SPECIAL ART COMMITTEE MEETING

SAND CITY ART COMMITTEE

WEDNESDAY, FEBRUARY 12, 2025

12:00 PM

AGENDA
SAND CITY ART COMMITTEE

Special Art Committee Meeting - Wednesday, February 12, 2025
12:00 PM

THIS MEETING WILL BE HELD VIRTUALLY AND IN PERSON, IS COMPLIANT WITH ASSEMBLY BILL ("AB") 2449, SIGNED INTO LAW ON SEPTEMBER 13, 2022, WHICH AMENDS GOVERNMENT CODE SECTION 54953 TO PROVIDE AUTHORITY FOR PUBLIC AGENCIES TO CONTINUE TO HOLD VIRTUAL MEETINGS AND REMAIN IN COMPLIANCE WITH THE BROWN ACT (GOV. CODE §§ 54950 ET SEQ.).
TO PARTICIPATE IN THE ZOOM COUNCIL MEETING LIVE:

https://us02web.zoom.us/j/85607821958

Meeting ID: 856 0782 1958

To participate telephonically by calling the number below:

(669) 900-6833

Meeting ID: 856 0782 1958#

If prompted to enter a participant ID, press #

TO PARTICIPATE IN PERSON:
City Hall Council Chambers
1 Pendergrass Way
Sand City, CA

How to submit written Public Comments:
If any member of the public would like to provide written comments at the meeting, please do as set forth below.

Written: All comments received before 8:00 am the day of the meeting will be posted on the City's website as "Correspondence" under the relevant agenda item and provided to the City Council members at the meeting. Please email your comments to: cityclerk@sandcityca.org.

Read Aloud During the Meeting: Email your comments to cityclerk@sandcityca.org. When the Mayor opens the public comment period for the relevant agenda item; please indicate the agenda item and title in your email subject line. If you want your comment read aloud, prominently write "Read Aloud at Meeting" at the top of the email and your comments will be read into the record (not to exceed three minutes at staff's cadence).

DURING EACH MEETING, members of the public may participate by calling and speaking live during the designated time(s), subject to time limits that may be imposed pursuant to the Brown Act at the number provided above. Please use the "raise your hand" option on Zoom, and the City Clerk will call on your name.

1. ROLL CALL

2. COMMUNICATIONS

Members of the public may address the City Council/Successor Agency on matters not appearing on the City Council/Successor Agency Agenda at this time for up to three minutes. In order that the City Clerk may later identify the speaker in the minutes of the meeting, it is helpful if speakers state their names. Public comments regarding items on the scheduled agenda will be heard at the time the time the item is being considered by the City Council/Successor Agency.

The City Council Chambers podium is equipped with a portable microphone for anyone unable to come to the podium. If you need assistance, please advise the City Clerk as to which item you would like to comment on and the microphone will be brought to you.

3. ORDER OF BUSINESS

3A. Consideration and Appointment of a New Chair to the Sand City Art Committee

3B. Approve the Sand City Art Committee Meeting Minutes for September 16, 2024
Draft Minutes

3C. Consideration of Acceptance of Public Art and Site Selection of Sculptures
Staff Report
Sculptures

3D. Discussion Regarding Mural Festival in 2025 and Recommendations to Council Regarding Same

4. ADJOURNMENT

The current agenda is available in PDF format on our website at:
www.sandcity.org

If you have a request for a disability-related modification or accommodation, including auxiliary aids or services, which will allow you to participate in a Sand City public meeting, please call the City Clerk at (831) 394-3054 extension 220, or give your written request to the City Clerk at 1 Pendergrass Way, Sand City, CA 93955 at least 48 hours prior to the scheduled meeting to allow the City Clerk time to arrange for the requested modification or accommodation.

AGENDA ITEM
3A.

Consideration and Appointment of a New Chair to the Sand City Art Committee

AGENDA ITEM
3B.

Approve the Sand City Art Committee Meeting Minutes for September 16, 2024

MINUTES
SAND CITY ART COMMITTEE

Special Art Committee Meeting - Monday, September 16, 2024 3:00 PM
As allowed by Assembly Bill AB 2449, this meeting was conducted in person and by teleconference.

Chair Hawthorne called the meeting to order at 3:00 PM.

1. ROLL CALL

Present: Chair Greg Hawthorne
Committee Member Brian Clark
Committee Member Michelle Djokic
Committee Member Shelby Hawthorne

Staff: City Manager Vibeke Norgaard

2. COMMUNICATIONS

No public comment received.

