



TOWN OF MORAGA TOWN COUNCIL

TUESDAY, FEBRUARY 17, 2026

Kerry Hillis, Mayor
Brian Dolan, Vice Mayor
Lisa Maglio, Councilmember
Graham Thiel, Councilmember
Steve Woehleke, Councilmember

Executive Team

Scott Mitnick, Town Manager	Denise Bazzano, Assistant Town Attorney
Katie Bruner, Admin. Services Director	Jon King, Police Chief
Sonia Urzua, Planning Director	Nate Levine, Interim Public Works Director
Vacant, Town Clerk	Mackenzie Brady, Parks & Recreation Director

Town of Moraga Mission Statement

The Town of Moraga is dedicated to preserving our semi-rural character, conserving open spaces, providing exceptional municipal services, fostering safety and resiliency, providing opportunities for development, and creating a vibrant, innovative, and sustainable community for all.

AGENDA ACCESS: The meeting agenda is posted on the following notice board locations: 329 Rheem Blvd.; Moraga Library located at 1500 St. Marys Rd.; The Hacienda located at 2100 Donald Drive; and Online at: <https://www.moraga.ca.us/AgendaCenter>

VIEWING OPTIONS: The Moraga Town Council meeting is scheduled to take place on the 2nd and 4th Wednesday of each month. The meeting may be attended in person at 335 Rheem Blvd, Moraga, on Community Access Television (CATV) Comcast Channel 26; or by viewing the Town's YouTube Live channel at: <https://www.youtube.com/@TownofMoraga335>

PUBLIC INPUT: To provide input to the Town Council please submit comments via the following email address: publiccomment@moraga.ca.us up to two hours prior to the start of the meeting. Written comment cards will also be available for submission at the meeting. Individuals addressing the Town Council are requested to state their name and community of residence for the record. If further assistance is needed, please email the Town Clerk at townclerk@moraga.ca.us or call (925) 888-7021.

It is the policy of the Town of Moraga that Councilmembers, Town employees and meeting participants are to be treated with respect and dignity. Actual or perceived discrimination and/or harassment of a Councilmember, Town employee or others on the basis of age, ancestry, color, disability, gender identity, marital status, medical condition, national origin, race, religious creed, sex or sexual orientation will not be tolerated.

CEQA STATEMENT: Unless stated otherwise on the agenda, every item on the agenda is exempt from CEQA Guidelines Sections 15060(C), 15061(B)(3), 15273, 15378, 15301, 15323 and/or Public Resources Code Section 21065.

NOTICE: If you challenge a Town's zoning, planning, or other decision in court, you may be limited to raising only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the Town Council at, or prior to, the public hearing. Judging review of any Town administrative decision may be had only if petition is filed with the court not later than the 90th day following the date upon which the decision becomes final. Judicial review of environment determination may be subject to a shorter time period for litigation, in certain cases 30 days following the date of final decision. The Town of Moraga will provide special assistance for disabled citizens upon at least 72 hours advance notice to the Town Manager's office (925- 888-7021). If sign assistance is needed or written material printed in a larger font or taped, advance notice is necessary. All meeting rooms are accessible to the disabled.



**TOWN OF MORAGA
TOWN COUNCIL**

**SPECIAL MEETING OPEN SESSION
(INTERVIEWS)**

**TUESDAY, FEBRUARY 17, 2026
5:30 PM**

**TOWN HALL - 329 RHEEM BLVD
PEAR CONFERENCE ROOM**

1. CALL TO ORDER

ROLL CALL

2. PUBLIC COMMUNICATION

Time reserved for those in the audience who wish to address the Town Council on item(s) **on this agenda.**

3. SPECIAL MEETING - OPEN SESSION

3.1 Interview Applicants for Moraga Committees and Commissions:

- Art in Public Spaces (2 expiring terms) - 3 Year Term
- Parks and Recreation (3 expiring terms) - 2 Year Term
- Planning Commission (3 expiring terms) - 2 Year Term

4. ADJOURNMENT



Meeting Date: February 17, 2026

TOWN OF MORAGA

STAFF REPORT

To: Honorable Mayor and Councilmembers

From: Katie Bruner, Administrative Services Director

Subject: Interview Applicants for the Moraga Art in Public Spaces Committee, Parks and Recreation Commission, and Planning Commission

RECOMMENDATION

Interview Applicants for Moraga Committees and Commissions:

- Art in Public Spaces (2 expiring terms) - 3 Year Term
- Parks and Recreation (3 expiring terms) - 2 Year Term
- Planning Commission (3 expiring terms) - 2 Year Term

BACKGROUND

The Town has several upcoming open seats on all of its Committees and Commissions. Staff is recommending Town Council interview applicants for the Art in Public Spaces Committee, Parks and Recreation Commission, and Planning Commission.

- Art in Public Spaces Committee has two (2) expiring terms and has received two (2) applications.
- Parks and Recreation Commission has three (3) expiring terms and has received four (4) applications.
- The Planning Commission has three (3) expiring terms and has received three (3) applications.

Staff is keeping recruitment open for the Local Sales Tax Oversight Committee (LSTOC) and Audit and Finance Committee in order to receive additional applications.

DISCUSSION

Town Council is being asked to review the applications received thus far for the Art in Public Spaces Committee, Parks and Recreation Commission, and Planning Commission, and

interview the following applicants:

Candidate	Committee	Length of Term
Suzanne Darcy	Art in Public Spaces	3 years
Teresa Onoda	Art in Public Spaces	3 years
Michelle Barar	Parks & Recreation	2 years
John Greenblatt	Parks & Recreation	2 years
Scott Parker	Parks & Recreation	2 years
Ben Helber	Planning Commission	2 years
Dustin Moore	Planning Commission	2 years

The following applicants were not able to attend this evening's meeting and will be scheduled to interview at a later date. However, their application packets have been included for reference.

Candidate	Committee	Length of Term
Rob Pierson	Parks & Recreation	2 years
Nick Polsky	Planning Commission	2 years

Staff will schedule interviews for openings on the LSTOC and Audit & Finance Committee at a later date.

FISCAL IMPACT

None.

CEQA COMPLIANCE

Interviewing commission and committee applicants is exempt from the California Environmental Quality Act (CEQA) pursuant to Public Resources Code Section 21000, et seq. and the CEQA Guidelines (14 Cal. Code Regs. 15000 et. seq.), including without limitation, Public Resources Code section 21065 and California Code of Regulations 15378 as this is not a "project" that may cause a direct, or reasonably foreseeable indirect, physical change in the environment.

ALTERNATIVES

1. Do not conduct interviews, keep the seats open and wait to receive further applications;
or
2. Provide alternate direction to staff.

NEXT STEPS

Depending upon the outcome of the interviews, staff will either bring forward an agenda item for the appointment of Committee/Commission members at the February 25, 2026 Town Council meeting, or staff will hold the positions open and seek additional applicants. Staff will continue recruitment for open Committee/Commission seats as vacancies and openings continue.

ATTACHMENTS

[P&R - John Greenblatt.pdf](#)

[P&R - Michelle Barar.pdf](#)

[P&R - Rob Pierson.pdf](#)

[P&R - Scott Parker.pdf](#)

[PC - Ben Helber.pdf](#)

[PC - Dustin Moore.pdf](#)

[PC - Nick Polsky.pdf](#)

[APC - Suzanne Darcy.pdf](#)

[APC - Teresa Onoda.pdf](#)



Town of Moraga

VOLUNTEER APPLICATION 2026

Date Received

Name: John Greenblatt Date: Jan 28, 2026

Position Applying For: Park and Recreation Commission

When submitting please include: ☒ Application ☒ Questionnaire ☒ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate file or piece of paper.

Please email completed application packets to townclerk@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga on the Park and Recreation Commission?

I have always enjoyed volunteering for jobs. To be more candid, I seem to have a need to be needed, and doing jobs with no paycheck motive seems to fill that.

I believe in our Town. I believe it is only as good as each of us makes it.

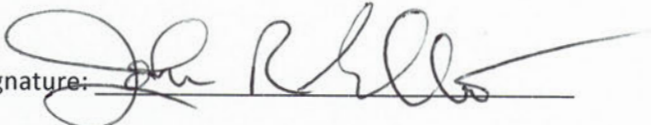
The parks we have and the ones we may choose in the future are the best part of our Town-the trails, open spaces, all the events we have in the parks makes Moraga very special. I want more than just preservation-I believe we can enhance what we have and increase the amount of space.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

When I first moved to Lafayette I began working in LMYA, and then CYO. When we moved to Moraga CC, I served on the Grounds and Landscape Committee(Chairman), then the Tennis Committee (chairman), Then was on the MCC Board, and finally the Pickleball Committee(Chairman), as well as working part time at MVPC.

Three years ago I joined the MPF, and served as President for two years. Recently I also joined the Kiwanis Club of Moraga.

I am able to devote a few hours each week to the Park and Rec Commission.

Signature: 

Date: Jan 21, 2025



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Park & Recreation Commission

1. What qualifications, attributes or experience do you possess that you will bring to the Park and Recreation Commission?

I believe I can see the larger picture of the Park and Rec goals. I will add to the ideas of where the Town can go with our parks. I have learned quite a bit about Moraga and its parks thru my experience on the MPF. My business skills/experience are primarily in accounting and organization, they should lend itself to helping set the long term goals for our Town. I fashion myself a team player which almost always helps in volunteer organizations.

2. Please describe the importance of recreation and parks in the Moraga community.

I value the small town atmosphere we have. The open spaces, the numerous animals and birds that live around us make our town different than most other towns in the Bay Area. I would like to see Moraga acquire more land and preserve it as parks and places of natural beauty.

3. What area of Parks and Recreation are you most passionate about and why?

I would like to see Moraga preserve the pear orchard next to JM. I would like to see us find a better use for the west Commons. I have not seen a specific plan for The Commons, but would like to work on developing something for the next few years. The Commons is our Central Park and should have a design in mind for its continued use.

4. Have you viewed a Town Council or Park and Recreation Commission meeting within the past year and why?

I attended both once or twice. The MPF made a presentation to the 2024 Council. I was invited once, 2025, to attend a Commission meeting-I was the only attendee so I got to talk for a while about MPF and the concerts.



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: **John Greenblatt**

Email:

Address:

Phone:

Position Applying For: **Park and Recreation Commission**

Park and Recreation Commission

The Park and Recreation Commission consists of seven members appointed by the Town Council.

Duties:

- Attend meetings as an appointed member.
- Act in an advisory capacity to the Town Council and staff on the general direction, policies, and emphasis of park, recreation, trail and open space trends and needs of the Town.
- Review and make recommendations to the Town Council on the design and plans of park, recreation, trail and open space facilities.
- Review the Master Plans for the parks and make necessary recommendations to the Town Council.
- Perform other duties as may be required by the Town Council or the municipal code.

