

SPECIAL ART COMMITTEE MEETING

SAND CITY ART COMMITTEE

MONDAY, SEPTEMBER 16, 2024

3:00 PM

AGENDA
SAND CITY ART COMMITTEE

Special Art Committee Meeting - Monday, September 16, 2024
3:00 PM

THIS MEETING WILL BE HELD VIRTUALLY AND IN PERSON, IS COMPLIANT WITH ASSEMBLY BILL ("AB") 2449, SIGNED INTO LAW ON SEPTEMBER 13, 2022, WHICH AMENDS GOVERNMENT CODE SECTION 54953 TO PROVIDE AUTHORITY FOR PUBLIC AGENCIES TO CONTINUE TO HOLD VIRTUAL MEETINGS AND REMAIN IN COMPLIANCE WITH THE BROWN ACT (GOV. CODE §§ 54950 ET SEQ.).
TO PARTICIPATE IN THE ZOOM COUNCIL MEETING LIVE:

https://us02web.zoom.us/j/4614728829

Meeting ID: 461 472 8829

To participate telephonically by calling the number below:
(669) 900-6833

Meeting ID: 461 472 8829#

If prompted to enter a participant ID, press #
TO PARTICIPATE IN PERSON:
City Hall Council Chambers
1 Pendergrass Way
Sand City, CA

How to submit written Public Comments:
If any member of the public would like to provide written comments at the meeting, please do as set forth below.

Written: All comments received before 8:00 am the day of the meeting will be posted on the City's website as "Correspondence" under the relevant agenda item and provided to the City Council members at the meeting. Please email your comments to: cityclerk@sandcityca.org.

Read Aloud During the Meeting: Email your comments to cityclerk@sandcityca.org. When the Mayor opens the public comment period for the relevant agenda item; please indicate the agenda item and title in your email subject line. If you want your comment read aloud, prominently write "Read Aloud at Meeting" at the top of the email and your comments will be read into the record (not to exceed three minutes at staff's cadence).

DURING EACH MEETING, members of the public may participate by calling and speaking live during the designated time(s), subject to time limits that may be imposed pursuant to the Brown Act at the number provided above. Please use the "raise your hand" option on Zoom, and the City Clerk will call on your name.

1. ROLL CALL

2. COMMUNICATIONS

Members of the public may address the City Council/Successor Agency on matters not appearing on the City Council/Successor Agency Agenda at this time for up to three minutes. In order that the City Clerk may later identify the speaker in the minutes of the meeting, it is helpful if speakers state their names. Public comments regarding items on the scheduled agenda will be heard at the time the time the item is being considered by the City Council/Successor Agency. The City Council Chamber is equipped with a portable microphone for anyone unable to come to the podium. If you need assistance, please advise the City Clerk as to which item you would like to comment on and the microphone will be brought to you.

3. ORDER OF BUSINESS

3A. Approve the Art Committee Special Meeting Minutes for July 28, 2023
Draft 7-28-23 Minutes

3B. Consideration of Acceptance of Public Art and Site Selection-Memorial for Craig Hubler
Staff Report
April 11, 2024 Email Application
Renderings

3C. Presentation of Artists' Renderings for 2024 we.Mural Festival
Staff Report

4. ADJOURNMENT

The current agenda is available in PDF format on our website at:
www.sandcity.org

If you have a request for a disability-related modification or accommodation, including auxiliary aids or services, which will allow you to participate in a Sand City public meeting, please call the City Clerk at (831) 394-3054 extension 220, or give your written request to the City Clerk at 1 Pendergrass Way, Sand City, CA 93955 at least 48 hours prior to the scheduled meeting to allow the City Clerk time to arrange for the requested modification or accommodation.

AGENDA ITEM
3A.

