City of Santa Paula

City Council

MAYOR PEDRO A. CHAVEZ
VICE MAYOR CARLOS JUAREZ
COUNCILMEMBER JENNY CROSSWHITE
COUNCILMEMBER LESLIE CORNEJO
COUNCILMEMBER GABRIELA ORNELAS

CITY COUNCIL REGULAR MEETING OF THE
SANTA PAULA CITY COUNCIL

WEDNESDAY, FEBRUARY 5, 2025

6:30 PM - City Council Regular Meeting

SANTA PAULA CITY HALL
970 VENTURA STREET
SANTA PAULA, CA 93060

JULIE LATSHAW, CITY CLERK
DAN SINGER, CITY MANAGER
MONICA CASTILLO, CITY ATTORNEY

CITY COUNCIL REGULAR MEETING

You are invited to participate in all Regular City Council meetings. Agendas are posted in the front of Santa Paula City Hall, 970 Ventura Street, Santa Paula, 72 hours in advance of the scheduled meetings. The City Council's regular meetings start at 6:30 p.m. the first and third Wednesday of each month in the City Hall Council Chambers located at 970 Ventura Street in Santa Paula. Special and Closed Sessions vary by date and time.

HOW TO PARTICIPATE IN PERSON DURING THE MEETING: If you wish to speak at a City Council meeting, please fill out a ***Public Comment Form*** noting your name and address and submit the form to the City Clerk. Include the Agenda item number, when appropriate. ***Public comments are limited to 3 minutes.***

1. ***Items Not on the Agenda*:** If you wish to discuss an item which is not scheduled on the Agenda, you may address the City Council during *Public Comment*. Please realize that due to the limitations placed on the City Council by provisions of the *California Government Code*, the City Council ordinarily cannot take action on any item that is not on the agenda. Because of these restrictions, expect that matters that you identify during public comment may be referred to staff or considered on a future agenda.
2. ***Agenda Items:*** Items being considered by the City Council may appear on the Consent Calendar, as an Action Item, or as a Public Hearing. Public comments on each type of item are handled differently, as explained below:
    a. For items appearing on the Consent Calendar, please submit a Public Comment Form before the Council takes action on the Consent Calendar. Items that receive a Public Comment Form may be pulled from the Consent Calendar by the Mayor and discussed separately by the City Council.
    b. For items appearing as an Action Item, the Mayor will announce the Agenda item and request the staff report, the staff member responsible will give a brief summary of the report; the City Council will have an opportunity to ask questions of staff; members of the public will be given an opportunity to comment on the item and ask additional questions (all members of the public should speak directly into the microphone at the speaker's platform); and the City Council will discuss the item and then take appropriate action.
    c. For items on which a Public Hearing is scheduled, the Mayor will open the public hearing and receive the staff report; members of the public will be given an opportunity to comment on the item and ask additional questions (all members of the public should speak directly into the microphone at the speaker's platform); the City Council will discuss the item; and the Mayor will close the public hearing after City Council action.

HOW TO PARTICIPATE BEFORE THE MEETING: Members of the public are encouraged to submit email correspondence on any agenda item by sending an email to cityclerk@spcity.org. All public correspondence received by 3:00 p.m. (PT) on the meeting date will be provided to the legislative body before the meeting. Public Comments received after 3:00 p.m. will be provided to the legislative body the next day.

Your Participation in this meeting is in the public domain; meetings are cablecast; minutes of this meeting will reflect your participation in this meeting and are posted on the city's website.

PLEASE NOTE: *Be advised that if you bring a legal challenge to an action, you may be limited to raising only those issues you or someone else raised at the meeting described in this Agenda, or in written correspondence delivered to the City Council at or before the meeting. Any action is subject to the ninety-day time period set forth in Code of Civil Procedure § 1094.6.*

*In compliance with the **Americans with Disabilities Act**, if you need special assistance to participate in this meeting, please contact the City Clerk at (805) 933-4208. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35, 102-35.104 ADA Title II). Written materials distributed to the City Council within 72 hours of the City Council meeting are available for public inspection immediately upon distribution in the City Clerk's office.*

HOW TO VIEW ON YOUR TELEVISION, COMPUTER, OR MOBILE DEVICE: Watch from home live on the local Channel 10, or view the live feed on the city website at the following link: https://www.spcity.org/523/Public-Meeting-Agendas
NOTE: Special and Closed Sessions are not recorded and not available on Channel 10 or live feed on the city website.

REGULAR MATTERS - COUNCIL CHAMBERS - AGENDA AMENDED ADDING ITEM 6.A

1. **CALL TO ORDER**
   REMINDER: in order to minimize distractions during public meetings, all personal communication devices should be turned off or put in a non-audible mode.

2. **INVOCATION**

3. **FLAG SALUTE**

4. **ROLL CALL**

5. **PUBLIC COMMENT**
   At this time, members of the public may comment on any item not appearing on the agenda that is within the subject-matter jurisdiction of the City Council. A Public Comment Form must be submitted to the City Clerk prior to the beginning of the Public Comment period in order to be recognized to speak. Individuals submitting Public Comment Forms after the beginning of the Public Comment period will not be allowed to speak at this time, but may be recognized to speak by the Mayor at the conclusion of the meeting. Individual Councilmembers may briefly respond to Public Comments or ask questions for clarification. The City Council may direct the City Manager to report to the City Council on the item at a later meeting. For items appearing on the Agenda, the public will be invited to make comments at the time the item comes up for City Council consideration. If a member of the public wishes to address a Consent Calendar item, please submit a Public Comment Form for that item. It may then be discussed separately by the Council, and the public will be invited to make comments at that time. At all times, please use the microphone and write your name and address on the Public Comment Form provided.

6. **PRESENTATIONS**

   6.A SANTA PAULA POLICE DEPARTMENT EXPLORERS' RECOGNITION

   6.B VENTURA COUNTY FIRE DEPARTMENT REPORT

   6.C **FINANCE DEPARTMENT REPORT**
   RECOMMENDATION:

Staff recommends that the City Council receive and file the September 2024 - December 2024 Activity Report for the Finance Department.

7. CITY COUNCIL REPORTS

8. CITY MANAGER REPORTS

9. CONSENT CALENDAR

Background information has been provided to the City Council on all matters listed under the Consent Calendar and these items are considered to be routine by the City Council and are normally approved by one motion. If discussion is requested by a Councilmember on any item, or a member of the public wishes to comment on an item, that item may be removed from the Consent Calendar for separate action.

9.A APPROVAL OF MINUTES

- **City Council Regular Meeting January 15, 2025**

RECOMMENDATION:

Staff recommends Council approve minutes.

9.B HARVARD BOULEVARD WATER AND SEWER PIPELINE REPLACEMENT AND PAVING REHABILITATION PROJECT NOTICE OF COMPLETION

RECOMMENDATION:

Staff recommends that the City Council:

(1) Accept the work performed by Toro Enterprises, Inc.

(2) Authorize Staff to file the Notice of Completion with the County Recorder.

Prepared by: Robert Woodward, City Engineer

9.C MESA TANKS REPLACEMENT PROJECT NOTICE OF COMPLETION

RECOMMENDATION:

Staff recommends that the City Council:

1. Accept the work performed by Canyon Springs Enterprises.
2. Authorize Staff to file the Notice of Completion with the County Recorder.
3. Authorize a budget adjustment for the unused allocation from the Mesa Tank project to Water Main Replacement Program, as noted in Table 3 of the Fiscal Impacts section.

Presented by: Robert Woodward, City Engineer

9.D RESOLUTION NO. 7556 AUTHORIZING CONDITIONAL ACCEPTANCE OF TRACT 5854 PUBLIC STREETS AND STORM DRAIN IMPROVEMENTS

RECOMMENDATION:

Staff recommends that the City Council:

1. Adopt Resolution No. 7556 authorizing conditional acceptance of Tract 5854 public streets and storm drain improvements, exonerating faithful performance securities, accepting warranty securities, and authorizing the City Manager to sign a three-year warranty agreement.
2. Authorize the City Manager to make any necessary changes to the Hardy & Harper, Inc. Warranty Agreement with approval of the City Attorney.

9.E **DESIGNATION OF CITY'S LABOR NEGOTIATORS UNDER GOVT. CODE SECTION 54957.6**

RECOMMENDATION:

Staff recommends that the City Council:

Designate City Manager Dan Singer, Finance Director Christy Ramirez, Human Resources Administrator Lorena Alvarez, and contract attorney Irma Rodriguez Moisa as the City's Labor Negotiators to participate in closed session for the upcoming contract negotiations with employee bargaining groups.

9.F **1ST AMENDMENT TO THE PROFESSIONAL SERVICES AGREEMENT WITH MNS ENGINEERS, INC. FOR DEVELOPMENT PROJECT PLANNING AND ENVIRONMENTAL CONSULTING SERVICES**

RECOMMENDATION:

Staff recommends that the City Council:

1. Authorize the City Manager to amend the three-year Professional Services Agreement with MNS Engineers Inc. to provide planning and engineering consulting services for a not-to-exceed amount of $350,000 per fiscal year; and/or
2. Take such additional, related action that may be desirable.

9.G **ADJUSTMENT TO COUNCIL POLICY ALLOWING FOR REIMBURSEMENT OF MOVING EXPENSES FOR MANAGEMENT POSITIONS AND CERTAIN DIFFICULT TO FILL POSITIONS.**

RECOMMENDATION:

It is recommended that the City Council:

1) Authorize an increase from $2,000 to $3,000 for the reimbursement of moving expenses for certain new employees as authorized by the City Manager.
2) Allow adjustment to future reimbursement above $3,000 consistent with annual increases in the Consumer Price Index for the greater Los Angeles region.

9.H **CALIFORNIA OFFICE OF EMERGENCY SERVICES DESIGNATION OF APPLICANT'S AGENT RESOLUTION**

RECOMMENDATION:

Staff recommends that the City Council:

1. Adopt Resolution No. 7557- California Office of Emergency Services "Designation of Applicant's Agent Resolution for Non-State Agencies".

9.I **APPROVAL TO INSTALL TWO (2) DUAL-PORT LEVEL 2 ELECTRIC VEHICLE CHARGING STATIONS (EVCS) ON CITY PROPERTY LOCATED AT 131 S. MILL ST.; AND AUTHORIZATION TO RELEASE A REQUEST FOR PROPOSALS (RFP) FOR DESIGN/BUILD/OWN/OPERATE SERVICES OF THE AFOREMENTIONED EVCS'S.**

RECOMMENDATION:

Staff recommends that the City Council:

1. Approve the placement of two (2) dual-port EVCS's (4 charging stations) on City-owned property at 131 S Mill St., adjacent to the VCFD Fire Station Site and Veteran's Memorial Park, and
2. Authorize staff to release an RFP for design/build/own/operate services for the EVCSs mentioned above.

10. PUBLIC HEARING

- Verification of posting notice by City Clerk
- Declaration of conflicts (if any)
- Declaration of ex parte contacts (if any)
- Open public hearing
- Staff presentation
- Public comments
- Close public hearing
- Discussion and action

10.A **INTRODUCTION OF ORDINANCE NO. 1341 DESIGNATING THE TOWER THEATER AT 982 E. MAIN STREET AS A CITY HISTORIC LANDMARK**

RECOMMENDATION:

Staff recommends that the City Council:

1. Open the public hearing.
2. Waive first reading, read by title only, and introduce Ordinance No. 1341, entitled "An Ordinance of the City Council of the City of Santa Paula Identifying the Tower Theater at 982 E. Main St. as a Historic Landmark Pursuant to SPMC Chapter 16.33 and in Accordance with City Council Ordinance No. 816 and Finding the Action to be Categorically Exempt from CEQA pursuant to Title 14 of the California Code of Regulations Sections 15308 (Class 8) and 15331 (Class 31)"

11. ACTION ITEMS

12. ITEMS FOR FUTURE AGENDAS

12.A **FUTURE AGENDA ITEMS**

RECOMMENDATION:

Staff recommends City Council review future agenda items.

13. ADJOURNMENT

State of California)-

County of Ventura)- ss

City of Santa Paula)-

I declare under penalty of perjury that I posted this City Council Agenda on the bulletin board near the front door of City Hall, 970 Ventura Street, Santa Paula, California.

On_____at_____Signed:_____

Julie Latshaw

City Clerk

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Christy Ramirez, Finance Director

Subject: FINANCE DEPARTMENT REPORT

Date: February 5, 2025

Agenda Item: 6.C

RECOMMENDATION:

Staff recommends that the City Council receive and file the September 2024 - December 2024 Activity Report for the Finance Department.

BACKGROUND:

Accounts Receivable

Finance prepares invoices and receives funds for various types of payments due to the City, including monthly Transient Occupancy Tax and rents for City-owned property. During the reporting period, billing for COBRA (continuation of health coverage), special events and permits, and other miscellaneous items occurred.

Accounts Payable

Finance processes disbursements to cover financial commitments of the City, maintains files for all City payments to vendors and contractors, and issues business license and utility deposit refunds. For the September through December 2024 period, accounts payable staff processed 3,949 invoices totaling over $14.9 million dollars. This total consists $1.9 million in payroll related expenses such as retirement and taxes, and $4.9 million in construction related costs, $1.5m in citywide utilities and sewer operational costs, 1.3 million in professional services such as engineering and consultants (including for CIPs).

Purchasing

Staff continues to work with various departments to issue requests for proposals, assist in purchasing of materials, and processing purchase orders and requisitions. Over 100 new purchase orders were created between September and December 2024.

Business and Dog Licenses

On January 1, 2025, the Business License tax payment period began for the calendar year and are deemed as delinquent as of February 10, 2025. These licenses will be in effect until December 31, 2024. Finance staff worked through their second busiest time of year for

business licenses (Nov-Dec), sending out thousands of renewal notices in the last quarter of the calendar year. This role is currently being filled by temporary staff.

Utility Billing

Staff continues to work with residents on utility payments and providing available assistance to avoid shutoffs when possible, communicating shutoff language in line with the Senate Bill 998 requirements. Shutoff notices have started to increase significantly more than what was experienced prior to the pandemic, though actual shutoffs continue on trend.

ANALYSIS:

None.

STRATEGIC PLAN:

This item is not a goal or objective in the City Council's two-year Strategic Plan; however, it is beneficial to the public to be transparent about activities occurring in the City's Finance Department.

FISCAL IMPACTS:

None

OPTIONS:

Council may:

1. Receive and file the quarterly department report.
2. Request further information from City staff.

ATTACHMENTS:

Purchase Order Activity Report September through December 2024.pdf

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 013544 **Vendor Name:** LARRY WALKER ASSOCIATES, INC.

Purchase Order: 25-02723

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Issued		74000.00	74000.00

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	74000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/3/2024	Invoiced	00506.13-1	-5272.50	68727.50

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	5272.50

Date	Activity Type	Payable ID	Activity Amount	Balance
10/17/2024	Invoiced	00506.13-2	-8729.25	59998.25

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	8729.25

Date	Activity Type	Payable ID	Activity Amount	Balance
11/14/2024	Invoiced	00506.13-3	-6380.50	53617.75

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	6380.50

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	00506.13-4	-2989.00	50628.75

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	2989.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/9/2025	Invoiced	00506.13 - 5	-962.50	49666.25

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	962.50

Vendor Number: 016177 **Vendor Name:** STEIGER, JEFFREY S.

Purchase Order: 25-02863

Date	Activity Type	Payable ID	Activity Amount	Balance
10/24/2024	Issued		12000.00	12000.00

Item	Commodity	Department	Units	Price	Amount
Mesa Tank - Temporary Construction Ea	N/A	*.50*	0.00	0.00	12000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	AUG, SEPT, OCT 2024	-12000.00	0.00

Item	Commodity	Department	Units	Price	Amount
Mesa Tank - Temporary Construction Ea	N/A	*.50*	0.00	0.00	12000.00

Vendor Number: 010975 **Vendor Name:** VENTURA REGIONAL SANITATION DISTRICT

Purchase Order: 25-02926

Date	Activity Type	Payable ID	Activity Amount	Balance
9/24/2024	Issued		765968.31	765968.31

Item	Commodity	Department	Units	Price	Amount
WASTE WATER COLLECTION FY 24/25	SERVICE	*.50*	0.00	0.00	765968.31

Date	Activity Type	Payable ID	Activity Amount	Balance
10/17/2024	Invoiced	234200 8/31/24	-90326.54	675641.77

Item	Commodity	Department	Units	Price	Amount
WASTE WATER COLLECTION FY 24/25	SERVICE	*.50*	0.00	0.00	90326.54

Date	Activity Type	Payable ID	Activity Amount	Balance
10/17/2024	Invoiced	234200-7/31/24	-122876.55	552765.22

Item	Commodity	Department	Units	Price	Amount

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WASTE WATER COLLECTION FY 24/25	SERVICE	*.50*	0.00	0.00	122876.55
10/31/2024	Invoiced	234200-9/30/24	-37578.10	515187.12
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WASTE WATER COLLECTION FY 24/25	SERVICE	*.50*	0.00	0.00	37578.10
11/26/2024	Invoiced	234200-10/31/24	-70089.83	445097.29
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WASTE WATER COLLECTION FY 24/25	SERVICE	*.50*	0.00	0.00	70089.83
12/23/2024	Invoiced	234200-11/30/24	-57365.54	387731.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WASTE WATER COLLECTION FY 24/25	SERVICE	*.50*	0.00	0.00	57365.54

Vendor Number: 010975 **Vendor Name:** VENTURA REGIONAL SANITATION DISTRICT

Purchase Order: 25-02928

9/24/2024	Issued		1340717.27	1340717.27
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WRF O&M SERVICES FY24/25	SERVICE	*.50*	0.00	0.00	1340717.27
10/17/2024	Invoiced	234302 8/31/24	-106374.91	1234342.36
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WRF O&M SERVICES FY24/25	SERVICE	*.50*	0.00	0.00	106374.91
10/17/2024	Invoiced	234302- 7/31/24	-92995.33	1141347.03
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WRF O&M SERVICES FY24/25	SERVICE	*.50*	0.00	0.00	92995.33
10/31/2024	Invoiced	234302-9/30/24	-115769.49	1025577.54
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WRF O&M SERVICES FY24/25	SERVICE	*.50*	0.00	0.00	115769.49
11/26/2024	Invoiced	234302-10/31/24	-116371.86	909205.68
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WRF O&M SERVICES FY24/25	SERVICE	*.50*	0.00	0.00	116371.86
12/23/2024	Invoiced	234302-11/30/24	-103848.44	805357.24
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WRF O&M SERVICES FY24/25	SERVICE	*.50*	0.00	0.00	103848.44

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 014369 **Vendor Name:** GSI WATER SOLUTIONS, INC.

Purchase Order: 25-02931

Date	Activity Type	Payable ID	Activity Amount	Balance
9/18/2024	Issued		173877.00	173877.00

Item	Commodity	Department	Units	Price	Amount
FY 24/25 GROUND WATER MONITORIN	SERVICE	*.50*	0.00	0.00	173877.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/3/2024	Invoiced	00694.010-24	-20824.83	153052.17

Item	Commodity	Department	Units	Price	Amount
FY 24/25 GROUND WATER MONITORIN	SERVICE	*.50*	0.00	0.00	20824.83

Date	Activity Type	Payable ID	Activity Amount	Balance
10/3/2024	Invoiced	00694.010-23	-17122.78	135929.39

Item	Commodity	Department	Units	Price	Amount
FY 24/25 GROUND WATER MONITORIN	SERVICE	*.50*	0.00	0.00	17122.78

Date	Activity Type	Payable ID	Activity Amount	Balance
11/14/2024	Invoiced	00694.010 - 25	-35077.89	100851.50

Item	Commodity	Department	Units	Price	Amount
FY 24/25 GROUND WATER MONITORIN	SERVICE	*.50*	0.00	0.00	35077.89

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	00694.010 - 26	-16082.33	84769.17

Item	Commodity	Department	Units	Price	Amount
FY 24/25 GROUND WATER MONITORIN	SERVICE	*.50*	0.00	0.00	16082.33

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	00694.010 - 28	-8886.71	75882.46

Item	Commodity	Department	Units	Price	Amount
FY 24/25 GROUND WATER MONITORIN	SERVICE	*.50*	0.00	0.00	8886.71

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	00694.010 - 27	-8786.59	67095.87

Item	Commodity	Department	Units	Price	Amount
FY 24/25 GROUND WATER MONITORIN	SERVICE	*.50*	0.00	0.00	8786.59

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 013911 **Vendor Name:** MKN ASSOCIATES INC

Purchase Order: 25-02939

9/19/2024	Issued		447140.00	447140.00

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	5066.00
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	99639.00
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	141472.00
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	200963.00

10/3/2024	Invoiced	001050000434 25-0293	-25329.50	421810.50

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	9278.25
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	16051.25

10/3/2024	Invoiced	001050000474 25-0293	-21823.40	399987.10

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	922.50
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	9967.90
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	10933.00

10/17/2024	Invoiced	001050000685 25-0293	-9103.50	390883.60

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	2343.75
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	6759.75

11/26/2024	Invoiced	010500010857 25-0293	-19610.83	371272.77

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	8282.50
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	11328.33

1/23/2025	Invoiced	001050001250 25-0293	-13425.50	357847.27

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	2565.00
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	10860.50

1/23/2025	Invoiced	001050001071 25-0293	-12008.75	345838.52

Item	Commodity	Department	Units	Price	Amount
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	4166.25
3YR. Professional Services Agreement	SERVICE	*.50*	0.00	0.00	7842.50

Vendor Number: 016052 **Vendor Name:** NATURAL GREEN LANDSCAPE, INC.

Purchase Order: 25-02981

9/18/2024	Issued		195000.00	195000.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	6000.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	7200.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	9600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	37200.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	54000.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	49000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/21/2024	Changed		-20000.00	175000.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	6000.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	7200.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	9600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	37200.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	54000.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	49000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	24793	-10750.00	164250.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	400.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	500.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	750.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	3100.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	25284	-10750.00	153500.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	400.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	500.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	750.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	3100.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	24578	-10750.00	142750.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	400.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	500.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	750.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	3100.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4000.00

12/12/2024	Invoiced	25038	-10750.00	132000.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	400.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	500.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	750.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	3100.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4000.00

12/23/2024	Invoiced	25517	-10750.00	121250.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	400.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	500.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	750.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	3100.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4000.00

1/9/2025	Invoiced	25880	-10750.00	110500.00

Item	Commodity	Department	Units	Price	Amount
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	400.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	500.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	600.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	750.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	800.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	3100.00
LANDSCAPE SERVICES FY24/25	SERVICE	*.15*	0.00	0.00	4000.00

Vendor Number: 015001 **Vendor Name:** SYNAGRO-WWT, INC.

Purchase Order: 25-02991

10/23/2024	Issued		250008.00	250008.00

Item	Commodity	Department	Units	Price	Amount
Biosolids Hauling Services Contract	SERVICE	*.50*	0.00	0.00	226798.83
Fuel Charge Contingency	SERVICE	*.50*	0.00	0.00	25000.00

10/24/2024	Changed		1790.83	251798.83

Item	Commodity	Department	Units	Price	Amount

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Biosolids Hauling Services Contract	SERVICE	*.50*	0.00	0.00	226798.83
Fuel Charge Contingency	SERVICE	*.50*	0.00	0.00	25000.00
10/31/2024	Invoiced	51205	-23540.78	228258.05
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Biosolids Hauling Services Contract	SERVICE	*.50*	0.00	0.00	23540.78
11/14/2024	Invoiced	52057	-21052.37	207205.68
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Biosolids Hauling Services Contract	SERVICE	*.50*	0.00	0.00	21052.37
11/26/2024	Invoiced	52853	-22614.71	184590.97
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Biosolids Hauling Services Contract	SERVICE	*.50*	0.00	0.00	22614.71
12/23/2024	Invoiced	53619	-16432.78	168158.19
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Biosolids Hauling Services Contract	SERVICE	*.50*	0.00	0.00	16432.78

Vendor Number: 015633 **Vendor Name:** M6 CONSULTING, INC.