3. ORDER OF BUSINESS

3A. Approve the Art Committee Special Meeting Minutes for July 28, 2023

No public comment received.

Upon motion by Committee Member Djokic and seconded by Committee Member Clark, the Art Committee voted 4-0 to approve the Art Committee Special Meeting Minutes for July 28, 2023.

Chair Hawthorne moved that Item 3C be heard before Item 3B as Cameron Moberg and Crystal Moberg, Talking Walls Curators, were present.

3B. Consideration of Acceptance of Public Art and Site Selection-Memorial for Craig Hubler
This item was considered after item 3C.

No public comment received.

3C. Presentation of Artists' Renderings for 2024 we.Mural Festival
This item was considered before item 3B.

No public comment received.

Cameron Moberg and Crystal Moberg of Talking Walls presented the mural renderings and artists' background bios for the Art Committee's consideration and

recommendation to the City Council.

Orlu Arts is recommended for the building at 501 Ortiz Avenue. The Art Committee had questions regarding whether painting with a brush lasts as long as spray painting and it was confirmed by Cameron Moberg that it does last as long. Chair Hawthorne liked the vibrant colors of the proposed mural.

Ricky Watts is recommended for a wall on Orange Avenue near Catalina Street. Ricky will paint about two-thirds of the wall in the abstract. Alexandar Bacon will also paint the same wall. Chair Hawthorne liked the way the images picked up the light and worked well with each other.

The Art Committee considered three renderings from Trav a Los Angeles based artist and picked selection A. The Art Committee liked it as it can be seen from the City of Seaside although they asked that the artist maybe rethink the palm tree like piece stating that it was too southern Californian. The Art Committee liked that it was Sand City's name/signage.

Max Sansing's image is recommended for a wall at Gene's Import Auto Body overlooking The Independent. Committee Member Djokic suggested that the artist change the subject's ethnicity; Chair Hawthorne and Committee Member Clark expressed that Sand City already has diversity in murals. The Art Committee liked the image.

Cameron Moberg mentioned the art battle will be with six local artists and will arrange best time with Amy Sheehan.

There was consensus from the Art Committee on all renderings and to move forward to the City Council.

4. ADJOURNMENT

The Art Committee adjourned the meeting at approximately 4:10 PM.

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Kerry Lindstrom, City Clerk

AGENDA ITEM
3C.

Consideration of Acceptance of Public Art and Site Selection of Sculptures

City of Sand City

STAFF REPORT

TO: Sand City Arts Committee
FROM: Vibeke Norgaard, City Manager
SUBJECT: Consideration of Acceptance of Public Art and Site Selection - Sculptures
DATE: February 12, 2025

DISCUSSION:

Julia Wong has offered to donate 3 large scale steel sculptures to the City which were created by her deceased father Albert Bela Janko. Janko created more than 50 pieces most of which were on display on their 10-acre property in Jacks Peak. Images are attached at Att. A. The sculptures range in height from 7 to 15 feet. Two are created in cortan steel, one is made of painted steel.

According to the City's public art policy (adopted by the City Council in May of 2020) ("Art Policy"), applications to donate art are to be considered by the Sand City Arts Committee. The Art Policy sets forth a series of criteria the Committee shall use to consider a donation request and requires that the Committee make a recommendation to Council on: (1) whether to accept the artwork; and (2) if accepted to recommend a site on which to display the artwork.

<u>Criteria for City acceptance of public art:</u>

The criteria in the City's Art Policy (section 4) are as follows:

a. is the art thought-provoking, memorable or enduring and reflects the diverse social, cultural, or historic values of the City;
b. is the art appropriate in terms of scale, form, content, and the environment;
c. is the art durable relative to theft, vandalism and the environment;
d. whether the art acknowledges and is sensitive to the importance of the contributions by local and regional artists to the City;
e. whether the art is not religious iconography which might be perceived as government endorsement of religion in violation of the Establishment Clause of the Federal and State Constitutions;
f. ensure that the art would not, when displayed, create a hostile work environment for public employees;
g. ensure that the art does not depict graphic violence or overt sexual activity;
h. is the art repetitive in that the City already has sufficient examples or better examples of the same type of object;
i. whether the City has the facilities and resources necessary to accept the object,

knowing that the City has limited facilities and resources;
j. whether the person wishing to loan, lease or donate the artwork to the City is prepared to execute a contract or other document which, in the estimation of the City Attorney and City Manager, protects and serves the fiscal and other interests of the City;
k. whether the artist who created the artwork that will be to loaned, leased or donated to the City is prepared to execute a waiver of their rights under California Art Preservation Act (Civil Code 987 and 989), the Visual Artist Rights Act (17 U.S.C. 106A, 113), and other applicable state and federal laws.

