



TOWN OF MORAGA TOWN COUNCIL

WEDNESDAY, SEPTEMBER 24, 2025

Steve Woehleke, Mayor
Kerry Hillis, Vice Mayor
Brian Dolan, Councilmember
Lisa Maglio, Councilmember
Graham Thiel, Councilmember

Executive Team

Scott Mitnick, Town Manager	Denise Bazzano, Assistant Town Attorney
Katie Bruner, Admin. Services Director	Jon King, Police Chief
Sonia Urzua, Planning Director	Shawn Knapp, Public Works Director
Amy Heavener, Town Clerk	Mackenzie Brady, Parks & Recreation Director

Town of Moraga Mission Statement

The Town of Moraga is dedicated to preserving our semi-rural character, conserving open spaces, providing exceptional municipal services, fostering safety and resiliency, providing opportunities for development, and creating a vibrant, innovative, and sustainable community for all.

AGENDA ACCESS: The meeting agenda is posted on the following notice board locations: 329 Rheem Blvd.; Moraga Library located at 1500 St. Marys Rd.; The Hacienda located at 2100 Donald Drive; and Online at: <https://www.moraga.ca.us/AgendaCenter>

VIEWING OPTIONS: The Moraga Town Council meeting is scheduled to take place on the 2nd and 4th Wednesday of each month. The meeting may be attended in person at 335 Rheem Blvd, Moraga, on Community Access Television (CATV) Comcast Channel 26; or by viewing the Town's YouTube Live channel at: <https://www.youtube.com/@TownofMoraga335>

PUBLIC INPUT: To provide input to the Town Council please submit comments via the following email address: publiccomment@moraga.ca.us up to two hours prior to the start of the meeting. Written comment cards will also be available for submission at the meeting. Individuals addressing the Town Council are requested to state their name and community of residence for the record. If further assistance is needed, please email the Town Clerk at aheavener@moraga.ca.us or call (925) 888-7021.

It is the policy of the Town of Moraga that Councilmembers, Town employees and meeting participants are to be treated with respect and dignity. Actual or perceived discrimination and/or harassment of a Councilmember, Town employee or others on the basis of age, ancestry, color, disability, gender identity, marital status, medical condition, national origin, race, religious creed, sex or sexual orientation will not be tolerated.

CEQA STATEMENT: Unless stated otherwise on the agenda, every item on the agenda is exempt from CEQA Guidelines Sections 15060(C), 15061(B)(3), 15273, 15378, 15301, 15323 and/or Public Resources Code Section 21065.

NOTICE: If you challenge a Town's zoning, planning, or other decision in court, you may be limited to raising only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the Town Council at, or prior to, the public hearing. Judging review of any Town administrative decision may be had only if petition is filed with the court not later than the 90th day following the date upon which the decision becomes final. Judicial review of environment determination may be subject to a shorter time period for litigation, in certain cases 30 days following the date of final decision. The Town of Moraga will provide special assistance for disabled citizens upon at least 72 hours advance notice to the Town Manager's office (925- 888-7021). If sign assistance is needed or written material printed in a larger font or taped, advance notice is necessary. All meeting rooms are accessible to the disabled.



**TOWN OF MORAGA
TOWN COUNCIL**

**SPECIAL MEETING OPEN SESSION
(INTERVIEWS)**

**WEDNESDAY, SEPTEMBER 24, 2025
4:30 PM**

**TOWN OFFICES, PEAR CONFERENCE ROOM
329 RHEEM BOULEVARD
MORAGA, CA**

1. CALL TO ORDER

ROLL CALL

2. PUBLIC COMMUNICATION

Time reserved for those in the audience who wish to address the Town Council on item(s) on this agenda.

3. SPECIAL MEETING - OPEN SESSION

3a. Staff recommends Council interview the following applicants:

Teresa Onoda for an open seat replacing one voting Community member on the Art in Public Spaces Committee for the duration of the term which expires March 2026;
and

Susan Wright for an open seat as the delegate from the Town of Moraga on the Contra Costa County Advisory Council on Aging for the duration of the term which expires September 2026.