Purchase Order: 25-03003

10/1/2024	Issued		249675.00	249675.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	6545.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	13634.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	15930.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	27437.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	28750.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	29250.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	31700.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	32130.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	57754.00
10/17/2024	Invoiced	3688	-25356.98	224318.02
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	740.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1029.48
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1850.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2220.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2497.50
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2775.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	5920.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	6475.00
10/17/2024	Invoiced	3690	-23321.98	200996.04
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**

Date	Activity Type	Payable ID	Activity Amount	Balance

Item	Commodity	Department	Units	Price	Amount
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1572.50
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1676.98
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1942.50
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2312.50
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2405.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2590.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	3700.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	5550.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/17/2024	Invoiced	3689	-27134.54	173861.50

Item	Commodity	Department	Units	Price	Amount
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	555.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1142.04
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1942.50
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2220.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2775.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	4070.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	5180.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	7030.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	3797	-33637.68	140223.82

Item	Commodity	Department	Units	Price	Amount
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	832.50
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1480.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	1850.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2280.18
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2590.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	2682.50
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	3700.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	5550.00
TASK ORDER #3	SERVICE	*.50*	0.00	0.00	11840.00

Vendor Number: 011161 **Vendor Name:** CRAGOE PEST SERVICES INC

Purchase Order: 25-03088

Date	Activity Type	Payable ID	Activity Amount	Balance
9/18/2024	Issued		13680.00	13680.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	660.00
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	960.00
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	1500.00
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	1800.00

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	3120.00
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	5640.00
9/19/2024	Invoiced	172-00273765	-30.00	13650.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00
9/19/2024	Invoiced	172-00270522	-40.00	13610.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00
9/19/2024	Invoiced	172-00269743	-40.00	13570.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00
9/19/2024	Invoiced	172-00269166	-40.00	13530.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00
9/19/2024	Invoiced	172-00269165	-35.00	13495.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00
9/19/2024	Invoiced	172-00269164	-40.00	13455.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00
9/19/2024	Invoiced	172-00268503	-35.00	13420.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00
9/19/2024	Invoiced	172-00273221	-40.00	13380.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00
9/19/2024	Invoiced	172-00271799	-40.00	13340.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00
9/19/2024	Invoiced	172-00273599	-30.00	13310.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00
9/19/2024	Invoiced	172-00273598	-50.00	13260.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00
9/19/2024	Invoiced	172-00270959	-70.00	13190.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	70.00
9/19/2024	Invoiced	172-00270687	-30.00	13160.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273600	-25.00	13135.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	25.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00270523	-55.00	13080.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	55.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273597	-45.00	13035.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	45.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273763	-40.00	12995.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273766	-40.00	12955.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273767	-20.00	12935.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273483	-30.00	12905.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273768	-20.00	12885.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273602	-30.00	12855.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273601	-30.00	12825.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273604	-20.00	12805.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273605	-50.00	12755.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273764	-60.00	12695.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273482	-40.00	12655.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/19/2024	Invoiced	172-00273595	-40.00	12615.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

9/19/2024	Invoiced	172-00273596	-60.00	12555.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

9/19/2024	Invoiced	172-00273603	-15.00	12540.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	15.00

10/31/2024	Invoiced	172-00274435	-35.00	12505.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

10/31/2024	Invoiced	172-00279531	-15.00	12490.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	15.00

10/31/2024	Invoiced	172-00279530	-30.00	12460.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

10/31/2024	Invoiced	172-00279694	-20.00	12440.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

10/31/2024	Invoiced	172-00279525	-45.00	12395.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	45.00

10/31/2024	Invoiced	172-00275139	-40.00	12355.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

10/31/2024	Invoiced	172-00279116	-40.00	12315.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

10/31/2024	Invoiced	172-00277844	-40.00	12275.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

10/31/2024	Invoiced	172-00276617	-40.00	12235.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

10/31/2024	Invoiced	172-00276618	-55.00	12180.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	55.00

10/31/2024	Invoiced	172-00277049	-70.00	12110.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	70.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00275055	-40.00	12070.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279526	-50.00	12020.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279533	-50.00	11970.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279690	-60.00	11910.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279691	-30.00	11880.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00275141	-40.00	11840.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279692	-40.00	11800.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279693	-20.00	11780.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279532	-20.00	11760.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279528	-25.00	11735.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	25.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279529	-30.00	11705.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279292	-40.00	11665.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279293	-30.00	11635.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279524	-60.00	11575.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279523	-40.00	11535.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00275140	-35.00	11500.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279527	-30.00	11470.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276461	-40.00	11430.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00279689	-40.00	11390.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276312	-60.00	11330.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276311	-40.00	11290.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00273463	-30.00	11260.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00271831	-35.00	11225.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00271830	-40.00	11185.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00273255	-55.00	11130.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	55.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00273254	-40.00	11090.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00274412	-40.00	11050.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00275822	-40.00	11010.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276313	-45.00	10965.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	45.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276466	-20.00	10945.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276318	-30.00	10915.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276319	-15.00	10900.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	15.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00271818	-35.00	10865.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00273693	-70.00	10795.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	70.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00271709	-40.00	10755.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276315	-30.00	10725.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276314	-50.00	10675.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276846	-30.00	10645.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276785	-30.00	10615.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276317	-30.00	10585.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276316	-25.00	10560.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	25.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276321	-50.00	10510.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276845	-40.00	10470.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276465	-20.00	10450.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276464	-40.00	10410.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00271832	-40.00	10370.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276463	-30.00	10340.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276462	-60.00	10280.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
10/31/2024	Invoiced	172-00276320	-20.00	10260.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282264	-50.00	10210.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282261	-30.00	10180.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282262	-15.00	10165.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	15.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282259	-25.00	10140.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	25.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282260	-30.00	10110.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00279151	-55.00	10055.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	55.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00277768	-40.00	10015.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00277880	-40.00	9975.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00279150	-40.00	9935.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282254	-40.00	9895.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282414	-40.00	9855.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282263	-20.00	9835.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282255	-60.00	9775.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282419	-20.00	9755.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00277878	-40.00	9715.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282418	-20.00	9695.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282145	-30.00	9665.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00279996	-30.00	9635.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00277153	-35.00	9600.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00277879	-35.00	9565.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282258	-30.00	9535.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00280481	-40.00	9495.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282144	-40.00	9455.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282415	-60.00	9395.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282416	-30.00	9365.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00279642	-70.00	9295.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	70.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282257	-50.00	9245.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282417	-40.00	9205.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00281819	-40.00	9165.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	172-00282256	-45.00	9120.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	45.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285022	-20.00	9100.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285306	-30.00	9070.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00280500	-35.00	9035.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285309	-30.00	9005.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285310	-15.00	8990.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	15.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00280507	-35.00	8955.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00282941	-40.00	8915.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00284361	-40.00	8875.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00281855	-40.00	8835.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00281856	-55.00	8780.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	55.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00280506	-40.00	8740.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285305	-50.00	8690.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00281013	-40.00	8650.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00282350	-70.00	8580.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	70.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285304	-45.00	8535.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	45.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285018	-60.00	8475.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285234	-30.00	8445.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00282101	-30.00	8415.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285017	-40.00	8375.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285302	-40.00	8335.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285019	-30.00	8305.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285233	-40.00	8265.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285303	-60.00	8205.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285308	-30.00	8175.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285311	-20.00	8155.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285312	-50.00	8105.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285020	-40.00	8065.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285021	-20.00	8045.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00280508	-40.00	8005.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/23/2024	Invoiced	172-00285307	-25.00	7980.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	25.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00288093	-60.00	7920.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00288094	-30.00	7890.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00283701	-40.00	7850.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00285120	-40.00	7810.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00283699	-40.00	7770.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287558	-40.00	7730.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00282967	-35.00	7695.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287947	-30.00	7665.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287943	-50.00	7615.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287944	-30.00	7585.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00285121	-55.00	7530.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	55.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00284292	-40.00	7490.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00283700	-35.00	7455.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	35.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00288097	-20.00	7435.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287946	-30.00	7405.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287948	-15.00	7390.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	15.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00288096	-20.00	7370.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00288095	-40.00	7330.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287950	-50.00	7280.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	50.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287949	-20.00	7260.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	20.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287945	-25.00	7235.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	25.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287843	-30.00	7205.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287842	-40.00	7165.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287941	-60.00	7105.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	60.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287940	-40.00	7065.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00288092	-40.00	7025.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00285386	-70.00	6955.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	70.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00286286	-40.00	6915.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	40.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00287942	-45.00	6870.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	45.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/23/2025	Invoiced	172-00285839	-30.00	6840.00

Item	Commodity	Department	Units	Price	Amount
CRAGOE PEST SERVICES FOR FY 24/25	SERVICE	*.15*	0.00	0.00	30.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 011603 **Vendor Name:** CALIFORNIA WOOD RECYCLING

Purchase Order: 25-03182

Date	Activity Type	Payable ID	Activity Amount	Balance
9/3/2024	Issued		19376.30	19376.30

Item	Commodity	Department	Units	Price	Amount
COMPOST 100, DELIVERED COST, 42 LO	SERVICE	*.50*	0.00	0.00	17899.58

Date	Activity Type	Payable ID	Activity Amount	Balance
10/17/2024	Invoiced	0346784-IN	-19376.30	0.00

Item	Commodity	Department	Units	Price	Amount
COMPOST 100, DELIVERED COST, 42 LO	SERVICE	*.50*	0.00	0.00	17899.58

Vendor Number: 010580 **Vendor Name:** INTERFACE CHILDREN FAMILY SVCS

Purchase Order: 25-03183

Date	Activity Type	Payable ID	Activity Amount	Balance
9/3/2024	Issued		5832.00	5832.00

Item	Commodity	Department	Units	Price	Amount
2-1-1 SERVICES - ANNUAL	SERVICE	*.05*	0.00	0.00	5832.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/5/2024	Invoiced	6864	-5832.00	0.00

Item	Commodity	Department	Units	Price	Amount
2-1-1 SERVICES - ANNUAL	SERVICE	*.05*	0.00	0.00	5832.00

Vendor Number: 013292 **Vendor Name:** SANTA PAULA ANIMAL RESCUE CENTER (SPARC)

Purchase Order: 25-03184

Date	Activity Type	Payable ID	Activity Amount	Balance
9/4/2024	Issued		12500.00	12500.00

Item	Commodity	Department	Units	Price	Amount
SEPTEMBER 2024 - MONTHLY PAYMENT	SERVICE	*.45*	0.00	0.00	12500.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/4/2024	Invoiced	SEPT. 2024	-12500.00	0.00

Item	Commodity	Department	Units	Price	Amount
SEPTEMBER 2024 - MONTHLY PAYMENT	SERVICE	*.45*	0.00	0.00	12500.00

Vendor Number: 015153 **Vendor Name:** HINDERLITER DE LLAMAS & ASSOCIATES

Purchase Order: 25-03185

Date	Activity Type	Payable ID	Activity Amount	Balance
9/4/2024	Issued		4500.00	4500.00

Item	Commodity	Department	Units	Price	Amount
FY24/25 - SALES, USE AND TRANSACTIO	SERVICE	*.20*	0.00	0.00	4500.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/5/2024	Invoiced	SIN042558	-300.00	4200.00

Item	Commodity	Department	Units	Price	Amount
FY24/25 - SALES, USE AND TRANSACTIO	SERVICE	*.20*	0.00	0.00	300.00

Date	Activity Type	Payable ID	Activity Amount	Balance
9/5/2024	Invoiced	SIN042490	-1150.79	3049.21

Item	Commodity	Department	Units	Price	Amount
FY24/25 - SALES, USE AND TRANSACTIO	SERVICE	*.20*	0.00	0.00	1150.79

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	SIN045025	-1142.00	1907.21

Item	Commodity	Department	Units	Price	Amount
FY24/25 - SALES, USE AND TRANSACTIO	SERVICE	*.20*	0.00	0.00	1142.00

Date	Activity Type	Payable ID	Activity Amount	Balance
1/9/2025	Invoiced	SIN046051	-300.00	1607.21

Item	Commodity	Department	Units	Price	Amount
FY24/25 - SALES, USE AND TRANSACTIO	SERVICE	*.20*	0.00	0.00	300.00

Vendor Number: 015318 **Vendor Name:** BADGER METER

Date	Activity Type	Payable ID	Activity Amount	Balance

Purchase Order: 25-03187

9/5/2024	Issued		278073.68	278073.68

Item	Commodity	Department	Units	Price	Amount
BADGER METER - BMI 111-5771	GOODS	*.50*	393.00	327.00	128511.00
BADGER METER - BMI 111-5772	GOODS	*.50*	330.00	389.00	128370.00

Vendor Number: 015318 **Vendor Name:** BADGER METER

Purchase Order: 25-03188

9/5/2024	Issued		6948.03	6948.03

Item	Commodity	Department	Units	Price	Amount
BADGER METER - BMI 110-9847	GOODS	*.50*	6.00	651.31	3907.86
BADGER METER - BMI 111-9433	GOODS	*.50*	3.00	426.61	1279.83
BADGER METER - BMI 113-0791	GOODS	*.50*	3.00	410.27	1230.81

Vendor Number: 010856 **Vendor Name:** TRACNET CORP

Purchase Order: 25-03189

9/10/2024	Issued		29523.20	29523.20

Item	Commodity	Department	Units	Price	Amount
ANNUAL MAINTENANCE MSP	N/A	*.05*	0.00	0.00	29523.20

9/19/2024	Invoiced	10075	-29523.20	0.00

Item	Commodity	Department	Units	Price	Amount
ANNUAL MAINTENANCE MSP	N/A	*.05*	0.00	0.00	29523.20

Vendor Number: 015785 **Vendor Name:** FORD MOTOR CREDIT COMPANY LLC

Purchase Order: 25-03190

9/11/2024	Issued		33744.23	33744.23

Item	Commodity	Department	Units	Price	Amount
2021 FORD POLICE INTERCEPTOR UTILIT	GOODS	*.45*	1.00	3,744.23	3744.23
2021 FORD POLICE INTERCEPTOR UTILIT	GOODS	*.45*	1.00	30,000.00	30000.00

9/11/2024	Invoiced	1778239	-33744.23	0.00

Item	Commodity	Department	Units	Price	Amount
2021 FORD POLICE INTERCEPTOR UTILIT	GOODS	*.45*	1.00	3,744.23	3744.23
2021 FORD POLICE INTERCEPTOR UTILIT	GOODS	*.45*	1.00	30,000.00	30000.00

Vendor Number: 016034 **Vendor Name:** SPIRIT OF SANTA PAULA

Purchase Order: 25-03191

9/12/2024	Issued		56000.00	56000.00

Item	Commodity	Department	Units	Price	Amount
BASE OPERATING EXPENSES	N/A	*.10*	0.00	0.00	56000.00

9/12/2024	Changed		0.00	56000.00

Item	Commodity	Department	Units	Price	Amount
BASE OPERATING EXPENSES	N/A	*.10*	0.00	0.00	56000.00

9/12/2024	Invoiced	Q3 9/12/24	-56000.00	0.00

Item	Commodity	Department	Units	Price	Amount
BASE OPERATING EXPENSES	N/A	*.10*	0.00	0.00	56000.00

Vendor Number: 016519 **Vendor Name:** GLADWELL GOVERNMENTAL SERVICES, INC.

Date	Activity Type	Payable ID	Activity Amount	Balance
Purchase Order: 25-03192				
9/12/2024	Issued		6240.00	6240.00

Item	Commodity	Department	Units	Price	Amount
RECORDS RETENTION SERVICES	SERVICE	*.05*	0.00	0.00	6240.00

9/19/2024	Invoiced	5508	-6240.00	0.00

Item	Commodity	Department	Units	Price	Amount
RECORDS RETENTION SERVICES	SERVICE	*.05*	0.00	0.00	6240.00

Vendor Number: 016303 **Vendor Name:** FLOCK GROUP, INC.

Purchase Order: 25-03195

9/13/2024	Issued		27500.00	27500.00

Item	Commodity	Department	Units	Price	Amount
FLOCK SAFETY PURCHASE	SERVICE	*.45*	0.00	0.00	27500.00

9/19/2024	Invoiced	INV-37602	-27500.00	0.00

Item	Commodity	Department	Units	Price	Amount
FLOCK SAFETY PURCHASE	SERVICE	*.45*	0.00	0.00	27500.00

Vendor Number: 016324 **Vendor Name:** GENERAL TECHNOLOGIES AND SOLUTIONS (GTS)

Purchase Order: 25-03198

9/13/2024	Issued		197388.00	197388.00

Item	Commodity	Department	Units	Price	Amount
TASK ORDER #1 -	SERVICE	*.50*	0.00	0.00	197388.00

12/23/2024	Invoiced	230414-01	-52454.00	144934.00

Item	Commodity	Department	Units	Price	Amount
TASK ORDER #1 -	SERVICE	*.50*	0.00	0.00	52454.00

1/23/2025	Invoiced	230414-02	-25624.75	119309.25

Item	Commodity	Department	Units	Price	Amount
TASK ORDER #1 -	SERVICE	*.50*	0.00	0.00	25624.75

Vendor Number: 016547 **Vendor Name:** ATLANTIC ULTRAVIOLET CORPORATION

Purchase Order: 25-03199

9/16/2024	Issued		21093.28	21093.28

Item	Commodity	Department	Units	Price	Amount
05-2005: X0016-H15 INFILCO/OZONIA E	GOODS	*.50*	180.00	105.00	18899.10

10/17/2024	Invoiced	IN024175	-21093.28	0.00

Item	Commodity	Department	Units	Price	Amount
05-2005: X0016-H15 INFILCO/OZONIA E	GOODS	*.50*	180.00	105.00	18899.10

Vendor Number: 010017 **Vendor Name:** LIEBERT CASSIDY WHITMORE

Purchase Order: 25-03200

9/16/2024	Issued		7277.50	7277.50

Item	Commodity	Department	Units	Price	Amount
SA560-00049 AUGUST 2024 SERVICES	SERVICE	*.45*	0.00	0.00	7277.50

9/19/2024	Invoiced	276531	-7277.50	0.00

Item	Commodity	Department	Units	Price	Amount
SA560-00049 AUGUST 2024 SERVICES	SERVICE	*.45*	0.00	0.00	7277.50

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 013292 **Vendor Name:** SANTA PAULA ANIMAL RESCUE CENTER (SPARC)

Purchase Order: 25-03201

9/16/2024	Issued		12500.00		12500.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
MONTHLY PAYMENT FOR ANIMAL CON	SERVICE	*.45*	0.00	0.00	12500.00
9/19/2024	Invoiced	OCT. 2024	-12500.00		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
MONTHLY PAYMENT FOR ANIMAL CON	SERVICE	*.45*	0.00	0.00	12500.00

Vendor Number: 012371 **Vendor Name:** GEO PLASTICS

Purchase Order: 25-03202

9/16/2024	Issued		2939.13		2939.13
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
DRAINER CONTAINERS - VARIOUS SIZES	GOODS	*.50*	290.00	5.19	1505.10
FUNNELS - VARIOUS SIZES	GOODS	*.50*	240.00	1.21	290.40
10/3/2024	Invoiced	78817	-2939.13		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
DRAINER CONTAINERS - VARIOUS SIZES	GOODS	*.50*	290.00	5.19	1505.10
FUNNELS - VARIOUS SIZES	GOODS	*.50*	240.00	1.21	290.40

Vendor Number: 011341 **Vendor Name:** CALIFORNIA JPIA

Purchase Order: 25-03204

9/17/2024	Issued		10500.00		10500.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ADA SURVEY/INSPECTION	SERVICE	*.05*	0.00	0.00	500.00
ADA SURVEY/INSPECTION	SERVICE	*.05*	0.00	0.00	10000.00
9/19/2024	Invoiced	ADA-189	-10500.00		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ADA SURVEY/INSPECTION	SERVICE	*.05*	0.00	0.00	500.00
ADA SURVEY/INSPECTION	SERVICE	*.05*	0.00	0.00	10000.00

Vendor Number: 015778 **Vendor Name:** ADVANCED TURF SOLUTIONS, INC.

Purchase Order: 25-03205

9/17/2024	Issued		2960.65		2960.65
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
35 GALLONS RED PAINT	GOODS	*.15*	35.00	75.00	2625.00
35 GALLONS RED PAINT SALES TAX	GOODS	*.15*	1.00	216.56	216.56
SALES TAX	N/A	*.15*	0.00	0.00	-216.56
11/14/2024	Invoiced	SO1222554	-2960.65		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
35 GALLONS RED PAINT	GOODS	*.15*	35.00	75.00	2625.00
35 GALLONS RED PAINT SALES TAX	GOODS	*.15*	1.00	216.56	216.56
SALES TAX	N/A	*.15*	0.00	0.00	-216.56

Vendor Number: 016034 **Vendor Name:** SPIRIT OF SANTA PAULA

Date	Activity Type	Payable ID	Activity Amount	Balance
Purchase Order: 25-03207				
9/19/2024	Issued		109500.00	109500.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
COUNTY OF VENTURA QTR 3 SHARE	N/A	*.10*	0.00	0.00	109500.00
9/19/2024	Invoiced	Q3 9/18/24	-109500.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
COUNTY OF VENTURA QTR 3 SHARE	N/A	*.10*	0.00	0.00	109500.00
Vendor Number: 011010	**Vendor Name:** WILLDAN ENGINEERING			
Purchase Order: 25-03208				
9/24/2024	Issued		18630.00	18630.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	18630.00
9/24/2024	Invoiced	00419587B	-1173.00	17457.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	1173.00
9/24/2024	Invoiced	00419838B	-138.00	17319.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	138.00
9/24/2024	Invoiced	00419964B	-138.00	17181.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	138.00
9/24/2024	Invoiced	00420085D	-2346.00	14835.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	2346.00
9/24/2024	Invoiced	00420085B	-5520.00	9315.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	5520.00
9/24/2024	Invoiced	00420206B	-5865.00	3450.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	5865.00
9/24/2024	Invoiced	00420357B	-3450.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
WILLDAN CHARGES FOR EAST AREA 1	SERVICE	*.30*	0.00	0.00	3450.00
Vendor Number: 016034	**Vendor Name:** SPIRIT OF SANTA PAULA			
Purchase Order: 25-03209				
9/25/2024	Issued		131000.00	131000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
COUNTY OF VENTURA SHARE FOR SHEL	N/A	*.30*	0.00	0.00	131000.00
9/25/2024	Invoiced	Q3 & Q4 PAYMENTS	-131000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
COUNTY OF VENTURA SHARE FOR SHEL	N/A	*.30*	0.00	0.00	131000.00
Vendor Number: 016567	**Vendor Name:** KIRBY OLDSMOBILE INC.			

Date	Activity Type	Payable ID	Activity Amount	Balance

Purchase Order: 25-03210

9/25/2024	Issued		54607.16		54607.16
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
2025 KIA CARNIVAL	GOODS	*.15*	1.00	54,607.16	54607.16
9/25/2024	Invoiced	23995	-54607.16		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
2025 KIA CARNIVAL	GOODS	*.15*	1.00	54,607.16	54607.16

Vendor Number: 011609 **Vendor Name:** TRI COUNTY RESTAURANT SUPPLY

Purchase Order: 25-03211

9/26/2024	Issued		947.22		947.22
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ICE BIN FOR ICE MACHINE	GOODS	*.15*	1.00	875.03	875.03
10/3/2024	Invoiced	S117590	-947.22		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ICE BIN FOR ICE MACHINE	GOODS	*.15*	1.00	875.03	875.03

Vendor Number: 011609 **Vendor Name:** TRI COUNTY RESTAURANT SUPPLY

Purchase Order: 25-03212

9/26/2024	Issued		2235.04		2235.04
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
FOOD PROCESSOR	GOODS	*.15*	1.00	729.95	729.95
HAND MIXER	GOODS	*.15*	1.00	595.00	595.00
UTILITY CART	GOODS	*.15*	5.00	147.95	739.75
10/3/2024	Invoiced	S117588	-2235.04		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
FOOD PROCESSOR	GOODS	*.15*	1.00	729.95	729.95
HAND MIXER	GOODS	*.15*	1.00	595.00	595.00
UTILITY CART	GOODS	*.15*	5.00	147.95	739.75

Vendor Number: 011609 **Vendor Name:** TRI COUNTY RESTAURANT SUPPLY

Purchase Order: 25-03213

9/27/2024	Issued		4452.97		4452.97
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ICE MAKER, CUBE-STYLE	GOODS	*.15*	1.00	4,038.60	4038.60
10/3/2024	Invoiced	S117589	-4452.97		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ICE MAKER, CUBE-STYLE	GOODS	*.15*	1.00	4,038.60	4038.60

Vendor Number: 011609 **Vendor Name:** TRI COUNTY RESTAURANT SUPPLY

Purchase Order: 25-03214

9/27/2024	Issued		8073.29		8073.29
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CONVECTION OVEN, GAS	GOODS	*.15*	1.00	7,208.00	7208.00
10/3/2024	Invoiced	S117591	-8073.29		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CONVECTION OVEN, GAS	GOODS	*.15*	1.00	7,208.00	7208.00

Vendor Number: 011609 **Vendor Name:** TRI COUNTY RESTAURANT SUPPLY

Purchase Order: 25-03215

9/27/2024	Issued		11983.28		11983.28
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
RANGE 72", 12 OPEN BURNER	GOODS	*.15*	1.00	10,995.00	10995.00
10/3/2024	Invoiced	S117572	-11983.28		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
RANGE 72", 12 OPEN BURNER	GOODS	*.15*	1.00	10,995.00	10995.00

Vendor Number: 011609 **Vendor Name:** TRI COUNTY RESTAURANT SUPPLY

Purchase Order: 25-03216

9/27/2024	Issued		13065.78		13065.78
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
GAS RANGER 72" 8 BURNERS 24" GRIDI	GOODS	*.15*	1.00	11,995.00	11995.00
10/3/2024	Invoiced	S117586	-13065.78		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
GAS RANGER 72" 8 BURNERS 24" GRIDI	GOODS	*.15*	1.00	11,995.00	11995.00

Vendor Number: 010017 **Vendor Name:** LIEBERT CASSIDY WHITMORE

Purchase Order: 25-03217

9/27/2024	Issued		5070.00		5070.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ERC MBRSHIP W/PREMIUM/LIBRARY SU	N/A	*.05*	0.00	0.00	5070.00
10/3/2024	Invoiced	2024/2025	-5070.00		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ERC MBRSHIP W/PREMIUM/LIBRARY SU	N/A	*.05*	0.00	0.00	5070.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 015399 **Vendor Name:** ROBERT WILLIAM COMPANY, LLC

Purchase Order: 25-03218

10/2/2024	Issued		11356.25		11356.25
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 7625 - SPPD FENCE PROJECT	SERVICE	*.15*	0.00	0.00	862.50
INVOICE 7626- COMM.CTR. GENERATOI	SERVICE	*.15*	0.00	0.00	3536.25
INVOICE 7627- BOYS AND GIRLS CLUB14	SERVICE	*.15*	0.00	0.00	622.50
INVOICE 7628 - LANDSCAPE CALTRANS-	SERVICE	*.15*	0.00	0.00	86.25
INVOICE 7630-P.D. BUILDING RENOVAT	SERVICE	*.15*	0.00	0.00	6248.75
10/3/2024	Invoiced	7628	-86.25		11270.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 7628 - LANDSCAPE CALTRANS-	SERVICE	*.15*	0.00	0.00	86.25
10/3/2024	Invoiced	7627	-622.50		10647.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 7627- BOYS AND GIRLS CLUB14	SERVICE	*.15*	0.00	0.00	622.50
10/3/2024	Invoiced	7626	-3536.25		7111.25
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 7626- COMM.CTR. GENERATOI	SERVICE	*.15*	0.00	0.00	3536.25
10/3/2024	Invoiced	7630	-6248.75		862.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 7630-P.D. BUILDING RENOVAT	SERVICE	*.15*	0.00	0.00	6248.75
10/3/2024	Invoiced	7625	-862.50		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 7625 - SPPD FENCE PROJECT	SERVICE	*.15*	0.00	0.00	862.50

Vendor Number: 015972 **Vendor Name:** FOUR STAR INVESTIGATIONS, LLC

Purchase Order: 25-03219

10/2/2024	Issued		11011.98		11011.98
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PERSONNEL INVESTIGATIONS SERVICES	SERVICE	*.45*	0.00	0.00	11011.98
10/3/2024	Invoiced	7/24/24	-11011.98		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PERSONNEL INVESTIGATIONS SERVICES	SERVICE	*.45*	0.00	0.00	11011.98

Vendor Number: 016034 **Vendor Name:** SPIRIT OF SANTA PAULA

Purchase Order: 25-03220

10/2/2024	Issued		216000.00		216000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Q1 FY 24/25 - C.O.S.P. SHARE	N/A	*.30*	0.00	0.00	72000.00
Q1 FY 24/25 - CITY OF FILLMORE SHARE	N/A	*.30*	0.00	0.00	144000.00
10/3/2024	Invoiced	Q1 FY 24/25	-216000.00		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Q1 FY 24/25 - C.O.S.P. SHARE	N/A	*.30*	0.00	0.00	72000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
Q1 FY 24/25 - CITY OF FILLMORE SHARE	N/A	*.30*	0.00	0.00	144000.00

Vendor Number: 016518 **Vendor Name:** NAJIB, FAROOQ

Purchase Order: 25-03221

10/3/2024	Issued		9900.00	9900.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
UNARMED SECURITY SERVICES	SERVICE	*.50*	0.00	0.00	9900.00

10/17/2024	Invoiced	12205	-9900.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
UNARMED SECURITY SERVICES	SERVICE	*.50*	0.00	0.00	9900.00

Vendor Number: 011389 **Vendor Name:** TYLER TECHNOLOGIES, INC

Purchase Order: 25-03222

10/10/2024	Issued		5139.56	5139.56
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ANNUAL FEES - 10/1/24 - 9/30/25	N/A	*.05*	0.00	0.00	5139.56

10/17/2024	Invoiced	025-476190	-5139.56	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ANNUAL FEES - 10/1/24 - 9/30/25	N/A	*.05*	0.00	0.00	5139.56

Vendor Number: 015859 **Vendor Name:** ROGERS, ANDERSON, MALODY & SCOTT, LLP

Purchase Order: 25-03223

10/10/2024	Issued		6800.00	6800.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
STATE CONTROLLER REPORTS 2022 ANI	SERVICE	*.20*	0.00	0.00	6800.00

10/17/2024	Invoiced	75987	-3350.00	3450.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
STATE CONTROLLER REPORTS 2022 ANI	SERVICE	*.20*	0.00	0.00	3350.00

10/17/2024	Invoiced	75995	-3450.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
STATE CONTROLLER REPORTS 2022 ANI	SERVICE	*.20*	0.00	0.00	3450.00

Vendor Number: 010521 **Vendor Name:** HERITAGE VALLEY TOURISM BUREAU

Purchase Order: 25-03224

10/11/2024	Issued		10000.00	10000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
MEMBERSHIP RENEWAL	SERVICE	*.05*	0.00	0.00	10000.00

10/17/2024	Invoiced	803	-10000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
MEMBERSHIP RENEWAL	SERVICE	*.05*	0.00	0.00	10000.00

Vendor Number: 010395 **Vendor Name:** FAMCON PIPE & SUPPLY, INC.