Term of Office: 2 year term

Meetings: Held on the third Monday of every month at 6:30 pm at the Council Chambers and Community Meeting Room, 335 Rheem Boulevard, Moraga.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/267/Park-Recreation-Commission>

John R. Greenblatt

Professional Summary

Community-focused leader with decades of experience in business operations, financial management, and volunteer leadership. Proven track record serving on boards, chairing committees, and supporting youth, faith-based, and nonprofit organizations. Brings a collaborative, hands-on approach with strong organizational and people skills.

Professional Experience

Moraga Valley Presbyterian Church — Moraga, CA
Accounting Manager (Part-Time) | 2003–2020

- Managed day-to-day accounting operations, budgeting, and financial reporting.
- Supported church leadership with financial planning and stewardship initiatives.
- Ensured accurate financial records and compliance with internal controls.

Northwestern Equipment & Supply — Berkeley, CA
Vice President / General Manager | 1995–1999
Various Roles | 1982–1995

- Family-owned business with responsibilities spanning nearly all operational areas.
 - Served as Vice President and General Manager at the time of the company sale in 1999.
 - Oversaw operations, staff management, vendor relationships, and financial/accounting functions.
 - Developed a deep understanding of small business leadership and long-term operational sustainability.
-

Volunteer Leadership & Community Involvement

Moraga Country Club

- Board of Directors — Vice President (1 year)
- Chair, Tennis Committee (3 years)
- Chair, Pickleball Committee (2 years)
- Chair, Landscape Committee (2 years)

Youth Athletics

- Volunteer Basketball Coach, LMYA and CYO
- Emphasis on teamwork, mentorship, and youth development

Town of Moraga

- Community Volunteer

Kiwanis Club

- Member (current)

Moraga Park Foundation | 2023–2025

- President (2024–2025)

Education

Bachelor's Degree — University of Tennessee, 1970

Skills & Strengths

- Board Governance & Committee Leadership
- Financial Oversight & Budgeting
- Operations Management
- Volunteer & Community Engagement
- Team Leadership & Mentorship



Town of Moraga

VOLUNTEER APPLICATION 2026

Date Received

Name: Michelle Barar Date: 1-31-26

Position Applying For: Park and Recreation Commission

When submitting please include: ☒ Application ☒ Questionnaire ☒ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate file or piece of paper.

Please email completed application packets to townclerk@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga on the Park and Recreation Commission?

I am interested in serving on the Park and Recreation Commission because Moraga's parks, programs, and community spaces have played a meaningful role in my family's life, and I now have the time and desire to give back in a more focused and consistent way. As a long-time resident and parent of elementary and middle school students, I see firsthand how these spaces support independence, well-being, creativity, and community connection.

At this stage, I have greater flexibility in my schedule and am intentionally seeking opportunities to be more engaged in the Moraga community. Serving on the Commission feels like a natural way to contribute my perspective, experience, and energy toward ensuring that parks and recreation offerings continue to meet the evolving needs of residents of all ages.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

I have not previously held an appointed position with the Town of Moraga. However, I have volunteered in a variety of community roles, including Moraga Juniors, several volunteer positions within local schools, and coaching Moraga students in Odyssey of the Mind. These experiences have allowed me to work closely with families, students, and volunteers while supporting youth development and community engagement.

At this time, I can reliably commit approximately 5–10 hours per month to this role, including attending meetings, reviewing materials, and participating thoughtfully in Park and Recreation Commission work.

Signature: Michelle Barar

Date: 1-31-26



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Michelle Barar

Email: [REDACTED]

[REDACTED]

Phone: _____ Cell: [REDACTED]

Position Applying For: Park and Recreation Commission

Park and Recreation Commission

The Park and Recreation Commission consists of seven members appointed by the Town Council.

Duties:

- Attend meetings as an appointed member.
- Act in an advisory capacity to the Town Council and staff on the general direction, policies, and emphasis of park, recreation, trail and open space trends and needs of the Town.
- Review and make recommendations to the Town Council on the design and plans of park, recreation, trail and open space facilities.
- Review the Master Plans for the parks and make necessary recommendations to the Town Council.
- Perform other duties as may be required by the Town Council or the municipal code.

Term of Office: 2 year term

Meetings: Held on the third Monday of every month at 7:00 pm at the Council Chambers and Community Meeting Room, 335 Rheem Boulevard, Moraga.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/267/Park-Recreation-Commission>



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Park & Recreation Commission

1. What qualifications, attributes or experience do you possess that you will bring to the Park and Recreation Commission?

SEE ADDITIONAL SHEET

2. Please describe the importance of recreation and parks in the Moraga community.

SEE ADDITIONAL SHEET

3. What area of Parks and Recreation are you most passionate about and why?

SEE ADDITIONAL SHEET

4. Have you viewed a Town Council or Park and Recreation Commission meeting within the past year and why?

SEE ADDITIONAL SHEET

1. What qualifications, attributes or experience do you possess that you will bring to the Park and Recreation Commission?

I bring a combination of professional experience, community involvement, and lived experience as a Moraga parent. I am the parent of both elementary and middle school students who regularly use Moraga's parks and amenities, including the skate park, basketball courts, community concerts and movies, festivals, and the Hacienda Nights. My children have also participated in multiple Moraga camps and after-school programs, giving me firsthand insight into how these facilities and programs serve families across age groups.

Professionally, I owned and operated an events business for nearly 15 years, specializing in high-profile sporting events and large trade shows. In that role, I worked extensively with municipalities, venues, vendors, and community stakeholders and am very familiar with multi-step approval processes, logistics, safety considerations, budgeting, and public-facing programming. This experience translates well to the planning, evaluation, and oversight responsibilities of a Parks and Recreation Commission.

In addition, I coached Moraga students in Odyssey of the Mind for four years, collaborating closely with families, schools, and volunteers. This has strengthened my appreciation for youth programming, volunteer engagement, and the importance of accessible, well-maintained community spaces that support creativity, teamwork, and inclusion.

2. Please describe the importance of recreation and parks in the Moraga community.

In a small community like our, parks and recreation are central to Moraga's identity and quality of life. They provide essential spaces for physical activity, mental well-being, and social connection for residents of all ages. From youth sports and camps to informal recreation like biking, skating, and pick-up basketball, these spaces support healthy lifestyles and help children and teens develop confidence, independence, and strong community ties.

As a parent of a middle schooler, I see these spaces becoming even more important as kids seek greater freedom and responsibility. Moraga's parks and community amenities offer safe, welcoming environments where young people can explore independence, build trust, and engage with peers in meaningful, healthy ways. At a time when screens and social media increasingly compete for children's attention, and can negatively impact their well-being, having accessible outdoor spaces that are fun, inclusive, and inviting for all age groups is more critical than ever.

Equally important, Moraga's parks and recreation programming bring the community together. Concerts, festivals, and seasonal events create shared experiences that strengthen community pride and foster intergenerational connection. For families like mine, these spaces are where friendships form, routines develop, and a lasting sense of belonging grows. Well-planned and thoughtfully maintained parks are not just amenities—they are essential community infrastructure.

3. What area of Parks and Recreation are you most passionate about and why?

Expanding opportunities for tweens and adults through classes and events that encourage connection, creativity, and lifelong learning is an area of particular interest. Past participation in a resin class at Hacienda highlighted how engaging and community-building these offerings can be. There appears to be underutilized interest in additional adult and couples programming, such as dance classes (contra or salsa), creative workshops (resin, candle making, jewelry making, photography), and skill-based classes like mixology, cake decorating, grilling tips, or basic outdoor and survival skills. These types of programs create new entry points for residents to engage with Parks and Recreation beyond traditional youth offerings.

Commons Park also presents an exciting opportunity as a central community hub with room for additional amenities. With mountain biking being a fast-growing sport in the region, a small dirt pump track or beginner course could be a high-impact, relatively low-cost addition. Many local mountain biking clubs are eager to contribute volunteer time and expertise to assist with clearing, building, and ongoing maintenance, making this a collaborative and community-supported enhancement.

4. Have you viewed a Town Council or Park and Recreation Commission meeting within the past year and why?

I have not yet attended or viewed a Town Council or Park and Recreation Commission meeting within the past year. Previously, my professional and family commitments limited my ability to engage at that level. I now have more flexibility in my schedule and am intentionally seeking opportunities to give back to the Moraga community in a more meaningful and consistent way.

As a longtime resident and parent who regularly uses Moraga's parks and recreation programs, I am motivated to become more actively involved, learn from current committee and contribute thoughtfully to future discussions and decisions.

MICHELLE BARAR |

EDUCATION

University of Cincinnati, College of Design, Architecture, Art and Planning
Bachelor of Science in Design, Minor Business Administration

PROFESSIONAL SUMMARY

Creative leader with 20+ years of design experience across sports, finance, technology, fashion, solar, and education. Skilled in leading large-scale design, event, and facility projects with expertise in program development, vendor management, and budget oversight. Adept at building consensus among diverse stakeholders and creating spaces that inspire pride, participation, and connection.

CORE COMPETENCIES

- Facility & Space Design
- Budget Development & Fiscal Accountability
- Staff Recruitment, Training & Team Leadership
- Stakeholder, Vendor & Union Labor Management
- Municipal Processes (permits, contracts, approvals)
- Strategic Communications & Branding
- Community Engagement & Activations
- High-Exposure Events & Trade Show Management

PROFESSIONAL EXPERIENCE

Insite Design Group – San Francisco & Walnut Creek, CA

Owner & Principal | 2008 – Present

Founded and operated a successful design business delivering creative programs for diverse client base, including:

GAF Energy | 2018 – 2025

- Directed creative strategy for marketing and branding initiatives across multiple channels.
- Managed asset creation and style guides, photography, signage, partner/reseller materials, and trade show graphics.
- Designed and implemented environmental décor and graphics for several office buildings, including a 500,000 sq. ft. manufacturing facility, overseeing vendor coordination and on-site quality control.

National Basketball Association – NBA All-Star Game | 2008 – 2020

- Led the design, production, and installation of the NBA All-Star Game environmental graphics program across multiple host cities.
- Managed branding activations covering 10–16 hotels, two arenas, airports, fencing, street banners, and billboards, coordinating permits and municipal approvals.
- Directed designers, fabricators, and installers; served as on-site lead ensuring quality control and responsiveness to last-minute requests.
- Managed budgets, stakeholder expectations, and competing priorities while maintaining a collaborative and positive leadership style.

Golden State Warriors – Oracle Arena & Chase Center | 2012 – 2019

- Developed custom graphics for VIP and player areas at Oracle Arena; collaborated with engineers to implement new signage opportunities.
- Partnered with vendors and union labor to execute high-profile playoff and finals graphics under tight deadlines.
- Led a community engagement art installation during the transition from Oracle Arena to Chase Center, involving over a thousand fans in a signature signing project.
- Directed production and installation of championship signage at Chase Center.