4. ADJOURNMENT



Meeting Date: September 24, 2025

TOWN OF MORAGA

STAFF REPORT

To: Honorable Mayor and Councilmembers

From: Amy Heavener, Town Clerk

Subject: Candidate Interviews for Town of Moraga Art in Public Spaces Committee and Contra Costa County Advisory Council on Aging

RECOMMENDATION

Staff recommends Council interview the following applicants:

Teresa Onoda for an open seat replacing one voting Community member on the Art in Public Spaces Committee for the duration of the term which expires March 2026; and

Susan Wright for an open seat as the delegate from the Town of Moraga on the Contra Costa County Advisory Council on Aging for the duration of the term which expires September 2026.

BACKGROUND

There are two committee vacancies which need to be filled. There is one vacancy on the Town of Moraga's Art in Public Spaces Committee because the member resigned; and one vacancy on the Contra Costa County Advisory Council on Aging because the member resigned.

The **Art in Public Spaces Committee's mission** is to bring the arts to Moraga. This could be in the form of sculpture, painting, poetry, video, pottery, murals, dance, or music. The Committee's goal is to put a spotlight on the arts, making the arts an everyday experience.

The Art in Public Spaces Committee (APSC) consists of seven members appointed by the Town Council and includes liaisons from Parks and Recreation Commission, Planning Commission, and Town Council. The remaining members are residents of Moraga.

The **Contra Costa County Advisory Council on Aging's mission** is to advocate for programs, legislation, and policies that support older adults, while also educating the community about the many resources offered by local non-profits and government agencies. The Contra Costa County Advisory Council on Aging also serves in an advisory capacity to the

Contra Costa County Board of Supervisors on issues important to our aging population.

The Contra Costa County Advisory Council on Aging consists of 19 local committee seats which are appointed by city or local committee appointment.

DISCUSSION

The Town of Moraga has received notification of the resignation of Julie Staff, a voting Community member on the Art in Public Spaces Committee as well as notification of the resignation of Francisco Benavides, on the Contra Costa County Advisory Council on Aging. Staff advertised the openings and received one application for the open seat on the Art in Public Spaces Committee as well as one application for the open seat on the Contra Costa County Advisory Council on Aging.

Town Council is being asked to review the applications, conduct interviews and consider the applicants for appointment on the respective committees.

The appointments would be for the unexpired term on the Art in Public Spaces Committee, which ends March 1, 2026 and for the unexpired term on the Contra Costa County Advisory Council on Aging for a term which ends September 1, 2026.

FISCAL IMPACT

These are a volunteer positions. There are no direct costs associated with these appointments.

CEQA COMPLIANCE

The appointment of Committee/Commission members is exempt from environmental review under the California Environmental Quality Act (CEQA) pursuant to Public Resources Code section 21000 et seq., and the CEQA Guidelines (14 Cal.Code Regs 15000 et seq.) as this is not a "project" that may cause a direct, or reasonably foreseeable indirect, physical change in the environment.

ALTERNATIVES

1. Do not interview the applicants keep the seats open in order to receive further applications; or
2. Do neither and provide alternate direction to staff.

NEXT STEPS

Depending upon the outcome of the interviews, Council will either appoint the selected applicants to their respective seats at the regular Town Council meeting on September 24, 2025; or staff will hold the positions open and seek additional applicants.

ATTACHMENTS

[Attachment A - T Onoda - Art in Public Spaces Application](#)

[Attachment B - S Wright Advisory Council on Aging Application](#)

[Attachment C - S Wright - Advisory Council on Aging Resume](#)



Town of Moraga

VOLUNTEER CONTACT INFORMATION

Name: Teresa Onoda

Email: [REDACTED]

Address: [REDACTED] Moraga

Phone: [REDACTED]

Position Applying For: Art in Public Spaces Committee

Art in Public Spaces Committee

The Committee consists of seven members and includes one Town Council member.

Duties:

- Attend meetings as an appointed member
- Implement an Public Art Policy for art in public spaces.
- Review and make recommendations to the Town Council the selection and acceptance of loaned or donated artwork.
- Review and make recommendations to the Town Council the deaccession or removal of loaned or donated artwork.