Purchase Order: 25-03225

10/14/2024	Issued		5564.87	5564.87
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
FIRE HYDRANT VALVE INSTALLATION AN	GOODS	*.50*	1.00	2,036.25	2036.25
FIRE HYDRANT VALVE INSTALLATION AN	GOODS	*.50*	1.00	3,528.62	3528.62

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**

Vendor Number: 016034 **Vendor Name:** SPIRIT OF SANTA PAULA

Purchase Order: 25-03227

10/15/2024	Issued		72000.00	72000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	48000.00
10/17/2024	Invoiced	Q2 FY 24/25	-72000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	48000.00

Vendor Number: 016560 **Vendor Name:** STAR SPORTS THEATRE ARTS AND RECREATION INC

Purchase Order: 25-03228

10/16/2024	Issued		50000.00	50000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CLASS SERVICES FOR 2024 SUMMER CA	SERVICE	*.15*	0.00	0.00	50000.00
10/17/2024	Invoiced	0009770-IN	-10000.00	40000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CLASS SERVICES FOR 2024 SUMMER CA	SERVICE	*.15*	0.00	0.00	10000.00
10/17/2024	Invoiced	0009500-IN	-10000.00	30000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CLASS SERVICES FOR 2024 SUMMER CA	SERVICE	*.15*	0.00	0.00	10000.00
10/17/2024	Invoiced	0009501-IN	-10000.00	20000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CLASS SERVICES FOR 2024 SUMMER CA	SERVICE	*.15*	0.00	0.00	10000.00
10/17/2024	Invoiced	0009768-IN	-10000.00	10000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CLASS SERVICES FOR 2024 SUMMER CA	SERVICE	*.15*	0.00	0.00	10000.00
10/17/2024	Invoiced	0009769-IN	-10000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CLASS SERVICES FOR 2024 SUMMER CA	SERVICE	*.15*	0.00	0.00	10000.00

Vendor Number: 014494 **Vendor Name:** AXON ENTERPRISES

Purchase Order: 25-03230

10/17/2024	Issued		44164.27	44164.27
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AXON BODY WORN CAMERAS, TASERS A	GOODS	*.45*	1.00	44,164.27	44164.27
1/23/2025	Invoiced	INUS300186	-44164.29	-0.02
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AXON BODY WORN CAMERAS, TASERS A	GOODS	*.45*	1.00	44,164.29	44164.29

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 013292 **Vendor Name:** SANTA PAULA ANIMAL RESCUE CENTER (SPARC)

Purchase Order: 25-03232

10/24/2024	Issued		12500.00	12500.00

Item	Commodity	Department	Units	Price	Amount
MONTHLY PAYMENT FOR ANIMAL CON	SERVICE	*.45*	0.00	0.00	12500.00

10/31/2024	Invoiced	NOVEMBER 2024	-12500.00	0.00

Item	Commodity	Department	Units	Price	Amount
MONTHLY PAYMENT FOR ANIMAL CON	SERVICE	*.45*	0.00	0.00	12500.00

Vendor Number: 013975 **Vendor Name:** DODOS DESIGN - GARCIA, DAVID

Purchase Order: 25-03233

10/31/2024	Issued		7085.00	7085.00

Item	Commodity	Department	Units	Price	Amount
MULTIPLE VINYL BANNERS	SERVICE	*.05*	0.00	0.00	611.85
MULTIPLE VINYL BANNERS	SERVICE	*.05*	0.00	0.00	6473.15

10/31/2024	Invoiced	10587	-7085.00	0.00

Item	Commodity	Department	Units	Price	Amount
MULTIPLE VINYL BANNERS	SERVICE	*.05*	0.00	0.00	611.85
MULTIPLE VINYL BANNERS	SERVICE	*.05*	0.00	0.00	6473.15

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 015016 **Vendor Name:** SPL LANDSCAPE INC.

Purchase Order: 25-03235

10/28/2024	Issued		15395.00	15395.00

Item	Commodity	Department	Units	Price	Amount
13TH ST. & HIGH ST.- INV#14854	SERVICE	*.15*	0.00	0.00	1750.00
RELOCATED TREE - INV#14860	SERVICE	*.15*	0.00	0.00	485.00
SIDE WALK - REMOVE/TRIM TREE - INV#	SERVICE	*.15*	0.00	0.00	910.00
TEAGUE PARK - SPRINKLER REPAIR - INV	SERVICE	*.15*	0.00	0.00	350.00
TEAGUE PARK - TREE REMOVAL - INV#1	SERVICE	*.15*	0.00	0.00	2100.00
TEAGUE PARK - TREE TRIMMING - INV#:	SERVICE	*.15*	0.00	0.00	4990.00
WRF WEED ABATEMENT - HAUL DEBRIS	SERVICE	*.15*	0.00	0.00	4810.00

10/31/2024	Invoiced	14853	-2100.00	13295.00

Item	Commodity	Department	Units	Price	Amount
TEAGUE PARK - TREE REMOVAL - INV#1	SERVICE	*.15*	0.00	0.00	2100.00

10/31/2024	Invoiced	14843	-4810.00	8485.00

Item	Commodity	Department	Units	Price	Amount
WRF WEED ABATEMENT - HAUL DEBRIS	SERVICE	*.15*	0.00	0.00	4810.00

10/31/2024	Invoiced	14844	-910.00	7575.00

Item	Commodity	Department	Units	Price	Amount
SIDE WALK - REMOVE/TRIM TREE - INV#	SERVICE	*.15*	0.00	0.00	910.00

10/31/2024	Invoiced	14854	-1750.00	5825.00

Item	Commodity	Department	Units	Price	Amount
13TH ST. & HIGH ST.- INV#14854	SERVICE	*.15*	0.00	0.00	1750.00

10/31/2024	Invoiced	14860	-485.00	5340.00

Item	Commodity	Department	Units	Price	Amount
RELOCATED TREE - INV#14860	SERVICE	*.15*	0.00	0.00	485.00

10/31/2024	Invoiced	14789	-350.00	4990.00

Item	Commodity	Department	Units	Price	Amount
TEAGUE PARK - SPRINKLER REPAIR - INV	SERVICE	*.15*	0.00	0.00	350.00

10/31/2024	Invoiced	14852	-4990.00	0.00

Item	Commodity	Department	Units	Price	Amount
TEAGUE PARK - TREE TRIMMING - INV#:	SERVICE	*.15*	0.00	0.00	4990.00

Vendor Number: 010791 **Vendor Name:** SOFT CHOICE CORPORATION

Purchase Order: 25-03237

10/29/2024	Issued		34315.49	34315.49

Item	Commodity	Department	Units	Price	Amount
1 YEAR - MICROSOFT LICENSE RENEWAL	N/A	*.05*	0.00	0.00	34315.49

11/14/2024	Invoiced	91459929	-34315.49	0.00

Item	Commodity	Department	Units	Price	Amount
1 YEAR - MICROSOFT LICENSE RENEWAL	N/A	*.05*	0.00	0.00	34315.49

Vendor Number: 016593 **Vendor Name:** ALMANZA, STEVEN

Date	Activity Type	Payable ID	Activity Amount	Balance
Purchase Order: 25-03239				
10/31/2024	Issued		9937.15	9937.15

Item	Commodity	Department	Units	Price	Amount
WALL & DOOR INSTALLATION AT 866 E	SERVICE	*.15*	0.00	0.00	500.00
WALL & DOOR INSTALLATION AT 866 E	SERVICE	*.15*	0.00	0.00	3437.15
WALL & DOOR INSTALLATION AT 866 E	SERVICE	*.15*	0.00	0.00	5000.00

1/9/2025	Invoiced	1	-1987.43	7949.72

Item	Commodity	Department	Units	Price	Amount
WALL & DOOR INSTALLATION AT 866 E	SERVICE	*.15*	0.00	0.00	1987.43

Vendor Number: 015438 **Vendor Name:** ENCOMPASS CONSULTANT GROUP

Purchase Order: 25-03240

11/4/2024	Issued		6630.00	6630.00

Item	Commodity	Department	Units	Price	Amount
TO#1 - MAIN ST. CONSTRUCTION PHASI	SERVICE	*.50*	0.00	0.00	6630.00

12/23/2024	Invoiced	06103	-1568.00	5062.00

Item	Commodity	Department	Units	Price	Amount
TO#1 - MAIN ST. CONSTRUCTION PHASI	SERVICE	*.50*	0.00	0.00	1568.00

1/23/2025	Invoiced	06164	-5036.00	26.00

Item	Commodity	Department	Units	Price	Amount
TO#1 - MAIN ST. CONSTRUCTION PHASI	SERVICE	*.50*	0.00	0.00	5036.00

Vendor Number: 014968 **Vendor Name:** WILLDAN FINANCIAL SERVICES

Purchase Order: 25-03241

11/5/2024	Issued		7989.35	7989.35

Item	Commodity	Department	Units	Price	Amount
FY24/25 (PT2) COMM. FAC. DISTRICT AI	SERVICE	*.20*	0.00	0.00	7989.35

11/14/2024	Invoiced	010-60214	-7989.35	0.00

Item	Commodity	Department	Units	Price	Amount
FY24/25 (PT2) COMM. FAC. DISTRICT AI	SERVICE	*.20*	0.00	0.00	7989.35

Vendor Number: 016034 **Vendor Name:** SPIRIT OF SANTA PAULA

Purchase Order: 25-03242

11/5/2024	Issued		72000.00	72000.00

Item	Commodity	Department	Units	Price	Amount
BASE OPERATING EXPENSES - YEAR ROI	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROI	N/A	*.30*	0.00	0.00	48000.00

11/8/2024	Invoiced	NOVEMBER FY24/25	-72000.00	0.00

Item	Commodity	Department	Units	Price	Amount
BASE OPERATING EXPENSES - YEAR ROI	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROI	N/A	*.30*	0.00	0.00	48000.00

Vendor Number: 015987 **Vendor Name:** MAINTSTAR, INC.

Purchase Order: 25-03243

11/7/2024	Issued		25000.00	25000.00

Item	Commodity	Department	Units	Price	Amount

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ANNUAL HOSTING LICENSING AND SUPI	SERVICE	*.50*	0.00	0.00	3625.00
ANNUAL HOSTING LICENSING AND SUPI	SERVICE	*.50*	0.00	0.00	10375.00
ANNUAL HOSTING LICENSING AND SUPI	SERVICE	*.50*	0.00	0.00	11000.00
11/14/2024	Invoiced	3280	-25000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ANNUAL HOSTING LICENSING AND SUPI	SERVICE	*.50*	0.00	0.00	3625.00
ANNUAL HOSTING LICENSING AND SUPI	SERVICE	*.50*	0.00	0.00	10375.00
ANNUAL HOSTING LICENSING AND SUPI	SERVICE	*.50*	0.00	0.00	11000.00

Vendor Number: 016594 **Vendor Name:** RANGELINE TAPPING SERVICES, INC.

Purchase Order: 25-03244

11/8/2024	Issued		7776.68	7776.68
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
4" CIP HYDRA STOP INSERTION VALVE	N/A	*.50*	0.00	0.00	7776.68
SALES TAX	GOODS	*.50*	1.00	-592.68	-592.68
12/23/2024	Changed		-592.68	7184.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
4" CIP HYDRA STOP INSERTION VALVE	N/A	*.50*	0.00	0.00	7776.68
SALES TAX	GOODS	*.50*	1.00	-592.68	-592.68
12/23/2024	Invoiced	CA24-108-1	-7184.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
4" CIP HYDRA STOP INSERTION VALVE	N/A	*.50*	0.00	0.00	7776.68
SALES TAX	GOODS	*.50*	1.00	-592.68	-592.68

Vendor Number: 010689 **Vendor Name:** SANTA PAULA CHAMBER OF COMMERCE

Purchase Order: 25-03245

11/12/2024	Issued		5000.00	5000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRUISE NIGHT - APRIL 5, 2024	N/A	*.15*	0.00	0.00	2000.00
CRUISE NIGHT - JUNE 7, 2024	N/A	*.15*	0.00	0.00	1500.00
CRUISE NIGHT - MAY 3, 2024	N/A	*.15*	0.00	0.00	1500.00
11/26/2024	Invoiced	REFUND4/5/24	-2000.00	3000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRUISE NIGHT - APRIL 5, 2024	N/A	*.15*	0.00	0.00	2000.00
11/26/2024	Invoiced	REFUND5/3/24	-1500.00	1500.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRUISE NIGHT - MAY 3, 2024	N/A	*.15*	0.00	0.00	1500.00
11/26/2024	Invoiced	REFUND6/7/24	-1500.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
CRUISE NIGHT - JUNE 7, 2024	N/A	*.15*	0.00	0.00	1500.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 016084 **Vendor Name:** SANTA PAULA TOGETHER

Purchase Order: 25-03246

11/12/2024	Issued		6500.00	6500.00

Item	Commodity	Department	Units	Price	Amount
EVENT SPONSORSHIP - AUGUST 2, 2024	N/A	*.15*	0.00	0.00	1500.00
EVENT SPONSORSHIP - JULY 5, 2024	N/A	*.15*	0.00	0.00	2000.00
EVENT SPONSORSHIP - OCT 4, 2024	N/A	*.15*	0.00	0.00	1500.00
EVENT SPONSORSHIP - SEPT 6, 2024	N/A	*.15*	0.00	0.00	1500.00

11/26/2024	Invoiced	REFUND9/6/24	-1500.00	5000.00

Item	Commodity	Department	Units	Price	Amount
EVENT SPONSORSHIP - SEPT 6, 2024	N/A	*.15*	0.00	0.00	1500.00

11/26/2024	Invoiced	REFUND10/4/24	-1500.00	3500.00

Item	Commodity	Department	Units	Price	Amount
EVENT SPONSORSHIP - OCT 4, 2024	N/A	*.15*	0.00	0.00	1500.00

11/26/2024	Invoiced	REFUND7/5/24	-2000.00	1500.00

Item	Commodity	Department	Units	Price	Amount
EVENT SPONSORSHIP - JULY 5, 2024	N/A	*.15*	0.00	0.00	2000.00

11/26/2024	Invoiced	REFUND8/2/24	-1500.00	0.00

Item	Commodity	Department	Units	Price	Amount
EVENT SPONSORSHIP - AUGUST 2, 2024	N/A	*.15*	0.00	0.00	1500.00

Vendor Number: 015016 **Vendor Name:** SPL LANDSCAPE INC.

Purchase Order: 25-03247

11/12/2024	Issued		9200.00	9200.00

Item	Commodity	Department	Units	Price	Amount
#14793 - CUT AND STUMP GRINDER BY	SERVICE	*.15*	0.00	0.00	1625.00
#14852 - TRIMMING AT TEAGUE PARK	SERVICE	*.15*	0.00	0.00	4990.00
#14860 - RELOCATED AT POLICE STATIO	SERVICE	*.15*	0.00	0.00	485.00
#14862 - TRIMMING AT MANOR RIDGE	SERVICE	*.15*	0.00	0.00	2100.00

11/14/2024	Invoiced	14793	-1625.00	7575.00

Item	Commodity	Department	Units	Price	Amount
#14793 - CUT AND STUMP GRINDER BY	SERVICE	*.15*	0.00	0.00	1625.00

11/14/2024	Invoiced	14862	-2100.00	5475.00

Item	Commodity	Department	Units	Price	Amount
#14862 - TRIMMING AT MANOR RIDGE	SERVICE	*.15*	0.00	0.00	2100.00

11/18/2024	Voided - Change		-5475.00	0.00

Item	Commodity	Department	Units	Price	Amount
#14793 - CUT AND STUMP GRINDER BY	SERVICE	*.15*	0.00	0.00	1625.00
#14852 - TRIMMING AT TEAGUE PARK	SERVICE	*.15*	0.00	0.00	4990.00
#14860 - RELOCATED AT POLICE STATIO	SERVICE	*.15*	0.00	0.00	485.00
#14862 - TRIMMING AT MANOR RIDGE	SERVICE	*.15*	0.00	0.00	2100.00

Vendor Number: 016599 **Vendor Name:** SIERRA NORTHERN RAILWAY

Date	Activity Type	Payable ID	Activity Amount	Balance
Purchase Order: 25-03249				
11/12/2024	Issued		10500.00	10500.00

Item	Commodity	Department	Units	Price	Amount
LICENSE FEE PER RIGHT OF ENTRY AGRE	N/A	*.50*	0.00	0.00	10500.00

11/14/2024	Invoiced	11/4/24	-10500.00	0.00

Item	Commodity	Department	Units	Price	Amount
LICENSE FEE PER RIGHT OF ENTRY AGRE	N/A	*.50*	0.00	0.00	10500.00

Vendor Number: 016588 **Vendor Name:** AMERICAN AED, LLC.

Purchase Order: 25-03250

11/12/2024	Issued		14555.00	14555.00

Item	Commodity	Department	Units	Price	Amount
DEFIBRILLATOR UNITS, PADS, CARTRIDG	GOODS	*.15*	1.00	873.41	873.41
DEFIBRILLATOR UNITS, PADS, CARTRIDG	GOODS	*.15*	1.00	14,870.00	14870.00
SALES TAX	GOODS	*.15*	1.00	-1,128.99	-1128.99
SALES TAX	GOODS	*.15*	1.00	-59.42	-59.42

12/12/2024	Invoiced	#INV333902	-14555.00	0.00

Item	Commodity	Department	Units	Price	Amount
DEFIBRILLATOR UNITS, PADS, CARTRIDG	GOODS	*.15*	1.00	873.41	873.41
DEFIBRILLATOR UNITS, PADS, CARTRIDG	GOODS	*.15*	1.00	14,870.00	14870.00
SALES TAX	GOODS	*.15*	1.00	-1,128.99	-1128.99
SALES TAX	GOODS	*.15*	1.00	-59.42	-59.42

Vendor Number: 012257 **Vendor Name:** PROMANTEK, INC.

Purchase Order: 25-03251

11/12/2024	Issued		7605.00	7605.00

Item	Commodity	Department	Units	Price	Amount
MULTI - YEAR SUBSCRIPTION RENEWAL	N/A	*.05*	0.00	0.00	7605.00

11/14/2024	Invoiced	INV-016025	-7605.00	0.00

Item	Commodity	Department	Units	Price	Amount
MULTI - YEAR SUBSCRIPTION RENEWAL	N/A	*.05*	0.00	0.00	7605.00

Vendor Number: 011341 **Vendor Name:** CALIFORNIA JPIA

Purchase Order: 25-03252

11/13/2024	Issued		6071.00	6071.00

Item	Commodity	Department	Units	Price	Amount
POLLUTION LIABILITY INS. PROG. 2024-2	SERVICE	*.50*	0.00	0.00	6071.00

11/14/2024	Invoiced	ENVIR01368	-6071.00	0.00

Item	Commodity	Department	Units	Price	Amount
POLLUTION LIABILITY INS. PROG. 2024-2	SERVICE	*.50*	0.00	0.00	6071.00

Vendor Number: 012620 **Vendor Name:** BSN SPORTS, LLC

Purchase Order: 25-03253

11/13/2024	Issued		5481.72	5481.72

Item	Commodity	Department	Units	Price	Amount
BSN SPORTS INV#926480306	GOODS	*.15*	1.00	548.17	548.17

Date	Activity Type	Payable ID	Activity Amount	Balance

Item	Commodity	Department	Units	Price	Amount
BSN SPORTS INV#926480306	GOODS	*.15*	1.00	4,933.55	4933.55

11/14/2024	Invoiced	926480306	-5481.72	0.00

Item	Commodity	Department	Units	Price	Amount
BSN SPORTS INV#926480306	GOODS	*.15*	1.00	548.17	548.17
BSN SPORTS INV#926480306	GOODS	*.15*	1.00	4,933.55	4933.55

Vendor Number: 013292 **Vendor Name:** SANTA PAULA ANIMAL RESCUE CENTER (SPARC)

Purchase Order: 25-03254

11/18/2024	Issued		12500.00	12500.00

Item	Commodity	Department	Units	Price	Amount
MONTHLY PAYMENT FOR ANIMAL CON	N/A	*.45*	0.00	0.00	12500.00

11/26/2024	Invoiced	DECEMBER 2024	-12500.00	0.00

Item	Commodity	Department	Units	Price	Amount
MONTHLY PAYMENT FOR ANIMAL CON	N/A	*.45*	0.00	0.00	12500.00

Vendor Number: 015218 **Vendor Name:** BARAJAS, DAVID

Purchase Order: 25-03255

11/20/2024	Issued		5135.00	5135.00

Item	Commodity	Department	Units	Price	Amount
POWERED BY D. ELECTRIC FINAL INVOIC	SERVICE	*.50*	0.00	0.00	385.00
POWERED BY D. ELECTRIC FINAL INVOIC	SERVICE	*.50*	0.00	0.00	4750.00

11/26/2024	Invoiced	1506	-5135.00	0.00

Item	Commodity	Department	Units	Price	Amount
POWERED BY D. ELECTRIC FINAL INVOIC	SERVICE	*.50*	0.00	0.00	385.00
POWERED BY D. ELECTRIC FINAL INVOIC	SERVICE	*.50*	0.00	0.00	4750.00

Vendor Number: 016360 **Vendor Name:** POSITIVE PROMOTIONS, INC.

Purchase Order: 25-03256

11/20/2024	Issued		999.73	999.73

Item	Commodity	Department	Units	Price	Amount
RETRACTABLE LED FLASHLIGHT	GOODS	*.05*	150.00	4.69	703.50
SALES TAX	GOODS	*.05*	1.00	-58.04	-58.04
SET UP FEE	GOODS	*.05*	1.00	50.00	50.00
SHIPPING AND HANDLING	GOODS	*.05*	1.00	246.23	246.23

12/12/2024	Invoiced	07488503	-999.73	0.00

Item	Commodity	Department	Units	Price	Amount
RETRACTABLE LED FLASHLIGHT	GOODS	*.05*	150.00	4.69	703.50
SALES TAX	GOODS	*.05*	1.00	-58.04	-58.04
SET UP FEE	GOODS	*.05*	1.00	50.00	50.00
SHIPPING AND HANDLING	GOODS	*.05*	1.00	246.23	246.23

Date	Activity Type	Payable ID	Activity Amount	Balance
Vendor Number: 016020	**Vendor Name:** EXTREME CANOPY			
Purchase Order: 25-03257				
11/21/2024	Issued		3585.24	3585.24

Item	Commodity	Department	Units	Price	Amount
CANOPY QUOTE DO64243 - VARIOUS C(	GOODS	*.15*	1.00	3,312.00	3312.00

Vendor Number: 015016	**Vendor Name:** SPL LANDSCAPE INC.			
Purchase Order: 25-03259				
11/22/2024	Issued		8470.00	8470.00

Item	Commodity	Department	Units	Price	Amount
INVOICE 14788 - GRANITE PARK - REPAI	SERVICE	*.15*	0.00	0.00	1175.00
INVOICE 14790 - FENCING AT HARDING	SERVICE	*.15*	0.00	0.00	4425.00
INVOICE 14917 - 12ST SIDEWALK IN FRC	SERVICE	*.15*	0.00	0.00	895.00
INVOICE 14918 - SP CULTURAL ARTS - TI	SERVICE	*.15*	0.00	0.00	1975.00

11/26/2024	Invoiced	14790	-4425.00	4045.00

Item	Commodity	Department	Units	Price	Amount
INVOICE 14790 - FENCING AT HARDING	SERVICE	*.15*	0.00	0.00	4425.00

11/26/2024	Invoiced	14788	-1175.00	2870.00

Item	Commodity	Department	Units	Price	Amount
INVOICE 14788 - GRANITE PARK - REPAI	SERVICE	*.15*	0.00	0.00	1175.00

11/26/2024	Invoiced	14918	-1975.00	895.00

Item	Commodity	Department	Units	Price	Amount
INVOICE 14918 - SP CULTURAL ARTS - TI	SERVICE	*.15*	0.00	0.00	1975.00

11/26/2024	Invoiced	14917	-895.00	0.00

Item	Commodity	Department	Units	Price	Amount
INVOICE 14917 - 12ST SIDEWALK IN FRC	SERVICE	*.15*	0.00	0.00	895.00

Vendor Number: 010187	**Vendor Name:** F M PEARCE Company			
Purchase Order: 25-03260				
11/22/2024	Issued		6019.95	6019.95

Item	Commodity	Department	Units	Price	Amount
INVOICE 92150 - SERVICE HVAC AT C.H.	SERVICE	*.15*	0.00	0.00	722.58
INVOICE 94151 - SERVICE HVAC AT COM	SERVICE	*.15*	0.00	0.00	1197.99
INVOICE 94152- SERVICE HVAC AT POLI(	SERVICE	*.15*	0.00	0.00	1106.74
INVOICE 94153 - SERVICE HVAC AT PUB	SERVICE	*.15*	0.00	0.00	1088.08
INVOICE 94154 - SERVICE HVAC AT COM	SERVICE	*.15*	0.00	0.00	1289.30
INVOICE 94155 - SERVICE HVAC AT TRAI	SERVICE	*.15*	0.00	0.00	292.00
INVOICE 94156 - SERVICED UNITS AT YC	SERVICE	*.15*	0.00	0.00	323.26

11/26/2024	Invoiced	94153	-1088.08	4931.87

Item	Commodity	Department	Units	Price	Amount
INVOICE 94153 - SERVICE HVAC AT PUB	SERVICE	*.15*	0.00	0.00	1088.08

11/26/2024	Invoiced	94154	-1289.30	3642.57

Item	Commodity	Department	Units	Price	Amount

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 94154 - SERVICE HVAC AT COM	SERVICE	*.15*	0.00	0.00	1289.30
11/26/2024	Invoiced	94155	-292.00	3350.57
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 94155 - SERVICE HVAC AT TRAI	SERVICE	*.15*	0.00	0.00	292.00
11/26/2024	Invoiced	94156	-323.26	3027.31
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 94156 - SERVICED UNITS AT YC	SERVICE	*.15*	0.00	0.00	323.26
11/26/2024	Invoiced	92150	-722.58	2304.73
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 92150 - SERVICE HVAC AT C.H.	SERVICE	*.15*	0.00	0.00	722.58
11/26/2024	Invoiced	94151	-1197.99	1106.74
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 94151 - SERVICE HVAC AT COM	SERVICE	*.15*	0.00	0.00	1197.99
11/26/2024	Invoiced	94152	-1106.74	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INVOICE 94152- SERVICE HVAC AT POLI	SERVICE	*.15*	0.00	0.00	1106.74

Vendor Number: 016608 **Vendor Name:** LUBER BROS, INC.