Vionic | 2016 – 2019

- Designed marketing materials including a reusable, multi-functional trade show booth structure and graphics.
- Sourced vendors, managed fabrication, and oversaw installation.
- Created in-store campaigns and displays to differentiate product and strengthen brand awareness.

Oracle – OpenWorld & JavaOne Conferences | 2008 – 2017

- Designed and managed large-scale environmental branding spanning Moscone Center, Howard Street, multiple hotels, buses, and city-wide banner programs.
- Delivered compelling, high-visibility graphics for a global technology leader, navigating diverse client needs and tight turnaround requirements.
- Established efficient workflows, checks, and balances to minimize costs and risks.
- Known for responsiveness, calm under pressure, and inspiring staff during complex activations.

Championship Square – New Orleans Superdome | 2010

- Designed and executed a rapid-turnaround graphics program for the launch of a 90,000 sq. ft. outdoor amphitheater.
- Coordinated remotely using building schematics; oversaw custom graphics, vendor management, and installation documentation.

COMMUNITY ENGAGEMENT

- Moraga resident and parent; active participant in the various Contra Costa arts and recreation programs, with a strong appreciation for their impact on community life.
- Active volunteer in the Moraga School District.
- Volunteer Odyssey of the Mind Coach (youth creative problem solving organization) 5 years.

Additional work experience available upon request.



Town of Moraga

VOLUNTEER APPLICATION 2026

Name: Rob Pierson Date: Jan 22, 2026

Position Applying For: Park and Recreation Commission

When submitting please include: ☐ Application ☐ Questionnaire ☐ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate file or piece of paper.

Please email completed application packets to townclerk@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga on the Park and Recreation Commission?

My wife and I purchased our home in Moraga in 2021. We plan to raise our young children (5 & 7) here, and parks and recreation are important to everyone in our family. I walk our dog every day in our local parks and open spaces (most frequently along Mulholland Ridge) and my children love to play sports and activities on the playgrounds. I am passionate about the outdoors, and love backcountry camping, rock climbing, and nature in general.

In the upcoming term I hope to support the P&R Department's work in implementing the upcoming PROS plan, as well as to continue my efforts in supporting collaboration with our colleagues in Lafayette and Orinda, and in expanding access and awareness of our local trails and other recreational resources.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

I've been on the P&R Commission for the past two years, and am currently serving as Vice Chair. I also serve as the liaison for the Moraga Park Foundation, and am on the Trails Subcommittee and P&R Open Space Subcommittee.

I am also on the Board of the Moraga Community Foundation, and the Lion Scout Leader for pack 505 in Moraga.

I can continue to devote ~3 hours per month to my role on the P&R Commission.

Signature: Robert Pierson Date: Jan 22, 2026

329 Rheem Boulevard • Moraga, CA 94556 • (925) 888-7021 • townclerk@moraga.ca.us •
moraga.ca.us



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Robert Pierson

Email: [REDACTED]

[REDACTED]

[REDACTED]

Position Applying For: Park and Recreation Commission

Park and Recreation Commission

The Park and Recreation Commission consists of seven members appointed by the Town Council.

Duties:

- Attend meetings as an appointed member.
- Act in an advisory capacity to the Town Council and staff on the general direction, policies, and emphasis of park, recreation, trail and open space trends and needs of the Town. • Review and make recommendations to the Town Council on the design and plans of park, recreation, trail and open space facilities.
- Review the Master Plans for the parks and make necessary recommendations to the Town Council.

- Perform other duties as may be required by the Town Council or the municipal code.

Term of Office: 2 year term

Meetings: Held on the third Monday of every month at 7:00 pm at the Council Chambers and Community Meeting Room, 335 Rheem Boulevard, Moraga.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/267/Park-Recreation-Commission>



329 Rheem Boulevard • Moraga, CA 94556 • (925) 888-7021 • townclerk@moraga.ca.us • www.moraga.ca.us

Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Park & Recreation Commission

1. *What qualifications, attributes or experience do you possess that you will bring to the Park and Recreation Commission?*

The first decade of my professional career was in the US Congress, working for a Member from the Bay Area, as well as in Congressional leadership and other capacities. I'm familiar with the process of advancing changes in collaboration with stakeholders, experts and other leaders, and would relish the opportunity to use my experience in support of our local community.

As the founder of a small business, I understand the importance of financial planning and fiscal discipline, as well as the complexities of managing a team of staff with limited resources and capacity. I'm highly organized, and have expertise in project management and prioritization.

I also enjoy being physically active. I enjoy "trad" (traditional) rock climbing (i.e. placing devices to set holds as you ascend), did a 200 hour yoga teacher training, and have backpacked across many countries across East Asia. Now that I'm a parent of two young children (and a dog), I've sold my motorcycle and dialed back the more extreme sports I previously participated in, but I still love going out and having fun outdoors.

2. Please describe the importance of recreation and parks in the Moraga community.

Part of what makes our community so special is the role played by our open spaces and recreation areas. Moraga's distance from Highway 24 and proximity to the Canyon and Open Space preserves make it distinct from any other community in the region. In addition to the beauty and charm provided by those factors, it also positions our town to play a critical role in supporting plant and animal ecosystems in the Bay Area. With the unique concentration of children, parents and retired populations in our town, Parks and Recreation also plays an important role in offering opportunities for the community to play, exercise and connect in social settings.

3. What area of Parks and Recreation are you most passionate about and why?

My professional area of specialization is in digital marketing, and I would be interested in identifying ways of strengthening how the Parks and Recreation Department communicates with the public. I'm also excited about increasing opportunities for members of our community to experience our best in class natural environment, parks and other activities, supporting our Parks and Rec team in building fantastic playgrounds, trails and other ways for showing off what our area has to offer.

4. Have you viewed a Town Council or Park and Recreation Commission meeting within the past year and why?

Yes, as part of my responsibilities as a P&R Commissioner. :)

ROB PIERSON

ROB PIERSON

EXPERIENCE

PIERCING DIGITAL, *Founder*

2014 - Current

- Founded Digital Marketing Agency
- Manage work of 6 members of team
- Establish tools and processes for streamlined budgeting, invoicing and task management
- Act as marketing strategy and execution Subject Matter Expert for dozens of nonprofits and small / medium businesses

AMERICAN JEWISH WORLD SERVICE, *Director of Digital Communications*

2013

- Lead digital team and consultants to ensure all resources are being used strategically and in coordination with other departments.
- Grew audiences and increased donation rates, including 300% growth in the number of people receiving a weekly publication who finalized a donation.
- Development of a highly successful ad campaigns and landing pages which exceeded pre-established goals.
- Implementation of email best practices, confirmed through a rigorous multi channel testing process, resulting in click through rates increasing over 30%.

BEACONFIRE CONSULTING, *Marketing Consultant / Project Manager*

2011 – 2013

- Act as lead analyst and email strategist for firm's largest client, developing new inbound advertising reporting processes, leading to KPIs of visitor engagement increasing by over 200%
- Propose, manage and execute projects with 100K+ budget
- Company Subject Matter Expert for A/B testing, resulting in conversion rate increases for multiple clients
- Develop behaviorally targeted emails that brought about traffic attributed to email increasing by over 300%

HOUSE DEMOCRATIC CAUCUS, *Director of New Media*

2009 – 2011

- Supervised development and redesign for several websites, including intranet for House Democrats
- Hosted and organized new media briefings, trainings and webinars for Members of Congress and their staff
- Launched incubator to leverage new technologies
- Led first Drupal implementation in the House of Representatives, with customizations for compliance with Congressional IT security requirements

CONGRESSMAN MIKE HONDA, *Online Communications Director*

2005 – 2009

- Developed and managed most highly ranked website in the U.S. Congress
- Crafted blog postings and weekly newsletter to micro-targeted segmentations
- Oversaw constituent mail team and draft correspondence
- Wrote speeches and provided recommendations, in coordination with community leaders and NGOs
- Managed technology inventory, troubleshooting and acquisitions

EDUCATION

REED COLLEGE, B.A. in Psychology

May 2002

Editor-in-Chief, Layout Editor for Reed College Quest (Weekly Newspaper)



Town of Moraga

VOLUNTEER APPLICATION 2026

Date Received

Name: Robert "Scott" Parker Date: 1/13/2026

Position Applying For: Park and Recreation Commission

When submitting please include: ☐ Application ☐ Questionnaire ☐ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate file or piece of paper.

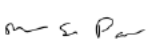
Please email completed application packets to townclerk@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga on the Park and Recreation Commission?

I am currently on the Commission and have enjoyed getting a deeper understanding in how the town operates and interacts with other stakeholders such as East Bay MUD, St Marys, East Bay Parks, MOFD etc. In understanding how Lafayette works with long tenured members of committees, I realize that gaining the insight necessary to have full impact takes time and I would like to commit to this Commission for an extended period of time so that we can emulate some of the benefits I have seen in Lafayette with long tenured members building on their collective knowledge and experience.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

I currently serve as chair of the Local Tax Oversight Committee. That committee only meets a few times per year between April-May so there is not real conflict. I can devote up to 10 hours a month as needed.

Signature:  Digitally signed by Robert Scott Parker
Date: 2026.01.13 12:52:19 -08'00'

Date: 1/13/2026



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Robert "Scott" Parker

Email: _____

Address: _____

Phone: _____

Cell: _____

Position Applying For: Park and Recreation Commission

Park and Recreation Commission

The Park and Recreation Commission consists of seven members appointed by the Town Council.

Duties:

- Attend meetings as an appointed member.
- Act in an advisory capacity to the Town Council and staff on the general direction, policies, and emphasis of park, recreation, trail and open space trends and needs of the Town.
- Review and make recommendations to the Town Council on the design and plans of park, recreation, trail and open space facilities.
- Review the Master Plans for the parks and make necessary recommendations to the Town Council.
- Perform other duties as may be required by the Town Council or the municipal code.

Term of Office: 2 year term

Meetings: Held on the third Monday of every month at 7:00 pm at the Council Chambers and Community Meeting Room, 335 Rheem Boulevard, Moraga.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/267/Park-Recreation-Commission>



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Park & Recreation Commission

1. What qualifications, attributes or experience do you possess that you will bring to the Park and Recreation Commission?

I currently have a couple of years experience on this Commission as well as the Local Tax Oversight Commission and I have learned that cumulative knowledge is pretty important to determine how to have an impact. I am a strategic focus individual and participated in the selection of the Parks Master Plan consultant and look forward to working with town staff (and consultant as deemed appropriate) during the plan creation and then during future implementation where we have an ability to expand on our already strong portfolio of assets/programs.

2. Please describe the importance of recreation and parks in the Moraga community.

As a town with limited commercial entertainment opportunities, there is a premium on using our parks and recreational/event opportunities facilitated by the town or other non-profit groups. Given most residents here are drawn by the pastoral beauty of the area (along with schools and safety) leaning into those opportunities is a natural fit. Also, given that this is a bedroom community kids activities and sports play a big role in daily life.