Term of Office: 3 year term

Meetings: Held monthly, the 3rd Tuesday of the month, at 4:00 pm at the Hacienda Terrace Room, 2100 Donald Dr.

More information can be found on the Town of Moraga website:

<https://www.moraga.ca.us/265/Art-in-Public-Spaces-Committee>



Town of Moraga

VOLUNTEER APPLICATION 2025

Date Received
Attachment A

Name: Teresa ONODA Date: Aug. 18

Position Applying For: Art in Public Spaces Committee

When submitting please include: ☒ Application ☒ Questionnaire ☒ Resume

Please answer the questions below, if extra space is needed to fully complete answers, please attach a separate piece of paper.

Please email completed application packets to ahavener@moraga.ca.us.

1. Why are you interested in serving the Town of Moraga Art on the Public Spaces Committee?

please see Typed pages.

2. What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

Signature: Teresa Onoda

Date: Aug. 18, 2025

Teresa Onoda
VOLUNTEER APPLICATION.

Why are you interested in serving the Town of Moraga Art in Public Spaces Committee?

I am deeply committed to serving the Town of Moraga through Art in Public Spaces because I believe art brings joy, beauty, and a sense of connection to our community. As the founder of this program, I have seen firsthand how a sculpture, mural, or creative gathering can spark smiles, pride, and conversation among our residents. My goal has always been to create opportunities where art enhances our shared spaces and reflects the spirit of Moraga. I want to continue this work so that art not only enriches our daily lives but also strengthens our identity as a community that values creativity and togetherness.

What other positions do you currently hold or have held in the past? What is the time commitment you can devote to this position?

I first served on the Preserve Lamorinda Open Space Steering Committee, followed by two years on the Moraga Planning Commission. I was then elected to the Town Council, serving as mayor in 2017, and later returned to Council for another four-year term, including serving as mayor again in 2024. These experiences have given me a deep understanding of our town, its history, and the importance of fostering a strong community identity.

I am more than happy to devote as much time as needed to Art in Public Spaces. This work is a passion of mine, and I am fully committed to ensuring its success and growth in Moraga.

Teresa Onoda August 18, 2025



Town of Moraga

VOLUNTEER QUESTIONNAIRE

Please answer the following questions pertaining to the position you are applying for.

Art in Public Spaces Committee

1. What qualifications, attributes or experience do you possess that will make you a valuable member of the Art in Public Spaces Committee?

2. What role does public art play in the Moraga community?

3. What do you hope to accomplish as a member of this committee?

4. Do you have any experience specific to marketing public art? If yes, please share your experience. If no, how would you suggest this Committee address marketing public art in Moraga?

Teresa Onoda
VOLUNTEER QUESTIONNAIRE

What qualifications, attributes or experiences do you possess that will make you a valuable member of the Art in Public Spaces committee?

As the founder of Art in Public Spaces, I bring both experience and passion for building Moraga's identity as an arts destination. Throughout my life as an artist, I have witnessed the power of art to spark wonder, joy, and connection, and I know firsthand how it can transform a community by creating a stronger sense of place. My leadership experience in town government has given me the skills to move projects forward, build consensus, and turn ideas into reality. I believe Moraga is well on its way to becoming known for its arts, and I am committed to guiding that vision so our residents and visitors alike experience the vibrancy, pride, and joy that public art can bring.

What role does public art play in the Moraga community?

Public art plays a vital role in Moraga by bringing beauty, identity, and joy to our everyday lives. It reflects our history and values while also inspiring a sense of wonder and pride in our community. Public art creates gathering points and conversation starters, making our shared spaces more vibrant and welcoming. It strengthens our sense of place and helps define Moraga not only as a town that values open space and natural beauty, but also as a community that embraces creativity. Ultimately, public art enhances the quality of life for residents and helps establish Moraga as a destination where art and community flourish together.

What do you hope to accomplish as a member of this committee?