Purchase Order: 25-03261

11/22/2024	Issued		28079.00	28079.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TORO MOWER (RENTAL/LEASE)	SERVICE	*.15*	0.00	0.00	8079.00
TORO MOWER (RENTAL/LEASE)	SERVICE	*.15*	0.00	0.00	20000.00
12/12/2024	Invoiced	INV00172154	-4464.50	23614.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TORO MOWER (RENTAL/LEASE)	SERVICE	*.15*	0.00	0.00	4464.50
1/23/2025	Invoiced	INV00172181	-1919.50	21695.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TORO MOWER (RENTAL/LEASE)	SERVICE	*.15*	0.00	0.00	1919.50

Vendor Number: 015291 **Vendor Name:** LAWYERS TITLE COMPANY

Purchase Order: 25-03262

11/25/2024	Issued		40000.00	40000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ESCROW DEPOSIT	N/A	*.30*	0.00	0.00	40000.00
11/26/2024	Invoiced	10/23/24	-40000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ESCROW DEPOSIT	N/A	*.30*	0.00	0.00	40000.00

Vendor Number: 015399 **Vendor Name:** ROBERT WILLIAM COMPANY, LLC

Purchase Order: 25-03263

11/25/2024	Issued		8142.50	8142.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#7914: BUILDING RENOVATION	SERVICE	*.15*	0.00	0.00	4980.00

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#7915: GENERATOR SERVICES 9/30/202	SERVICE	*.15*	0.00	0.00	948.75
#7916: FENCE SERVICES ON 9/30/2024	SERVICE	*.15*	0.00	0.00	891.25
#7918: SITE IMPROVEMENTS 9/30/2024	SERVICE	*.15*	0.00	0.00	1322.50
11/26/2024	Invoiced	7915	-948.75	7193.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#7915: GENERATOR SERVICES 9/30/202	SERVICE	*.15*	0.00	0.00	948.75
11/26/2024	Invoiced	7918	-1322.50	5871.25
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#7918: SITE IMPROVEMENTS 9/30/2024	SERVICE	*.15*	0.00	0.00	1322.50
11/26/2024	Invoiced	7914	-4980.00	891.25
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#7914: BUILDING RENOVATION	SERVICE	*.15*	0.00	0.00	4980.00
11/26/2024	Invoiced	7916	-891.25	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#7916: FENCE SERVICES ON 9/30/2024	SERVICE	*.15*	0.00	0.00	891.25
Vendor Number: 014318	**Vendor Name:** THE WILLIS CORPORATION			
Purchase Order: 25-03264				
11/26/2024	Issued		3027.00	3027.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PORVENE 291 MINI STORAGE COMMER	SERVICE	*.50*	0.00	0.00	3027.00
Vendor Number: 010689	**Vendor Name:** SANTA PAULA CHAMBER OF COMMERCE			
Purchase Order: 25-03265				
12/2/2024	Issued		50000.00	50000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TRANSFER OF PBID FUNDS	N/A	*.05*	0.00	0.00	50000.00
12/12/2024	Invoiced	11/25/24	-50000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TRANSFER OF PBID FUNDS	N/A	*.05*	0.00	0.00	50000.00
Vendor Number: 011303	**Vendor Name:** CDW GOVERNMENT INC			
Purchase Order: 25-03266				
12/4/2024	Issued		3428.75	3428.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SOPHOS SERVER AND DESKTOP LICENSE	SERVICE	*.05*	0.00	0.00	3428.75
Vendor Number: 016034	**Vendor Name:** SPIRIT OF SANTA PAULA			
Purchase Order: 25-03267				
12/4/2024	Issued		72000.00	72000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BASE OPERATING EXPENSES - YEAR ROU	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROU	N/A	*.30*	0.00	0.00	48000.00
12/5/2024	Invoiced	DECEMBER FY24/25	-72000.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**

Date	Activity Type	Payable ID	Activity Amount	Balance

Item	Commodity	Department	Units	Price	Amount
BASE OPERATING EXPENSES - YEAR ROU	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROU	N/A	*.30*	0.00	0.00	48000.00

Vendor Number: 013292 **Vendor Name:** SANTA PAULA ANIMAL RESCUE CENTER (SPARC)

Purchase Order: 25-03269

Date	Activity Type	Payable ID	Activity Amount	Balance
12/5/2024	Issued		12500.00	12500.00

Item	Commodity	Department	Units	Price	Amount
MONTHLY PAYMENT FOR ANIMAL CONT	SERVICE	*.45*	0.00	0.00	12500.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	JANUARY 2025	-12500.00	0.00

Item	Commodity	Department	Units	Price	Amount
MONTHLY PAYMENT FOR ANIMAL CONT	SERVICE	*.45*	0.00	0.00	12500.00

Vendor Number: 015848 **Vendor Name:** NATIONAL LEAD FOR AMERICA, INC.

Purchase Order: 25-03270

Date	Activity Type	Payable ID	Activity Amount	Balance
12/5/2024	Issued		35000.00	35000.00

Item	Commodity	Department	Units	Price	Amount
HOST SITE CONTRIBUTION FOR 24/25	N/A	*.05*	0.00	0.00	15000.00
HOST SITE CONTRIBUTION FOR 24/25	N/A	*.05*	0.00	0.00	20000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	0000740	-35000.00	0.00

Item	Commodity	Department	Units	Price	Amount
HOST SITE CONTRIBUTION FOR 24/25	N/A	*.05*	0.00	0.00	15000.00
HOST SITE CONTRIBUTION FOR 24/25	N/A	*.05*	0.00	0.00	20000.00

Vendor Number: 010481 **Vendor Name:** GRAINGER

Purchase Order: 25-03271

Date	Activity Type	Payable ID	Activity Amount	Balance
12/9/2024	Issued		6350.77	6350.77

Item	Commodity	Department	Units	Price	Amount
#9307552852 - ALL PURPOSE OUTFIT	GOODS	*.50*	1.00	608.34	608.34
#9307552860 - COMBO WRENCHES, FLA	GOODS	*.50*	1.00	2,898.64	2898.64
#9309386630 - MULTIPROCESS WELDEF	GOODS	*.50*	1.00	1,812.03	1812.03
#9318283265 - STOCK PICKING ROLL LA	GOODS	*.50*	1.00	1,031.76	1031.76

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	9309386630	-1812.03	4538.74

Item	Commodity	Department	Units	Price	Amount
#9309386630 - MULTIPROCESS WELDEF	GOODS	*.50*	1.00	1,812.03	1812.03

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	9318283265	-1031.76	3506.98

Item	Commodity	Department	Units	Price	Amount
#9318283265 - STOCK PICKING ROLL LA	GOODS	*.50*	1.00	1,031.76	1031.76

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	9307552852	-608.34	2898.64

Item	Commodity	Department	Units	Price	Amount
#9307552852 - ALL PURPOSE OUTFIT	GOODS	*.50*	1.00	608.34	608.34

Date	Activity Type	Payable ID	Activity Amount	Balance
12/12/2024	Invoiced	9307552860	-2898.64	0.00

Item	Commodity	Department	Units	Price	Amount
#9307552860 - COMBO WRENCHES, FLA	GOODS	*.50*	1.00	2,898.64	2898.64

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 010047 **Vendor Name:** ROBERT HALF

Purchase Order: 25-03272

12/10/2024	Issued		6800.00	6800.00

Item	Commodity	Department	Units	Price	Amount
#64151466 - WK ENDING 10/4/24 C. BO	SERVICE	*.10*	0.00	0.00	680.00
#64179688 - WK ENDING 10/14/24 C. B	SERVICE	*.10*	0.00	0.00	680.00
#64205486 - WK ENDING 10/21/24 C. B	SERVICE	*.10*	0.00	0.00	680.00
#64260610 - WK ENDING 11/04/24 C. B	SERVICE	*.10*	0.00	0.00	680.00
#64288897 - WK ENDING 11/8/24 C. BO	SERVICE	*.10*	0.00	0.00	680.00

12/12/2024	Invoiced	64151466	-1360.00	5440.00

Item	Commodity	Department	Units	Price	Amount
#64151466 - WK ENDING 10/4/24 C. BO	SERVICE	*.10*	0.00	0.00	680.00

12/12/2024	Invoiced	64205486	-1360.00	4080.00

Item	Commodity	Department	Units	Price	Amount
#64205486 - WK ENDING 10/21/24 C. B	SERVICE	*.10*	0.00	0.00	680.00

12/12/2024	Invoiced	64260610	-1360.00	2720.00

Item	Commodity	Department	Units	Price	Amount
#64260610 - WK ENDING 11/04/24 C. B	SERVICE	*.10*	0.00	0.00	680.00

12/12/2024	Invoiced	64179688	-1360.00	1360.00

Item	Commodity	Department	Units	Price	Amount
#64179688 - WK ENDING 10/14/24 C. B	SERVICE	*.10*	0.00	0.00	680.00

12/12/2024	Invoiced	64288897	-1360.00	0.00

Item	Commodity	Department	Units	Price	Amount
#64288897 - WK ENDING 11/8/24 C. BO	SERVICE	*.10*	0.00	0.00	680.00

Vendor Number: 015386 **Vendor Name:** M & B SERVICES, INC.

Purchase Order: 25-03273

12/10/2024	Issued		14339.00	14339.00

Item	Commodity	Department	Units	Price	Amount
REPAIR AND REPLACE DAMAGED WATE	SERVICE	*.15*	0.00	0.00	14339.00

Vendor Number: 016594 **Vendor Name:** RANGELINE TAPPING SERVICES, INC.

Purchase Order: 25-03274

12/12/2024	Issued		7184.00	7184.00

Item	Commodity	Department	Units	Price	Amount
4" CIP Hydra Stop Insertion Valve	SERVICE	*.50*	0.00	0.00	7184.00

1/9/2025	Invoiced	CA24-116-1	-7184.00	0.00

Item	Commodity	Department	Units	Price	Amount
4" CIP Hydra Stop Insertion Valve	SERVICE	*.50*	0.00	0.00	7184.00

Date	Activity Type	Payable ID	Activity Amount	Balance
Vendor Number: 016621	**Vendor Name:** RF ARMOR, LLC			
Purchase Order: 25-03275				
12/16/2024	Issued		3701.55	3701.55
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
UDK25X MICROWAVE DISH SHIELD KIT	GOODS	*.05*	1.00	3,484.89	3484.89
12/16/2024	Invoiced	REQ DATED 12/12/2024	-3967.14	-265.59
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
UDK25X MICROWAVE DISH SHIELD KIT	GOODS	*.05*	1.00	3,484.89	3484.89
12/17/2024	Voided - Change		0.00	-265.59
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
UDK25X MICROWAVE DISH SHIELD KIT	GOODS	*.05*	1.00	3,484.89	3484.89
Vendor Number: 010828	**Vendor Name:** SWRCB ACCOUNTING OFFICE			
Purchase Order: 25-03276				
12/19/2024	Issued		18196.00	18196.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SW-0298407 - SWRCB ANNUAL PERMIT	N/A	*.50*	0.00	0.00	18196.00
12/23/2024	Invoiced	SW-0298407	-18196.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SW-0298407 - SWRCB ANNUAL PERMIT	N/A	*.50*	0.00	0.00	18196.00
Vendor Number: 010828	**Vendor Name:** SWRCB ACCOUNTING OFFICE			
Purchase Order: 25-03277				
12/19/2024	Issued		56915.00	56915.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#WD-0280283 - SWRCB ANNUAL PERMI	N/A	*.50*	0.00	0.00	56915.00
12/23/2024	Invoiced	WD-0280283	-56915.00	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
#WD-0280283 - SWRCB ANNUAL PERMI	N/A	*.50*	0.00	0.00	56915.00
Vendor Number: 015972	**Vendor Name:** FOUR STAR INVESTIGATIONS, LLC			
Purchase Order: 25-03278				
12/19/2024	Issued		9791.92	9791.92
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INV #24-004 INVESTIGATION SERVICES	SERVICE	*.45*	0.00	0.00	9791.92
12/23/2024	Invoiced	#24-004	-9791.92	0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
INV #24-004 INVESTIGATION SERVICES	SERVICE	*.45*	0.00	0.00	9791.92

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 014686 **Vendor Name:** HASA, INC.

Purchase Order: 25-03279

12/19/2024	Issued		5800.99		5800.99
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SEVERAL INVOICES: 1001801	GOODS	*.50*	1.00	1,258.24	1258.24
SEVERAL INVOICES: 1008147	GOODS	*.50*	1.00	3,202.80	3202.80
SEVERAL INVOICES: 1008148	GOODS	*.50*	1.00	1,339.95	1339.95
12/23/2024	Invoiced	1008148	-1339.95		4461.04
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SEVERAL INVOICES: 1008148	GOODS	*.50*	1.00	1,339.95	1339.95
12/23/2024	Invoiced	1001801	-1258.24		3202.80
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SEVERAL INVOICES: 1001801	GOODS	*.50*	1.00	1,258.24	1258.24
12/23/2024	Invoiced	1008147	-3202.80		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SEVERAL INVOICES: 1008147	GOODS	*.50*	1.00	3,202.80	3202.80

Vendor Number: 016034 **Vendor Name:** SPIRIT OF SANTA PAULA

Purchase Order: 25-03280

12/19/2024	Issued		72000.00		72000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	48000.00
12/23/2024	Invoiced	JANUARY FY24/25	-72000.00		0.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	24000.00
BASE OPERATING EXPENSES - YEAR ROL	N/A	*.30*	0.00	0.00	48000.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 015442 **Vendor Name:** MARIPOSA LANDSCAPES, INC.

Purchase Order: 25-1007-2023

9/17/2024	Issued		62546.24		62546.24
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT #2 - FY24/25 JULY - FEB	SERVICE	*.50*	0.00	0.00	41284.64
AMENDMENT #2 - FY24/25 MARCH - JU	SERVICE	*.50*	0.00	0.00	21261.60
9/19/2024	Invoiced	109605	-5160.58		57385.66
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT #2 - FY24/25 JULY - FEB	SERVICE	*.50*	0.00	0.00	5160.58
10/21/2024	Invoiced	110250	-5160.58		52225.08
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT #2 - FY24/25 JULY - FEB	SERVICE	*.50*	0.00	0.00	5160.58
11/26/2024	Invoiced	110642	-5160.58		47064.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT #2 - FY24/25 JULY - FEB	SERVICE	*.50*	0.00	0.00	5160.58
12/23/2024	Invoiced	111130	-5160.58		41903.92
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT #2 - FY24/25 JULY - FEB	SERVICE	*.50*	0.00	0.00	5160.58
1/23/2025	Invoiced	111636	-5160.58		36743.34
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT #2 - FY24/25 JULY - FEB	SERVICE	*.50*	0.00	0.00	5160.58

Vendor Number: 010289 **Vendor Name:** PROUSYS, INC

Purchase Order: 25-1010-2023

9/5/2024	Issued		34862.50		34862.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ON-CALL WATER SYSTEM SCADA MAINT	SERVICE	*.50*	0.00	0.00	34862.50
9/19/2024	Invoiced	1002	-11125.00		23737.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
ON-CALL WATER SYSTEM SCADA MAINT	SERVICE	*.50*	0.00	0.00	11125.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 010289 **Vendor Name:** PROUSYS, INC

Purchase Order: 25-1010-2023-2

9/25/2024	Issued		24737.50	24737.50

Item	Commodity	Department	Units	Price	Amount
MWO#4 - PUNCH LIST ITEMS SPECIFIED	SERVICE	*.50*	0.00	0.00	112.50
MWO#5 - JULY SERVICES	SERVICE	*.50*	0.00	0.00	6125.00
MWO#6 - JUNE SERVICES	SERVICE	*.50*	0.00	0.00	18500.00
MWO#7 - AUGUST SERVICES	SERVICE	*.50*	0.00	0.00	17500.00
MWO#8 - SEPTEMBER SERVICES	SERVICE	*.50*	0.00	0.00	18000.00

10/17/2024	Invoiced	1012	-17525.00	7212.50

Item	Commodity	Department	Units	Price	Amount
MWO#6 - JUNE SERVICES	SERVICE	*.50*	0.00	0.00	17525.00

10/29/2024	Changed		35500.00	42712.50

Item	Commodity	Department	Units	Price	Amount
MWO#4 - PUNCH LIST ITEMS SPECIFIED	SERVICE	*.50*	0.00	0.00	112.50
MWO#5 - JULY SERVICES	SERVICE	*.50*	0.00	0.00	6125.00
MWO#6 - JUNE SERVICES	SERVICE	*.50*	0.00	0.00	18500.00
MWO#7 - AUGUST SERVICES	SERVICE	*.50*	0.00	0.00	17500.00
MWO#8 - SEPTEMBER SERVICES	SERVICE	*.50*	0.00	0.00	18000.00

10/31/2024	Invoiced	1007	-15775.00	26937.50

Item	Commodity	Department	Units	Price	Amount
MWO#7 - AUGUST SERVICES	SERVICE	*.50*	0.00	0.00	15775.00

12/23/2024	Voided - Change		-26937.50	0.00

Item	Commodity	Department	Units	Price	Amount
MWO#4 - PUNCH LIST ITEMS SPECIFIED	SERVICE	*.50*	0.00	0.00	112.50
MWO#5 - JULY SERVICES	SERVICE	*.50*	0.00	0.00	6125.00
MWO#6 - JUNE SERVICES	SERVICE	*.50*	0.00	0.00	18500.00
MWO#7 - AUGUST SERVICES	SERVICE	*.50*	0.00	0.00	17500.00
MWO#8 - SEPTEMBER SERVICES	SERVICE	*.50*	0.00	0.00	18000.00

Vendor Number: 016027 **Vendor Name:** YUNEX LLC

Purchase Order: 25-1012-2023

9/23/2024	Issued		60635.00	60635.00

Item	Commodity	Department	Units	Price	Amount
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	4665.00
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	55970.00

10/3/2024	Invoiced	90002853	-1479.96	59155.04

Item	Commodity	Department	Units	Price	Amount
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	1479.96

10/3/2024	Invoiced	5610003098	-6218.97	52936.07

Item	Commodity	Department	Units	Price	Amount

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	6218.97
10/3/2024	Invoiced	90002629	-1479.96	51456.11
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	1479.96
10/3/2024	Invoiced	5610002898	-2212.20	49243.91
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	2212.20
11/14/2024	Invoiced	90003057	-1560.00	47683.91
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	1560.00
11/14/2024	Invoiced	5610003390	-2261.70	45422.21
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	2261.70
12/23/2024	Invoiced	90003225	-1690.00	43732.21
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	130.00
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	1560.00
12/23/2024	Invoiced	5610003656	-2836.27	40895.94
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	344.20
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	2492.07
1/9/2025	Invoiced	5610003894	-3226.86	37669.08
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	3226.86
1/9/2025	Invoiced	90003327	-1690.00	35979.08
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	130.00
TO#3 - MULTIPLIE LOCATIONS	SERVICE	*.50*	0.00	0.00	1560.00

Vendor Number: 016402 **Vendor Name:** AQUAPULSE CHEMICALS LLC

Purchase Order: 25-1018-2024

11/20/2024	Issued		50000.00	50000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SUPPLY AND DELIVERY OF SODIUM HYP	SERVICE	*.50*	0.00	0.00	50000.00
11/26/2024	Invoiced	2406005262	-4577.01	45422.99
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SUPPLY AND DELIVERY OF SODIUM HYP	SERVICE	*.50*	0.00	0.00	4577.01
1/23/2025	Invoiced	2501005755	-5920.12	39502.87
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
SUPPLY AND DELIVERY OF SODIUM HYP	SERVICE	*.50*	0.00	0.00	5920.12

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 014719 **Vendor Name:** INTERWEST CONSULTING GROUP

Purchase Order: 25-1021-2024

Date	Activity Type	Payable ID	Activity Amount	Balance
11/13/2024	Issued		80000.00	80000.00

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	80000.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#88864	-4110.00	75890.00

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	4110.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#88093	-273.00	75617.00

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	273.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#264845	-1932.50	73684.50

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	1932.50

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#177603	-2030.00	71654.50

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	2030.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#167507	-8755.00	62899.50

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	8755.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#141315	-1991.25	60908.25

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	1991.25

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#91832	-2975.00	57933.25

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	2975.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#90992	-2352.50	55580.75

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	2352.50

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#412805	-4036.50	51544.25

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	4036.50

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#385232	-237.50	51306.75

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	237.50

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#384914	-325.00	50981.75

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	325.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#366018	-2280.00	48701.75

Item	Commodity	Department	Units	Price	Amount
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	2280.00

Date	Activity Type	Payable ID	Activity Amount	Balance
11/26/2024	Invoiced	#302794	-3038.00	45663.75

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	3038.00
11/26/2024	Invoiced	#274095	-653.75	45010.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	653.75
11/26/2024	Invoiced	#630944	-677.50	44332.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	677.50
11/26/2024	Invoiced	#617430	-190.00	44142.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	190.00
11/26/2024	Invoiced	#571929	-409.50	43733.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	409.50
11/26/2024	Invoiced	#517411	-3132.50	40600.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	3132.50
11/26/2024	Invoiced	#475244	-1571.25	39029.25
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	1571.25
11/26/2024	Invoiced	#425152	-364.00	38665.25
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	364.00
11/26/2024	Invoiced	#720068	-32.50	38632.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	32.50
11/26/2024	Invoiced	#89950	-1088.75	37544.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	1088.75
11/26/2024	Invoiced	#90581	-2450.00	35094.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
BUILDING AND SAFETY PLAN REVIEW SE	SERVICE	*.10*	0.00	0.00	2450.00

Vendor Number: 015505 **Vendor Name:** TRIPEPI, SMITH AND ASSOCIATES, INC.

Purchase Order: 25-1026-2024

9/11/2024	Issued		25000.00	25000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	25000.00
9/19/2024	Invoiced	13040	-625.00	24375.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	625.00
9/19/2024	Invoiced	12732	-1575.00	22800.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**

Date	Activity Type	Payable ID	Activity Amount	Balance
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	1575.00
9/19/2024	Invoiced	12934	-1575.00	21225.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	1575.00
10/3/2024	Invoiced	13143	-1575.00	19650.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	1575.00
10/17/2024	Invoiced	13270	-461.25	19188.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	461.25
10/31/2024	Invoiced	13369	-1575.00	17613.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	1575.00
12/12/2024	Invoiced	13559	-1575.00	16038.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	1575.00
1/23/2025	Invoiced	13932	-1575.00	14463.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	1575.00
1/23/2025	Invoiced	13741	-1575.00	12888.75
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
AMENDMENT NO. 3 - PSA SERVICES THI	N/A	*.05*	0.00	0.00	1575.00

Vendor Number: 016571 **Vendor Name:** KEMCORP CONSTRUCTION, INC.

Purchase Order: 25-1033-2024

11/21/2024	Issued		223250.00	223250.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
KEMCORP CONSTRUCTION INC. - SHORT	SERVICE	*.15*	0.00	0.00	235000.00
11/22/2024	Changed		11750.00	235000.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
KEMCORP CONSTRUCTION INC. - SHORT	SERVICE	*.15*	0.00	0.00	235000.00
11/26/2024	Invoiced	001	-66775.00	168225.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
KEMCORP CONSTRUCTION INC. - SHORT	SERVICE	*.15*	0.00	0.00	66775.00
12/23/2024	Invoiced	002	-82900.00	85325.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
KEMCORP CONSTRUCTION INC. - SHORT	SERVICE	*.15*	0.00	0.00	82900.00
1/23/2025	Invoiced	003	-54435.00	30890.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
KEMCORP CONSTRUCTION INC. - SHORT	SERVICE	*.15*	0.00	0.00	54435.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 016571 **Vendor Name:** KEMCORP CONSTRUCTION, INC.

Purchase Order: 25-1033-2024-C

11/22/2024	Issued		22325.00		22325.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
KEMCORP CONSTRUCTION - CONTINGE	SERVICE	*.15*	0.00	0.00	23500.00
RETENTION BALANCE ON CONTINGENC	SERVICE	*.15*	0.00	0.00	-1175.00

Vendor Number: 012895 **Vendor Name:** MNS ENGINEERS, INC.

Purchase Order: 25-1034-2024

9/27/2024	Issued		841756.00		841756.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - COMMUNITY BIKE TRAIL CONNEC	SERVICE	*.50*	0.00	0.00	200000.00
PSA - COMMUNITY BIKE TRAIL CONNEC	SERVICE	*.50*	0.00	0.00	641756.00
12/12/2024	Invoiced	88123	-22357.50		819398.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - COMMUNITY BIKE TRAIL CONNEC	SERVICE	*.50*	0.00	0.00	5142.23
PSA - COMMUNITY BIKE TRAIL CONNEC	SERVICE	*.50*	0.00	0.00	17215.27
1/9/2025	Invoiced	88263	-18488.50		800910.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - COMMUNITY BIKE TRAIL CONNEC	SERVICE	*.50*	0.00	0.00	4252.36
PSA - COMMUNITY BIKE TRAIL CONNEC	SERVICE	*.50*	0.00	0.00	14236.14

Vendor Number: 012895 **Vendor Name:** MNS ENGINEERS, INC.

Purchase Order: 25-1035-2024

9/27/2024	Issued		348880.00		348880.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - TELEGRAPH ROAD WIDENDING DE	SERVICE	*.50*	0.00	0.00	348880.00
9/27/2024	Changed		0.00		348880.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - TELEGRAPH ROAD WIDENDING DE	SERVICE	*.50*	0.00	0.00	348880.00
12/12/2024	Invoiced	88124	-12887.50		335992.50
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - TELEGRAPH ROAD WIDENDING DE	SERVICE	*.50*	0.00	0.00	12887.50
1/9/2025	Invoiced	82264	-12711.25		323281.25
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - TELEGRAPH ROAD WIDENDING DE	SERVICE	*.50*	0.00	0.00	12711.25

Vendor Number: 012895 **Vendor Name:** MNS ENGINEERS, INC.

Purchase Order: 25-1036-2024

9/27/2024	Issued		280585.00		280585.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - ROUNDABOUT PROJECT DESIGN	SERVICE	*.50*	0.00	0.00	280585.00
12/12/2024	Invoiced	88125	-11405.00		269180.00
Item	**Commodity**	**Department**	**Units**	**Price**	**Amount**
PSA - ROUNDABOUT PROJECT DESIGN	SERVICE	*.50*	0.00	0.00	11405.00

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 013360 **Vendor Name:** ENGEO INCORPORATED

Purchase Order: 25-1037-2024

9/13/2024	Issued		39969.00	39969.00

Item	Commodity	Department	Units	Price	Amount
PSA FOR ENGEO INCORPORATED	SERVICE	*.50*	0.00	0.00	39969.00

10/3/2024	Invoiced	294321	-1725.75	38243.25

Item	Commodity	Department	Units	Price	Amount
PSA FOR ENGEO INCORPORATED	SERVICE	*.50*	0.00	0.00	1725.75

10/31/2024	Invoiced	295993	-569.00	37674.25

Item	Commodity	Department	Units	Price	Amount
PSA FOR ENGEO INCORPORATED	SERVICE	*.50*	0.00	0.00	569.00

10/31/2024	Invoiced	295106	-880.00	36794.25

Item	Commodity	Department	Units	Price	Amount
PSA FOR ENGEO INCORPORATED	SERVICE	*.50*	0.00	0.00	880.00

12/23/2024	Invoiced	296686	-3892.00	32902.25

Item	Commodity	Department	Units	Price	Amount
PSA FOR ENGEO INCORPORATED	SERVICE	*.50*	0.00	0.00	3892.00

12/23/2024	Invoiced	297569	-210.19	32692.06

Item	Commodity	Department	Units	Price	Amount
PSA FOR ENGEO INCORPORATED	SERVICE	*.50*	0.00	0.00	210.19

1/23/2025	Invoiced	298482	-2082.00	30610.06

Item	Commodity	Department	Units	Price	Amount
PSA FOR ENGEO INCORPORATED	SERVICE	*.50*	0.00	0.00	2082.00

Vendor Number: 016565 **Vendor Name:** J.L. PLANK, INCORPORATED

Purchase Order: 25-1038-2024

9/25/2024	Issued		803803.00	803803.00

Item	Commodity	Department	Units	Price	Amount
MAIN ST. CROSSWALK IMPROVEMENTS	SERVICE	*.50*	0.00	0.00	60766.80
MAIN ST. CROSSWALK IMPROVEMENTS	SERVICE	*.50*	0.00	0.00	80000.00
MAIN ST. CROSSWALK IMPROVEMENTS	SERVICE	*.50*	0.00	0.00	105998.00
MAIN ST. CROSSWALK IMPROVEMENTS	SERVICE	*.50*	0.00	0.00	557038.20

Date	Activity Type	Payable ID	Activity Amount	Balance

Vendor Number: 010595 **Vendor Name:** J & H ENGINEERING GENERAL CONTRACTOR, INC

Purchase Order: 25-1040-2024

10/3/2024	Issued		1771400.75	1771400.75

Item	Commodity	Department	Units	Price	Amount
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	24947.83
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	169233.20
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	199197.00
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	243800.00
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	1134222.72

12/12/2024	Invoiced	#4145	-792854.37	978546.38

Item	Commodity	Department	Units	Price	Amount
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	24947.83
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	155676.34
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	169233.20
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	199197.00
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	243800.00

1/9/2025	Invoiced	#4156	-739691.52	238854.86

Item	Commodity	Department	Units	Price	Amount
2024 CITYWIDE STREET MAINTENANCE	SERVICE	*.50*	0.00	0.00	739691.52

Vendor Number: 012696 **Vendor Name:** TORO ENTERPRISES, INC.