3. What area of Parks and Recreation are you most passionate about and why?

Open space management due to personal interest in hiking, mtn biking and conservation. While my kids are getting older and aging out of some of these things, I would like to see more activities for teenagers in town. I have also become more active in local creek clean-up and conservation so those efforts while not necessarily overlapping with Parks and Rec Commission business to share similar DNA.

4. Have you viewed a Town Council or Park and Recreation Commission meeting within the past year and why?

Yes, I currently serve on the Parks and Recs Commission.

PROFESSIONAL SUMMARY

Curious, confident influencer with sharp lens on strategic insights; skilled in offering 360 degree view, breaking down businesses and products to determine strategy for success, and delivering value within a dynamic, matrix environment. Extensive experience in short term investment options, portfolio management, compliance, operations, and execution platforms.

AREAS OF EXPERTISE

- | | | | |
|---------------------|------------------------|--------------------|------------------------|
| ✓ Strategy | ✓ Treasury Management | ✓ Custody/Sec Lend | ✓ Product Management |
| ✓ Marketing | ✓ Bank Partnerships | ✓ Leadership | ✓ Portfolio Management |
| ✓ Vendor Management | ✓ Liquidity Management | ✓ Risk/Compliance | ✓ Financial Analysis |

CAREER HIGHLIGHTS

ORGANIZATIONAL FLEXIBILITY: 15+ years of success from large banks to fintech to large government.

BUSINESS STRATEGY: Drive strategic P&L, product, sales & operations decision making across multiple businesses.

PORTFOLIO MANAGEMENT: Managed large separately managed portfolios of shorter-term securities.

PROFESSIONAL EXPERIENCE

TREASURY AND TRUST MANAGER, JUDICIAL COUNCIL OF CALIFORNIA, San Francisco, CA **2021 – PRESENT**

Manage a staff of 13 in the daily maintenance of California judiciary banking relationships, forecasting and investment of over \$1 Billion across various funds for 58 trial courts in California in addition to judiciary trust activities.

- ✓ **Lead investment strategy** by coordinating investment of over \$1 Billion in daily cash for 58 courts and increasing yields significantly by expanding minimal risk investment options.
- ✓ **Lead banking relationships** by strategizing and implementing the correct product profile for all 58 courts. Each court operates as a separate “client” with varying product needs/desires. I own the relationship with Bank of America in support of the Treasury Management services that are most appropriate for each court.

MUFG UNION BANK, San Francisco, CA **2009 – 2020**

GLOBAL TRUST SERVICES HEAD OF CLIENT DEVELOPMENT (2019-2020)

Led Corporate Trust and Global Custody and Liquidity and served as Chair of governing committees. Directed relationship management and product development efforts for Global Trust Services Business (GTS) incorporating Bank's Money Market Portal 'MoneyPort,' generating annual revenues exceeding \$100M and Assets under Custody/ Administration \$200B plus.

- ✓ **Achieved on time product delivery and increased customer satisfaction** by acting as Head of Relationship Management and de facto business unit manager, steering operations, driving marketing and both product and vendor management efforts, and effectively managing finance, P&L, compliance/risk, and regulatory compliance.
- ✓ **Experienced virtually 0% client attrition stemming from service-related issues** by expertly overseeing over 1,000 clients across different segments including Mutual Funds, Insurance, Corporates, Government, Financial Institutions, and Not for Profits across product types.

GLOBAL CUSTODY SERVICES AND LIQUIDITY AGENCY SERVICES BUSINESS UNIT MANAGER (2017 – 2019)

Led Liquidity Agency Services and Global Custody Services producing over \$50M in revenue across almost 1,000 clients. Spearheaded all product development and client relationship management and maintained ultimate responsibility for P&L.

- ✓ **Grew Liquidity Agency Services revenues 100% over three years with almost zero client attrition** by implementing strategic analysis of business to deepen sales penetration and strengthen product offering.
- ✓ **Strengthened servicing of client base** by conducting a complete review of all services/processes provided to clients and implementing efficiency enhancement strategies.

LIQUIDITY AGENCY SERVICES BUSINESS UNIT MANAGER (2012 – 2017)

Led Liquidity Agency Services in addition to Securities Lending, which was under partial divestiture and partial exit. Headed up business units of Liquidity Solutions in San Francisco and Issuing and Paying Agent in Chicago.

- ✓ **Sharpened focus on client service and product offering** by restructuring group to be more client-focused, creating calling plans, conducting product analysis, vendor review, internal sales strategy, and collaborating with internal partners and external SaaS partners to add client facing functionality enhancements, and leading product ideation to implementation.
- ✓ **Maximized revenues across LOBs** by driving product development, managing, and cultivating strong client relationships, collaborating with vendors to improve product offerings, and leveraging other financial institutions utilizing common vendor solutions to enhance strategic application development.

SECURITIES LENDING BUSINESS UNIT MANAGER (2009 – 2012)

Directed activities of Securities Lending program with emphasis on trading, credit analysis, program governance, client relationship management, and managing through inherited litigation from 2008 Lehman Brothers bankruptcy.

- ✓ **Coordinated securities lending and portfolio management activities** by evaluating risk/return profile post Lehman via close coordination with Client's, Bank's Head of Litigation, MUFG Union Bank Senior Management Committee, and external counsel, achieving positive settlements, and avoiding litigation with fifteen clients.
- ✓ **Increased product cost-effectiveness and efficiency** by leveraging integrated approach on client products, analyzing business line, driving decision-making on future direction based on analysis of financials, product needs, market environment, and client experience, and determining ideal integration with other Bank products.

METROPOLITAN WEST SECURITIES, Los Angeles, CA

1998 – 2008

CO-HEAD OF TRADING/SECURITIES LENDING PORTFOLIO MANAGER (1998 – 2008)

Directed securities lending and portfolio management activities with assets under management of over 30B. Oversaw separately managed short term investment portfolios in accordance with client investment guidelines.

- ✓ **Managed securities lending programs and reinvestment of cash** by minimizing borrowing rates and maximizing portfolio return. Portfolios were separately managed and invested in money market securities in addition to ABS, Corporates and other securities.
- ✓ **Managed short term investment portfolios** in separately managed accounts or via CalTrust investment vehicles. CalTrust was created in collaboration with Metropolitan West and MetWest took on investment management responsibility. These portfolios, representing over 5 billion AUM, ranged from 2a-7 like money market portfolios to 2a-7 "enhanced" to short and intermediate term portfolios.

EDUCATION AND VOLUNTEER EXPERIENCE

Bachelor of Science in Business (BS), Focus: Accounting and Marketing, Indiana University, Bloomington, IN

Founder East Bay Beautiful-an environmental clean-up, advocacy and education organization (current)

Town of Moraga Chairman of Local Sales Tax Oversight Committee and Parks and Rec Commissioner (current)



Town of Moraga

VOLUNTEER APPLICATION 2025

Date Received

26

Name: Benjamin C. Helber

Date: 01/22/2026

Position Applying For: Planning Commission

When submitting please include: ☒ Application ☒ Questionnaire ☒ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate piece of paper.

Please email completed application packets to townclerk@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga on the Planning Commission?

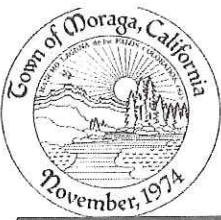
Since relocating to the Town of Moraga in 2008, my wife, children, and I have greatly valued all that the community offers. In appreciation of what Moraga means to my family, I have served on the Town's Design Review Board and Planning Commission. It is both an honor and a privilege to continue serving the Town in a capacity where I can apply my education, background, and professional experience for the benefit of the community

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position on a weekly basis?

I have previously served on the Town of Moraga Design Review Board and the Town of Moraga Planning Commission. If appointed, I am committed to dedicating the time and effort required to effectively serve on the Town of Moraga Planning Commission.

Signature: 

Date: 1-22-2026



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Planning Commission

1. What qualifications, attributes or experience do you possess that will make you a valuable member of the Planning Commission?

I bring an extensive background in residential real estate development, including construction, operations, regulatory review, permitting and licensing, environmental impact analysis, due diligence, site and feasibility studies, project proposals, strategic planning, and business development. With more than 20 years of experience across both the private and public sectors, I have served as a permitting specialist, development manager, environmental planner, city staff planner, and consultant.

2. What experience do you have with local and State land use planning and environmental (CEQA) requirements and procedures and Town of Moraga planning and policy documents such as the General Plan, Moraga Municipal Code and Housing Element?

As a member of the Town of Moraga Planning Commission, I participated in the review of the Town's comprehensive General Plan update, Moraga General Plan 2040, and the 2023–2031 Housing Element. I have also served on the advisory committee for the Moraga Center Specific Plan and have been involved in other Town-wide planning initiatives requiring familiarity with the General Plan, Municipal Code, and Housing Element. While Town staff and consultants performed the technical analysis and prepared the documents, the Planning Commission reviewed the materials and provided recommendations to the Town Council. I appreciated the opportunity to contribute to the evolution of these foundational policy documents, which define the Town's long-term vision and guide land use, housing, and community development decisions.

In my professional role as a production home builder, I routinely work with local and State land use and environmental regulations, including local jurisdiction's General Plans, Housing Elements, Municipal Codes (Zoning Ordinances), and Design Guidelines. I have applied this experience to support the Town's planning objectives and, as a Planning Commission member, to evaluate and recommend matters brought before the Commission.

3. As a Planning Commissioner, what do you think are the key sources of information to guide your decision-making, and why?

As a Planning Commissioner, the key sources of information guiding decision-making are the Town's adopted planning and policy documents, including the General Plan, Zoning Ordinance (Municipal Code), Design Guidelines, and any applicable Specific Plans. These documents reflect the Town's adopted vision, goals, and regulations and provide the policy framework for evaluating development proposals. The General Plan establishes the Town's long-term vision and policy direction, including the State-mandated Housing Element, while the Municipal Code implements those policies through clear development standards such as land use, setbacks, height, and density. The Design Guidelines provide additional guidance for evaluating proposed projects to ensure compatibility with the Town's semi-rural character.

4. As a Moraga resident, what do you see as the biggest land use and development issues facing the community?

As a Moraga resident, I see the primary land use and development challenge facing the community as maintaining the Town's semi-rural character—its open spaces, hillsides, natural environment, and overall quality of life—while accommodating change in a thoughtful and responsible manner. With the recent adoption of Moraga General Plan 2040 and the 2023–2031 Housing Element, and the ongoing need to remain compliant with State Housing and Community Development (HCD) requirements, the Town is tasked with implementing these policies in a way that balances State mandates and local priorities. The key issue moving forward will be ensuring that growth is smart, intentional, and consistent with the vision outlined in these guiding documents, while preserving the natural setting and semi-rural character that make Moraga such a special place to live.