Site selection criteria:

According to the City's art policy, when recommending sites for works of art for loan, lease, or gift to the collection, the Committee shall consider:

a. whether the artwork can be properly installed, placed to be seen, and displayed with patron safety in mind;
b. the compatibility of design and location within unified design, environmental or historical character of the site;
c. landscaping, drainage, grading, lighting, and seating considerations;
d. environmental impacts such as noise, sound and light;
e. public accessibility to the artwork;
f. impact on adjacent property owner's views; and
g. impact on operational functions of the City.

Any site chosen for display of art shall not, however, be eligible for art display if the Director of Public Works and/or City Engineer determines that the use of the location for display of public art would interfere with use by pedestrians or vehicles, would create a safety hazard, or would otherwise be inappropriate. Once donated, the City-owned artwork shall be the responsibility of the City.

The image of the proposed artwork is attached to this staff report.

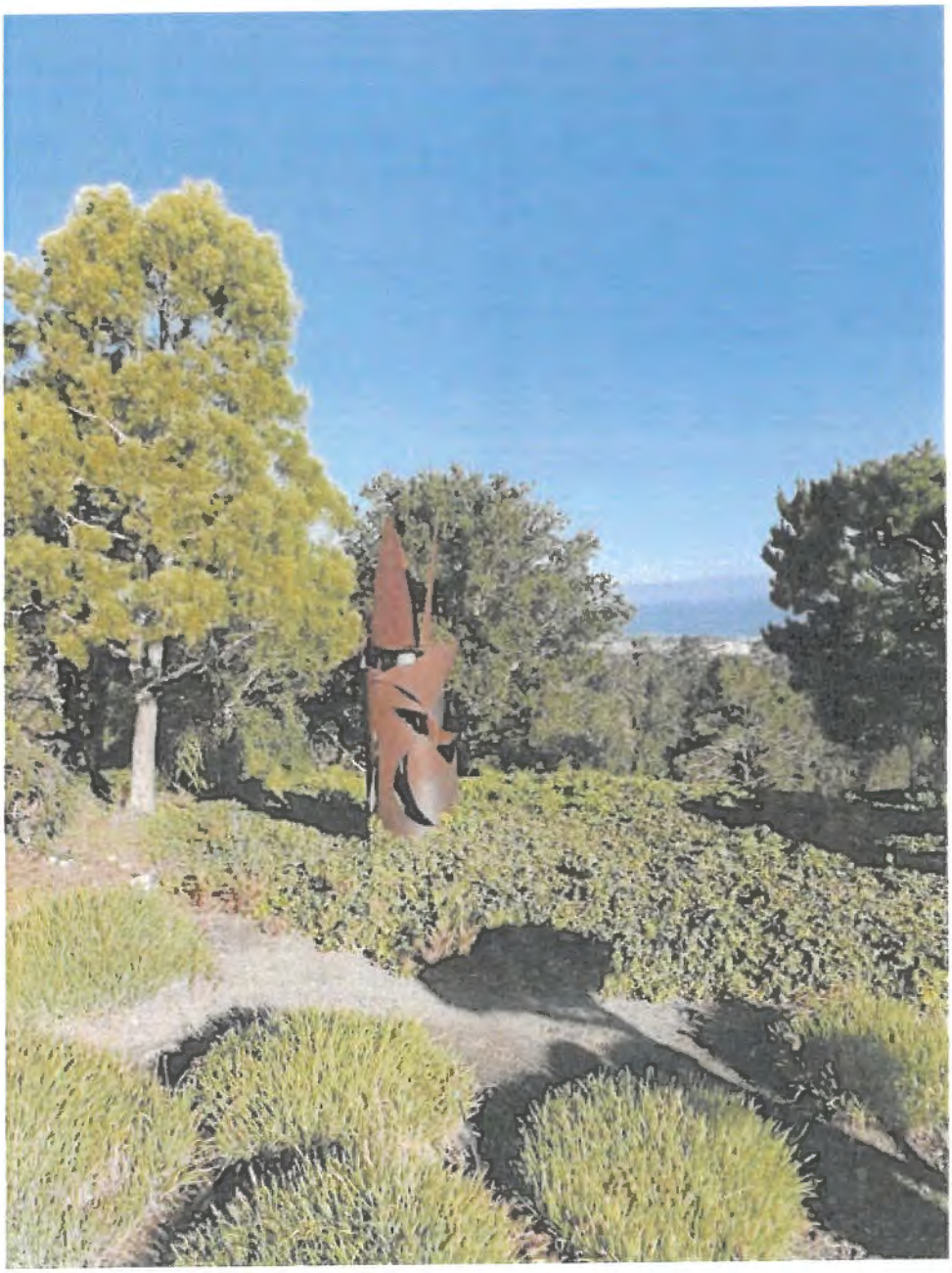
The City Manager and Staff are recommending that the pieces be placed on the City's proposed bike trail when it is constructed, subject to the review by the City Engineer as set frth above.