Purchase Order: 25-1041-2024

10/31/2024	Issued		1411070.00	1411070.00

Item	Commodity	Department	Units	Price	Amount
MILLSTREET WATERLINE REPLACEMENT	SERVICE	*.50*	0.00	0.00	115842.00
MILLSTREET WATERLINE REPLACEMENT	SERVICE	*.50*	0.00	0.00	1295228.00

1/9/2025	Invoiced	18369	-53288.80	1357781.20

Item	Commodity	Department	Units	Price	Amount
MILLSTREET WATERLINE REPLACEMENT	SERVICE	*.50*	0.00	0.00	53288.80

Vendor Number: 010689 **Vendor Name:** SANTA PAULA CHAMBER OF COMMERCE

Purchase Order: 25-1046-2024

11/7/2024	Issued		30000.00	30000.00

Item	Commodity	Department	Units	Price	Amount
PROFESSIONAL SERVICES AGREEMENT 2	SERVICE	*.05*	0.00	0.00	30000.00

12/12/2024	Invoiced	1904	-30000.00	0.00

Item	Commodity	Department	Units	Price	Amount
PROFESSIONAL SERVICES AGREEMENT 2	SERVICE	*.05*	0.00	0.00	30000.00

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Julie Latshaw, City Clerk

Subject: APPROVAL OF MINUTES
- City Council Regular Meeting January 15, 2025

Date: February 5, 2025

Agenda Item: 9.A

RECOMMENDATION:

Staff recommends Council approve minutes.

BACKGROUND:

An account of all proceedings of the Legislative Body in open meetings shall be kept by the Clerk/Secretary. The Clerk/Secretary shall prepare an abbreviated record of the meeting proceedings for approval by the Legislative Body which when adopted by the Legislative Body shall be the official Minutes of the meeting. Amendment of the minutes may be made only as to factual accuracy and not as to a change of intent. The Minutes of the meeting need not be verbatim. Only the best and most complete available recording of the meeting shall constitute the official record of the Legislative Body, but the Minutes shall constitute the official record of the Legislative Body meeting where a verbatim record of the meeting is not available. Unless requested by a majority of the quorum, the minutes may be approved without reading.

ANALYSIS:

None.

STRATEGIC PLAN:

This item is not a goal or objective in the City Council's two-year Strategic Plan, however, the Minutes shall constitute the official record of the Legislative Body.

FISCAL IMPACTS:

There are no fiscal impacts for this item.

OPTIONS:

None.

ATTACHMENTS:

2025.01.15 City Council Regular Minutes.pdf

CITY OF SANTA PAULA
City Council Regular Meeting
January 15, 2025, 6:30 PM
MINUTES

REGULAR MATTERS - COUNCIL CHAMBERS

1) CALL TO ORDER

Mayor Chavez called the meeting to order at 6:30 p.m.

2) INVOCATION

Chaplain Kay Wilson-Bolton provided the Invocation.

3) FLAG SALUTE

Councilmember Gabriela Ornelas led the flag salute.

4) ROLL CALL

Members Present: Pedro A Chavez, Carlos Juarez, Jenny Crosswhite, Gabriela Ornelas, and Leslie Cornejo

5) PUBLIC COMMENT

Kay Wilson-Bolton was called to speak regarding illegal activity with fireworks.

Joseph Alexander was called to speak regarding illegal activity with fireworks. Also, spoke on behalf of Knights of Columbus speaking on blood drive.

6) PRESENTATIONS

6.A) EXTREME BOXING RECOGNITION

Mayor Chavez presented Gilbert Perez Fuentes with Extreme Boxing a Certificate of Recognition, along with fellow boxing members, Jorge Perez, Eduardo Elizarraraz "Coach Blue", Juan Fajardo, Edgar Quiroz, Omar Mercado.

6.B) SPIRIT OF HOLIDAY SERVICE RECOGNITION

Mayor Chavez presented a Certificate of Recognition for the Spirit of Holiday Service to Rotary Members Lisa Tate Soury, Jenny Arana, Brittany Botts-Volaski, and the Rotary Club of Santa Paula; and the organizing and work with Santa & Me Toy Drive, Gilbert Gomez, Rick De Leon, Jessica De Leon, E&D Hat Company, and Gabriela Ornelas.

6.C) CITY MANAGER'S DEPARTMENT REPORT - JULY 2024 - DECEMBER 2024

City Manager Dan Singer presented the City Manager's Department Activities from July through December 2024.

6.D) PARKS & RECREATION DEPARTMENT ACTIVITY REPORT

Parks & Recreation Director Gregory Barnes presented the Parks & Recreation Department Activity Report October through December 2024.

7) CITY COUNCIL REPORTS

Councilmember Crosswhite:
Asked City Attorney Castillo to look at the Municipal Code Fire Ordinance on fireworks, to verify if editing is needed. City Attorney Castillo explained there will be a Municipal Code review soon on penalties, which also include penalties on fireworks.
Councilmember Crosswhite announced attending the Economic Development Standing Committee meeting; announced the upcoming Business Roundtable meeting; attended the Local Agency Formation Committee meeting; the Ventura County Transportation Committee; and attended negotiations meeting for the ad hoc development on Peoples Self-Help.

Councilmember Cornejo:
Attended negotiating meeting for the ad hoc development on Peoples Self-Help; the Union Oil Building; was sworn in with the Ventura Regional Sanitation District; attended the Ventura Council of Governments; the Property Business Improvement District; and the Senior Advisory Committee.

Councilmember Ornelas:
Attended the Citizen Corp meeting.

Vice Mayor Juarez:
Attended the Ventura Regional Sanitation District meeting; assisted with Rotary Baskets; worked on the Rose Parade float with the Odd Fellows; and attended zoom with Southern California Edison regarding the wildfires taking place.

Mayor Chavez:
Thanked First Responders fighting the wildfires; honored the passing of individuals that have passed away from recent accidents; announced retirement of Rev. Dr. Betty Stapleford; announced Councilmember Cornejo will cover as alternate on the Senior Advisory Committee; reminded residents to sign up for city email and SCE.com for alerts; shop locally; keep dogs on a leash; work together on fire prevention; and do not use fireworks.

8) CITY MANAGER REPORTS

This item was not presented.

9) CONSENT CALENDAR

9.A) APPROVAL OF MINUTES

City Council Regular Meeting December 11, 2024
City Council Special Meeting December 18, 2024
City Council Regular Meeting December 18, 2024

9.B) DECEMBER 2024 WARRANTS AND CERTIFICATIONS

9.C) MEASURE R - CALIFORNIA DEPARTMENT OF TAX AND FEE ADMINISTRATION AGREEMENT FOR COLLECTION OF TRANSACTION AND USE TAX

Motion: Approve Consent Calendar.
Moved by Leslie Cornejo, seconded by Jenny Crosswhite

Vote: Motion carried 5-0
Yes: Pedro A Chavez, Carlos Juarez, Jenny Crosswhite, Gabriela Ornelas, Leslie Cornejo

10) ACTION ITEMS

10.A) DISCUSSION REGARDING THE CREATION OF A MEASURE R SALES TAX OVERSIGHT COMMITTEE

Deputy City Manager Jonathan Royas presented a presentation to Council for discussion regarding the creation and appointment of a sales tax oversight committee.
Council discussed the different options of oversight versus advisory, providing staff with criteria and direction, requesting to return for further discussion.

Brittany Botts-Volaski was called to speak in support of the creation of an oversight committee.

Cytialli Salgado was called to speak in support of the creation of an oversite committee.

Luz Gomez was called to speak in support of the creation of an oversite committee.

Graciano Magana was called to speak in support of the creation of an oversite committee.

Ricardo Soto was called to speak in support of the creation of an oversite committee.

Amalia Ochoa was called to speak in morning for the people who have losses from the wildfires. Also, spoke in support of the creation of an oversite committee.

Connie Tushla was called to speak in support of the creation of an oversite committee.

10.B) SANTA PAULA CREEK BRIDGE DESIGN - HARVEST

Mayor Chavez recused himself on this item and left the Dias.
Doug Fredricks with Somis Engineering firm, provided a presentation on the Santa Paula Creek Bridge Design.

11) ITEMS FOR FUTURE AGENDAS

11.A) FUTURE AGENDA ITEMS

City Manager Singer announced anticipating a televised study session on the use of the triangle property later in the month or in February.

12) ADJOURNMENT

Mayor Chavez adjourned the meeting at 10:05 p.m. in memory and honor of Carlos Perez and Maria Ceja and those that we have recently lost.

ATTEST:

_____
Julie Latshaw, City Clerk

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Dale Goodman, Public Works Director

Subject: HARVARD BOULEVARD WATER AND SEWER PIPELINE REPLACEMENT AND PAVING REHABILITATION PROJECT NOTICE OF COMPLETION

Date: February 5, 2025

Agenda Item: 9.B

RECOMMENDATION:

Staff recommends that the City Council:

(1) Accept the work performed by Toro Enterprises, Inc.

(2) Authorize Staff to file the Notice of Completion with the County Recorder.

Prepared by: Robert Woodward, City Engineer

BACKGROUND:

On June 15, 2022, the City Council awarded Toro Enterprises, Inc. a contract to construct the Harvard Boulevard Water and Sewer Pipeline Replacement and Paving Rehabilitation Project. Staff issued the Contract Number 22-02701 on June 27, 2022, and authorized the Notice to Proceed for the Project on August 22, 2022.

ANALYSIS:

The Project's general scope consisted of the installation of 8,600 lineal feet of new water main between Peck Road and Mill Street, 8,000 lineal feet of sewer main between Acacia Road and 7th Street, and south on Acacia Road to SR 126, to replace aged and deteriorated counterpart systems. Consistent with the City's Pavement Management Program (PMP), the entire length of Harvard Boulevard between Peck Road and 10th Street was comprehensively rehabilitated. Roadway rehabilitation work also included improved curb ramps for disabled access compliance, pedestrian safety upgrades for the existing lighted crosswalk at Isbell Middle School, and the replacement of the damaged crosswalk beacon at Laurie Lane.

The City is maintaining a retention of approximately $883,239 from Toro Enterprises, Inc. to ensure all subcontractors and suppliers receive final compensation for their services. Release of these funds will occur 35 days after the Council's formal acceptance of the work and the recording of the Notice of Completion, provided no subcontractor or supplier claims are filed

within that timeframe.

The recording date of the Notice of Completion establishes the beginning of the warranty period, which is typically one year. The warranty requires that the contractor guarantee the work performed under the contract and address any defects in workmanship and materials.

STRATEGIC PLAN:

While this item does not promote a specific objective in the Two-Year Strategic Plan, it supports the following goal under Part C. Infrastructure, Transportation & Mobility: "Maintain and develop the City's infrastructure to be safe, sustainable, innovative, and cost efficient".

FISCAL IMPACTS:

The Harvard Boulevard Water and Sewer Pipeline Replacement and Paving Rehabilitation Project was completed according to the funding allocations presented in the tables below. Table 1 summarizes the budgeted and actual project costs. Table 2 summarizes the remaining project budget by fund:

Table 1: Project Construction Costs

Item	Budget Amount
Construction Contract	$16,278,052
5% Construction Contingency	$1,386,722
Construction Management	$1,365,436
Total =	$19,030,210

Table 2: Budget Allocation Request

Fund	Account No.	Budget	**Project Construction Cost***	Adjustment
SB1 Streets	283-5-9386-660	$1,394,493	**$978,820**	($415,673)
SB1 Streets	283-5-9386-290	$220,803	**$220,803**	$0
ARPA	412-5-9386-660	$0	**$1,500,000**	$1,500,000
Water	620-5-9386-660	$6,515,703	**$6,215,331**	$300,375
Sewer	610-5-9386-660	$9,754,933	**$9,260,031**	(494,902)
Measure T	104-5-9386-660	$1,144,278	**$45,595**	($1,098,683)
Total =		$19,030,210	**$18,220,580**	($809,630)

***Includes construction management costs.**

Table 3: Funding Sources – Construction Management Cost Allocation

2021-2024 CIP Program	Fund	Cost
CIP 9386 - Water Main Replacement	620-Water Enterprise	$448,060
CIP 9386 - Sewer Pipe Rehabilitation	610- Sewer Enterprise	$559,461
CIP 9386 – Pavement Rehab	283-SB1	$357,916
Total =		$1,365,437

OPTIONS:

The Council has the following available alternative option:

1. Do not accept the work performed by Toro Enterprises, Inc. and direct Staff not to file the Notice of Completion. This will delay the completion of the Project and result in additional administrative and management costs.

ATTACHMENTS:

EXHIBIT A -Notice of Completion_.pdf

EXHIBIT A

Harvard Boulevard Water and Sewer Pipeline Replacement and Paving Rehabilitation Project Notice of Completion

Recording Requested by
and When Recorded Mail To:

City Clerk, City of Santa Paula
P. O. Box 569
Santa Paula, CA 93061

NO FEE GOV'T CODE 27383

NOTICE OF COMPLETION OF CONSTRUCTION PROJECT

Project Name: Harvard Boulevard Water and Sewer Pipeline Replacement and Paving Rehabilitation Project

Project No.: 673

Notice is hereby given pursuant to State of California Civil Code Section 3093 et seq that:

1. The undersigned is an officer of the owner of the interest stated below in the property hereinafter described as Harvard Boulevard Water and Sewer Pipeline Replacement and Paving Rehabilitation Project

2. The full name of the owner is: City of Santa Paula

3. The full address of the owner is: City Hall, 970 Ventura Street, Santa Paula, CA 93060

4. The nature of the interest of the owner is: Water, Sewer, and Street Improvements

5. A work of improvement on the property hereinafter described was field reviewed by the City Engineer on January 14, 2025, The work done was: Harvard Boulevard Water and Sewer Pipeline Replacement and Paving Rehabilitation Project.

6. On February 5, 2025, the City of Santa Paula accepted the work of this contract as being complete and directed the recording of this Notice of Completion in the Office of the County Recorder.

7. The name of the Contractor for such work of improvement was: Toro Enterprises, Inc.

8. The property on which said work of improvement was completed is within the City of Santa Paula, County of Ventura, State of California, and is described as follows: water, sewer, and street paving improvements on Harvard Boulevard from Peck Road to 10th Street in the City of Santa Paula.

9. The address of said property is not applicable

Dated: _____

_____
Dale Goodman,
Public Works Director
City of Santa Paula

VERIFICATION

I, the undersigned, say: I am the Public Works Director of the City of Santa Paula, the declarant of the foregoing Notice of Completion; I have read said Notice of Completion and know the contents thereof; the same is true of my own knowledge.

I declare under penalty of perjury the foregoing is true and correct.

Executed on _____at Santa Paula, California.

_____
Dale Goodman,
Public Works Director
City of Santa Paula

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Dale Goodman, Public Works Director

Subject: MESA TANKS REPLACEMENT PROJECT NOTICE OF COMPLETION

Date: February 5, 2025

Agenda Item: 9.C

RECOMMENDATION:

Staff recommends that the City Council:

1. Accept the work performed by Canyon Springs Enterprises.
2. Authorize Staff to file the Notice of Completion with the County Recorder.
3. Authorize a budget adjustment for the unused allocation from the Mesa Tank project to Water Main Replacement Program, as noted in Table 3 of the Fiscal Impacts section.

Presented by: Robert Woodward, City Engineer

BACKGROUND:

On October 19, 2022, the City Council awarded a contract with Canyon Springs Enterprises for the construction of the Mesa Tanks Replacement Project. Staff issued Agreement Number 22-02788 on October 19, 2022, and authorized the Notice of Award for the Project on October 26, 2022.

ANALYSIS:

ISSUES/ANALYSIS:

The Project's general scope consisted of the replacement of Mesa Tanks #1 and #2 with two new 300,000-gallon above-ground welded steel tanks, each 47 feet in diameter and 35 feet in height. A six-foot-high perimeter security chain link fence was installed around the perimeter of the tank facility with an approximately 12-foot-wide driveway gate installed at the southern end of the tank facility. The fenced tank facility was paved, and a retaining wall ranging in height from two feet to 13 feet was installed on the western and northern edges of the tank facility.

The City is maintaining a retention of approximately $250,307 from Canyon Springs Enterprises to ensure all subcontractors and suppliers receive final compensation for their services. Release of these funds will occur 35 days after the Council's formal acceptance of the work and the recording of the Notice of Completion, provided no subcontractor or supplier claims are filed within that timeframe.

The recording date of the Notice of Completion establishes the beginning of the warranty period, which is typically one year. The warranty requires that the contractor guarantee the work performed under the contract and address any defects in workmanship and materials.

STRATEGIC PLAN:

While this item does not promote a specific objective in the Two-Year Strategic Plan, it supports the following goal under Part C. Infrastructure, Transportation & Mobility: "Maintain and develop the City's infrastructure to be safe, sustainable, innovative, and cost efficient".

FISCAL IMPACTS:

The Mesa Tanks Replacement Project was completed according to the funding allocations presented in the tables below. Table 1 summarizes the budgeted and actual project costs. Table 2 summarizes the remaining project budget by fund. Table 3 summarizes adjustments contingent upon City Council approval:

Table 1: Project Construction Costs

Item	Amount
Construction Contract	$4,660,339
Construction Management and Engineering	$721,874
Right of Way	$84,000
Total =	$5,466,213

Table 2: Project Funding Final Breakdown

Fund	Account No.	Budget	**Project Construction Cost***	Adjustment
Water	620-5-9299-660	$4,312,012	**$3,966,213**	($345,799)
ARPA	412-5-9299-660	$1,500,000	**$1,500,000**	$0
		Total=	**$5,466,213**	($345,799)

***Includes construction management and engineering costs.**

Table 3: Budget Adjustment Needed

2023-2025 CIP Program	Account	Decrease	Increase
Mesa Tank Study and Replacement	620-5-9299-660	$345,799	$0
Water Main Replacement Program	620-5-9108-660	$0	$345,799

OPTIONS:

Council could reject this request, but doing so could carry increased liability for the City now that the project has been completed.

ATTACHMENTS:

EXHIBIT A - Notice of Completion.pdf

EXHIBIT A

Mesa Tank Replacement Project
Notice of Completion

Recording Requested by
and When Recorded Mail To:

City Clerk, City of Santa Paula
P. O. Box 569
Santa Paula, CA 93061

NO FEE GOV'T CODE 27383

NOTICE OF COMPLETION OF CONSTRUCTION PROJECT

Project Name: Mesa Tank Replacement Project

Project No.: 601

Notice is hereby given pursuant to State of California Civil Code Section 3093 et seq that:

1. The undersigned is an officer of the owner of the interest stated below in the property hereinafter described as Mesa Tank Replacement Project

2. The full name of the owner is: City of Santa Paula

3. The full address of the owner is: City Hall, 970 Ventura Street, Santa Paula, CA 93060

4. The nature of the interest of the owner is: Replacement of Mesa Tank #1 and #2 with new 300,000-gallon above ground welded steel tanks.

5. A work of improvement on the property hereinafter described was field reviewed by the City Engineer on January 14, 2025, The work done was: Mesa Tank Replacement of two tanks.

6. On February 5, 2025, the City of Santa Paula accepted the work of this contract as being complete and directed the recording of this Notice of Completion in the Office of the County Recorder.

u

7. The name of the Contractor for such work of improvement was: Canyon Spring Enterprises

8. The property on which said work of improvement was completed is within the City of Santa Paula, County of Ventura, State of California, and is described as follows: 300,000-gallon above-ground welded steel tanks, each 47 feet in diameter and 35 feet in height.

9. The address of said property is not applicable

Dated: _____

_____
Dale Goodman,
Public Works Director
City of Santa Paula

VERIFICATION

I, the undersigned, say: I am the Public Works Director of the City of Santa Paula, the declarant of the foregoing Notice of Completion; I have read said Notice of Completion and know the contents thereof; the same is true of my own knowledge.

I declare under penalty of perjury the foregoing is true and correct.

Executed on _____at Santa Paula, California.

_____
Dale Goodman,,
Public Works Director
City of Santa Paula

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Monica Castillo, City Attorney

Subject: RESOLUTION NO. 7556 AUTHORIZING CONDITIONAL ACCEPTANCE OF TRACT 5854 PUBLIC STREETS AND STORM DRAIN IMPROVEMENTS

Date: February 5, 2025

Agenda Item: 9.D

RECOMMENDATION:

Staff recommends that the City Council:

1. Adopt Resolution No. 7556 authorizing conditional acceptance of Tract 5854 public streets and storm drain improvements, exonerating faithful performance securities, accepting warranty securities, and authorizing the City Manager to sign a three-year warranty agreement.
2. Authorize the City Manager to make any necessary changes to the Hardy & Harper, Inc. Warranty Agreement with approval of the City Attorney.

BACKGROUND:

Streets and Parkways

Section 5.6 of the Specific Plan requires Limoneira Lewis Community Builders, LLC (LLCB) to construct both the private and public streets and related infrastructure that serve the East Area 1 development area. It also provides an overview of the locations, thoroughfare types and design guidelines used for these streets. Tract 5854 public streets, parkways, and irrigation (together, “Street Improvements”) have been substantially completed. A depiction of the public streets is attached as Attachment B.

City staff and consultants conducted inspections of the street improvements. Staff concluded they may be accepted by the City contingent on the approval by City Manager, or his designee's approval, of minor administrative items and provided work on a portion of Harvest Loop East is covered by a three-year warranty agreement with the street paving contractor Hardy & Harper, Inc. (the “Hardy Agreement”).

Drainage System

Sections 3.5 and 3.6 of the Specific Plan require LLCB to construct a drainage system (“Drainage Improvements”) for the East Area 1 development area that meets or exceeds the storm drainage requirements of the Ventura County Watershed Protection District and the City

of Santa Paula on-site drainage systems, where applicable. A depiction of the Drainage Improvements is attached as Attachment C.

An initial flush and video inspection of the Tract 5854 storm drain system was performed by Premier Pipe Inc. under contract with Limoneira Lewis Community Builders (LLCB) between 4/24/24 and 4/29/24. There were several sections of storm drain containing excess debris and several sections that were not video surveyed during that initial inspection. Two additional video surveys were carried out by Premier Pipe Inc. and Toro to address these deficiencies. City's consultant Willdan issued three separate review memos to LLCB (dated 07/08/24, 10/10/24 & 11/14/24) concerning these video surveys. The most recent memo determined that all issues had been addressed and that the entire Tract 5854 storm drain system was complete and ready for City acceptance.

The plan set below was used to construct the street and storm drain improvements that will be accepted by the City:

- Tract 5854 Improvement Plans, City Drawing No. 40.35.04

There have been two previous acceptances of public improvements within Tract 5854. Resolution No. 7489 was adopted on January 24, 2024, accepting the Tract 5854 public water and recycled water improvements. Resolution No. 7509 was adopted on June 19, 2024, accepting the Tract 5854 public sewer improvements. The streets and storm drain improvements comprise the remaining Tract 5854 public improvements to be accepted.

With the adoption of Resolution 7556, City acceptance of all public improvements within Tract 5854 will be completed upon authorization by the City Manager or his designee.

ANALYSIS:

The East Area 1 Specific Plan mentioned above and the recorded Tract 5854 Subdivision Improvement Agreement (No. 20180110-000304-0) govern the completion of the street and storm drain improvements. The improvements are complete to the satisfaction of responsible City departments except for certain items relating to street improvements. For this reason staff is recommending adoption of the attached Resolution to authorize the City Manager or designee to accept the improvements when LLCB has satisfied the following:

1. Delivery of certified as-built drawings
2. Correction of open punch list items, including but not limited to repairs to the traffic circle damaged during paving and installation of beacon lights at pedestrian crossings

To ensure paving repairs will be performed along Harvest Loop East for an extended warranty period following acceptance, the Resolution will further authorize the City Manager to sign the Hardy Agreement (Exhibit C to the Attachment A [Resolution]). When LLCB's one-year warranty period ends, the Hardy Agreement covering Harvest Loop East paving work will go into effect for three years. As a result, the Harvest Loop East work, practically speaking, will be protected for a four-year period instead of the minimum one-year period.

The following faithful performance bond will also be exonerated upon the improvements' acceptance:

TRACT	PRINCIPAL	BOND NUMBER	CURRENT AMOUNT	REDUCED AMOUNT
5854	Limoneira Lewis Community Builders, LLC	379307S	$4,151,918.18	$4,151,918.18

The original bond amount of $18,507,413.36 has been previously reduced three times.

- The first reduction is confirmed with a letter dated March 27, 2019 from the City of Santa Paula, Public Works Director, Clete J. Saunier. This letter states that LLCB has completed a minimum of 70% (primarily the public streets) of the work covered by this bond and therefore reduces it in the amount of $12,955,189.36 leaving $5,552,224.00 remaining.
- The second reduction is per City Council Resolution No. 7498 dated January 24, 2024 which authorized the bond to be reduced by $1,057.669.80 leaving $4,494,554.20 remaining. The bond was reduced due to potable water improvements being completed.
- The third reduction is per City Council Resolution No. 7509 dated October 23, 2024 which authorized a third reduction of an additional $342,636.02 leaving $4,151,918.18. The bond was reduced due to the completion of sewer improvements.

Lastly, this Resolution authorizes the Public Works Director to release LLCB's warranty securities upon expiration of the required one-year warranty period.

STRATEGIC PLAN:

Though this item does not promote a specific objective in the City's Two-Year Strategic Plan, it furthers the following general goal: "Create an environment within the City in which our residents feel safe and which promotes the City as a location of choice for living, working, visiting and recreating."

FISCAL IMPACTS:

There are no immediate fiscal impacts. Future paving maintenance costs will need to be programmed into the Streets Capital Program.

OPTIONS:

In addition to the recommended action, the Council has the following available alternative option:

1. Do not authorize staff to conditionally accept the street and drainage improvements.

ATTACHMENTS:

Attachment A - Resolution 7556 re TR5854 Streets and Drainage Acceptance
Attachment B - Streets
Attachment C - Drainage

RESOLUTION NO. 7556

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF SANTA PAULA AUTHORIZING CONDITIONAL ACCEPTANCE OF TRACT 5854 PUBLIC STREETS AND STORM DRAIN IMPROVEMENTS, EXONERATING FAITHFUL PERFORMANCE SECURITIES, ACCEPTING WARRANTY SECURITIES, AND AUTHORIZING THE CITY MANAGER TO SIGN A THREE-YEAR WARRANTY AGREEMENT

The City Council of the City of Santa Paula hereby resolves:

SECTION 1: The City Council finds and declares that:

A. Limoneira Lewis Community Builders, LLC (LLCB) entered into a Subdivision Improvement Agreement ("SIA") with the City of Santa Paula ("City") for Tract 5854 on or around December 11, 2017, which was recorded in the Official Records of the County of Ventura ("Official Records") on January 10, 2018 (No. 20180110-000304-0).

B. The SIA required LLCB to design and construct certain public improvements in accordance with approved plans and specifications, Tract Map 5854's conditions of approval, City standards and Municipal Code, and federal and state requirements. The SIA also required LLCB to provide financial securities ensuring faithful performance, payment, monumentation, and warranty obligations.