5. What do you feel is the most important role of the Planning Commission more generally?

I believe the most important role of the Planning Commission is to serve as a thoughtful steward of the Town's adopted vision by fairly and consistently implementing its planning policies. This includes supporting public participation, actively listening to community input, and carefully evaluating proposals in light of the Town's guiding documents, such as the General Plan, Zoning Ordinance, and Design Guidelines. Through this process, the Commission helps guide smart, well-planned growth where appropriate while ensuring decisions align with community values and preserve the Town's semi-rural character.

BENJAMIN C. HELBER

Ben Helber offers an extensive background in management, entitlements, environmental impact assessments, due diligence reports, feasibility studies, project proposal development, strategic planning, and business development.

EDUCATION & CERTIFICATIONS

Cornell University, B.S. Urban and Regional Planning, Focus Landscape Architecture, 1996
 Punahou School, Honolulu, Hawaii, 1992
 AICP, American Institute of Certified Planners, 2010
 Certified Green Building Professional, Build It Green, 2010

TECHNICAL EXPERIENCE:

PROJECT AND CONSTRUCTION MANAGEMENT

Leads construction, marketing, sales, warranty and accounting staff. Personally manages budgets, contracts, bidding and profit/loss responsibility. Complete market competition analyses to determine effective pricing and prepare and present project proformas to corporate council, business owners and representatives.

PERMITTING / PROJECT APPROVALS

Prepare and manage the preparation of reports, studies, and proposals. Coordinate work of multi-disciplinary teams. Assess regulatory, technical, and market issues to evaluate competitive dynamics of various resource options. Obtain project approvals from various local, state and federal agencies.

DEVELOPMENT MANAGER

Prepare, manage, and present proposals/project documents to client, regulatory agencies, and the public. Develop, lead, and manage production of design development and construction plans including architectural, engineering, civil and landscape plans for development projects.

CITY STAFF PLANNER

Staff Planner for various high-density projects throughout San Francisco, primarily in Rincon Hill. Intake Planner for all new projects and worked information counter providing guidance on SF Planning Code.

ENVIRONMENTAL CONSULTANT

Manage in all phases of the environmental review process for complex projects related to CEQA (California Environmental Quality Act) and NEPA (National Environmental Policy Act). Analyze, evaluate and prepare background reports related to technical environmental review projects; lead role in coordinating and managing difficult environmental review cases; provide information to the public on environmental review procedures

EMPLOYMENT CHRONOLOGY

Toll Brothers, Inc.

2012 to Present

Division Vice President, Pleasanton, CA.

Maintains excellent relationships with buyers throughout the entire sales and construction process. Profit & Loss responsibility of each community from development to completion. Negotiates and approves contracts for subcontractors and suppliers. Hires, educates, trains, and manages Construction Manager, Administrative Personnel and Sales Staff.

Habitat For Humanity East Bay

2009 to 2012

Project Manager

Responsible for land acquisition, due diligence, entitlements, design development, contracting, and financial funding.

Toll Brothers, Inc.

2004 to 2009

Project Manager, The Terraces at Dublin Ranch Villages, Dublin, CA.

Personally responsible for all aspects of 626 unit condominium development, including construction management, scheduling, contracting, permitting, marketing, sales, warranty, accounting, human resources, profit/loss, comp. analyses and project profitability analyses.

Development/Entitlement Manager, North Bay Division, CA

(2004 to 2007)

City of San Francisco, Planning Department

2002 to 2004

Environmental Planner, Planning Department, San Francisco, CA.

Staff Planner for various high density projects throughout San Francisco, primarily in Rincon Hill. Intake Planner for all new projects and worked information counter providing guidance on SF Planning Code. Managed in all phases of the environmental review process for complex projects related to CEQA (California Environmental Quality Act) and NEPA (National Environmental Policy Act).

EIP Associates

1998 to 2002

Environmental Planner, San Francisco, CA.

Prepared and managed production of Environmental Impact Reports and other CEQA related analyses for development projects throughout San Francisco and the Bay Area.

Town of Ithaca, Planning Department

1996 to 1997

Project Planner and Staff Board Member of Zoning Board of Appeals.

Reviewed projects and developed staff reports on project design and compliance with project vicinity, General Plan, local Zoning Ordinances, and developmental requirements. Presented reports to public and Town Board.



Town of Moraga

VOLUNTEER APPLICATION 2025

Date Received

Dustin Moore

Name: Dustin Moore Date: 1/10/2026

Position Applying For: Planning Commission

When submitting please include: ☒ Application ☒ Questionnaire ☒ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate piece of paper.

Please email completed application packets to townclerk@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga on the Planning Commission?

I have lived in Moraga for 6 years and have grown to love the town. I want to see the planning code improved and see responsible development.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position on a weekly basis?

I am a founding partner at Strata Landscape Architecture. I can commit 5-10 hours per week as needed for the planning commission.

Signature: 

Date: January 10, 2026



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Dustin M Moore

Email: [REDACTED]

Address: [REDACTED]

Phone: [REDACTED] Cell: [REDACTED]

Position Applying For: Planning Commission

Planning Commission

The Planning Commission consists of seven members who are appointed by the Town Council. Familiarity with the Town's current General Plan, the Moraga Center Specific Plan and zoning regulations as well as land use planning and Environmental Quality Act requirements is preferred.

Duties:

- Attend meetings as an appointed member.
- Review, evaluate and decide land use applications in accordance with the Town's policies and regulations.
- Review the Town's General Plan.
- Review and recommend zoning code regulations.
- Recommend the reclassifications of a property's zoning.
- Review subdivision maps.
- Act on variances, special use permits, site plan and architectural reviews, and other types of planning applications.
- Review and recommend special studies.

Term of Office: 2 year term

Meetings: Held on the first and third Tuesday of every month at 6:30 pm at the Town Council Chambers and Community Meeting Room, 335 Rheem Boulevard, Moraga.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/263/Planning-CommissionDesign-Review-Board>



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Planning Commission

1. What qualifications, attributes or experience do you possess that will make you a valuable member of the Planning Commission?

I have been practicing landscape architecture in the bay area for 23 years. I have experience working with the planning departments of many cities in the bay area as well as other states on the applicant side. Most of our projects must go through design and / or planning review to be built.

2. What experience do you have with local and State land use planning and environmental (CEQA) requirements and procedures and Town of Moraga planning and policy documents such as the General Plan, Moraga Municipal Code and Housing Element?

Most of our projects go through design review. I enjoy understanding the differences in how development is guided by planning code and general plan. I can bring knowledge of how codes in different cities have been successful and how they could be improved. I have reviewed the Moraga planning and zoning code as I developed concepts for my home and I have kept up with the general plan as I want to see more development in Moraga. I have submitted for CEQA permits on a few of my larger scale projects in the bay area and Monterey. I think the housing element is especially interesting as the state must provide more housing units, but it needs to be done in a responsible way to protect our local resources.

3. As a Planning Commissioner, what do you think are the key sources of information to guide your decision-making, and why?

The municipal code / general plan must guide our decisions as well as state mandates. They are the laws that we must abide by in our decisions. We should lean on the planning department for clarification and look for their interpretations of the code. We must also listen to the general public as a government body.

4. As a Moraga resident, what do you see as the biggest land use and development issues facing the community?

I see the town as stagnant in growth and investment. While I think we need to have more investment in our town, I want to make sure that it is done responsibly. Growth needs to happen in a way that improves the lives of our residents while keeping the character of the town intact.

5. What do you feel is the most important role of the Planning Commission more generally?

To guide responsible development and to enforce our codes on a project to project basis.

Dustin M. Moore

Education

Bachelor Degree in Landscape Architecture, May 2003

Kansas State University

College of Architecture, Planning and Design

Manhattan, KS 66506

Experience

Strata Landscape Architecture, 2011-Present

Founder / Owner

Registered Landscape Architect CA 5841, HI 21255, TX 4053

136 Freelon Street

San Francisco, CA 94107

Suzman & Cole Design Associates, 2004-2011

Project Manager / Associate

1265 Battery Street, 5th Floor

San Francisco, CA 94111

Callander Associates, 2003-2004

Associate

311 Seventh Avenue

San Mateo, CA 94401



Town of Moraga

VOLUNTEER APPLICATION 2025

Date Received

Name: Nicholas Polsky

Date: 1/6/2026

Position Applying For: Planning Commission

When submitting please include: ☒ Application ☒ Questionnaire ☒ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate piece of paper.

Please email completed application packets to townclerk@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga on the Planning Commission?

I am nearing the end of my second two year term as a Planning Commissioner and want to continue to serve my community. Not only has the work been interesting and rewarding, but I take pride in seeing projects I have approved as the Town continues to grow and improve.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position on a weekly basis?

I am currently a Planning Commissioner and have found that I am able to prepare for and attend the vast majority of my commitments for the role.

Signature: Nicholas Polsky

Date: 1/6/2026



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Nicholas Polsky

Email: [REDACTED]

Address: [REDACTED]

Phone: _____ Cell: [REDACTED]

Position Applying For: Planning Commission

Planning Commission

The Planning Commission consists of seven members who are appointed by the Town Council. Familiarity with the Town's current General Plan, the Moraga Center Specific Plan and zoning regulations as well as land use planning and Environmental Quality Act requirements is preferred.

Duties:

- Attend meetings as an appointed member.
- Review, evaluate and decide land use applications in accordance with the Town's policies and regulations.
- Review the Town's General Plan.
- Review and recommend zoning code regulations.
- Recommend the reclassifications of a property's zoning.
- Review subdivision maps.
- Act on variances, special use permits, site plan and architectural reviews, and other types of planning applications.
- Review and recommend special studies.

Term of Office: 2 year term

Meetings: Held on the first and third Tuesday of every month at 6:30 pm at the Town Council Chambers and Community Meeting Room, 335 Rheem Boulevard, Moraga.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/263/Planning-CommissionDesign-Review-Board>



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Planning Commission

1. What qualifications, attributes or experience do you possess that will make you a valuable member of the Planning Commission?

I have served on the Town of Moraga's Planning Commission for the last four years.

I have worked in commercial real estate since 2005, including for the last year and a half at a developer in San Ramon called Sunset Development Company. Our only holding is Bishop Ranch, a 585 acre project slated to go from zero to 8,000 units of housing over the next decade plus.

2. What experience do you have with local and State land use planning and environmental (CEQA) requirements and procedures and Town of Moraga planning and policy documents such as the General Plan, Moraga Municipal Code and Housing Element?

In my time on the Planning Commission we have submitted and had approved the 6th Cycle Housing Element. Additionally, we updated the Town's General Plan for the first time in 20 years.

3. As a Planning Commissioner, what do you think are the key sources of information to guide your decision-making, and why?

The Planning Commission is a quasi-judicial entity and therefore must make decisions based on the Town's General Plan and Municipal Code.

