILDING ADDRESS SIGNAGE. VERIFY ALL LOCATIONS WITH ARCHITECTURAL PLANS AND ELEVATIONS PRIOR TO START OF WORK.
10. COORDINATE EXIT SIGN MOUNTING PRIOR TO START OF WORK.
11. PROVIDE NEMA 3R SPECIAL RECEPTACLE 208V/1ø (NEMA 6-20R) FOR COMPLETE CONNECTION ELECTRIC BBQ GRILL. PROVIDE #6 CU. GND ROD PER CEC 250.
12. PROVIDE NEMA 3R RECEPTACLE FOR CONVENIENCE OUTLET. PROVIDE #6 CU GND ROD PER CEC 250. COORDINATE MOUNTING WITH 'ISLAND' PROVIDER/MANUFACTURER PRIOR TO START OF WORK.
13. POOL HEATING ELECTRICAL DISCONNECT SWITCHES LOCATED AT THIS AREA. DISCONNECTS SHALL BE WALL-MOUNTED, (CAN BE STACKED), WITH MAINTAINED (SHAREABLE) 36" FRONT CLEARANCE SPACE. FIELD COORDINATE ALL INSTALLATION REQUIREMENTS. REFER TO SINGLE LINE DIAGRAM, SHEET E0.14 AND E1.04, FOR POWER FEED CONNECTION TO ELECTRICAL SERVICE 'MSF'.
14. PROVIDE WP JBOX AND DISCONNECTING MEANS, (REFER TO GENERAL NOTE #5, THIS SHEET), FOR INTERNALLY-LIT SIGNAGE. (SIGNAGE AND ILLUMINATION DRIVERS BY OTHERS). EXTEND CIRCUIT WITH 6' LIQUIDTIGHT FLEXIBLE METAL CONDUIT WITH LIQUIDTIGHT SEALING RINGS/CONNECTORS FOR COMPLETE CONNECTION TO SIGNAGE. VERIFY EXACT LOCATION WITH SIGNAGE DESIGNER/PROVIDER PRIOR TO START OF WORK. (ROUTE CONTROLS VIA AVAILABLE RELAY SPARE IN BUILDING 1'S LCP, AND PUSHBUTTON/MASTER CONTROLS.

PARTIAL SITE LIGHTING PLAN - SEGMENT 2

SCALE 1" = 20'-0"

1

ATTACHMENT 1

22

TCA ARCHITECTS
LOS ANGELES | IRVINE | OAKLAND

This document is the property of TCA Architects, Inc. ©2019 Any use of this document without TCA authorization is strictly forbidden.

SALASOBRIEN
8825 RESEARCH DRIVE
IRVINE, CA 92618
TEL: (949) 753-1553
#2022-03789
03-21-26
www.salasobrien.com
E-Mail:mail@sobengrs.com

REVISION	DESCRIPTION	DATE
1	BULLETIN #1	03/28/25
2	ADDENDUM #1	05/09/25
3	BULLETIN #4	03/23/26
4	ORIGINAL PLAN CHECK #1	04/21/23
5	3RD PLAN CHECK CORRECTIONS	10/29/24

REGISTERED PROFESSIONAL ENGINEER
ROTTLUND
No. 13442
Exp. 08/31/26
ELECTRICAL
STATE OF CALIFORNIA

SHEA PORTOLA APARTMENTS
300 PORTOLA AVENUE, LIVERMORE, CA 94551

SHEA PROPERTIES
9191 TOWN CENTER DR, SUITE 400, SAN DIEGO, CA 92122

DRAWING CONTENTS
PARTIAL SITE LIGHTING PLAN - SEGMENT 2

THIS SET OF CONSTRUCTION DOCUMENTS HAS BEEN PREPARED FOR THE CONSTRUCTION OF AN APARTMENT PROJECT.

E1.03

2018-121
JOB NUMBER

SCALE

BULLETIN #4
ISSUED AS

03/23/2026
ISSUE DATE

Last saved by r:\mmon.ben\jmin, E1.03 \\corp.salasobrien.com\vjb\Projects\2022\2022-03789-001\Civil\Electrical\2022-03789E1_03 ———— dt16.dwg 03/21/2026 11:01
Last plotted by r:\mmon.ben\jmin, E1.03 \\corp.salasobrien.com\vjb\Projects\2022\2022-03789-001\Civil\Electrical\2022-03789E1_03 ———— dt16.dwg 03/21/2026 12:58

Commissioner Dewhurst:

The artwork presented is attractive and pleasant, and fits in the space well. I would like to put forward the idea, however, that such developer-initiated public art ventures are an opportunity for more adventurous, eye-catching, and innovative artworks to be installed, in a similar vein to Dublin's public art enterprises. In this way, developer-initiated public art can be both a beautification of the architecture and a means of helping make Livermore a significant contemporary art destination.