C. Among the public improvements required by the SIA are the Street/General Improvements and Drainage Improvements as listed in the SIA's Estimate of Cost summary sheet. Street/General Improvements include landscaping and irrigation as well as parkways. A depiction of the Street/General Improvements is attached to this Resolution as **Exhibit A.**

D. The Drainage Improvements consist of a network of private and public storm drains and pipes. A depiction of the Drainage Improvements showing their designation as public or private is attached to this Resolution as **Exhibit B.**

E. LLCB has offered the Street/General Improvements and Drainage Improvements (together, "Improvements") for City's acceptance and is required by the SIA to post additional warranty securities for a one-year maintenance period.

F. The Improvements have been inspected by the Department of Public Works, which determined that, except for items listed in Recital G, the Improvements have been satisfactorily completed in accordance with the following City-approved plans:

Tract 5854 Improvement Plans, City Drawing No. 40.35.04

G. Some items relating to the Improvements remain open. Those items include but are not limited to:

1. Certified as-built plans for Tract 5854 Improvement Plans, City Drawing No. 40.35.04
2. Punch list items, such as repairs to the traffic circle and installation of flashing beacons at pedestrian crossings

H. The Public Works Director recommends Council's conditional acceptance of the Improvements in accordance with Subsection 2.B., below.

I. LLCB must record in the Official Records Notice(s) of Completion for the Improvements within 15 days of City's acceptance pursuant to Civil Code § 8180(b).

SECTION 2: The City Council hereby resolves:

A. The Recitals set forth above are true and correct.

B. The City Manager or designee is authorized to accept the Improvements when the items described in Recital G., above, are satisfied and when warranty securities described in Section C, below, are received. The City Manager or designee is directed to deliver written notice to LLCB when such items have been completed. The acceptance date must be included in the notice.

C. The Public Works Director or designee is directed to collect warranty securities (i.e., either 10% warranty bond(s) or 5% retention of the performance bond) for the Improvements.

D. Also upon receipt of warranty securities for the Improvements, the Public Works Director or designee is authorized to reduce or fully exonerate the following faithful performance bond to the following amount:

TRACT	PRINCIPAL	BOND NUMBER	CURRENT AMOUNT	REDUCTION	REMAINING AMOUNT
5854	LLCB	379307S	$4,151,918.18*	$4,151,918.18	$0.00

* The current amount covers the cost of the Street/General Improvements ($2,072,343.59), Drainage Improvements ($2,066,884.04), and monuments ($12,690.55).

E. Upon receipt of the required warranty security/bond, the Public Works Director or designee is authorized to return the performance bond listed in Subsection D, above.

F. The Public Works Director or designee is hereby authorized to release the warranty security/bond upon expiration of the required one-year warranty period.

G. Upon acceptance of the Improvements, the Improvements will be included in the appropriate City asset management systems.

H. The City Manager is authorized to sign the Warranty Agreement with Hardy & Harper ("H&H") attached to this Resolution as **Exhibit C** and requiring H&H to repair deficiencies along a segment of Harvest Loop East for the years specified in the agreement.

PASSED AND ADOPTED by the City Council of the City of Santa Paula this 5th day of February, 2025.

_____
Pedro Chavez, Mayor

ATTEST:

_____
Julie Latshaw, CMC, City Clerk

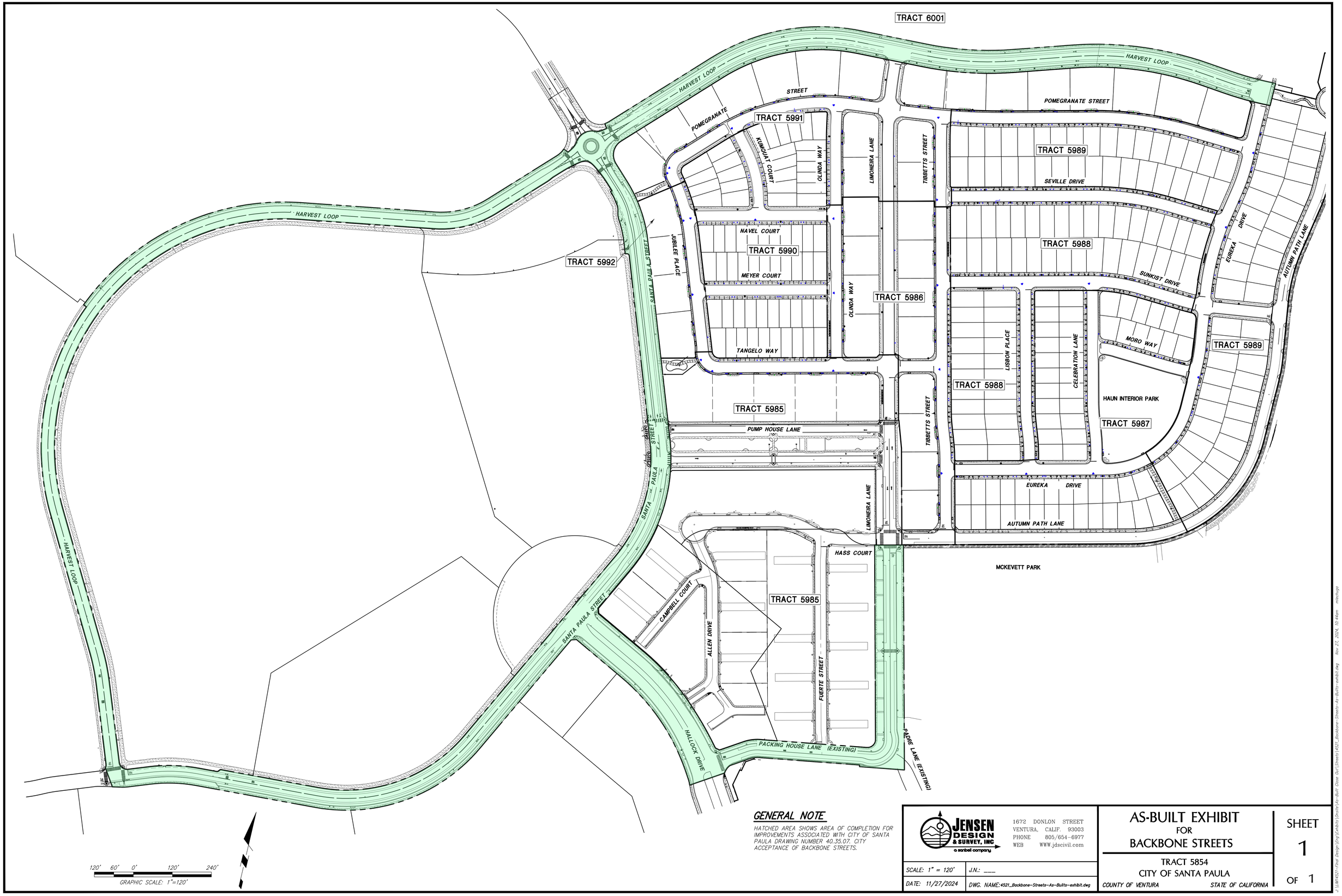
APPROVED AS TO FORM:

_____
Monica Castillo, City Attorney

EXHIBIT A

Street/General Improvements Depiction

[attached behind]



GENERAL NOTE

HATCHED AREA SHOWS AREA OF COMPLETION FOR IMPROVEMENTS ASSOCIATED WITH CITY OF SANTA PAULA DRAWING NUMBER 40.35.07, CITY ACCEPTANCE OF BACKBONE STREETS.

JENSEN DESIGN & SURVEY, INC
a sanbell company
1672 DONLON STREET
VENTURA, CALIF. 93003
PHONE 805/654-6977
WEB WWW.jdscivil.com

SCALE: 1" = 120' | J.N.: ____

DATE: 11/27/2024 | DWG. NAME: 4521_Backbone-Streets-As-Builts-exhibit.dwg

AS-BUILT EXHIBIT
FOR
BACKBONE STREETS

TRACT 5854
CITY OF SANTA PAULA
COUNTY OF VENTURA STATE OF CALIFORNIA

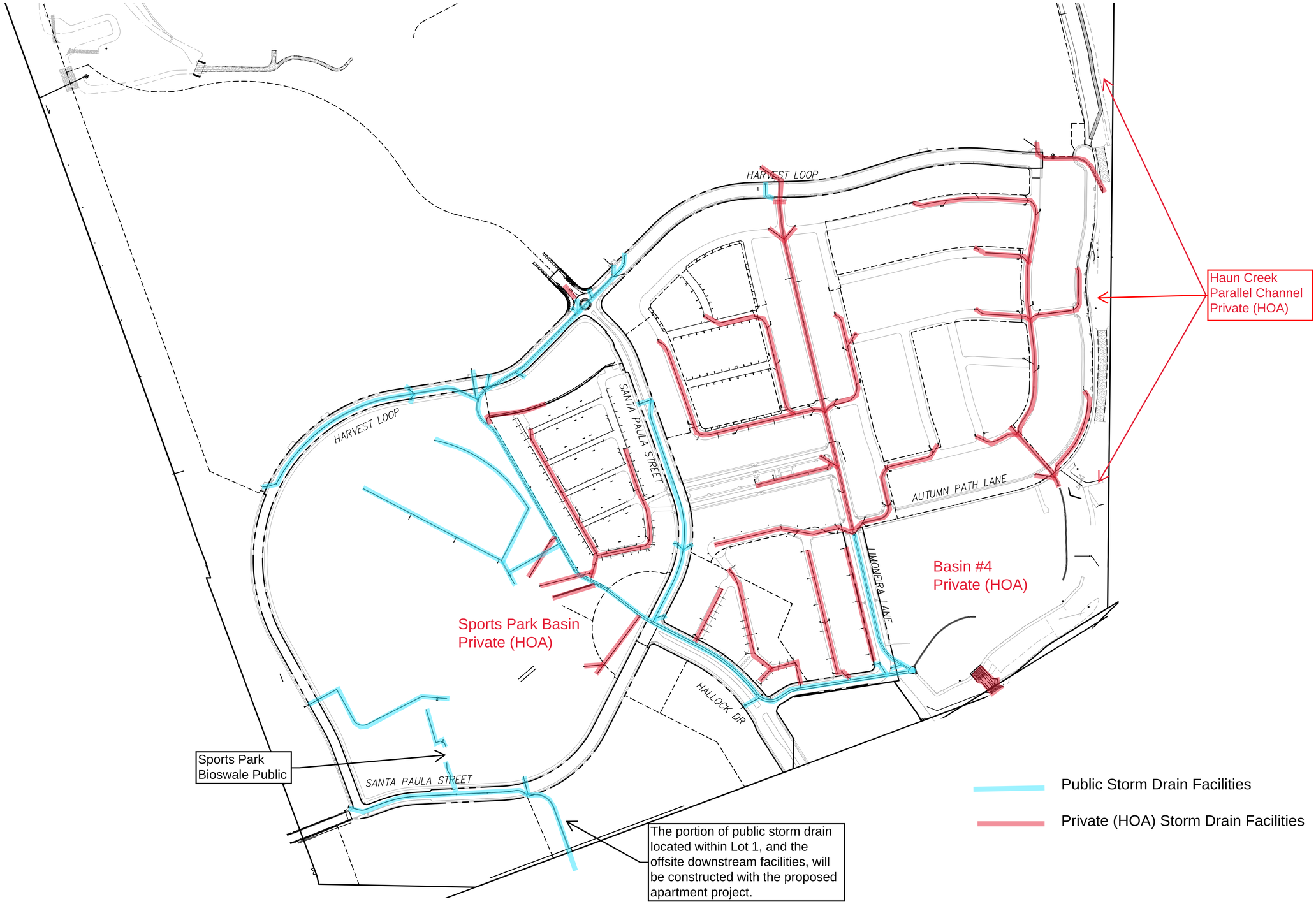
SHEET 1 OF 1

J:\JN\4521-Final Design\Eng\Exhibits\Exhibit A-As-Built Case Ou\Streets\4521_Backbone-Streets-As-Builts-exhibit.dwg Nov 27, 2024, 10:46am mmclough

EXHIBIT B

Drainage Improvements Depiction

[attached behind]



JENSEN DESIGN & SURVEY, INC
a sanbell company

1672 DONLON STREET
VENTURA, CALIF. 93003
PHONE 805/654-6977
WEB WWW.jdscivil.com

PUBLIC STORM DRAIN
FOR
HARVEST AT LIMONEIRA TRACT 5854
EAST AREA 1
City of Santa Paula
COUNTY OF VENTURA STATE OF CALIFORNIA

SHEET 1 OF 1

SCALE: 1" = 200' | J.N.: 4521
DATE: 8/27/2012 | DWG. NAME: Site SD exhibit 2025-01-07.dwg

J:\LIM\4521-Final Design\Eng\Exhibits\Onsite\Storm Drain\Site SD exhibit 2025-01-07.dwg Jan 08, 2025, 11:40am RGutierrez

EXHIBIT C

Hardy & Harper Warranty Agreement

[attached behind]

THREE-YEAR WARRANTY AGREEMENT

This Three-Year Warranty Agreement ("**Agreement**") is entered on _____, 2025 among and between Hardy & Harper, Inc. ("**Hardy**"), a California corporation, Limoneira Lewis Community Builders, LLC ("**LLCB**"), a Delaware limited liability company, and the City of Santa Paula ("**City**"), a California municipal corporation and general law city, for all work performed by Hardy on a portion of the Backbone Phase 1B Cap Paving Project, specifically at Harvest Loop East ("**Work**"), as shown in the attached Exhibit A.

Hardy hereby warrants that all of the Work performed for LLCB and for the benefit of the City has been done in accordance with approved plans, drawings and specifications (together, "**Specifications**") and that the Work as installed will fulfill the requirements included in the Specifications.

This Warranty will be in effect for a period of three (3) year(s) starting from the first anniversary of the date of City's final acceptance of the Improvements ("**Warranty Period**"). The estimated date of City's final acceptance of the Backbone Phase 1B streets ("**Improvements**") is in February 2025 resulting in an estimated Warranty Period start date in February 2026.

During the Warranty Period, Hardy agrees to repair or replace any defect or failure in (1) the Work performed on the Improvements, including but not limited to (a) cracks, or failures in pavement or (b) nonconformance with the Specifications, applicable laws, or ordinances, together with (2) any other adjacent work performed by Hardy which may be displaced or disturbed in the repair or replacement of the Work, ordinary wear and tear and unusual abuse or neglect excepted.

In event of Hardy's failure to comply with the Warranty terms in a reasonable period of time, as determined by LLCB or the City, but not later than ten (10) calendar days after being notified in writing by LLCB or the City, LLCB or City may to proceed to have said defects repaired or replaced and made good at the expense of Hardy, which will pay the costs and charges therefore upon demand.

The City's or LLCB's failure to insist upon strict compliance with any provision of this Agreement or to exercise any right or privilege provided herein, or the City's or LLCB's waiver of any breach hereunder, shall not relieve Hardy of any of its obligations hereunder, whether of the same or similar type.

Each person executing this Agreement represents that (i) his or her execution thereof has been duly authorized by the arty on whose behalf that person is executing the Agreement; (ii) no consent of any other person or entity is required for such person to enter into this Agreement; and (iii) he or she has the legal power and authority to bind its party to the terms and conditions in this Agreement and to carry out the obligations set forth in this Agreement to the full extent stated.

The parties agree each participated in the preparation of this Agreement, the language of this Agreement will be construed simply, according to its fair meaning, and not strictly for or against any party.

SIGNATURE PAGE

CITY OF SANTA PAULA

By: _____
Dan Singer, City Manager

HARDY & HARPER, INC.

By: _____
Tanner Hambright, Vice President

LIMONEIRA LEWIS COMMUNITY BUILDERS, LLC

By: LEWIS SANTA PAULA MEMBER, LLC,
a Delaware limited liability company,
Its Manager

By: LEWIS MANAGEMENT CORP.,
a Delaware corporation,
Its Manager

By:_____
David Lauletta, Vice President Regional Planned Communities

EXHIBIT A

DEPICTION OF WORK

[Attached behind]

Harvest Loop East

TRACT 6001

HARVEST LOOP

POMEGRANATE STREET

TRACT 5991

TRACT 5989

SEVILLE DRIVE

TRACT 5988

SUNKIST DRIVE

TRACT 5989

TRACT 5988

TRACT 5987

HAUN INTERIOR PARK

MORO WAY

EUREKA DRIVE

AUTUMN PATH LANE

MCKEVETT PARK

TRACT 5986

TRACT 5990

TRACT 5985

TRACT 5992

HARVEST LOOP

SANTA PAULA STREET

JUBILEE PLACE

NAVEL COURT

MEYER COURT

TANGELO WAY

KUMQUAT COURT

OLINDA WAY

LIMONEIRA LANE

TIBBETTS STREET

LISBON PLACE

CELEBRATION LANE

PUMP HOUSE LANE

HASS COURT

CAMPBELL COURT

ALLEN DRIVE

FUERTE STREET

HALLOCK DRIVE

PACKING HOUSE LANE (EXISTING)

PADRE LANE (EXISTING)

120' 60' 0' 120' 240'

GRAPHIC SCALE: 1"=120'

GENERAL NOTE

HATCHED AREA SHOWS AREA OF COMPLETION FOR IMPROVEMENTS ASSOCIATED WITH CITY OF SANTA PAULA DRAWING NUMBER 40.35.07, CITY ACCEPTANCE OF BACKBONE STREETS.

JENSEN DESIGN & SURVEY, INC
a sanbell company
1672 DONLON STREET
VENTURA, CALIF. 93003
PHONE 805/654-6977
WEB WWW.jdscivil.com

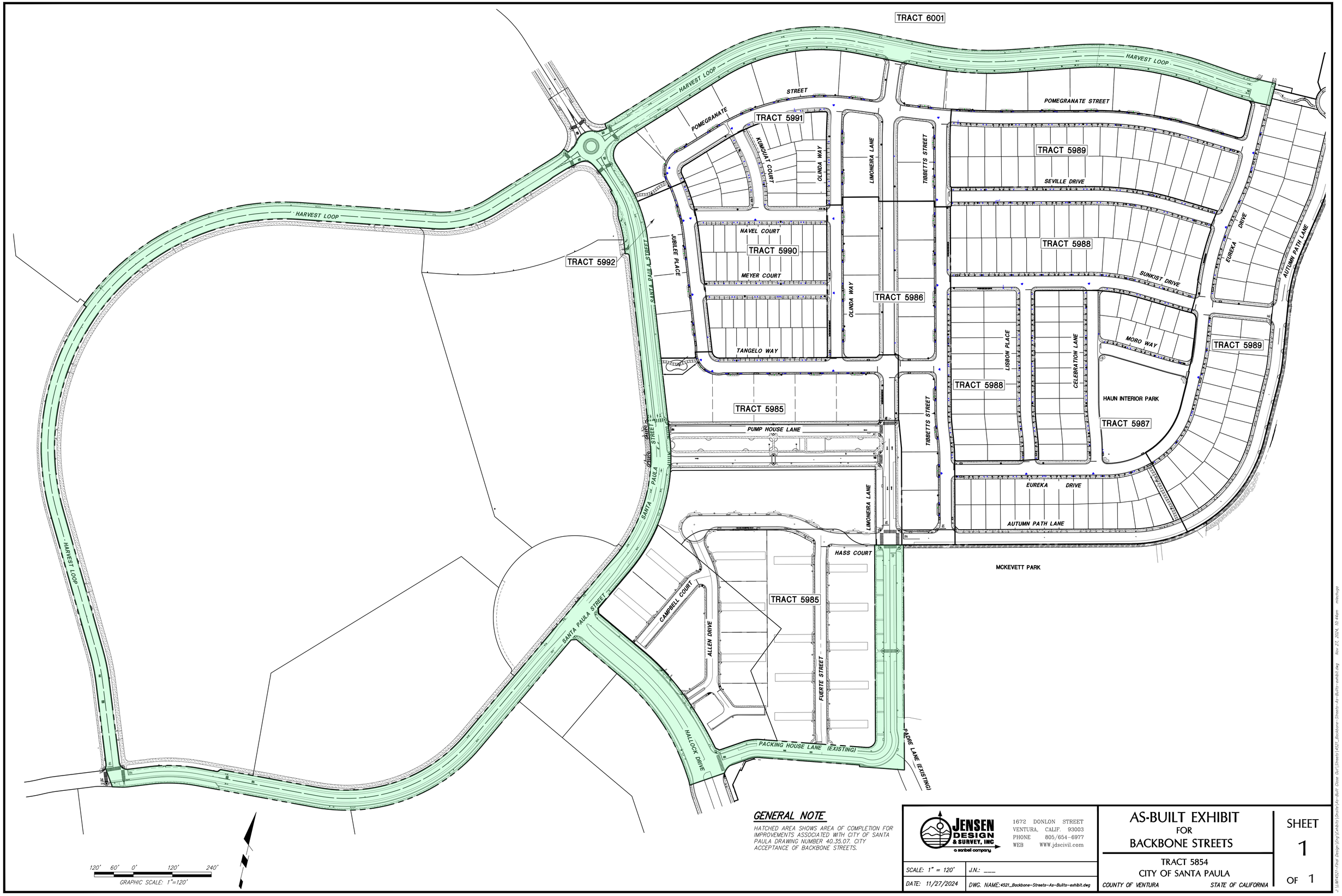
SCALE: 1" = 120'
J.N.: ____
DATE: 11/27/2024
DWG. NAME: 4521_Backbone-Streets-As-Builts-exhibit.dwg

AS-BUILT EXHIBIT
FOR
BACKBONE STREETS

TRACT 5854
CITY OF SANTA PAULA
COUNTY OF VENTURA STATE OF CALIFORNIA

SHEET 1 OF 1

J:\JN\4521-Final Design\Eng\Exhibits\Exhibit A-As-Built Cases Ex\1Streets\4521_Backbone-Streets-As-Builts-exhibit.dwg Nov 27, 2024, 10:44am mmclough



GENERAL NOTE

HATCHED AREA SHOWS AREA OF COMPLETION FOR IMPROVEMENTS ASSOCIATED WITH CITY OF SANTA PAULA DRAWING NUMBER 40.35.07, CITY ACCEPTANCE OF BACKBONE STREETS.

JENSEN DESIGN & SURVEY, INC
a sanbell company
1672 DONLON STREET
VENTURA, CALIF. 93003
PHONE 805/654-6977
WEB WWW.jdscivil.com

SCALE: 1" = 120' | J.N.: ____

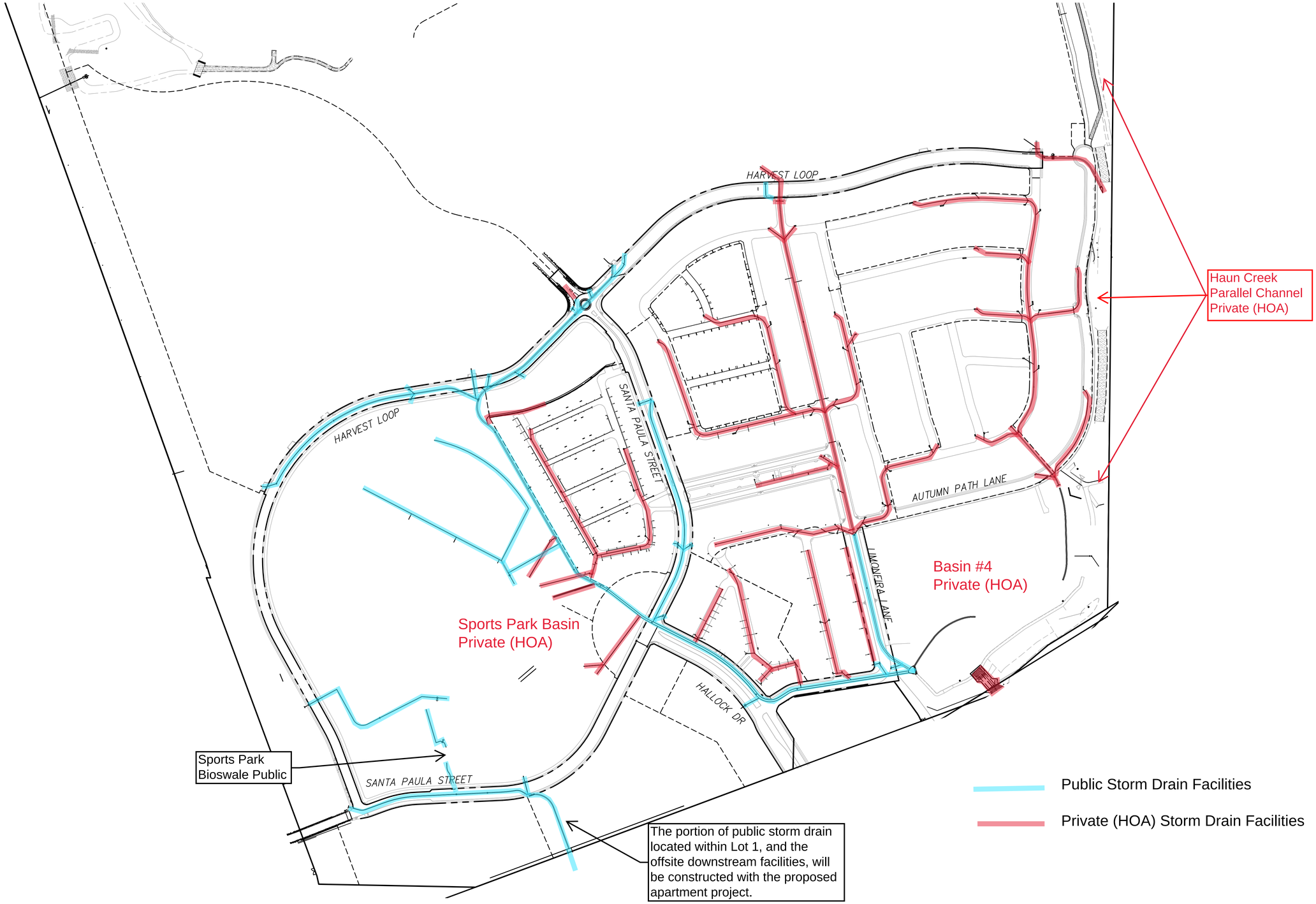
DATE: 11/27/2024 | DWG. NAME: 4521_Backbone-Streets-As-Builts-exhibit.dwg

AS-BUILT EXHIBIT
FOR
BACKBONE STREETS

TRACT 5854
CITY OF SANTA PAULA
COUNTY OF VENTURA STATE OF CALIFORNIA

SHEET 1 OF 1

J:\JN\4521-Final Design\Eng\Exhibits\Exhibit A-Built Case Out\Streets\4521_Backbone-Streets-As-Builts-exhibit.dwg Nov 27, 2024, 10:44am mmclough



JENSEN DESIGN & SURVEY, INC
a sanbell company

1672 DONLON STREET
VENTURA, CALIF. 93003
PHONE 805/654-6977
WEB WWW.jdscivil.com

PUBLIC STORM DRAIN
FOR
HARVEST AT LIMONEIRA TRACT 5854
EAST AREA 1
City of Santa Paula
COUNTY OF VENTURA STATE OF CALIFORNIA

SHEET 1 OF 1

SCALE: 1" = 200' | J.N.: 4521
DATE: 8/27/2012 | DWG. NAME: Site SD exhibit 2025-01-07.dwg

J:\LIM\4521-Final Design\Eng\Exhibits\Onsite\Storm Drain\Site SD exhibit 2025-01-07.dwg Jan 08, 2025, 11:40am RDalonzo

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Lorena Alvarez, Human Resources Administrator

Subject: DESIGNATION OF CITY'S LABOR NEGOTIATORS UNDER GOVT. CODE SECTION 54957.6

Date: February 5, 2025

Agenda Item: 9.E

RECOMMENDATION:

Staff recommends that the City Council:

Designate City Manager Dan Singer, Finance Director Christy Ramirez, Human Resources Administrator Lorena Alvarez, and contract attorney Irma Rodriguez Moisa as the City's Labor Negotiators to participate in closed session for the upcoming contract negotiations with employee bargaining groups.