During my time on the Planning Commission the staff reports and recommendations, along with community feedback, have been very helpful in my decision-making process.

4. As a Moraga resident, what do you see as the biggest land use and development issues facing the community?

As I've stated many times during Planning Commission meetings, Moraga is not necessarily on the map for developers looking for opportunities, so the Town needs to hang a metaphorical "Open For Business" sign signaling our willingness to provide straightforward requirements for development and an openness to constructive dialogue with developers to encourage them to make decisions that benefit the Town.

The Town also needs to consider its place not just in Lamorinda, but also in the Bay Area and California communities when it comes to addressing the housing crisis.

5. What do you feel is the most important role of the Planning Commission more generally?

The most important role of the Planning Commission is to represent the interests of the residents of Moraga in a respectful and dedicated manner.

Strategic commercial real estate leader with 20+ years of experience as a broker, developer and planning commissioner.

SKILLS

- Site acquisition and selection strategy
- Portfolio strategy and network planning
- Zoning, permitting and land-use navigation
- Cross-functional leadership
- Scalable process development
- External partner network management

EXPERIENCE

JUNE 2024 – PRESENT

FIRST VICE PRESIDENT, SUNSET DEVELOPMENT COMPANY, SAN RAMON, CA

- Participate in all aspects of in-house leasing and asset management for a 6M square foot ("SF") Class A office portfolio including capital allocation decisions, vendor management, budgeting, external partner oversight and reporting, marketing, direct tenant and broker outreach, touring, proposal negotiations, financial analysis, lease negotiation and construction.
- Oversee external listing brokers on 1M SF 4 building portfolio.
- Work cross-functionally across multiple internal teams and departments including legal, finance, construction and property management.
- Repositioned 1.25M SF spanning 8 buildings over 5 sites for sale to housing developers by relocating 64 tenants across the remaining portfolio.
- Successfully completed 815k SF of leasing in 2025 across 111 transactions ranging from 250 to 113k SF.

FEBRUARY 2022 – PRESENT

PLANNING COMMISSIONER, TOWN OF MORAGA, MORAGA, CA

- Attend twice monthly public meetings serving as a semi-judicial overseer of the Town of Moraga's zoning, permitting and land use laws and ordinances representing the interests of the town's constituents.
- Review reports prepared by town staff related to development applications for projects within the town.
- Ran public meetings as Chair from March 2024 through March 2025.
- Collaborated with citizens, town staff, consultants, fellow Planning Commissioners and the Town Council to update the Town General Plan for the first time in 20 years and successfully submitted Moraga's 6th Cycle Housing Element to the California Department of Housing and Community Development.

OCTOBER 2011 – MAY 2024

SENIOR VICE PRESIDENT, COLLIERS, SAN FRANCISCO BAY AREA, CA

- Led the entire lifecycle of the outsourced corporate real estate process including strategic planning, budgeting, space programming, internal and external vendor management (lease administration, project management/delivery, workplace experience, site utilization and capacity analysis, supply chain solutions, workforce strategies, incentive procurement, flex provider advisory, sustainability, facilities management, portfolio strategy and technology services), needs analysis, site selection/location strategy, proposal negotiation, financial analysis, lease/purchase negotiation and project delivery.
- As an occupier only advisor completed over 500 office, industrial and retail transactions totaling 8.5M SF.
- Led expansion of the Occupier Services Bay Area Team (Colliers' highest-producing team) into the East Bay market. Identified need, provided business rationale and resource model, and established top performing team in the market in first two years of existence.
- Operated as an extension of client teams by developing scalable processes to manage multiple projects from initial strategy to project delivery across domestic and global markets with experience throughout the SF Bay Area, as well as 104 non-Bay Area markets, 22 states, and 9 countries.
- Drove internal efficiencies through optimized regional outreach model to include overseas external partner. Identified business need, built resource and financial model, secured financial investment for East Bay pilot phase which delivered 200% increase in potential client connections and allowed internal resources to focus on immediate business needs.
- Successfully built partnerships and collaborated across multiple teams (Global Executive Leaders to individual contributors) and departments (Real Estate, Finance, HR, Operations, Legal, Policy and Strategic Sourcing/Procurement) of clients' organizations.
- Hired, mentored and created growth opportunities to support career paths and continuous learning for junior and senior real estate advisors, financial analysts, and project coordinators.
- Everest Club Member (top 10% of Colliers brokerage professionals).

JUNE 2010 – SEPTEMBER 2011

BUSINESS DEVELOPMENT, CLEANTECH GROUP, SAN FRANCISCO, CA

JULY 2008 – JUNE 2010

PARTNER, EQUISTONE PARTNERS, SAN FRANCISCO BAY AREA, CA

MAY 2005 – JULY 2008

ASSOCIATE, CBRE, OAKLAND, CA

EDUCATION

MASTER OF CORPORATE REAL ESTATE (MCR) - ONGOING, CORENET

REAL ESTATE LICENSE, CALIFORNIA DEPARTMENT OF REAL ESTATE

BA, POLITICAL SCIENCE/INTERNATIONAL RELATIONS, UNIVERSITY OF CALIFORNIA, SAN DIEGO

COMMUNITY INVOLVEMENT

- Mentor, Project Destined
- Investor/Advisor, Berkeley SkyDeck
- Coach/mentor youth sports and classroom volunteer
- Active in the Bay Area CoreNet and ULI communities



Town of Moraga

VOLUNTEER APPLICATION 2026

Date Received

Name: Suzanne D'Arcy Date: JAN 15, 2026

Position Applying For: Art in Public Spaces Committee

When submitting please include: ☒ Application ☐ Questionnaire ☐ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate piece of paper.

Please email completed application packets to townclerk@moraga.ca.us

1. Why are you interested in serving the Town of Moraga Art on the Public Spaces Committee?

I have lived here in Moraga for over twenty years and watched the Town move through several phases of growth. One of the newest visual changes has been the Art in Public Spaces and it's beginning to enrich the Town, differentiating the Town of Moraga from being just a subdivision with good schools placed between Oakland and Walnut Creek.

Part of these growing changes are the developments of our Parks and Recreation efforts to create the community parks resulting in bringing young families here to Moraga. The other is the early stages of public art. These projects add to the cultural depth, interest, education, enrichment, and pleasure of living here in Town.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

I am currently on the Art in Public Spaces committee. I started as Planning Commissioner in 2015 and enjoyed my terms on the Moraga Planning Board for several years. I learned firsthand how the Town government can function. I taught at the Academy of Art University, where I served as a Fine Art Department Faculty Teacher working with both Undergrads and Master's Students, plus International Students. I worked for the Academy of Art University for 13 years, retiring just after Covid decimated our populations.

I have, depending on work commitments, 5+ hours per week to devote to AIPS, plus project time.

Signature

Suzanne D'Arcy

Date:

JAN 15, 2026



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Suzanne D'Aray

Email: _____

Address: _____

Phone: _____

Position Applying For: Art in Public Spaces Committee

Art in Public Spaces Committee

The Committee consists of seven members and includes one Town Council member.

Duties:

- Attend meetings as an appointed member
- Implement an Public Art Policy for art in public spaces.
- Review and make recommendations to the Town Council the selection and acceptance of loaned or donated artwork.
- Review and make recommendations to the Town Council the deaccession or removal of loaned or donated artwork.

Term of Office: 3 year term

Meetings: Held monthly, the 3rd Tuesday of the month, at 4:00 pm at the Hacienda Terrace Room, 2100 Donald Dr.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/265/Art-in-Public-Spaces-Committee>



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Art in Public Spaces Committee

1. What qualifications, attributes or experience do you possess that will make you a valuable member of the Art in Public Spaces Committee?

My working history has been about information, first with the job in the Advertising Department of the Sacramento Bee Newspaper and later teaching students, and handling for the Academy or Art University classes online rebuilds and updating of class teaching itineraries projects, including photos, rewrites, demonstration videos, researching historical photos, research history on important events and figures. It also requires working with others in meeting editing and committee deadlines.

2. What role does public art play in the Moraga community?

Public Art serves the public in giving visual cultural markers, visual histories through murals, three dimensional sculptural definitions of abstract ideas, and an identity for the Town they live in. It can spark a curiosity about why a subject is represented in a certain way and why this representation is important.

Public Art also marks a Town as having more than superb schools; it can give its public more than test scores. It shows the Town publicly interested in a variety of subjects-environment, emotional enrichment, diversity, it allows student interpretations of their personal responses to situations (poetry and writings) and more. Public Art engages more than the visual, it engages the imagination.

3. What do you hope to accomplish as a member of this committee?

As I am cautious about my typing skills, I hope to volunteer my training as artist and teacher to whatever is asked of me.

4. Do you have any experience specific to marketing public art? If yes, please share your experience. If no, how would you suggest this Committee address marketing public art in Moraga?

I am learning about the Marketing of Art as a member of the Benicia Plein Air Gallery and the avenues the membership uses to reach out to the public. I do think some of what they do is applicable to Moraga's efforts

SUZANNE G. D'ARCY

Biographical Information

Suzanne D'Arcy is a born and bred Californian, growing up with the energy of the state, and its multiple diversities of people, cities and towns, and the sheer changeable beauty of its landscape. D'Arcy's childhood was split between her grandmother's farm and her parents' suburban home, the influence of agriculture and urban life were ingrained in her psyche very early on. The visual images of domestic animals, plowed rows of vegetables, farming equipment and daily chores slip easily between images of crowded sidewalks, corner grocery stores, noisy automobiles, tall buildings and crowds of people going elsewhere.

"I am interested in the inherent power and rhythm of the average life. The subject matter can be very ordinary; it is how it is painted with the focus on the exceptional in that moment of vision that can make paintings extraordinary."

In many ways, D'Arcy paints what she lives, the inheritance of the rural land and coast, and the city. Her paintings are focused on shapes, color and movement, drawn from the common activities that people create for themselves. Everything from the county fair to garden roses to the tired boat in the marina is potential subject matter. Times of day, atmosphere and brush signature are big influences visible in her painted work.

Suzanne is a member of the California Art Club, The Blue Sky Group, and the Stockton Art League. She has degrees from University of Davis in Art Studio and Art History, and the Academy of Art University where she currently teaches Master's Level painting.

Academic Influences

For guidance and pleasure, I have looked to painters like Winslow Homer and his tropics paintings, George Bellows and George Luks, Sergi Bongart, John Singer Sargent, A. Zorn and Joaquin Sorolla, the Russian Impressionists, Sam Harris, Carl Runguis, Mary Cassatt, Gustave Caillebotte, Edward Hopper, George Tooker, Nicholi Fechin, the Macchiaioli, and especially William Wendt and Edgar Payne. My teaching heroes are many and include my two respected teachers Van Waldron and Craig Nelson.