Approve the Art Committee Special Meeting Minutes for July 28, 2023

MINUTES
SAND CITY ARTS COMMITTEE

Special Art Committee Meeting - Friday, July 28, 2023
10:00 AM
As allowed by Assembly Bill AB2449, this meeting was conducted in person and by teleconference

1. THIS MEETING WILL BE HELD VIRTUALLY AND IN PERSON, IS COMPLIANT WITH ASSEMBLY BILL ("AB") 2449, SIGNED INTO LAW ON SEPTEMBER 13, 2022, WHICH AMENDS GOVERNMENT CODE SECTION 54953 TO PROVIDE AUTHORITY FOR PUBLIC AGENCIES TO CONTINUE TO HOLD VIRTUAL MEETINGS AND REMAIN IN COMPLIANCE WITH THE BROWN ACT (GOV. CODE §§ 54950 ET SEQ.). TO PARTICIPATE IN THE ZOOM COUNCIL MEETING LIVE:

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The meeting was called to order at 10:00 AM.

2. ROLL CALL

Present:	Committee Member G. Hawthorne Committee Member Djokic Committee Member Peters
Absent:	Committee Member Clark Committee Member S. Hawthorne
Staff:	City Manager Vibeke Norgaard
Presenters:	Cameron and Crystal Moberg

3. COMMUNICATIONS
No public comment received.

4. ORDER OF BUSINESS

4A. Approved Sand City Arts Committee Special Meeting Minutes for May 22, 2023 and May 30, 2023. ***Approval of Sand City Arts Committee Special***

Meeting Minutes for May 22, 2023 is continued from May 30, 2023 meeting.

Upon motion by Committee Member Hawthrone and seconded by Committee Member Djokic, the Arts Committee voted to approve the meeting minutes for May 22, 2023 and May 30, 2023.

Motion carried 3-0-2, by the following vote:

AYES:	Committee Members Greg Hawthrone, Michelle Djokic, and Dawn Peters.
NOES:	None.
ABSENT:	Committee Members Brian Clark and Shelby Hawthorne.
ABSTAIN:	None.

4B. Consideration of Potential Artists for the 2023 we. Mural Festival

The Arts Committee reviewed several building site options. Committee Member Greg Hawthrone discussed certain sites he has confirmed with owners that would be part of the mural festival. Cameron and Crystal Moberg suggested having more building options than artists is better in order to allow for additional murals if possible and for having some to be used in future festivals. The Mobergs showed the work of the following 26 artists: Alex Ann, Bacon, BamCat, Britt, Candy, Emily Ding, Er, Fasm, Ian, Jenna, Matley, Mauricio, Max Sansing, Mister Toledo, Nick, Nora, Rast, Ratur, Ricky Watts, Royyal Dog, Sheree, Suburban Warrior, Toney, Trav, Wes, Wooden Wave, and Zach Curtis. The Mobergs will send images to the Arts Committee with the Art Committee choosing their top 12.

5. ADJOURNMENT

The Arts Committee adjourned the meeting at approximately 11:00 AM.

AGENDA ITEM
3B.

Consideration of Acceptance of Public Art and Site Selection-Memorial for Craig Hubler

City of Sand City

STAFF REPORT

TO: Sand City Arts Committee
FROM: Vibeke Norgaard, City Manager
SUBJECT: Consideration of Acceptance of Public Art and Site Selection - Memorial for Craig Hubler
DATE: September 16, 2024

DISCUSSION:

Craig Hubler served as a City of Sand City Councilmember for approximately 20 years starting in 1989. Mr. Hubler was an artist who began his artistic career in 1976 at the age of fourteen where he worked at the Monterey Sculpture Studio. He also served as the Sand City Arts Committee Chair and was instrumental in the creation of the Sand City West End Celebration. Mr. Hubler recently passed away. Craig's son, Taylor Hubler, has applied to the City to donate a piece of art in his father's memory.

According to the City's public art policy (adopted by the City Council in May of 2020) ("Art Policy"), applications to donate art are to be considered by the Sand City Arts Committee. The Art Policy sets forth a series of criteria the Committee shall use to consider a donation request and requires that the Committee make a recommendation to Council on: (1) whether to accept the artwork; and (2) if accepted to recommend a site on which to display the artwork.