BACKGROUND:

The Meyers-Milias Brown Act, provides that public employees have a right to organize and bargain collectively with local government public employers over wages, hours and other terms and conditions of employment. In order to conduct the City's labor negotiations in an efficient and effective manner, it is necessary for City staff to meet in closed session from time to time with the City Council to provide information and to receive direction and authority.

Government Code Section 54957.6 of the Brown Act, provides that prior to meeting with its labor negotiators in closed session to provide direction and bargaining authority, the local agency must hold an open session in which the agency identifies its designated labor representatives.

ANALYSIS:

As the Memoranda of Understanding currently in effect between the recognized employee bargaining groups and the City of Santa Paula are due to expire on June 30, 2025, the City is planning to soon begin labor negotiations for successor agreements. In order to conduct the City's labor relations program in an efficient and effective manner, it is necessary for the City Council to designate representatives to participate in closed sessions with the City Council to discuss labor negotiations and meet with the various employee bargaining groups to discuss various issues and interests for the new agreements. The City's negotiating team is provided negotiation authorization by the City Council.

Staff recommends that the Council designate Dan Singer, City Manager, Christy Ramirez,

Finance Director, Lorena Alvarez, Human Resources Administrator, and contract attorney Irma Rodriguez Moisa of Atkinson, Andelson, Loya, Ruud & Romo as City's representatives to conduct labor negotiations with the City’s recognized employee bargaining groups.

STRATEGIC PLAN:

This action is not identified as an objective or goal in the City's Strategic Plan.

FISCAL IMPACTS:

There are no fiscal impacts associated with the identification of City labor negotiators.

OPTIONS:

1. Approve recommendation.
2. Provide alternate direction.

ATTACHMENTS:

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: James Mason, Community & Economic Development Director

Subject: 1ST AMENDMENT TO THE PROFESSIONAL SERVICES AGREEMENT WITH MNS ENGINEERS, INC. FOR DEVELOPMENT PROJECT PLANNING AND ENVIRONMENTAL CONSULTING SERVICES

Date: February 5, 2025

Agenda Item: 9.F

RECOMMENDATION:

Staff recommends that the City Council:

1. Authorize the City Manager to amend the three-year Professional Services Agreement with MNS Engineers Inc. to provide planning and engineering consulting services for a not-to-exceed amount of $350,000 per fiscal year; and/or
2. Take such additional, related action that may be desirable.

BACKGROUND:

The current staffing level of the Planning Department and pending workload necessitates the use of contract planners to provide planning services and maintain responsive services to the public. Since 2014, the City has utilized contract consultants to assist with the East Area 1 project as known as the Harvest at Limoneira. The amended contract before the City Council (Attachment A), which is approved by the City Attorney, is to provide continued professional planning services by MNS Engineers, Inc. among the City staff and East Area 1 project applicants.

ANALYSIS:

On November 1, 2023, the city entered into an agreement with MNS to provide engineering and planning services in support of the development of the Harvest at Limoneira project for a three-year term from July 1, 2023 through June 30, 2026. In recent months the level of development activity at the Harvest at Limoneira project has accelerated. MNS will be reviewing plans for the Foothill Neighborhood (East Area 1 Phase 2), a 300-unit duplex/mixed use project on Santa Paula Street across from the Sports Park, and the Santa Paula Creek bridge. As a result, the current contract amount of $125,000 per fiscal year will not adequately address the volume of work planned for the next two years. In order to sustain the workload and meet the demands of the accelerated growth, staff is requesting an amendment to the agreement refining the scope of services and increasing the maximum compensation to $350,000 for fiscal years 24/25 and 25/26 for the remaining two years of the contract.

STRATEGIC PLAN:

Operational Excellence Goal: Provide excellent service to the community in a cost-effective manner with an engaged workforce with a focus on continuous improvement and outstanding customer service.
Objective 1. Streamline the application and permitting processes for businesses. Utilization of contract building inspection, plan review and code compliance services will improve customer service through improvements to one-stop development permitting and review processes.

FISCAL IMPACTS:

The proposed contract amendment with MNS Engineers is for a not-to-exceed amount of $350,000 per fiscal year. The cost for individual services will be paid for by deposits from the individual project applicants. Work will not begin until a deposit is received. A majority of the consultant's work will be focused on East Area 1 project, and individual projects which will pay for the consultant services.

OPTIONS:

As an alternative to Staff's recommendation, the City Council may:
1. Decline to approve the proposed First Amendment; and/or
2. Refer the matter back to Staff with further direction.

ATTACHMENTS:

ATTACHMENT A - Amendment 1 to MNS PSA
ATTACHMENT B - MNS Proposal

ATTACHMENT A

FIRST AMENDMENT TO
MNS PROFESSIONAL SERVICES AGREEMENT

CITY OF SANTA PAULA
FIRST AMENDMENT TO PROFESSIONAL SERVICES AGREEMENT
WITH
MNS ENGINEERS, INC.

THIS FIRST AMENDMENT ("Amendment") is made and entered into this 5st day of February 2025, by and between the City of Santa Paula, a municipal corporation organized under the laws of the State of California with its principal place of business at 970 Ventura Street, Santa Paula, CA 93060, County of Ventura, State of California ("City") and MNS ENGINEERS, INC., a CALIFORNIA CORPORATION with its principal place of business at 201 N. Calle Cesar Chavez, Suite 300 Santa Barbara, CA ("Consultant"). City and Consultant are sometimes individually referred to herein as "Party" and collectively as "Parties."

1. RECITALS. This Amendment is made with reference to the following facts and objectives**:**

A. On November 1, 2023 the City and Consultant entered into a Professional Services Agreement ("Agreement") to furnish to the City all labor, materials, tools, equipment, services, and incidental and customary work necessary to fully and adequately supply the professional planning and engineering consulting services necessary for the East Area 1 Specific Plan Project and other projects, as described in Exhibit "A" attached thereto.

B. The term of the Agreement is from July 1, 2023 through June 30, 2026.

C. The maximum compensation under the Agreement is $125,000 per fiscal year.

D. CITY and the Consultant now mutually desire by this Amendment to add to the Agreement structural plan check services for the Santa Paula Creek Bridge and increase the compensation limit as set forth below.

2. **AMENDMENT**. In consideration of the foregoing and pursuant to Section 3 of the Agreement, the Agreement is amended as follows:

A. The additional services described in Exhibit "A" attached to this Amendment are hereby added to the Services described in Exhibit "A" to the Agreement, and are incorporated by reference.

B. Subsection 3.2.1 Compensation of the Agreement is hereby amended as follows:

"3.2.1 Compensation. Consultant shall receive compensation, including reimbursements, for all Services rendered under this Agreement at the rates set forth in Exhibit "B" attached hereto and incorporated herein by reference. For the first year of the Agreement, the total compensation shall not exceed ONE HUNDRED TWENTY-FIVE THOUSAND DOLLARS ($125,000.00) per fiscal year without written approval of the City Council or City Manager, as applicable. For the second and third year of the Agreement, the total compensation shall not exceed THREE HUNDRED FIFTY THOUSAND DOLLARS ($350,000.00) per fiscal year without written approval of the City Council or City Manager, as applicable. Extra Work may be authorized, as

described below, and if authorized, will be compensated at the rates and manner set forth in this Agreement."

C. Exhibit "B" to this Amendment setting forth Consultant's 2024 Fee Schedule hereby replaces "Exhibit "B" to the Agreement, and is incorporated by reference.

D. Chad Harden, P.E., S.E., Bridge & Structures Technical Director is added to the key personnel performing the Agreement under Subsection 3.3.4.

3. COUNTERPARTS. This Amendment may be executed in any number or counterparts, each of which will be an original, but all of which together constitutes one instrument executed on the same date.

4. LIMITED AMENDMENT. Except as modified by this Amendment, all other terms and conditions of the Agreement, as amended by this Amendment, remain in full force and effect. In the event of a conflict between this Amendment and the Agreement, the provisions of this Amendment control.

5. AUTHORITY. Each Party warrants that the individuals who have signed this Amendment have the legal power, right, and authority to make this Amendment and bind each respective Party.

[Signatures on next page]

SIGNATURE PAGE TO PROFESSIONAL SERVICES AGREEMENT BETWEEN THE CITY OF SANTA PAULA AND MNS ENGINEERS, INC.

IN WITNESS WHEREOF, each of the Parties has caused this Amendment to be executed on the day and year first above written.

CITY OF SANTA PAULA

Approved By:

_____
Dan Singer
City Manager

Approved as to Form:

_____
Monica Castillo
City Attorney

Attested By:

_____
Julie Latshaw
City Clerk

MNS ENGINEERS, INC.

By: _____

Its: _____

Printed Name:

By: _____

Its: _____

Printed Name:

EXHIBIT "A"

SCOPE OF SERVICES

Project Understanding

The proposed Santa Paula Creek Bridge will be constructed in the City of Santa Paula, CA. The bridge is planned across Santa Paula Creek and is intended to connect Santa Paula Street to the west of the creek with the proposed Harvest at Limoneira development to the east. A portion of the bridge and project will be located in the jurisdiction of the United States Army Corps of Engineers and Ventura County Watershed Protection District (the District) within the County Right-of-Way (R/W), and a portion of the bridge and project will also be constructed within City R/W.

The approximately 48-ft wide, two-lane bridge is a 232-ft single-span, Cast-in-Place, Prestressed (CIP/PS) Reinforced Concrete Box girder bridge. The bridge is supported on seat-type Reinforced Concrete (RC) abutments supported on spread foundations. A maintenance road undercrossing will also be constructed behind Abutment 1. The improvement plans also include approach retaining walls consisting of standard concrete gravity walls with concrete barriers, and mechanically stabilized embankment (MSE) walls supporting barrier moment slabs.

The current plan check submittal for the Santa Paula Creek Bridge by the Engineer of Record (EOR) including Psomas and Leighton and Associates consists of:

- 100% (or “Final”) Improvement plans, including plans for grading, street improvements, water improvements, bridge improvements, and maintenance undercrossing improvements.
- Santa Paula Creek Bridge structural design calculations
- RCB Undercrossing structural design calculations
- RC Channel ramp structural design calculations
- Retaining Wall structural design calculations
- Geotechnical foundation report and geotechnical executive summary,
- Special provisions,

This current deliverable package is termed “100% Submittal” for brevity in the following scope of work. One subsequent “Post-Final” review is anticipated and included in this scope of work.

MNS bridge engineers have completed a review in May 2024 of the 100% Submittal details and specifications related to the proposed bridge foundations, retaining walls, and flood control structures within District R/W. The work did not include a review of quantities. The “District Review” was performed with respect to USACE engineering manuals as required by the District, and as supplemented by AASHTO LRFD Bridge Design Specifications with Caltrans Amendments.

MNS bridge engineers will perform structural reviews of the current 100% submittal bridge superstructure and substructure elements and the proposed project retaining walls on behalf of the City of Santa Paula. Primary references to be used for the structural plan check by MNS is anticipated to include:

- AASHTO LRFD Bridge Design Specifications, 8th Edition (2017) with Caltrans Amendments,
- Caltrans structures manuals such as Bridge Memo to Designers
- Caltrans Seismic Design Criteria Version 2.0 (2019)

Review of the flood control maintenance access structures consisting of the reinforced concrete box and channel are generally encompassed as part of the District Review, and is not included in this proposal.

Scope of Work:

Task 1 – Structural Review

MNS bridge engineers will perform a plan check level structural review of the following calculations, and plans, specifications, and estimate (PS&E) for the 100% and Post-Final plan submittals:

- Structure plans and calculations for the Santa Paula Creek Bridge.
- Geotechnical Report for structural engineering criteria and recommendations
- Structural Special provisions related to the specific structures identified.
- Structure quantity calculations related to the specific structures identified.

The scope of work is specific to structural elements and does not currently include scope or budget to review civil plans, calculations, or reports including civil, traffic, hydraulic, geotechnical, environmental, or regulatory specialists. If such scope is desired this can be performed if negotiated as additional scope and fee.

The plan check level structural review will include spot checks of calculations or comparisons for reasonable comparative results, a review for consistency between plans and calculations, consistency between plans and special provisions, a constructability review, a review of design assumptions, and a review for any critical design errors.

The scope of work assumes two (2) review meetings with the City or bridge engineer. Plans and calculations will be reviewed according to the AASHTO and Caltrans manuals referenced in the project understanding.

Schedule:

MNS can provide the plan check review within four weeks of Notice to Proceed for each of the 100% and Post-Final submittals.

EXHIBIT "B"

COMPENSATION

[Attached behind]

2024 STANDARD SCHEDULE OF FEES

PROJECT/PROGRAM MANAGEMENT

Principal-In-Charge	$340
Senior Project/Program Manager	325
Project/Program Manager	275
Assistant Project/Program Manager	255
Senior Project Coordinator	195
Project Coordinator	165

ENGINEERING

Principal Engineer	$305
Lead Engineer	270
Supervising Engineer	255
Senior Project Engineer	235
Project Engineer	210
Associate Engineer	190
Assistant Engineer	175

SURVEYING

Principal Surveyor	$280
Lead Surveyor	270
Supervising Surveyor	230
Senior Project Surveyor	210
Project Surveyor	185
Associate Project Surveyor	175
Assistant Project Surveyor	160
Party Chief (PW)	190
Chainperson (PW)	160
One-Person Survey Crew (PW)	225

TECHNICAL SUPPORT

CADD Manager	$210
Supervising Technician	180
Senior Technician	170
Engineering Technician	130

CONSTRUCTION MANAGEMENT

Principal Construction Manager	$330
Senior Construction Manager	290
Senior Resident Engineer	265
Resident Engineer	250
Structure Representative	245
Construction Manager	230
Assistant Resident Engineer	210
Sr. Construction Inspector (PW)	185
Construction Inspector (PW)	177
Office Administrator	135

PLANNING

Planning Director	$235
City Planner/Planning Manager	220
Principal Planner	205
Senior Planner	190
Associate Planner	160
Assistant Planner	135
Planning Technician	115

ADMINISTRATIVE SUPPORT

Senior Management Analyst	$195
Management Analyst	165
IT Technician	150
Graphics/Visualization Specialist	160
Administrative Assistant	105

GOVERNMENT SERVICES

City Engineer	$265
Deputy City Engineer	235
Assistant City Engineer	225
Plan Check Engineer	185
Permit Engineer	175
City Inspector	168
Senior City Inspector (PW)	185
City Inspector (PW)	177
Principal Stormwater Specialist	190
Senior Stormwater Specialist	180
Stormwater Specialist	170
Stormwater Technician	150
Building Official	250
Senior Building Inspector	200
Building Inspector	175
Senior Grant Writer	190
Grant Writer	180
Associate Grant Writer	160
Assistant Grant Writer	145

DIRECT EXPENSES

Use of outside consultants as well as copies, blueprints, survey stakes, monuments, computer plots, telephone, travel (out of area) and all similar charges directly connected with the work will be charged at cost plus fifteen percent (15%). Mileage will be charged at the current federal mileage reimbursement rate.

PREVAILING WAGE RATES

Rates shown with Prevailing Wage "(PW)" annotation are used for field work on projects subject to federal or state prevailing wage law and are subject to increases per DIR.

ANNUAL ESCALATION

Standard fee rates provided for each classification are subject to 5% annual escalation or the most recent US Bureau of Labor Statistics Consumer Price Index, whichever is higher.

OVERTIME

Overtime for non-exempt employees will be charged at 1.5 x hourly rate; overtime for exempt employees and other classifications will be charged at 1 x hourly rate.

October 01, 2024

City of Santa Paula Public Works
Attention: Mark Wilde, PE, Principal Project Manager
374 Poli Street, Suite 101
Ventura, CA 93001
Phone: 805-722-2876, 805-833-1430

SUBJECT: Scope and Fee Proposal, Structural Consultation Services
Plan Check for Santa Paula Creek Bridge over Santa Paula Creek

Dear Mark,

MNS Engineers, Inc. (MNS) is pleased to submit our proposal for structural engineering plan check services for the Santa Paula Creek Bridge for the City of Santa Paula.

Project Understanding

The proposed Santa Paula Creek Bridge will be constructed in the City of Santa Paula, CA. The bridge is planned across Santa Paula Creek and is intended to connect Santa Paula Street to the west of the creek with the proposed Harvest at Limoneira development to the east. A portion of the bridge and project will be located in the jurisdiction of the United States Army Corps of Engineers and Ventura County Watershed Protection District (the District) withing the County Right-of-Way (R/W), and a portion of the bridge and project will also be constructed within City R/W.

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Scope of Work:

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The scope of work assumes two (2) review meetings with the City or bridge engineer. Plans and calculations will be reviewed according to the AASHTO and Caltrans manuals referenced in the project understanding.

Schedule:

MNS can provide the plan check review within four weeks of Notice to Proceed for each of the 100% and Post-Final submittals

Fee Proposal:

Please review the attached Time & Materials fee proposal that corresponds to this scope of work and let me know if it is acceptable. Rates are based on our 2024 Standard Schedule of Fees, attached. Should you have any questions and/or require additional information, please feel free to contact me directly at (714) 263-6603 or at charden@mnsengineers.com.

Sincerely,
MNS Engineers, Inc.



Chad Harden, PE, SE
Bridge & Structures Technical Director
(714) 263-6603 | charden@mnsengineers.com

10/1/2024		MNS Engineers					
MNS Fee Proposal		Principal-In-Charge	Principal Engineer (Chad)	Senior Construction Manager	Senior (Lead) Bridge Engineer	**Total Hours**	**Total Fee**
		$340	$305	$290	$270		
Task 1	**Structural Consultation Services**						
1.1	Project Management and Meetings	**0**	**10**	**0**	**4**	14	$4,130
	Project Management		*6*				
	Two (2) Review Meetings (as needed)		*4*		*4*		
1.2	Structural Plan Check - 100% Submittal	**4**	**16**	**16**	**56**	92	$26,000
	Bridge and Retaining Wall Plans and Specifications Review	*4*	*8*		*24*		
	Bridge Calculations Review		*4*		*24*		
	Quantity Calculations Review		*4*		*8*		
	Constructability Review			*16*			
1.3	Structural Plan Check - Post-Final Submittal	**4**	**12**	**0**	**36**	52	$14,740
	Bridge and Retaining Wall Plans and Specifications Review	*4*	*8*		*16*		
	Bridge Calculations Review		*2*		*16*		
	Quantity Calculations Review		*2*		*4*		
TOTAL	**Sub-Total Hours:**	8	38	16	96		
	Sub-Total Fee:	$2,720	$11,590	$4,640	$25,920		
				TOTAL	**TOTAL**	**158**	**$44,870**

2024 STANDARD SCHEDULE OF FEES

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Management Analyst	165
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Graphics/Visualization Specialist	160
Administrative Assistant	105

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City Engineer	$265
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Assistant City Engineer	225
Plan Check Engineer	185
Permit Engineer	175
City Inspector	168
Senior City Inspector (PW)	185
City Inspector (PW)	177
Principal Stormwater Specialist	190
Senior Stormwater Specialist	180
Stormwater Specialist	170
Stormwater Technician	150
Building Official	250
Senior Building Inspector	200
Building Inspector	175
Senior Grant Writer	190
Grant Writer	180
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Assistant Grant Writer	145

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Standard fee rates provided for each classification are subject to 5% annual escalation or the most recent US Bureau of Labor Statistics Consumer Price Index, whichever is higher.

OVERTIME

Overtime for non-exempt employees will be charged at 1.5 x hourly rate; overtime for exempt employees and other classifications will be charged at 1 x hourly rate.

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Dan Singer, City Manager

Subject: ADJUSTMENT TO COUNCIL POLICY ALLOWING FOR REIMBURSEMENT OF MOVING EXPENSES FOR MANAGEMENT POSITIONS AND CERTAIN DIFFICULT TO FILL POSITIONS.

Date: February 5, 2025

Agenda Item: 9.G

RECOMMENDATION:

It is recommended that the City Council:

1) Authorize an increase from $2,000 to $3,000 for the reimbursement of moving expenses for certain new employees as authorized by the City Manager.
2) Allow adjustment to future reimbursement above $3,000 consistent with annual increases in the Consumer Price Index for the greater Los Angeles region.

BACKGROUND:

In May of 2018, then City Manager, Michael Rock, and Human Resources Manager, Lorena Alvarez, sought and received Council authorization to establish certain recruitment incentives to help attract hard-to-fill positions. A copy of the staff report in 2018 is included as Attachment A to this report.

The request set out to establish signing bonuses and to support reimbursements for travel expenses for job candidates as well as moving expenses for successful candidates who needed to be relocated to the area when accepting a position with the City. On a few occasions, the moving expense reimbursement has been offered to new eligible employees.

ANALYSIS:

At this time, the City Manager is requesting Council's authorization to increase the amount of the reimbursement incentive for moving expenses from a maximum of $2,000 (as authorized in 2018), to a maximum of $3,000. Doing so would better reflect the increased costs of labor, transportation and goods associated with moving a household from out of the area.

Recently, a new Public Works Director was hired and was offered this incentive upon hire, moving his family from Utah to Santa Paula. It is requested that this adjustment be retroactive to his hire.

As the City continues to compete for talent, such incentives are helpful tools in attracting

qualified candidates to work in Santa Paula. Adjusting the amount over time allows this infrequently used incentive to remain relevant and competitive with other jurisdictions.

STRATEGIC PLAN:

Although this action is not identified in the City's Strategic Plan, it is consistent with the Goal G: Operational Excellence, providing an engaged workforce.

FISCAL IMPACTS:

This action will have a direct fiscal impact, when utilized, by increasing the moving reimbursement from $2,000 to $3,000 with future small incremental adjustments, when desired.
This adjustment will apply to reimbursement this year for the new Public Works Director, which will be paid by a savings in legal costs in accounts 610-5-5061-203 and 620-5-5071-203. Staff will do a budget adjustment within the City Manager’s approval level.

OPTIONS:

The Council is under no obligation to adjust this incentive, although leaving it capped at the amounts suggested in 2018 will work to lessen the value of the incentive over time. Council could either reject the increase or could recommend a different value or new approach to attracting qualified candidates to seek employment with the City.

ATTACHMENTS:

Attachment A - Delegation of Authority for Recruitment Incentives.docx

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Michael K. Rock, City Manager
Lorena Alvarez, Human Resources Manager

Subject: Authorize the City Manager to Implement Recruitment Incentives

Date: May 7, 2018

RECOMMENDATION:

Staff recommends that the City Council:

(1) Authorize the Personnel Officer (City Manager) to implement signing bonuses and reimburse for travel and moving expenses for positions deemed difficult to fill.

BACKGROUND:

The City of Santa Paula prides itself on the high standards it has for its employees. As such, its goal for hiring new employees is and has always been – to hire not merely enough people to fill positions, but the most qualified candidates with the "right fit". During the last several months, staff has had significant challenges recruiting for various management level and specialized vacant positions.

ISSUES/ANALYSIS:

In order to address this problem, staff has identified a number of initiatives that we are confident will help address this challenge. While some are tactical and administrative in nature, others relate to policy and financial issues and would require additional direction from the City Council for implementation.

Signing Bonuses

Signing bonuses can be very useful in attracting a particular candidate to an organization and may be used to offset the expenses of relocation. Given the difficulties that we have had with several higher level recruitments in the recent months, staff is proposing that the Council implement a signing bonus program in the amount of $5,000 for "difficult-to-fill" positions to help persuade candidates to choose to work for Santa

Prepared By: LA	**Dept Review:** MKR
City Manager Review: MKR	**City Attorney Review:** JCC

Paula instead of another competing agency. Signing bonuses would be used at the discretion of the Personnel Officer (City Manager) and would only be paid-out to the employee upon successful completion of the probationary period.

Reimbursement for Travel Expenses

While Skype interviews have gained popularity in the last several years, staff believes there is an advantage to conducting face-to-face (in-person) interviews, particularly when it comes to hiring for higher level management positions. Individual face-to-face interviews particularly when it comes to the final stages of the selection process are by far the most efficient form of assessment and allow for a better opportunity to see if the candidate will be a fit for the organization. Reimbursements for Interview Travel Expenses would only be made at the discretion of the Personnel Officer (City Manager) during the final stages of the selection process (final interview).

Reimbursement for Moving Expenses

For out of the area candidates that are offered a position, moving expenses can also be the difference between accepting a job with the City or staying where they are. Many cities offer moving expenses as an incentive to hire hard to fill positions. Moving expense would be reimburse at the discretion of the Personnel Officer (City Manager) and would be paid not to exceed $2,000.

FISCAL IMPACTS:

Cost will vary depending on the frequency that the Personnel Officer (City Manager) authorizes signing bonuses and reimbursing for travel and moving expenses. Funds for the recommended action will be accounted for in the FY 18/19 budget.

OPTIONS:

1. Approve recommendations.
2. Reject recommendation.
3. Provide further direction.

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Christy Ramirez, Finance Director

Subject: CALIFORNIA OFFICE OF EMERGENCY SERVICES DESIGNATION OF APPLICANT'S AGENT RESOLUTION

Date: February 5, 2025

Agenda Item: 9.H

RECOMMENDATION:

Staff recommends that the City Council:

1. Adopt Resolution No. 7557- California Office of Emergency Services “Designation of Applicant’s Agent Resolution for Non-State Agencies".

BACKGROUND:

The City's current California Office of Emergency Services (Cal OES) form 130 has now expired and requires a new resolution be passed by Council.

ANALYSIS:

The Governor’s Office of Emergency Services requires all Applicants to complete the “Designation of Applicant’s Agent Resolution for Non-State Agencies” (Cal OES Form 130) in order to be eligible to receive funding. A new resolution must be submitted if a previously submitted Resolution is older than three (3) years from the last date of approval, is invalid or has not been submitted. The prior resolution was dated 2021.

There are two ways to complete the resolution:
1) Titles only: This allows the document to remain valid (for 3 years) if an authorized Agent leaves the position and is replaced by another individual in the same title.
2) Names and Titles: A new Cal OES Form 130 will be required if any of the Authorized Agents are replaced, leave the position listed on the document or their title changes.

The attached Resolution proposes naming by title only the Finance Director and City Manager as authorized agents.

STRATEGIC PLAN:

None

FISCAL IMPACTS:

Failure to file the Cal OES Form 130 would result in loss of funding.

OPTIONS:

As an alternative to staff's recommendation, the City Council may:

1. Decline to adopt proposed resolution. Doing so would limit funding opportunities for the City.
2. Adopt the proposed resolution with amendments.

ATTACHMENTS:

Resolution 7557

STATE OF CALIFORNIA
GOVERNOR'S OFFICE OF EMERGENCY SERVICES
Cal OES 130

Cal OES ID No: 111-70042

DESIGNATION OF APPLICANT'S AGENT RESOLUTION #7557
FOR NON-STATE AGENCIES

BE IT RESOLVED BY THE CITY COUNCIL (Governing Body) OF THE CITY OF SANTA PAULA (Name of Applicant)

THAT FINANCE DIRECTOR (Title of Authorized Agent), OR

CITY MANAGER (Title of Authorized Agent), OR

_____ (Title of Authorized Agent)

is hereby authorized to execute for and on behalf of the CITY OF SANTA PAULA (Name of Applicant), a public entity established under the laws of the State of California, this application and to file it with the California Governor's Office of Emergency Services for the purpose of obtaining certain federal financial assistance under Public Law 93-288 as amended by the Robert T. Stafford Disaster Relief and Emergency Assistance Act of 1988, and/or state financial assistance under the California Disaster Assistance Act.

THAT the CITY OF SANTA PAULA (Name of Applicant), a public entity established under the laws of the State of California, hereby authorizes its agent(s) to provide to the Governor's Office of Emergency Services for all matters pertaining to such state disaster assistance the assurances and agreements required.