Education

2024	Painting Workshop, Cortona, Assisi, Italy
2023	Painting Workshop, Loire Valley, Brittany, France
2022	Painting Workshop, Amalfi and Capri, Italy
2019	Painting Workshop, Sicily, Italy
2018	Painting Workshop, Netherlands
2017	Painting Workshop, Viesti, Ostuni, Italy
2016	Painting Workshop, Austria, Italy
2015	Painting Workshop, Tuscany, Italy
2014	Painting Workshop, Isola d'Elba, Italy
2014	Painting Workshop, Figure, Craig Nelson, Santa Rose, CA

2013 Painting Workshop, Florence, Italy
 2012-2013 Painting Workshop, Figure, Craig Nelson, Costanoa, CA
 2011 Urban Painting Workshop, Randy Sexton, Urban Funk, Crockett, CA
 2010 Painting workshop with Randy Sexton, "Urban Funk", Sacramento Delta, CA
 2010 Studied with Craig Nelson, "Painting Provence" Paris, France
 2010-1994 Studied with Van Waldron (Floral and Still Life Painting)
 2010-1994 Painting workshops with Craig Nelson (Figurative Oil Painting)
 2008 Painting workshop, Tuscany, Italy, with Craig Nelson
 2008, 2010 Painting workshop with Craig Nelson, Sonoma CA
 2006 Painting workshop with Randy Sexton (Figure in Oil)
 2004 Painting workshop with Randy Sexton, Vermont (Plein Air)
 2002 Painting workshop with Ken Auster, Carmel (Plein Air)
 2000 Plein Air Painting Workshop, Virginia City, with Van Waldron
 1999 Portrait Painting Workshop with the American Society of Portrait Artists
 1992 Associate Bachelor of Arts, Academy of Art College
 1972 Bachelor of Arts, University of California at Davis, Art Studio,
 Bachelor of Arts, University of California at Davis, Art History

Current Artists' Memberships

California Art Club, The Blue-Sky Group, The Wednesday Painters, East Bay Landscape Painters & Stockton Art League

Employment,

2024 Roosmoor Art Association, will teach a class on Floral Painting starting February 2025
 2022 Retired from Academy of Art University
 2009-2022-Fine Art Faculty, Academy of Art University, teaching painting at the undergrad and master's level.
 2016-2019 Orinda Parks and Recreation, Plein Air Painting, lectures and demonstrations.

Lectures, Demonstrations and Workshops

2017 Las Juntas Arts Association, Pleasant Hill, CA Lecture and demonstration
 2012, 2015 Livermore Art League, Livermore, CA Lecture and demonstration.
 2009 to Current, Academy of Art University, Instructor-Fine Arts, San Francisco, CA
 2009 Las Juntas Artists, Lecture and Demonstration, Pleasant Hill, CA
 2009 Society of Western Artists, Lecture and Demonstration
 2008 San Carlos Fine Art Association, Lecture and Demonstration
 2008 Alameda Art League, Lecture and Demonstration
 2008 Alamo Danville Artists Society, Lecture and Demonstration
 2007 Judge, Livermore Art Association, Livermore
 2007 Judge, Spring Arts Festival, Turlock
 2006 Valley Sun Catchers Artists, Weekend Workshop, Demonstrations, Lectures
 2006 Society of Western Artist, Lecture and Demonstration
 2004 San Carlos Art League, Lecture and Demonstration
 2002 Society of Western Artists, Lecture and Demonstration
 2002 Sequoia Art League, Lecture and Demonstration

Regional Juried Entries, Group Shows & Awards:

2023 Natomas Gallery, *The Granite Group*, Folsom, California
 2023 Open Studio, Moraga
 2020 California Art Club, Juried Entry, *Welcome to California*, virtual national show

2019 Alameda County Fair, Plein Air Competition, first place
 2018 California State Fair, Plein Air Competition, first place
 2018 Haggin Museum, First place oils, 60th Haggin Museum Show, national juried show, Stockton, CA
 2017 Moraga Library, "Faces of Friends," Moraga, CA
 2017 Academy of Art University, Faculty and Alumni Show, San Francisco, CA
 2016 Save Mt. Diablo, Donation, "Tranquil Times," Walnut Creek, CA
 2016 California State Fair, Plein Air Competition, second place, Sacramento, CA
 2015 Alameda County Fair, Plein Air Competition, second place, Pleasanton, CA
 2015 Academy of Art University, Faculty and Alumni Show, San Francisco, CA
 2014 Academy of Art University, Faculty and Alumni Show, San Francisco, CA
 2013 Alameda County Fair, Plein Air Competition, first place
 2013 Natsoulas Gallery, Greater California Paint Out, Davis, third place
 2013 MBPAPA Signature Show, Mountainsong Galleries, Carmel, CA
 2013 California Art Club, 102 Annual Gold Show, Juried entry, Los Angeles, CA
 2013 Institute of Italian Culture, An Italian Sojourn, San Francisco, CA
 2012 Haggin Museum, Stockton Art League 57th Anniversary, Stockton, CA
 2010 Epperson Gallery, "Valona," Honorable Mention, Crockett, CA
 2010 Haggin Museum, Stockton Art League 56th Anniversary at the Haggin Museum, Stockton
 2010 Bernard E. Witkin Alameda Law Library, California Art Club, Treasures of the East Bay, Artwork selected for publicity, Alameda CA
 2009 S12 Gallery, Capital Plein Air Competition, Sponsor Award, East Lawn Memorial, Sacramento, CA
 2009 Epperson Gallery, Valona Paint Out, Third Place, Crockett, CA
 2009 St. Supery Winery, Group Show, Napa Agricultural Lane Trust, Napa, CA
 2009 Alameda County Fair, First Place, Plein Air Competition, Alameda County
 2009 Frank Bette Center for the Arts, Plein Air Festival, Alameda
 2008 Frank Bette Center for the Arts, Plein Air Festival, First Place, To Kalon Award, Mondavi Winery
 2008 Down by the River Plein Air Competition, Locke, Second & Third Place
 2008 Alameda County Fair, Plein Air Competition, First Place
 2008 Marin County Fair, Plein Air Competition, Merit Award
 2007 Frank Bette Plein Air Paint Out, Honorable Mention
 2007 Monmart Plein Air Competition, Second Place
 2005 Elk Creek Plein Air Festival, First Place
 2005 Napa Valley Museums California Plein Air Annual Show
 2004 Crockett "Art and Wine Festival," First Place
 2004 Epperson Gallery Plein Air Paint Out, First Place
 2004-Juried Entry, Alameda County Fair
 2004 Elk Creek Plein Air Festival, First Place
 2003-Selected Annual Emerging Artist, ProArts
 2001-Special Award, Livermore Cultural Arts Council
 2001 Society of Western Artists, John Muir Show, two Honorable Mentions
 2001 Society of Western Artists, Kaiser Show, Second Place
 2001 Society of Western Artists, Annual Show, Honorable Mention
 2000-Selected Annual Emerging Artists, ProArts
 1999-Art in Public Space, Painting accepted and purchased for the New County Records Building
 1999, 1997, 1992, 1991, 1990- Alameda County Fair, Merit Award (1991 & 1990 Two Merit Awards per year)
 1994 Alameda County Fair, Silver Award
 1993 Alameda County Fair, Silver Award
 1992 Academy of Art College, Two Honorable Mentions
 1991-Alameda County Fair Patron Purchase Award

Gallery Involvement

2024 Group show, Park Rangers Headquarters, Lafayette CA
2012 – 2020 Group show, "Faculty and Alumni Show," Academy of Art University, SF
2019 One person show, From the Studio..., Moraga Library, Moraga, CA
2018 One person show, Of Animals and Men, Moraga Library, Moraga, CA
2017 One person show, Faces of Friends, Moraga Library, Moraga CA
2016 One person show, Moraga Library, Moraga, CA
2015 One Person Show, Moraga Library, "Petals to Porcelain," Moraga CA
2014 Group Show, Italian Cultural Institute, San Francisco, C
2013 Group Show, Capital Artworks, Sacramento, CA
2013 Group Show, Mountainsong Galleries, Carmel, CA
2012 One Person Show, Moraga Library, "Joy of Toys", Moraga, CA
2011 Signature Artists Group Show, MBPAPA, Carmel Art Institute, Carmel, CA
2011 Group Show, Natividad Hospital, MBPAPA, Monterey CA
2011 One Person Show, Rominger Winery, Davie CA
2011 Group Show, Epperson Gallery, "Still Lifes," Crockett, CA
2011 One Person Show, Terzetto's, "Kitchen Companions," Moraga, CA
2011 One Person Show, Moraga Public Library, Moraga CA
2010 Group Show, First Street Gallery, Miniatures Show, Turlock, CA
2010 One Person Show, Rominger West Winery, "Edges of Our Rural Lands," Davis, CA
2010 Heritage Museum, Ironstone Winery, Group Show, Murphys, CA
2010 Haggin Museum, Stockton, CA
2010 Webster Street Annex, Frank Bette Center for the Arts, Alameda, CA
2010 Group Show, Fresh Cut, Epperson Gallery, Crockett, CA
2009 Group Show, Sixth Annual Miniature Show, First Street Gallery, Turlock, CA
2009 Group Show, Then and Now: Artists Explore the Bay Area, Thomas Reynolds Gallery, San Francisco, CA
2009 Group Show, Valona, Epperson Gallery, Crockett
2009 Group Show, Impressions of Italy, The Garden Gallery, Half Moon Bay, CA
2009 Art on the Farm, Claudia Chapline Gallery, Stinson Beach, CA
2008 Group Show, Bedford Gallery, Civic Arts Education 45th Anniversary Exhibition, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
2008 Group Show, Fifth Annual Miniature Show, First Street Gallery, Turlock, CA
2008 Group Show, Down by the River Gallery, Locke, CA
2008 Group Show, Big Stuff, Vault Gallery, Sonora, CA
2008 Group Show, Little Gifts, Vault Gallery, Sonora, CA
2007 One Person Show, Flora and Fauna, Moraga Library, Moraga, CA
2007 Group Show, Art on a Grand Scale, Vault Gallery, Sonora, CA
2007 Group Show, Little Gifts, Vault Gallery, Sonora, CA
2006 Urban Landscapes, Vault Gallery, Sonora, CA
2006 Group Show, Nocturnes, Vault Gallery, Sonora, CA
2006 Group Show, Boat Show, Vault Gallery, Vault Gallery, Sonora, CA
2006 Group Show, Passion Paintings, Oz Gallery, Benicia, CA
2006 Group Show, Art on a Grand Scale, Vault Gallery, Sonora, CA
2006 Group Show, Students and Friends of Bob Gerbracht, Epperson Gallery, Crockett, CA
2006 Group Show, Small Paintings, Vault Gallery, Sonora, CA
2005 Group Show, Miniatures, Oz Gallery, Benicia, CA
2005 Group Show, The Gold Country Plein Air Paint Out, Vault Gallery, Sonora, CA
2005 Group Show, Art on a Grand Scale, Vault Gallery, Sonora, CA
2004 Group Show, Small Painting Show, Vault Gallery, Sonora, CA
2004 One Person Show, Suzanne D'Arcy, Angels Camp Gallery, Angels Camp, CA
2004 Group Show, The Slopes of Diablo, Valley Art Gallery, Walnut Creek, CA