CEQA: A recommendation to Council is not an action that constitutes a "project" as defined by the California Environmental Quality Act (CEQA) guidelines section 15378.

RECOMMENDATION: Recommend approval to Council to: (1) accept the donated art and (2) approve the future bike trail as a potential site for the art piece if confirmed by the City Engineer, Public Works Manager and City Manager as being feasible and safe.

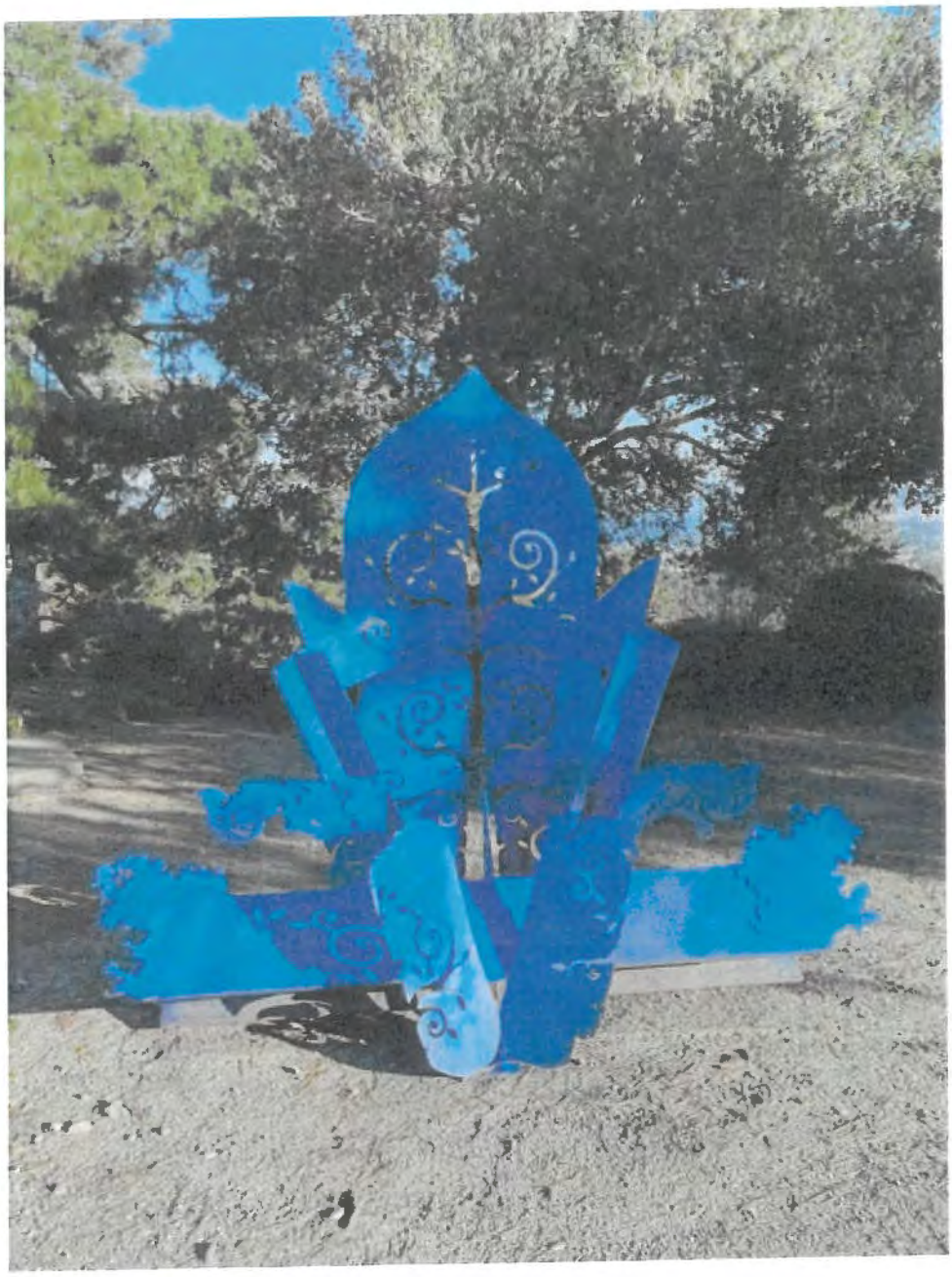
ATTACHMENTS:

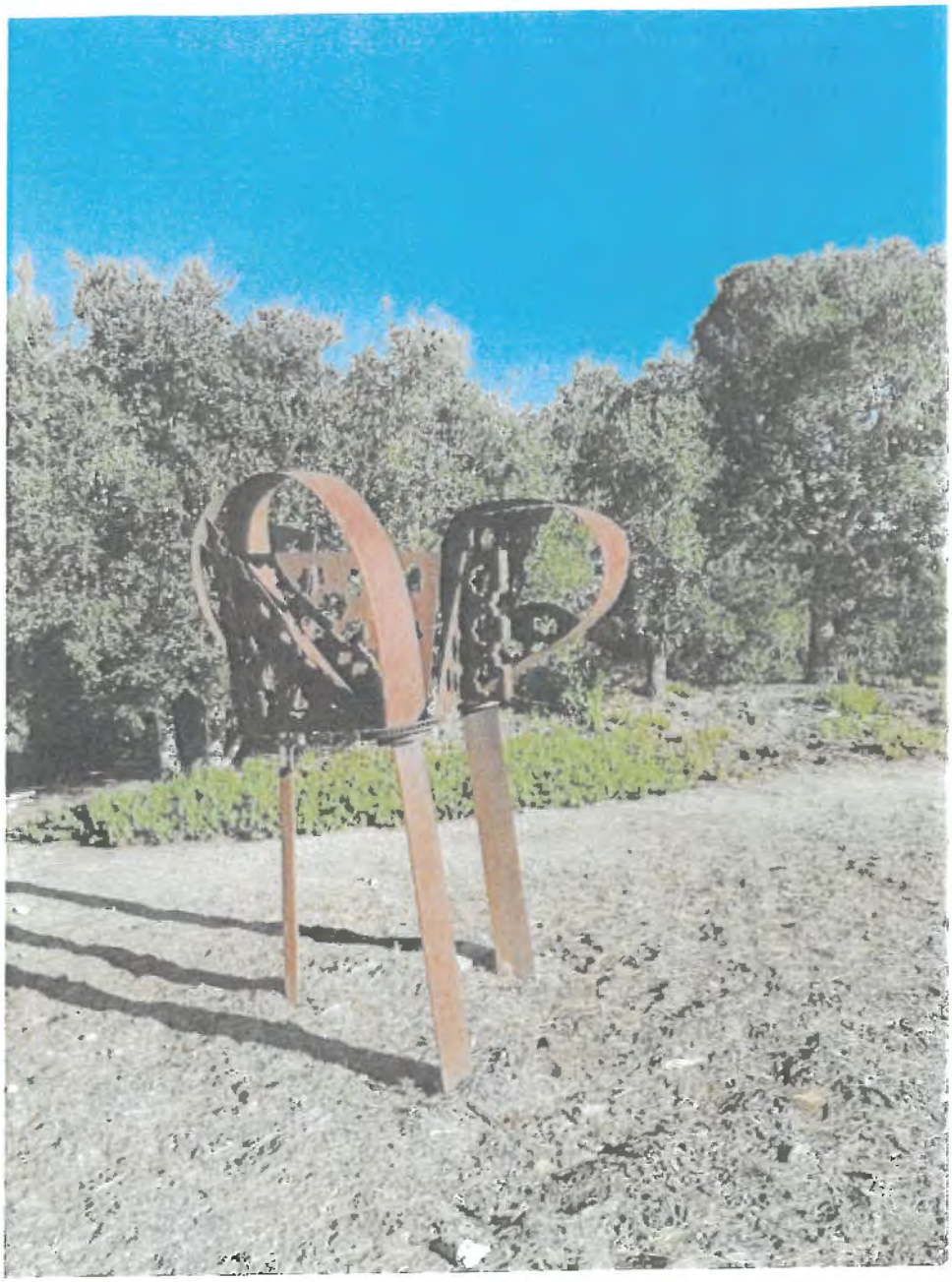
1. Images of sculptures











AGENDA ITEM
3D.

Discussion Regarding Mural Festival in 2025 and Recommendations to Council Regarding Same