<u>Criteria for City acceptance of public art:</u>

The criteria in the City's Art Policy (section 4) are as follows:

a. is the art thought-provoking, memorable or enduring and reflects the diverse social, cultural, or historic values of the City;
b. is the art appropriate in terms of scale, form, content, and the environment;
c. is the art durable relative to theft, vandalism and the environment;
d. whether the art acknowledges and is sensitive to the importance of the contributions by local and regional artists to the City;
e. whether the art is not religious iconography which might be perceived as government endorsement of religion in violation of the Establishment Clause of the Federal and State Constitutions;
f. ensure that the art would not, when displayed, create a hostile work environment for public employees;
g. ensure that the art does not depict graphic violence or overt sexual activity;

h. is the art repetitive in that the City already has sufficient examples or better examples of the same type of object;
i. whether the City has the facilities and resources necessary to accept the object, knowing that the City has limited facilities and resources;
j. whether the person wishing to loan, lease or donate the artwork to the City is prepared to execute a contract or other document which, in the estimation of the City Attorney and City Manager, protects and serves the fiscal and other interests of the City;
k. whether the artist who created the artwork that will be to loaned, leased or donated to the City is prepared to execute a waiver of their rights under California Art Preservation Act (Civil Code 987 and 989), the Visual Artist Rights Act (17 U.S.C. 106A, 113), and other applicable state and federal laws.

Site selection criteria:

According to the City's art policy, when recommending sites for works of art for loan, lease, or gift to the collection, the Committee shall consider:

a. whether the artwork can be properly installed, placed to be seen, and displayed with patron safety in mind;
b. the compatibility of design and location within unified design, environmental or historical character of the site;
c. landscaping, drainage, grading, lighting, and seating considerations;
d. environmental impacts such as noise, sound and light;
e. public accessibility to the artwork;
f. impact on adjacent property owner's views; and
g. impact on operational functions of the City.

Any site chosen for display of art shall not, however, be eligible for art display if the Director of Public Works and/or City Engineer determines that the use of the location for display of public art would interfere with use by pedestrians or vehicles, would create a safety hazard, or would otherwise be inappropriate. Once donated, the City-owned artwork shall be the responsibility of the City.

The image of the proposed artwork and description is attached to this staff report. The piece is proposed to be designed, built, and installed by Taylor Hubler, Fred Saunders, and Charles "Larry" Fischer.

- Taylor Hubler is Craig Hubler's oldest son, growing up in his father's workshops and learning the art of metal fabrication. This will be his second publicly displayed art piece, with a rock climber for the Sanctuary Rock Gym as his first.
- Fred Saunders was Craig's former business partner and was a lifelong friend. Fred operates Sculpture Works in Sand City and has a prolific catalog as a fabricator and artist.

- Charles Fischer is the founder of the Monterey Sculpture Works, a bronze foundry that was foundational for Monterey's art culture. Charles was a mentor and close friend to Craig and his family.

As stated in the application and on the attached renderings, the proposed piece is:

> "a wood, steel, and bronze sculpture in the style matching Craig's own. It is a bell made out of an old welding gas cylinder, the bottom cut off and a ring welded to the top. The bell will have no clapper or mallet. The bell has two bronze bands flowed onto its surface and a bronze cypress tree attached to the face of it. It is suspended between two wooden railroad ties by a steel rod. The rod as a ring welded to it and secured to the ring on the bell. The rod also has two bronze bands. The piece's design currently has it standing 4' high, and is 38" across the face and about 9" deep. The two railroad ties are expected to be sunk into the ground by 3' to secure the piece, and the rod will be attached in a way to prevent theft of the bell. The whole piece will have natural patinas and colors but will be coated in a clear coat to protect from corrosion. The two railroad ties will need to be sunk down into the ground in a way to prevent subsidence and shifting."

The family is requesting a spot where a bench can be installed next to the piece, if possible. Staff has reviewed possible sites and recommends that the piece be placed in the City's community garden. The family is requesting that the art be displayed at its installation site for "at least the lifetime of Craig's children, and that if it should need to be moved that a new site be identified, approved by his family, and used until the last of his children have passed away."

CEQA: A recommendation to Council is not an action that constitutes a "project" as defined by the California Environmental Quality Act (CEQA) guidelines section 15378.

RECOMMENDATION: Recommend approval to Council to: (1) accept the donated art and (2) approve the community garden as a potential site for the art piece if confirmed by the City Engineer and Public Works Manager as feasible and safe.