2004 Group Show, The Big Picture, Vault Gallery, Sonora, CA
 2004 Group Show, The Gold Country Plein Air Paint Out, Vault Gallery, Sonora, CA
 2003 One Person Show, Paintings from the Left Coast, Epperson Gallery, Crockett, CA
 2003 Group Show, Miniature Show, Vault Gallery, Sonora, CA
 2003 Group Show, Art of a Community, Benicia, CA
 2003 Group Show, Big Stuff, Vault Gallery Sonora, CA
 2002 One Person Show, Suzanne D'Arcy, Albatross Gallery, Berkeley, CA
 2002 Group Show, Miniature Show, Vault Gallery, Sonora, CA
 2001-2002 Scene on the Strait, Martinez, CA

Plein Air Paint Outs & Juried Shows & Plein Art Festivals

2024 EBMUD and Park Rangers Headquarters, Plein air demonstration in acrylic paint
 2019 Benicia Art Gallery, Benicia Paint Out, Benicia, CA
 2019 California State Fair, Sacramento, CA
 2019 Alameda County Fair, Plein Air Competition, Pleasanton CA
 2018 California State Fair, Sacramento, CA
 2017 Juried entry, 5th Annual Art, Sip and Stroll, Yountville, CA
 2017 California State Fair, Sacramento, CA
 2016 Juried entry, 4th Annual Art, Sip and Stroll, Yountville, CA
 2016 Alameda County Fair, Alameda, CA
 2016 California State Fair, Sacramento, CA
 2015 California State Fair, Sacramento, CA
 2015 Alameda County Fair, Pleasanton, CA
 2013 Alameda County Fair, Pleasanton, CA
 2012 Frank Bette PAPO, Alameda CA
 2012 Save Mount Diablo, Walnut Creek, CA
 2010 Epperson Gallery, "Valona" Crockett, CA
 2010 Invitational, Concours d'Elegance, Heritage Museum, Murphy, CA
 2010 Frank Bette Center for the Arts Plein Air Paint Out, Alameda CA
 2009 Allied Arts, Portola Gallery, Portola, CA
 2009 Scene on the Strait, Martinez, CA
 2008 Locke Plein Air Paint Out, Down by the River Gallery, Locke CA
 2008 Scene on the Strait, Martinez, CA
 2008 Frank Bette Center for the Arts, Alameda, CA
 2008 Winters Paint the Town Plein Air, Winters, CA
 2007 San Luis Obispo Plein Air Festival, CA
 2007 Frank Bette Art Center Plein Air Competition, Alameda, CA
 2007 Eight Annual Invitational Gold Country Plein Air Paint Out, Sonora, CA
 2006 Valona Paint out and Show, Crockett, CA
 2006 Jewel by the Sea, Alameda, CA
 2006 Seventh Annual Invitational Gold Country Plein Air Paint Out, Sonora, CA
 2005 Lamorinda Open Space Paint Out and Fundraiser, Moraga, CA
 2005 Artists Night in Downtown, Danville, CA
 2005 San Luis Obispo Plein Air Festival, CA
 2005, 2003-2001 Scene on the Strait, Martinez, CA
 2005 Sixth Annual Invitational Gold Country Plein Air Paint Out
 2004 Artist Night in Downtown, Danville, CA
 2004 Lamorinda Open Space Paint Out and Fundraiser, Moraga, CA
 2003 Sonoma Plein Air Festival, CA
 2003 San Luis Obispo Plein Air Festival, San Luis Obispo, CA

Galleries

Across the Way, Moraga, CA

Benicia Plein Air Gallery, Benicia, CA



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Teresa ONODA
Email: [REDACTED]
Address: [REDACTED]
Phone: [REDACTED]
Position Applying For: Art in Public Spaces Committee

Art in Public Spaces Committee

The Committee consists of seven members and includes one Town Council member.

Duties:

- Attend meetings as an appointed member
- Implement an Public Art Policy for art in public spaces.
- Review and make recommendations to the Town Council the selection and acceptance of loaned or donated artwork.
- Review and make recommendations to the Town Council the deaccession or removal of loaned or donated artwork.

Term of Office: 3 year term

Meetings: Held monthly, the 3rd Tuesday of the month, at 4:00 pm at the Hacienda Terrace Room, 2100 Donald Dr.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/265/Art-in-Public-Spaces-Committee>



Town of Moraga

VOLUNTEER APPLICATION 2026

Date Received

Name: Teresa Onoda Date: 2-4-26

Position Applying For: Art in Public Spaces Committee

When submitting please include: ☒ Application ☒ Questionnaire ☒ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate piece of paper.

Please email completed application packets to townclerk@moraga.ca.us

1. Why are you interested in serving the Town of Moraga Art on the Public Spaces Committee?
2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

Signature: Teresa Onoda

Date: 2-4-26



Art in Public Spaces Committee

1. What qualifications, attributes or experience do you possess that will make you a valuable member of the Art in Public Spaces Committee?
2. What role does public art play in the Moraga community?
3. What do you hope to accomplish as a member of this committee?
4. Do you have any experience specific to marketing public art? If yes, please share your experience. If no, how would you suggest this Committee address marketing public art in Moraga?

Why are you interested in serving the Town of Moraga on the Art in Public Spaces Committee?

I am interested in serving on the Art in Public Spaces Committee because I care deeply about Moraga and believe that public art plays an essential role in shaping a town's identity and sense of place. Having helped establish the Art in Public Spaces program, I feel a strong sense of responsibility to support its continued growth in a thoughtful and intentional way.

What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

I have previously served on the Moraga Town Council, where I was actively involved in civic planning and community initiatives, including the creation of the Art in Public Spaces program. In addition, my professional background as a practicing artist has included leadership roles, project coordination, and collaboration with community and cultural organizations.

I am able to devote the necessary time and attention to this position, including attending meetings, participating in subcommittees, and supporting project development as needed. I am committed to being an engaged and reliable member of the committee and to contributing thoughtfully to its work.

Public art has the ability to reflect community values, encourage connection, and enrich everyday life. Serving on this committee allows me to continue contributing my artistic background, institutional knowledge, and commitment to collaboration in service of projects that are meaningful, accessible, and reflective of Moraga's character.

It is important to me that Moraga's public spaces feel distinctive, welcoming, and culturally vibrant—for residents and visitors alike—and I would be honored to continue this work on behalf of the town.

Public art in Moraga serves as a connector—bringing together residents, schools, cultural institutions, and local organizations to celebrate creativity, shared values, and a strong sense of place. Through active partnerships with Saint Mary's College Museum of Art, the Moraga Library and Friends of the Library, local schools (Campo High School, JM Middle School, Saklan), community groups such as the Garden Club and MYI, and others, public art becomes a lived, participatory experience rather than something simply observed.

One example is our annual *Chalk a Haiku* event at the Moraga Library on Valentine's Day, which invites residents of all ages to express their love for Moraga through poetry and chalk art. This intergenerational event includes participation from Moraga schools and Saint Mary's College poetry students, reinforcing creativity, education, and community pride in a highly accessible way.

Public input is central to our work. A recent community survey received over 200 responses and directly informed the commissioning of a mural at the Moraga Chamber and an upcoming large-scale sculpture. These projects reflect the voices

of our residents and demonstrate a shared commitment to thoughtful, high-quality public art.

Overall, public art in Moraga reflects the sophistication, creativity, and civic pride of the community. It enriches public spaces, fosters meaningful connection, and helps define Moraga's unique character as a town that values culture, education, and beauty in everyday life.

What qualifications, attributes, or experience do you possess that will make you a valuable member of the Art in Public Spaces Committee?

My strongest qualification is a deep commitment to both art and the Town of Moraga. I hold a degree in fine art, am a practicing professional artist, and bring firsthand knowledge of the creative process from concept through execution. While serving on the Town Council, I had the opportunity to establish the Art in Public Spaces program from the ground up. This experience gave me a clear understanding of how public art initiatives are developed, funded, approved, and integrated into the civic landscape. The program's growth and community response speak to its success—we created something meaningful where nothing previously existed, and it has been embraced by residents as a valued part of Moraga's identity.

I bring a balance of artistic vision, practical experience, and genuine care for this community. This combination allows me to thoughtfully evaluate projects, collaborate effectively with stakeholders, and ensure that public art in Moraga is both accessible and reflective of the town's character and values.

Do you have any experience specific to marketing public art? If yes, please share your experience. If no, how would you suggest this Committee address marketing public art in Moraga?

While my background is not formally in marketing, I have spent most of my life working in the art field, which gives me a strong understanding of both the creative and practical considerations involved in presenting art to the public. This experience has trained me to think holistically—balancing vision, detail, logistics, and long-term impact.

I work effectively within collaborative teams and value the range of expertise represented on the committee, particularly those with marketing backgrounds. My role is often that of a big-picture thinker who also understands how to manage complex projects, navigate details, and address large challenges. I know how to move ideas from concept to execution and how to identify and engage the right people to help along the way.

By combining strategic vision, attention to detail, and collaboration, I believe the committee can market public art in Moraga in a way that is thoughtful, effective, and reflective of the town's character.

Teresa Onoda is a fine artist with a lifelong commitment to visual art, education, and community engagement. She graduated with honors from Creighton University with a degree in Fine Arts, where she was recognized in *Who's Who in American Colleges and Universities* and served as a resident advisor.

Teresa began her career teaching art at a high school, junior high, and elementary levels before moving to California in 1989. She studied plein air painting under Pam Glover for five years and continued painting alongside her for an additional fifteen years, developing a strong foundation in observational painting of landscapes.

Her paintings have been exhibited and sold extensively, including ten years on Sutter Street in San Francisco and five years in Union Square. Teresa's work has also been represented in Carmel, Santa Rosa, Palm Desert, Lafayette, and West Des Moines, Iowa. Her artistic achievements include numerous awards, with first-place honors at the East Bay Regional Parks Plein Air competition and the Napa Plein Air Competition, as well as third place at the New Mexico Plein Air Competition—after which she was invited to serve as a judge the following year. Teresa has competed many times in the Carmel Art Competition. Teresa continues to show her work in Carmel at Nancy Dodds Gallery in Carmel.

Teresa's work has been exhibited in museums, including the Saint Mary's College Museum of Art (twice) and the Des Moines Art Center. Last year St. Mary's College had their yearly members celebration at Teresa's Studio and she spoke about her work. In addition to her studio and exhibition practice, she has taught numerous workshops for adult artists and has also taught art for a day or two at Campo High School, sharing her expertise with both emerging and established artists.