Commissioner Sahn:

Tracy was comfortable with the proposal as presented. She feels that Shea is the customer and since they have commissioned the artwork, they should be the decision-maker, and we as a Commission should approve it, provided it is not offensive in any way. She feels that Shea is in the business of building apartments and attracting renters, so they are the best judge of what a successful sculpture would look like. They also have the most to lose if the artwork is not embraced by the public.

Although the current proposal is not particularly exciting, she likes this artist's work overall and feels that the drawing may not reflect the beauty of the finished piece (based on the photographs provided of the artist's other work). She appreciates the modern aesthetic. She mentioned that to her, the piece looks more like a modern take on a grapevine without a trellis, which corresponds with the concept. She also noted that the project is intended to appeal to renters, which tend to be younger people.

For the budget, she thinks the proposal works since the materials will be expensive and the structure also needs to be durable enough to withstand the elements.

Commissioner Babar:

Tauheeda felt the color choice may not work as well throughout different seasons and changing surroundings. She agreed that the sculpture, in its current form, was not especially eye-catching or memorable. Given the amount being invested in the project, she felt it would be reasonable to ask the artist to consider a few modifications that could make the piece more distinctive and memorable while still supporting the overall vision.

She also emphasized the importance of reflecting Livermore's identity, culture, and connection to agrotourism. In her view, the artwork should feel representative of the city and create a stronger sense of place.

Conclusion:

There was no solid discussion or consensus reached. The committee received the report and discussed possible ways to handle it. While some compelling arguments were made, there was no agreement that moving forward with major revisions was the right direction.

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS STAFF REPORT ITEM NO. 5.2

DATE: May 26, 2026

TO: Chairperson and Members of the Commission for the Arts

FROM: Allen McFarland, Management Analyst II

SUBJECT: Report from the Partnership Model Ad Hoc Committee.

RECOMMENDED ACTION

Staff recommends the Commission for the Arts receive the oral report from the Partnership Model Ad Hoc Committee and provide further direction.

DECISION TYPE

Administrative

SUMMARY

During the July 22, 2025, regular meeting, the Commission for the Arts voted to establish a Partnership Model ad hoc committee. Since the ad hoc committee's last update in March 2026, they have had several opportunities to meet and are now prepared to report out on the status of their work.

DISCUSSION

During the July 22, 2025, meeting, the Commission discussed whether additional work related to the Partnership Model should be pursued and whether to establish an ad hoc committee to continue discussing the Partnership Model concept. Commission members present unanimously voted to establish this ad hoc committee.

Since that time, the ad hoc committee has met on several occasions to discuss outreach and communication strategies related to the Commission for the Arts and broader Community engagement efforts. Feedback from the Commission during the March 24, 2026, meeting has been incorporated into the committee's ongoing discussions, focus and materials.

As part of this update, the ad hoc committee presents preliminary suggestions, and an initial draft outreach brochure intended primarily to capture potential messaging, themes and content areas. The draft is not considered a final design or finished communication piece and is intended to serve as a working framework by staff and the ad hoc committee.

This item is being brought forward to receive additional Commission input and direction regarding outreach approach, brochure content, and potential next steps for the committee's work.

ATTACHMENTS

1. Draft Outreach Brochure

Prepared by: Leng Kutil
Management Analyst I

Livermore City Arts Scene
&
Livermore Commission For Arts



Front Page
Cover Content





CREATIVE **LIVERMORE**

A FRAMEWORK FOR THE FUTURE OF THE ARTS AND CULTURE

Through the Creative Livermore framework, the City features works of art in public places as well as supporting culturally related activities in our community