ATTACHMENTS:

1. April 11, 2024 email application
2. Renderings

Vibeke Norgaard

From: Taylor Hubler <tchubler85@gmail.com>
Sent: Thursday, April 11, 2024 9:37 PM
To: Anastazia Aziz
Cc: Vibeke Norgaard
Subject: Re: Craig Hubler Memorial Art Piece

Hello and thank you for helping with this.

I'm sorry this took me so long but I wanted to make some phone calls, do more design work, and I had some technical difficulty.

If I need to write a more official letter I will but here is my submission according to your guidelines.

a. Photo, plans, model or other visual representation of proposed artwork.
The photos of my design are attached. This design may change in specific details but the overall concept and size should stay the same.

b. Proposed location of the artwork.
I do not have a specific location picked out at this time. I am hoping that Sand City can offer help in selecting one. I propose a place where the piece can be easily found, located, visited, and appreciated. It will also need a location that allows two post holes of about three to four feet deep about two feet apart and large enough for each to hold a 7 inch by 9 inch wooden railroad tie.

c. Statement of reason for donation, loan or lease.
This piece is to honor Craig Hubler, his service as a city council member in Sand City, his contributions as an artist, and his life.

d. Description of the artwork, including year of creation, medium, dimensions, weight, finish, color, and system for mounting or displaying the artwork.
The piece is a wood, steel, and bronze sculpture in the style matching Craig's own. It is a bell made out of an old welding gas cylinder, the bottom cut off and a ring welded to the top. The bell will have no clapper or mallet. The bell has two bronze bands flowed onto its surface and a bronze cypress tree attached to the face of it. It is suspended between two wooden railroad ties by a steel rod. The rod as a ring welded to it and seccured to the ring on the bell. The rod also has two bronze bands. The piece's design currently has it standing 4' high, and is 38" across the face and about 9" deep. The two railroad ties are expected to be sunk into the ground by 3' to secure the piece, and the rod will be attached in a way to prevent theft of the bell. The whole piece will have natural patinas and colors but will be coated in a clear coat to protect from corrosion.

e. Any special maintenance, mounting or display requirements.
The two railroad ties will need to be sunk down into the ground in a way to prevent subsidence and shifting. The family is requesting a spot where a bench can be installed next to the piece, but this is not a requirement. It shouldn't need any special maintenance.

f. Name of Artist and, if possible, Artist's biography.

The piece will be designed, built, and installed by Taylor Hubler, Fred Saunders, and Charles "Larry" Fischer.

Taylor Hubler is Craig Hubler's oldest son, growing up in his father's workshops and learning the art of metal fabrication. This will be his second publicly displayed art piece, with a rock climber for the Sanctuary Rock Gym as his first.

Fred Saunders was Craig's former business partner and was a lifelong friend. Fred currently owns and operates Sculpture Works in Sand City and has a prolific catalog as a fabricator and artist.

Charles Fischer is the founder of the now gone Monterey Sculpture Works, a bronze foundry that was foundational for Monterey's art culture. Charles was a mentor and close friend to Craig and his family.