As a member of this committee, I hope to continue building on the vibrant foundation we have already created. Our work has gone beyond sculpture to embrace the full spectrum of the arts—poetry, dance, song, sketching, and painting. We have invited Lamorinda Idol to perform at our band shell, launched the Crawl with Saint Mary's College that draws visitors from across the Bay Area, and placed sculptures throughout town that residents regularly comment on and ask to purchase. We commissioned a mural that captured the true essence of Moraga, based on community input, and it has become a source of great pride. We have hosted a poetry reading by the former New York Times poetry editor, collaborated with our Junior High on monarch butterfly posters, worked with

Campo students on projects such as the utility box wrap in the Commons, and partnered frequently with Saint Mary's College Museum.

Through these projects, we've shown that art in Moraga is alive, accessible, and deeply valued. I want to continue expanding this vision so that our town not only enjoys the joy and wonder art brings but also establishes itself as a recognized arts destination in Lamorinda and the Bay Area.

Do you have any experience specific to marketing public art? If yes, please share your experience. If no, how would you suggest this Committee address marketing public art in Moraga?

Moraga is a unique and special place, with excellent schools, profound natural beauty, and residents who are smart, caring, and generous. As a member of this committee, I hope to build on the strong foundation we have created with Art in Public Spaces. My goal is to make our choices in sculpture more deliberate and ambitious, while also expanding opportunities for poetry, dance, music, and the fine arts. I want to create spaces and events where our residents can actively participate in the arts, strengthening our sense of community and bringing more joy into our daily lives.

Do you have any experience specific to marketing public art? If yes, please share your experience. If no, how would you suggest this committee address marketing public art in Moraga?

I do not have a formal background in marketing, but one of the strengths of Art in Public Spaces is the diversity of skills and experiences on our committee. Together, we have been able to promote our projects effectively and build visibility in the community. That said, there is always more we can do. I believe the committee should continue to expand its outreach through partnerships with local schools, Saint Mary's College, and community organizations, as well as increase our presence on social media and in local publications. By telling the stories behind our art and inviting more resident participation, we can strengthen awareness and deepen community pride in Moraga's growing arts identity.

Teresa Onoda Aug. 18, 2025

Teresa Onoda Professional Profile

Accomplished painter with over 20 years of professional gallery representation and a record of museum exhibitions, solo shows, juried competitions, and awards. Known for expressive plein-air and studio work, featured in multiple art magazines and recognized across California, New Mexico, and beyond. Dedicated to advancing the arts through exhibitions, competition judging, and community engagement.

Exhibitions

Museum Exhibitions

- St. Mary's College Museum of Art – Upcoming Juried Show (2025)
- Studio Tour Host, St. Mary's College Museum of Art , Des Moines Art Center

Solo Shows

- Vail, Colorado
- Union Square, San Francisco, California
- Palm Desert, California
- Carmel, California
- Santa Rosa, California

Juried & Group Exhibitions

- Napa State Fair – First Place Award
- New Mexico Plein-Air Competition – Third Place Award
- Numerous juried shows throughout California and New Mexico

Awards & Recognition

- First Place, Napa State Fair
- Third Place, New Mexico Plein-Air Competition
- Featured in several national and regional art magazines
- Invited Juror, multiple competitions across California and New Mexico

Gallery Representation

- Nancy Dodds Gallery, Carmel, CA (current)
- Represented in various California and national galleries for over 20 years

Professional Service

- Juror, multiple California and New Mexico art competitions
- Studio Tour Host, St. Mary's College Museum of Art

Publications

- Featured artist in several art magazines

Teresa Onoda Aug. 18, 2025



Contra
Costa
County

Please return completed applications to:

Clerk of the Board of Supervisors

1025 Escobar Street, 1st Floor

Martinez, CA 94553

or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Last Name	
Susan	Wright	
Home Address - Street	City	Zip Code
	Moraga	94556
Phone (best number to reach you)	Email	
Resident of Supervisorial District:	3	

EDUCATION

Check appropriate box if you possess one of the following:

☒ High School Diploma ☐ CA High School Proficiency Certificate ☐ G.E.D. Certificate

Colleges or Universities Attended	Course of Study/Major	Degree Awarded
Columbia University	Masters in Social Work	☒ Yes ☐ No
UC Davis	BS: Spanish; Communication	☒ Yes ☐ No
		☐ Yes ☐ No

Other Training Completed:

Board, Committee or Commission Name

Seat Name

Advisory Council on Aging

Have you ever attended a meeting of the advisory board for which you are applying?