https://www.livermoreca.gov/departments/innovation-economic-development/arts

Content Block 1

ATTACHMENT 1

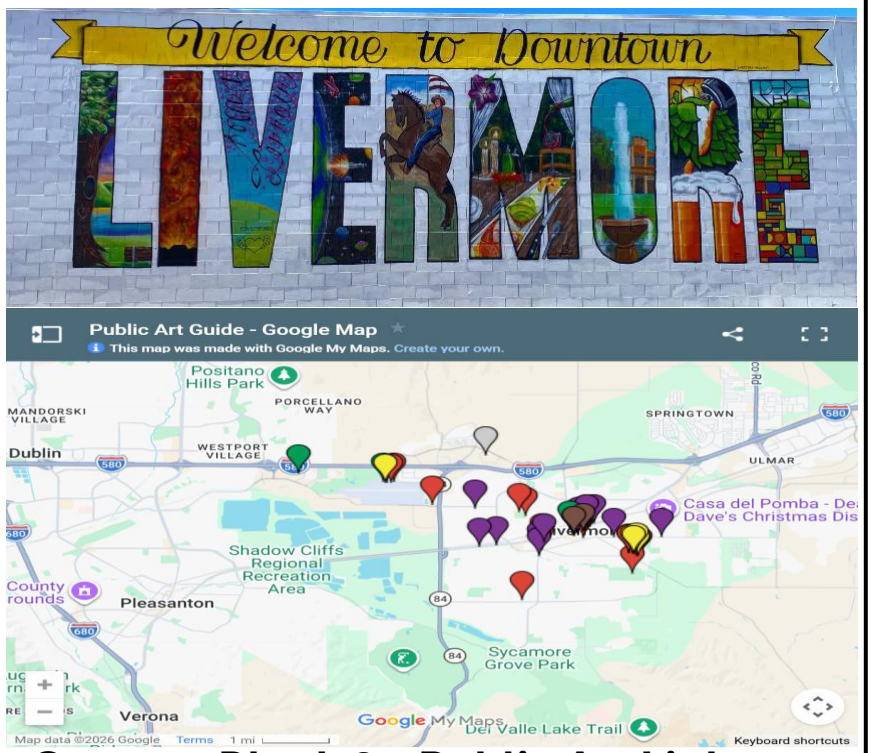












Content Block 2 – Public Art Link
https://visittrivalley.com/blog/downtown-livermore-murals-guide/

Apply for Funding

Artists and organizations can apply for funding that support creative projects that benefit the community

-Project & Program Grants
-Mini Grants
-High School Arts Awards
-Unsolicited Grants

Website:

https://www.livermoreca.gov/departments/innovation-economic-development/arts/commission-for-the-arts/grants

Explore & Participate

Attend local arts events, performances, and exhibitions

Experience public art throughout Livermore

Discover programs supported by City arts funding

Back Page

Content Block 3

Livermore Commission for the Arts supports and promotes arts and culture in Livermore by fostering creativity, enhancing public spaces, and strengthening community identity.

Commission for Arts is an

Advisory body to City Council

- Meets 4th Tuesday of the month
- Provides input on public art and grant programs
- Supports artists, organizations, and cultural experiences

Content Block 4

Learn More and Stay Connected

- Follow City and Library channels for arts opportunities and events
  - Learn about upcoming programs and public art projects
  - Share your interest in arts and culture with the community
  - Email: arts@livermoreca.gov
    - Phone: (925) 373-5588

Poet Laureate

creates poetry for special events, dedications, and ceremonies, and

Partner with local youth to explore and strengthen their connection to poetry and the written word

Content Block 5

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS STAFF REPORT **ITEM NO. 5.3**

DATE: May 26, 2026

TO: Chairperson and Members of the Commission for the Arts

FROM: Allen McFarland, Management Analyst II

SUBJECT: Appointment of an ad hoc committee to Review Mini Grant Applications.

RECOMMENDED ACTION

Staff recommends the Commission for the Arts appoint an ad hoc committee to review Mini Grant applications received by the June 1, 2026, cycle deadline.

DECISION TYPE

Administrative

SUMMARY

The Commission for the Arts creates ad hoc committees to carry out the various duties and responsibilities of the Commission such as reviewing Mini Grant Applications.

DISCUSSION

The Commission for the Arts duties and responsibilities as defined in the Livermore Municipal Code Chapter 2.43.020 includes Mini Grant application review and approval. The ad hoc committee works with City staff to ensure grant applications meet funding eligibility guidelines and are evaluated for compliance with the Commission's current goals and priorities. The ad hoc committee funding recommendations are presented to the full Commission for the Arts for discussion and final approval.

ATTACHMENTS

Prepared by: Leng Kutil
Management Analyst I

LIVERMORE
CALIFORNIA

COMMISSION FOR THE ARTS STAFF REPORT ITEM NO. 5.4

DATE: May 26, 2026

TO: Chairperson and Members of the Commission for the Arts

FROM: Allen McFarland, Management Analyst II

SUBJECT: Selection of Commission for the Arts volunteer to judge the Citywide Employee Art Exhibit and Contest in July 2026.

RECOMMENDED ACTION

Staff recommends the Commission for the Arts select a volunteer to judge the Citywide Employee Art Exhibit and Contest in July 2026.

DECISION TYPE

Not Applicable

SUMMARY

The Livermore Public Library is hosting its first Citywide Employee Art Exhibit and Contest in July 2026. Employees are invited to share their personal artwork that will be displayed in the Civic Center Library's gallery. The theme is simply "Livermore"; however, employees are encouraged to share any art that they desire; the only requirement is that the art must be in a format that can be displayed in the gallery. The judging will happen between the time artwork goes up on July 1, 2026, and July 13, 2026. The reception will be held on the afternoon of Wednesday, July 22, 2026 (time TBD).

DISCUSSION

Staff is in the process of creating a flyer and related communications for this event to be shared with Citywide staff. There will be first, second, and third prize winners across all entries. The current plan for judging is to utilize a panel consisting of a local artist or member of a local arts organization, a Library staff member, and a member of the Commission for the Arts. We hope that the commissioner who participates as a judge will share their experience during future Commission meetings.

There are no formal votes needed from the Commission to establish the volunteer who will judge this contest.

ATTACHMENTS

Prepared by: Allen McFarland
Management Analyst II