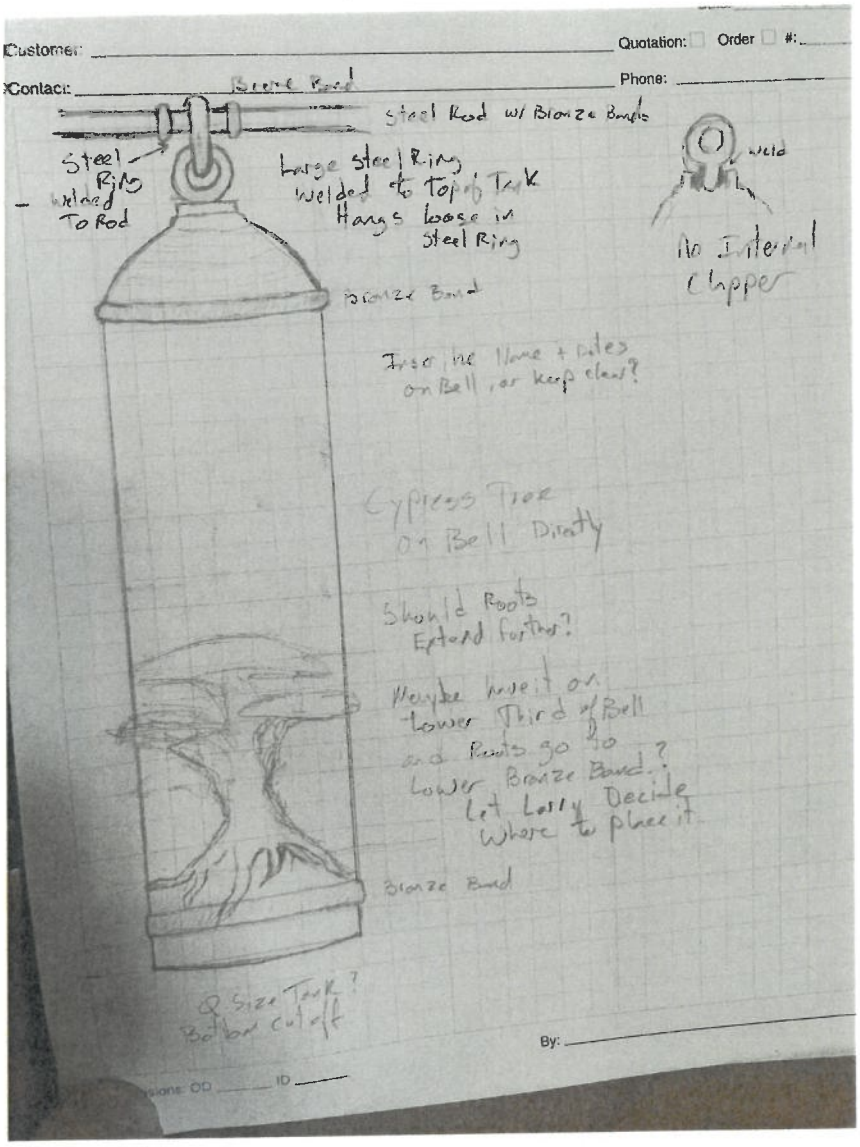
I will be asking both Fred and Charles to write better bios.

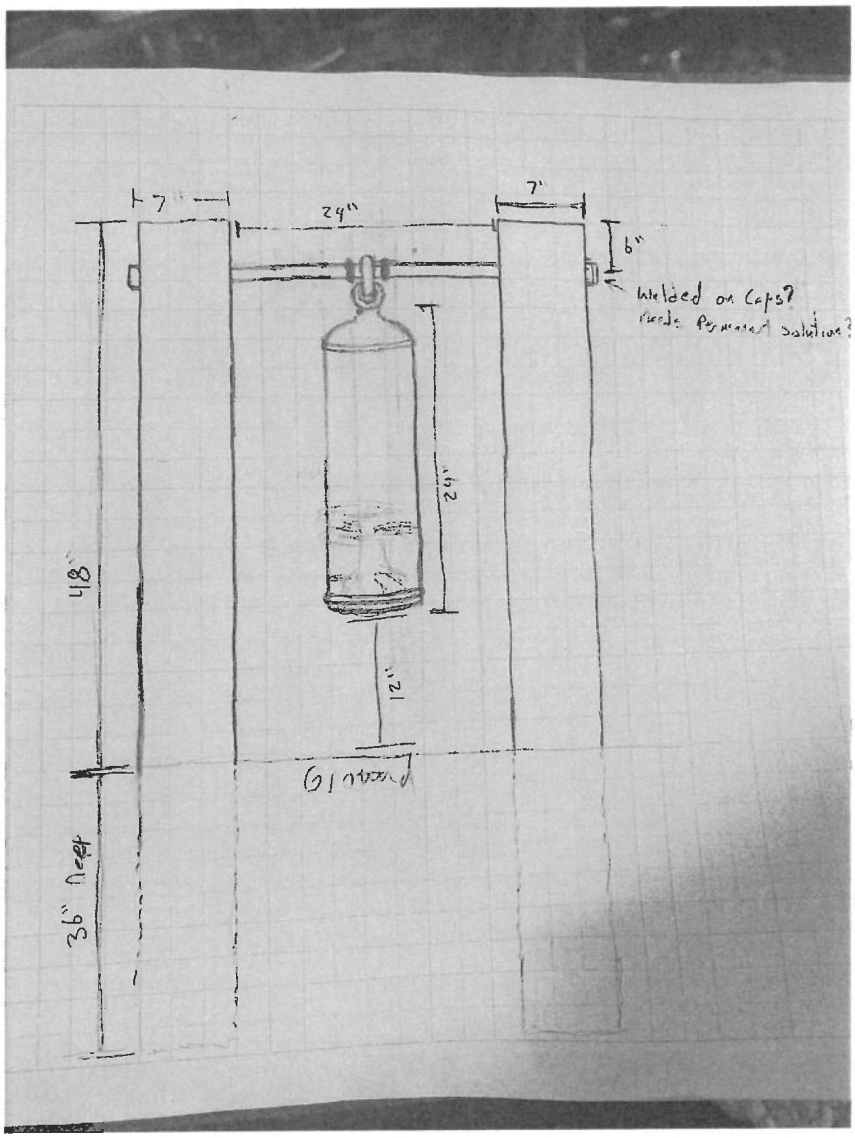
g. A statement of the approximate value of the artwork.
The value is unclear at this time because materials have not yet been purchased or priced. It is, of course, priceless to Craig's family and friends.