☒ No

☐ Yes

If yes, how many?

Please explain why you would like to serve on this particular board, committee, or commission.

Previously I attended Council on Aging meetings in Napa county, representing county services for older adults (I was an employee). I would like to contribute closer to home and join our committee here in Contra Costa. I am a social worker and entrepreneur, providing elder care management and medical case management for seniors.

Describe your qualifications for this appointment. (NOTE: you may also include a copy of your resume with this application)

Master's degree in Social Work and a specialization in aging. Proven track record in delivering impactful case management and strategic consulting for mission-driven organizations. Formerly with Napa County Services for Older Adults, Catholic Charities, and AARP, with deep expertise supporting older adult populations through direct services, policy advocacy, and organizational strategy. Skilled in integrating client-centered practice with systems-level thinking to drive equity and innovation in aging and social impact work.

I am including my resume with this application:

Please check one:

☒ Yes

☐ No

I would like to be considered for appointment to other advisory bodies for which I may be qualified.

Please check one:

☒ Yes

☐ No

Are you currently or have you ever been appointed to a Contra Costa County advisory board?

Please check one: ☐ Yes ☒ No

List any volunteer and community experience, including any boards on which you have served.

Do you have a familial relationship with a member of the Board of Supervisors? (Please refer to the relationships listed below or Resolution no. 2011/55)

Please check one: ☐ Yes ☒ No

If Yes, please identify the nature of the relationship:

Do you have any financial relationships with the county, such as grants, contracts, or other economic relationships?

Please check one: ☐ Yes ☒ No

If Yes, please identify the nature of the relationship:

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publicly accessible. I understand and agree that misstatements and/or omissions of material fact may cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County.

Signed: Susan Wright Date: July 22, 2025

Submit this application to: ClerkofTheBoard@cob.cccounty.us **OR** Clerk of the Board of Supervisors
1025 Escobar Street, 1st Floor
Martinez, CA 94553

Questions about this application? Contact the Clerk of the Board at (925) 655-2000 or by email at ClerkofTheBoard@cob.cccounty.us

Important Information

1. This application and any attachments you provide to it is a public document and is subject to the California Public Records Act (CA Government Code §6250-6270).
2. All members of appointed bodies are required to take the advisory body training provided by Contra Costa County.
3. Members of certain boards, commissions, and committees may be required to: 1) file a Statement of Economic Interest Form also known as a Form 700, and 2) complete the State Ethics Training Course as required by AB 1234.
4. Meetings may be held in various locations and some locations may not be accessible by public transportation.
5. Meeting dates and times are subject to change and may occur up to two (2) days per month.
6. Some boards, committees, or commissions may assign members to subcommittees or work groups which may require an additional commitment of time.
7. As indicated in Board Resolution 2011/55, a person will not be eligible for appointment if he/she is related to a Board of Supervisors member in any of the following relationships: mother, father, son, daughter, brother, sister, grandmother, grandfather, grandson, granddaughter, great-grandfather, great-grandmother, aunt, uncle, nephew, niece, great-grandson, great-granddaughter, first-cousin, husband, wife, father-in-law, mother-in-law, daughter-in-law, stepson, stepdaughter, sister-in-law, brother-in-law, spouse's grandmother, spouse's grandfather, spouse's granddaughter, and spouses' grandson, registered domestic partner, relatives of a registered domestic partner as listed above.
8. A person will not be eligible to serve if the person shares a financial interest as defined in Government Code §87103 with a Board of Supervisors Member.

Susan Wright
Moraga, CA 94556

Experienced social work professional with a Master's degree in Social Work and a specialization in aging. Proven track record in delivering impactful case management and strategic consulting for mission-driven organizations. Formerly with Napa County Services for Older Adults, Catholic Charities, and AARP, with deep expertise supporting older adult populations through direct services, policy advocacy, and organizational strategy. Skilled in integrating client-centered practice with systems-level thinking to drive equity and innovation in aging and social impact work.