h. Whether donation, lease or loan is proposed, and the length of any proposed lease or loan.
This will be donated.

i. Whether the art, if donated, is donated with any restrictions.
Only that it should be displayed at its installation site for at least the lifetime of Craig's children, and that if it should need to be moved that a new site be identified, approved by his family, and used until the last of his children have passed away.

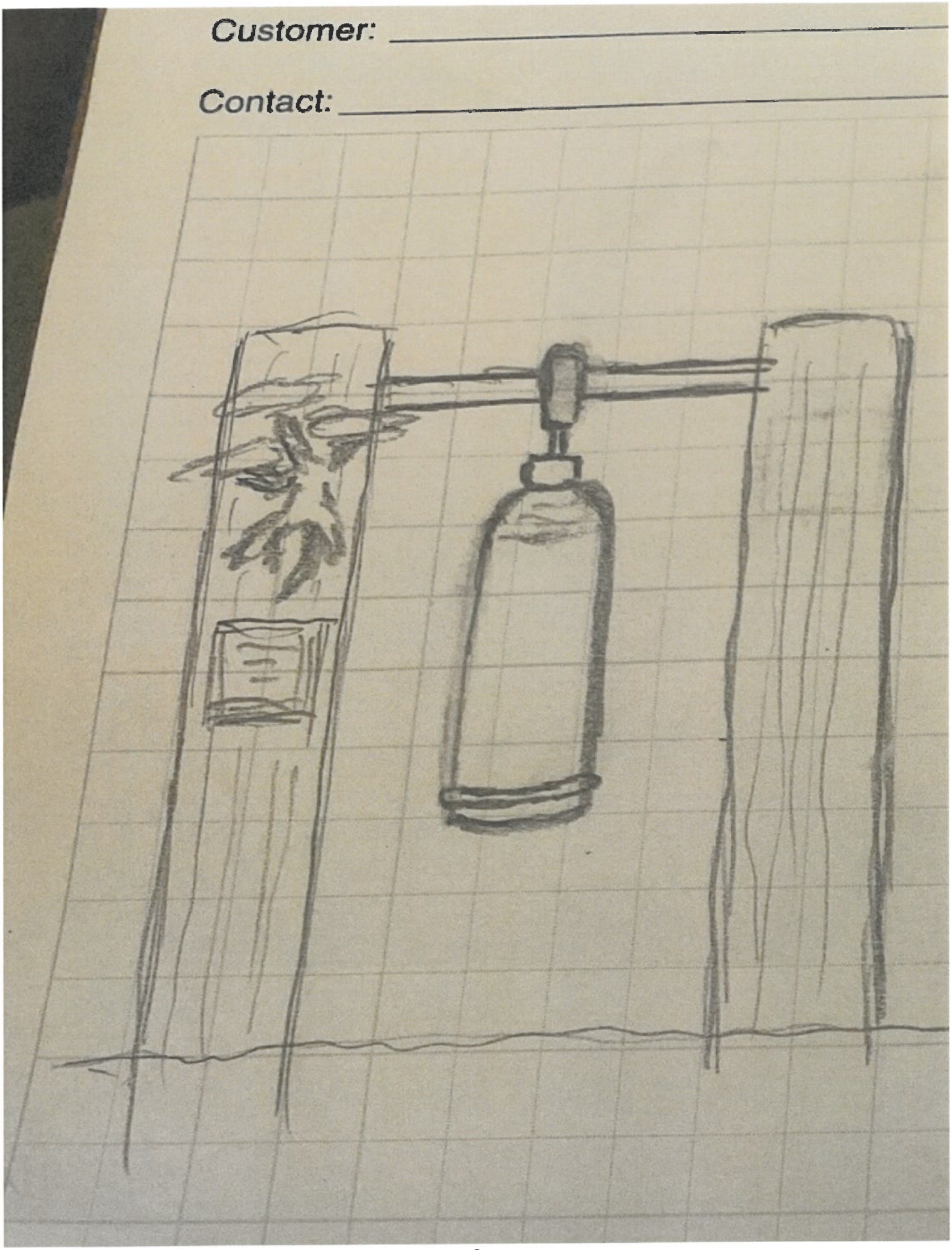
Thank You,
Taylor Hubler


Customer:
Quotation: Order #:
Contact: Brent Reed
Phone:
steel Rod w/ Bronze Bands
Steel Ring welded To Rod
Large steel Ring welded to Top of Tank Hangs loose in steel Ring
weld
No Internal Clapper
Bronze Band
Iron ine Name + Dates on Bell, or keep clear?
Cypress Tree on Bell Directly
Should Roots Extend further?
Maybe weight on lower Third of Bell and Roots go to Lower Bronze Band.? Let Lolly Decide Where to place it.
Bronze Band
Size Tank? Bottom cut off
By:
ions: OD ID


7"
24"
7"
6"
Welded on Caps?
Needs Permanent Solution?
48"
24"
12"
36" deep

Customer: _____

Contact: _____



AGENDA ITEM
3C.

Presentation of Artists' Renderings for 2024 we.Mural Festival

City of Sand City

STAFF REPORT

TO: Sand City Arts Committee
FROM: Vibeke Norgaard, City Manager
SUBJECT: Presentation of Artists' Renderings for 2024 we.Mural Festival
DATE: September 16, 2024

BACKGROUND/DISCUSSION:

The City has previously financed and held four annual mural festivals since the festival started in 2020. In 2023, the Arts Committee recommended to Council that the City issue a Request for Proposals (RFP) for mural festival curator services. After it did so, on May 25, 2023, the Arts Committee considered proposals and recommended to the Council that it select Talking Walls as the Mural festivals curator for the 2023 festival, a recommendation the Council followed.

The City Council expressed a high level of satisfaction with the level of success of the 2023 festival. The City's murals received a significant amount of positive press in both local and national news. On April 11, 2024, the Sand City Arts Committee convened and recommended to the Council that it continue using Talking Walls as curators for the mural festival in 2024. On April 16, 2024, the Council followed the Arts Committee's recommendation and approved a contract with Talking Walls as the curator for the 2024 we. Mural Festival.

In agreeing to curate the 2024 festival, Talking Walls requested, and the City Council approved, more design control than it had in prior years of the festival. The City review of the renderings includes objective criteria such as that they are "void of controversy, vulgarity, politics, religion, or anything of an offensive nature". The contract also specifies that Talking Walls welcomes the Arts Committee's design input and that the artist retains design freedom if the objective criteria are met. Today's meeting will be a presentation to the Arts Committee of the renderings and consideration of whether to recommend them to the City Council for its approval.

CEQA: This action does not constitute a "project" as defined by the California Environmental Quality Act (CEQA) guidelines section 15378.

FISCAL IMPACT: None.

RECOMMENDATION: Receive presentation from Talking Walls of artists' renderings, discuss and consider recommending them to the City Council for its approval.