PROFESSIONAL EXPERIENCE

Silver Oak Collective

June 2025 - Present

Founder & Care Manager

- Provide medical case management
- Serve as a care manager to individuals and their families
- Support and coach seniors and their families on overall wellness: physical, mental, emotional, spiritual

Cloud for Good

September 2019 – June 2025

Senior Director, Technical Program Management (January 2024- June 2025)

Salesforce Apprenticeship Program Director (December 2021-December 2023)

Director of Professional Services (September 2019- November 2021)

- Led internal sales and service operations at a Salesforce Summit Partner, driving efficiency across business systems, delivery excellence, and employee enablement
- Designed and scaled the Talent for Good apprenticeship program, advancing workforce development and expanding service capabilities
- Lead learning and development team, established clear methodology resources and training for consultants
- Directed consulting operations, overseeing multiple Salesforce implementation projects and managing a high-performing consulting team
- Partnered with sales teams on proposals and client presentations, contributing to revenue growth and client acquisition
- Managed a cross-functional team, overseeing performance management, coaching, and disciplinary actions

ECHO Technology Solutions

October 2014- August 2019

Managing Director, Professional Services (March 2017-August 2019)

Technical Program Manager (October 2014- April 2017)

- Reported directly to the CEO, owning accountability for Services Team operational excellence, client success, and business unit profitability
- Scaled the Software Development team from 7 to 22 full-time employees, driving revenue growth from \$420K to \$2.8M annually
- Led a global team of Developers, Engineers, Consultants, and Project Managers across offices in the U.S., India, Bosnia, and Bulgaria
- Developed executive and departmental dashboards to track key performance indicators and align with annual strategic objectives
- Built a scalable sales engineering function and formalized handoff processes to ensure seamless transitions from sales to service delivery

Attachment C

- Launched new service offerings and pricing models, contributing to branding and overall go-to-market strategy

Heller Consulting

October 2012-October 2014

Senior Consultant - Salesforce

- As Product Manager, defined requirements, created roadmap, managed design, implementation, testing, and releases on a variety of projects including Roadmaps and Implementations
- As Business Analyst, gathered requirements, developed system design documents, and configured Salesforce for improved business processes leveraging Salesforce and conducted UAT and training
- Collaborated with clients to design and deliver end-user training programs for change management and user adoption; developed monitoring reports to measure effectiveness and ongoing needs

Napa County Services for Older Adults

June 2011- October 2012

Program Operations Analyst

- Led strategic planning and oversaw the successful conversion to a new program database (CMIPS II) as project manager for the division.
- Managed key performance indicator data across seven programs; designed scalable tools to streamline and automate data collection and analysis.
- Conducted regular research and data analysis; delivered actionable insights and presentations to Leadership to support strategic decision making.
- Supported fiscal operations including budgeting, contract management, project costing, and financial projections for the division.
- Played a key role in policy development by facilitating stakeholder discussions, drafting policies, interpreting regulations, and ensuring program compliance.

Room to Read

June 2007-June 2011

Global Program Operations Senior Associate

- Supported the Chief of Operations in strategic and annual planning, and led the design and execution of monitoring, evaluation, and learning initiatives to inform organizational strategy.
- Spearheaded the adoption of a Salesforce-based programs database; defined business rules, shaped interface functionality, created user manuals and training materials, and developed decision-making reports.
- Streamlined key program planning and reporting processes, enhancing tools for annual planning, budgeting (\$50M), and quarterly reporting, resulting in improved operational efficiency and data-driven decision making.

EDUCATION

University of California at Davis | Davis, CA

- *B.A. Communication; B.A. Spanish*

Columbia University | New York, NY

- *M.S. Social Work: Social Enterprise Administration & Aging*

LANGUAGES

Spanish: Advanced proficiency in reading, writing, and speaking

CERTIFICATIONS

- Certified ScrumMaster – Scrum Alliance
- Salesforce Certified AI Agentforce Specialist
- Salesforce Certified Business Analyst
- Salesforce Certified System Administrator