Please check the appropriate box below:

☒ This is a universal resolution and is effective for all open and future disasters up to three (3) years following the date of approval below.

☐ This is a disaster specific resolution and is effective for only disaster number(s) _____

Passed and approved this 5TH day of FEBRUARY, 20 25

PEDRO CHAVEZ, MAYOR
(Name and Title of Governing Body Representative)

CARLOS JUAREZ, VICE-MAYOR
(Name and Title of Governing Body Representative)

JENNY CROSSWHITE, COUNCILMEMBER
(Name and Title of Governing Body Representative)

CERTIFICATION

I, JULIE LATSHAW (Name), duly appointed and CITY CLERK (Title) of CITY OF SANTA PAULA (Name of Applicant), do hereby certify that the above is a true and correct copy of a Resolution passed and approved by the CITY COUNCIL (Governing Body) of the CITY OF SANTA PAULA (Name of Applicant) on the 5TH day of FEBRUARY, 20 24.

_____ (Signature)

CITY CLERK (Title)

Cal OES Form 130 Instructions

A Designation of Applicant's Agent Resolution for Non-State Agencies is required of all Applicants to be eligible to receive funding. A new resolution must be submitted if a previously submitted Resolution is older than three (3) years from the last date of approval, is invalid or has not been submitted.

When completing the Cal OES Form 130, Applicants should fill in the blanks on page 1. The blanks are to be filled in as follows:

Resolution Section:

Governing Body: This is the group responsible for appointing and approving the Authorized Agents.
Examples include: Board of Directors, City Council, Board of Supervisors, Board of Education, etc.

Name of Applicant: The public entity established under the laws of the State of California. Examples include: School District, Office of Education, City, County or Non-profit agency that has applied for the grant, such as: City of San Diego, Sacramento County, Burbank Unified School District, Napa County Office of Education, University Southern California.

Authorized Agent: These are the individuals that are authorized by the Governing Body to engage with the Federal Emergency Management Agency and the Governor's Office of Emergency Services regarding grants applied for by the Applicant. There are two ways of completing this section:

1. Titles Only: If the Governing Body so chooses, the titles of the Authorized Agents would be entered here, not their names. This allows the document to remain valid (for 3 years) if an Authorized Agent leaves the position and is replaced by another individual in the same title. If "Titles Only" is the chosen method, this document must be accompanied by a cover letter naming the Authorized Agents by name and title. This cover letter can be completed by any authorized person within the agency and does not require the Governing Body's signature.

2. Names and Titles: If the Governing Body so chooses, the names **and** titles of the Authorized Agents would be listed. A new Cal OES Form 130 will be required if any of the Authorized Agents are replaced, leave the position listed on the document or their title changes.

Governing Body Representative: These are the names and titles of the approving Board Members.
Examples include: Chairman of the Board, Director, Superintendent, etc. The names and titles **cannot** be one of the designated Authorized Agents, and a minimum of two or more approving board members need to be listed.

Certification Section:

Name and Title: This is the individual that was in attendance and recorded the Resolution creation and approval.
Examples include: City Clerk, Secretary to the Board of Directors, County Clerk, etc. This person **cannot** be one of the designated Authorized Agents or Approving Board Member (if a person holds two positions such as City Manager and Secretary to the Board and the City Manager is to be listed as an Authorized Agent, then the same person holding the Secretary position would sign the document as Secretary to the Board (not City Manager) to eliminate "Self Certification."

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Dale Goodman, Public Works Director

Subject: APPROVAL TO INSTALL TWO (2) DUAL-PORT LEVEL 2 ELECTRIC VEHICLE CHARGING STATIONS (EVCS) ON CITY PROPERTY LOCATED AT 131 S. MILL ST.; AND AUTHORIZATION TO RELEASE A REQUEST FOR PROPOSALS (RFP) FOR DESIGN/BUILD/OWN/OPERATE SERVICES OF THE AFOREMENTIONED EVCS'S.

Date: February 5, 2025

Agenda Item: 9.I

RECOMMENDATION:

Staff recommends that the City Council:

1. Approve the placement of two (2) dual-port EVCS's (4 charging stations) on City-owned property at 131 S Mill St., adjacent to the VCFD Fire Station Site and Veteran's Memorial Park, and
2. Authorize staff to release an RFP for design/build/own/operate services for the EVCSs mentioned above.

BACKGROUND:

The State of California has been focusing on the transportation sector in recent years and has a goal to get 5 million zero-emission vehicles (ZEV) on the road by 2030, as well as a goal of installing 250,000 electric vehicle charging stations by 2025. Further, Governor Newsom issued an executive order directing the state to require, by 2035, all new cars and passenger trucks sold in California to be ZEV. As such, there is a great need to have adequate charging infrastructure in our region to help attain both of these statewide goals. Similarly, as a member of the County of Ventura-managed, countywide jurisdictional Comprehensive Climate Action Plan (CCAP), the City has also committed to take actions reducing greenhouse gas (GHG) emissions.

In 2015, the City Council directed City staff to identify and implement environmental sustainability measures to help meet regional and state climate change reduction goals. Consequently, the City of Santa Paula (City) enrolled in the Southern California Region Energy Network (SoCalREN), a public agency program administered by the County of Los Angeles and funded by the State of California Public Utilities Commission (CPUC) to help public agencies identify and implement energy efficiency projects. The City sought SoCalREN's services and requested a citywide energy analysis regarding a host of potential energy and sustainable initiatives.

One result of the City's collaboration with SoCalREN was the identification of opportunities to introduce public electric vehicle charging stations on City-owned property. During the Council discussion of SoCalREN's recommendations at the February 2, 2022 City Council meeting, council members universally supported the ideas presented by SoCalREN, including the installation of EV charging stations, though without committing City funding for such projects. This support was re-affirmed when the Council identified establishing EV charging stations in its Strategic Plan.

This recommended RFP release seeks to fulfill this long-time goal of the City. A copy of the RFP is attached.

ANALYSIS:

ZEV Charging Stations

There are no City-owned electric vehicle charging stations within the city nor are there any such stations on any City-owned property. This RFP seeks proposals to determine the feasibility of installing a total of two dual-port (four (4) total) electric vehicle chargers in the city-owned parking lot at 131 S. Mill Street, preferably at little to no cost to the City. However, since it is unknown whether this proposed business model is financially feasible for proposers, the RFP allows for proposals with models that include costs to the City, in which case, should one such proposal ultimately be selected, the City would know to pursue any available local grant opportunities. According to responses from a recent Request for Information (RFI) issued by staff, however, staff has reason to believe the business model is, in fact, viable, but only the RFP responding proposals can confirm such. In short, this RFP can be seen as much as a solicitation for valuable information related to the City's hosting of EV charging infrastructure as it is related to determining which RFP respondent can provide the best value to the City.

As proposed, the City would not own the chargers nor would it be responsible for installing, managing, maintaining or upgrading them. The RFP also requests a nominal share of the revenues from charging station user fees in an amount sufficient to cover any staff administrative costs related to the EV charging station program.

STRATEGIC PLAN:

The installation of EV charging stations within City limits aligns with two objectives within the City's Two-Year Strategic Plan, including:

Section B. Economic Development, Objective #1, Revenue Opportunities - Actively pursue revenue opportunities to increase the City's revenue base. Studies routinely affirm that EV charging stations centrally located in downtown commercial districts result in increased revenues to cities as EV owners are apt to visit local stores and restaurants as they wait for their vehicles to charge.

Section C. Infrastructure, Transportation & Mobility, Objective #3, Green Initiatives – Explore funding opportunities and partnerships to implement Energy Efficiency projects, solar, and electric vehicle (EV) technologies. Not only does the RFP relate to the Council's strategic objective, but it seeks to achieve the installation of EV technologies at no net cost to the City, including any staff time related to program administration.

FISCAL IMPACTS:

There are no fiscal impacts related to this item at this time. The RFP will provide additional information on potential costs and next steps.

OPTIONS:

The Council has the following available alternative options to staff's recommendations:

1. Do not accept staff recommendation to release the RFP.
2. Do not allow the placement of the electric vehicle charging stations on City-owned property at 131 S. Mill St.
3. Provide other direction to staff regarding the installation of EVCSs within the City.

ATTACHMENTS:

RFP for EVCS Design/Build/Own/Operate Services

CITY OF SANTA PAULA

REQUEST FOR PROPOSAL
TO PROVIDE SERVICES

PROPOSALS ARE DUE: Not later than 3:00 P.M. Thursday, March 6th, 2025, at the City Clerk's office at 970 E. Ventura Street, Santa Paula, CA 93060.

The City of Santa Paula (City) is requesting proposals from qualified companies to install two (2) dual port Level 2 electric vehicle (EV) public charging stations. The Request for Proposal (RFP) is enclosed. The RFP provides an introduction, schedule, City background, scope of work, expectations, proposal requirements, insurance requirements, and evaluation criteria among other information.

The successful company shall execute a contract with the City to fulfill the City's desired EV public charging station requirements.

One (1) original, two (2) hard copies, and one searchable pdf file less than 10mb in size on USB drive of the proposal shall be submitted to the following address:

City of Santa Paula
City Clerk's Office
970 E. Ventura Street
Santa Paula, CA 93060

Proposal shall include a copy of this form and be signed by the company's authorized representative.

I have read, understood, and agree to the terms and conditions on all pages of the RFP. The undersigned agrees to comply with the requirements stipulated in this RFP.

_____	_____
Company	Address
_____	_____
Name (Print)	Signature
_____	_____
Company Phone No.	Title

City of Santa Paula

REQUEST FOR PROPOSAL

TO INSTALL, MANAGE, MAINTAIN, AND OWN

Public Electric Vehicle (EV) Charging Stations

Monday, February 10, 2025

Requests for clarification are due by 4:00 P.M. on February 21, 2025, and shall be submitted in writing to Bruce Belluschi at Bbelluschi@spcity.org.

Proposals are due at the City Clerk's office by 3:00 P.M. Thursday, March 6, 2025 at:

City of Santa Paula
City Clerk's Office
970 E. Ventura Street
Santa Paula, CA 93060

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Introduction

With this Request for Proposal (RFP), the City of Santa Paula, hereinafter referred to as "City", is seeking proposals from qualified firms, hereinafter referred to as "Proposer", to install two "turn-key", dual-port Level 2 public electric vehicle (EV) charging stations within a City-owned parking lot located at 131 S. Mill Street in the heart of downtown Santa Paula to support a regional transition to clean air transportation.

The City intends the Proposer to demonstrate qualifications, resources, expertise, and experience sufficient to undertake and complete the project per a timely and cost-efficient basis.

The selected EV charger installation company will be responsible for securing all permits and utility agreements; re-paving at project site, as necessary; providing pavement striping and signage on any portion of the parking lot dedicated to EV charging; and constructing, installing, maintaining, operating, upgrading, and, preferably, owning the charging systems for the duration of the contract term.

Further, as there is insufficient power at the planned project site for EV charging infrastructure, the selected Proposer shall, on behalf of the City, work with Southern California Edison (SCE) to take advantage of SCE's *EV Infrastructure Rule 29* service extension which potentially can provide power to the site at little to no cost (Attachment A).

Purpose

The City is seeking bids from qualified Proposers to provide two dual-port, Level 2 public EV charging stations inclusive of site planning, design, installation, operation, maintenance (both hardware and software) and data reporting to the City to ensure the City is progressing its EV environmental sustainability goals. The selected Proposer will, *ideally*, own, operate and maintain the charging stations and associated equipment and infrastructure for a term of no less than five (5) years, after which the City maintains the right to explore its options; the City is willing, however, to considering alternative initial and/or contract extension terms in the interest of increasing the financial viability of proposed projects for Proposers.

Additionally, in each contract year, the City wishes to receive a nominal percentage of revenues from the EV charging equipment installed, operated, and maintained by the selected Proposer in

an amount sufficient to cover City staff administrative costs related to managing the charging station program.

Alternative Approaches

While the EV charging station program most desired by the City is well described within this RFP, the City wishes to receive as many qualified proposals as possible and, in doing so, recognizes the potential for multiple types of proposals from experienced companies to offer desirable and effective options. For example, some proposals may require a specifically stated amount of funding from the City, in which case the City may consider pursuing available local grant funding. In proposing such alternative approaches, a Proposer's proposal Criteria Score may be negatively affected, especially regarding the "Pricing Proposal & Overall Value to the City" criterion. Another example of an alternative approach may be, as previously mentioned, contract terms other than five (5) years.

City Background

The City is located 65 miles northwest of Los Angeles and 14 miles east of Ventura and the coastline of the Pacific Ocean. The City is the geographical center of Ventura County, situated in the rich agricultural Santa Clara River Valley. The City is surrounded by rolling hills and rugged mountain peaks in addition to orange, lemon and avocado groves. In fact, the City is referred to as the "Citrus Capital of the World."

The City was incorporated on April 22, 1902, as a general law city. The City Council is comprised of five members, elected at-large, serving four-year terms. The Mayor is selected for a one-year term from among the members of the City Council. The City operates under a council-manager form of government. The City Council appoints the City Manager, City Attorney, City Clerk and City Treasurer.

The City covers an area of 5.4 square miles and has a population of 31,792, as of July 1, 2023, based upon United States Census Bureau estimates. The square miles will change slightly with the recent annexation of property to the East of Santa Paula. The City delivers municipal services through six departments-Administration (City Council, City Manager, City Attorney, City Clerk, Personnel, Risk Management, Information Technology, and Mobile Home Rent Review), Community and Economic Development (Economic Development, Planning, Building and

Safety), Parks and Recreation (Community Center, Recreation, Parks, Senior Services, Cable Television, Buildings and Grounds Maintenance), Finance (City Treasurer, Utility Billing and Payments, Accounting and Payroll), Police, Public Works (Streets, Water, Wastewater, Solid Waste, Transit and Engineering). Wastewater, Transit and Solid Waste services are provided under contract. Library services in Santa Paula are provided by the Blanchard/Santa Paula Library District.

The City of Santa Paula envisions the strategically located, highly visible public EV charging stations to serve not only as charging points but as catalysts for change, encouraging more individuals to embrace electric vehicles by making charging more convenient and accessible. By partnering with an experienced and innovative EV charging company through this RFP, Santa Paula hopes to advance its *Infrastructure, Transportation & Mobility* strategic goals, while demonstrating a keen desire to participate in ever-expanding regional initiatives to minimize impacts contributing to climate change, especially along the State Route 126 corridor.

Proposer Eligibility

The City is seeking proposals from experienced Proposers to provide turn-key electric vehicle charging stations – inclusive of ensuring power, procurement, design, installation, operation, and maintenance services – for public use.

Proposers, and any of their subcontractors performing relevant work used for program implementation, must hold and maintain a valid business and contractor's license(s) of appropriate class for the manner of proposed work, issued by the City and California Department of Consumer Affairs. Proposals must be fully compliant and in accord with all applicable federal, state, and local laws. Proposers must be certified by the Electric Vehicle Infrastructure Training Program (EVITP). Proposers must submit any relevant professional certifications as well as past and current project examples to demonstrate qualifications to implement a successful program.

Scope of Work

Turn-Key Services

The Proposers will be responsible for coordinating with SCE, on behalf of the City, under SCE's *Electric Vehicle (EV) Infrastructure Rule 29* service extension to provide for project site power in addition to the design, construction, and maintenance of electric vehicle charging infrastructure with the purpose of providing enhanced public access to EV chargers. The City herein seeks a highly user-friendly means of providing readily accessible EV charging for the benefit of the community.

Work and services required of the Proposers will include ensuring power to the project site from SCE; recommending and procuring charging stations; and project design, securing any necessary easements, construction, and commissioning, in which the Proposers will provide all management, supervision, labor, services, temporary facility, equipment, material, tools, supplies, and the wherewithal needed to complete the scope of work.

Program Administration

The selected Proposer will be responsible for coordinating with the City on a process to design and install charging stations at the City-owned site. Proposers must propose software systems to manage and monitor the chargers and as a means to provide monthly program reports to the City.

Proposers will provide the City with a project construction timeline and a five-year maintenance plan for the chargers, including the ability for any software updates that may become available during the contract term.

Charger Location

The location of the two dual-port (i.e., four (4) total designated parking spots) EV charging stations is in a City-owned parking lot at 131 S. Mill Street, Santa Paula, California 93060 in the parking spaces immediately adjacent to Memorial Park and the Santa Paula skate park. (Attachment B)

Pricing and Revenue Sharing

Proposers must clearly describe the rate methodology users of the EV chargers will pay. For instance, a common model is to charge customers based on a per kWh rate, and the rate may change daily or seasonally. These rates, or other means to charge for charger use, must be presented in full detail along with the Proposer's projection of use and annual gross revenues earned.

Proposers must also specify the revenue-sharing methodology proposed with a projection of anticipated revenues for the City in each year of the initial contract term, in an amount sufficient to cover City staff administrative time related to the EV charging program. Proposers are welcome to monetize Low Carbon Fuel Standard credits to augment the net (gross revenue less City's percent) revenues earned from charging rates both to enhance the project's financial viability and to allow for lower charging rates to users.

Charging Station Requirements

- Engineer and install electrical service upgrades to site, including collaborating with SCE as needed, and following requirements established by City's local building codes
- Provide new and networked Level 2 chargers that are UL listed and Energy Star® certified
- Level 2 chargers must be dual-port with SAE J1772 connectors and a minimum of 6.6kW charging capacity
- Charging network must be capable of cloud-based services and support, including management of charging operations, reporting of operational status, pricing, power distribution, charging notifications, station location and real-time availability
- The proposed charging network must use Open Charge Point Protocol (OCPP) for communication
- Chargers must be accessible to all members of the public, with no membership required for access
- Chargers must be high quality and visually attractive, and must be weatherproof, including resistance to rain and wind
- Chargers must be secure, using tamper-resistant screws, anti-vandalism hardware, locked enclosures, and graffiti-resistant coatings
- All charging equipment must be certified and compliant with all local, state, and federal regulations and/or requirements

- Chargers, including related pavement striping and signage, must be American Disabilities Act (ADA) compliant
- Charger screen displays shall be user-friendly, easy to operate, LCD, LED or equivalent, and readable in direct sunlight and at night

Software Requirements

Proposers shall present a fully-integrated software solution at each charging station that includes the following elements:

- Metering at the charging station consistent with California Division of Measurement Standards regulations
- Fully protected customer database to meet current cyber security provisions against data breaches
- Track and report EV charger usage to measure progress on the City's sustainability-focused transportation and climate protection goals

Signage and Advertising

The City recognizes that some EV chargers have digital screens that can be used for advertising to offset the cost of charging. The City also recognizes that such signage provides the City with the ability to make announcements about City programs and services.

At this time, the City does not have an explicit policy regarding commercial digital signage for EV charging stations, though the City is supportive of such signage to lessen the cost of charging. Accordingly, Proposers must present proposals and pricing for EV charging with and without digital signage.

Operations and Maintenance

Proposers shall perform standard ongoing and timely preventative maintenance services and repairs at EV charging stations (including service calls within 48 hours, or less, of service need notification) to ensure the EV charging station infrastructure continues to provide reliable charging to all EV drivers. The Proposers shall include, as part of its warranty, repairs of any vandalism, graffiti removal, and other hardware and software damages, and system malfunctions to the EV chargers for the term of the contract.

The Proposers are responsible for testing and monitoring equipment, maintaining historical data, and planning maintenance that minimize program impact. Proposers shall include, but limited to, providing labor, equipment, incidentals, consumables, and replacement parts for disassembly, inspection, upkeep, replacement, and repair of EV charging station infrastructure under this program. Proposers shall replace charging stations and update software as equipment fails, becomes obsolete or regulations change during the operational term.

The selected Proposer's network can be accessed and transparent to the public through a mobile application to facilitate customer interaction and access to EV charging stations. The Proposer shall provide a customer service phone number or support function through the mobile app for customers to report hardware, software, or system malfunctions, or other customer-service support needs. The Proposer shall include any such problem-related service issue calls to Proposer within the monthly user reports to the City.

The Proposers are responsible for providing charging stations that are well-lit and secure for night-time use. Accordingly, the selected Proposer must install adequate lighting that meets City standards to illuminate the EV chargers at night for equipment security and customer safety.

Proposal Requirements

The proposal shall demonstrate the qualifications, competence, and capacity of the Proposer to provide the services in accordance with the requirements of the RFP. The proposal shall also specify an approach that will meet the RFP requirements and shall contain the information as set forth in this section at a minimum. Failure to include this information, or an incomplete response, may be cause for disqualification. The proposals will be used to evaluate and select the most qualified firm or firms.

The proposal shall include the following information as a minimum:

1. Transmittal cover letter signed by the person or persons authorized to represent Proposer.
2. Executive summary.
3. Proposer's name, background, and contact person, including corporate office and local office address, city, state, zip code, telephone number, facsimile number, web site address, and electronic mail address.

4. Descriptions of the proposed staffing plan and specific experience and capabilities of the operations, maintenance, and support staff related to project. Résumés for each key personnel shall be included and attached separately in an appendix to the proposal.

5. All existing and past financial relationships including agreements between your company and proposed sub-consultants, with current Members of the City Council and City staff, and entities for which said members are employed, or have an interest, both past and present. If there are none, the proposal shall clearly state this. The Members of the Santa Paula City Council can be viewed at https://www.spcity.org/250/City-Council.

6. A brief explanation of why the Proposer is best-suited to be selected for this project, and why the Proposer's participation will make the project successful. The Proposer's related experience, qualifications, expertise, experience, areas of specialization, and government contracts shall be stated.

7. A detailed scope of work addressing the Proposer's approach to the Project. Address the scope of services as presented, but include other approaches, items, or considerations; or exceptions and additions. The approach should demonstrate a thorough understanding of the issues that may be anticipated in the installation of the charging station infrastructure, including challenges with utility coordination.

One (1) original, two (2) hard copies, and one searchable PDF file less than 10mb in size on a USB drive of the proposal shall be submitted to the following address:

City of Santa Paula
City Clerk's Office
970 E. Ventura Street
Santa Paula, CA 93060

A proposal may be amended only if the City receives such amendment before the deadline stated herein for receiving proposals.

A proposal may be considered non-responsive if conditional, incomplete, or if it contains alterations of form, additions not called for, or other irregularities that may constitute a material change to the proposal.

The City will not be responsible for proposals that are delinquent, lost, incorrectly marked, or sent to an address other than that given herein, or sent by mail or courier service and not signed for by the City. LATE PROPOSALS WILL NOT BE ACCEPTED.

Proposer RFP Examination

By submitting a proposal, Proposer represents it has examined City requirements and is familiar with the services required under this RFP and is qualified and capable of providing the services to achieve City's objectives.

Validity of Proposals

Proposals must be valid for a period of no less than one hundred and twenty (120) calendar days from the closing date and time for receipt of proposals.

Collusion

By submitting a proposal to the City in response to this RFP, the Proposer certifies it has not divulged, discussed, or compared its proposal with any other Proposers and has not colluded whatsoever with any other Proposer or third party with respect to this or other proposals.

Confidential and Proprietary

Proposals are not to be marked as confidential or proprietary. The City may refuse to consider any proposal so marked. Proposals submitted in response to the RFP may become subject to public disclosure. The City shall not be liable in any way for disclosure of any such records. Additionally, all proposals shall become the property of the City.

Proposal Compliance

Each Proposer must submit its proposal in accord with all requirements of this RFP and compliance must be demonstrated in the proposal. Deviations, clarifications and/or exceptions must be clearly identified and listed separately as alternative items for the City's consideration.

Pre-Contractual Expenses

The City shall not, in any event, be liable for any pre-contractual expense incurred by the Proposer in the preparation of its proposal. Pre-contractual expenses are defined as expenses incurred by the Proposer in a) preparing its proposal in response to this RFP, b) submitting its proposal to the City, c) negotiating with the City on any matter related to the proposal, and d) any other expenses incurred by the proposer prior to the date of contract award.

Site Inspection

Before submitting a proposal, each Proposer shall make all investigations and examinations necessary to ascertain all conditions and requirements affecting the full performance of the contract and to verify any representations made by the City upon which the Proposer will rely. If the Proposer is selected as a result of its submitted proposal, failure to have made such investigations and examinations will in no way relieve the Proposer from its obligation to comply in every detail with all provisions and requirements of the documents, nor will a plea of ignorance of such conditions and requirements be accepted as a basis for any claim whatsoever for compensation.

Insurance Requirements

Insurance shall be obtained and maintained at all times during the term of contract, and not less than the coverage and limits of insurance under forms of policies satisfactory to the City. Proposals must include a letter from the Proposer's insurer certifying the ability of the Proposer to obtain from the insurer all of the general liability, automotive liability, professional liability, worker compensation, and other insurance provisions provided. Proof of insurance shall be submitted before award of a contract. An example of an acceptable form of proof of insurance is enclosed as Exhibit C.

A). The insurance company shall be an admitted carrier in the State of California with an A.M. Best rating of A-IV or better.

All insurance required pursuant to an acceptable services agreement shall:

1. Name the City of Santa Paula, its employees, city council members, officers, and agents as additional insureds.

Evaluation Criteria

Proposals must be in compliance with the requirements of this RFP. Selection will be based on the quality and value to the City of the proposal, including comprehensiveness and responsiveness to the requirements outlined within this RFP. From the proposals received, the City will select the most qualified firm based on the following criteria:

CRITERIA	ASSIGNED VALUE
Qualifications, Experience & Past Performance	25
Organization, Approach & Maintenance Program	25
Pricing Proposals & Overall Value to the City	20
References	15
Schedule of Work	10
Completeness & Responsiveness of Proposal	5
Total	**100**

Selection Schedule

The tentative schedule for Proposer selection is as follows:

Release for Proposals Issued	February 10, 2025
Final questions due	February 21, 2025
Proposals due	March 6, 2025
Proposal review and interviews (if necessary)	March 2025
Contract negotiation (if necessary)	March/April 2025
Contract approval by City Council	April 16, 2025

Services Provided by City

The services to be provided by the City will include providing general direction to the Proposer and an earnest effort to answer any/all Proposer questions promptly and as completely as possible.

Right to Reject Any or All Proposals

The City reserves the right to reject any or all proposals or to select the proposal most advantageous to the City. The City reserves the right to verify all information submitted in the proposal. The City reserves the right to amend the RFP or issue a notice of amendment. The

City reserves the right to reject any and all proposals and to waive any informality, irregularity, or technicality in any proposal. The posting of this RFP is not a guarantee that any Proposer will be selected by the City.

The City may reject a proposal from any firm/company who previously failed to perform properly, or complete on time, contracts of similar nature, or to reject a proposal from a firm who is not in a position to perform such a contract satisfactory. The City may reject a proposal from any firm who is in default of payment of taxes, licenses, or other monies due to the City.

Submission of a proposal constitutes acceptance of the conditions contained in the RFP unless clearly and specifically noted in the proposal submitted.

Experience and References

Proposer must describe its experience working with electrical utility providers, installing, and maintaining EV chargers for cities in Southern California and elsewhere. The Proposer will also provide its overall experience in EV charger installations and project management, including a list of three (3) clients for which it has performed services either the same or similar to those specified in this RFP. The list should include the date of installation, contact person and information, address, and a summary of the work performed detailing the type and number of chargers installed in each case.

Sample Contract for EV Charging Services

Proposer must present a sample contract that it will propose to the City for its EV charging services.

Enclosures: Exhibit A – SCE *EV Infrastructure Rule 29* service extension hand-out
Exhibit B – Site location
Exhibit C – Certificate of Insurance sample

EXHIBIT A

Southern California Edison
Electric Vehicle Infrastructure Rule 29
Service Extension
Informational Hand-out



SOUTHERN CALIFORNIA EDISON
Energy for What's Ahead®

ELECTRIC VEHICLE (EV) INFRASTRUCTURE RULE 29

Overview

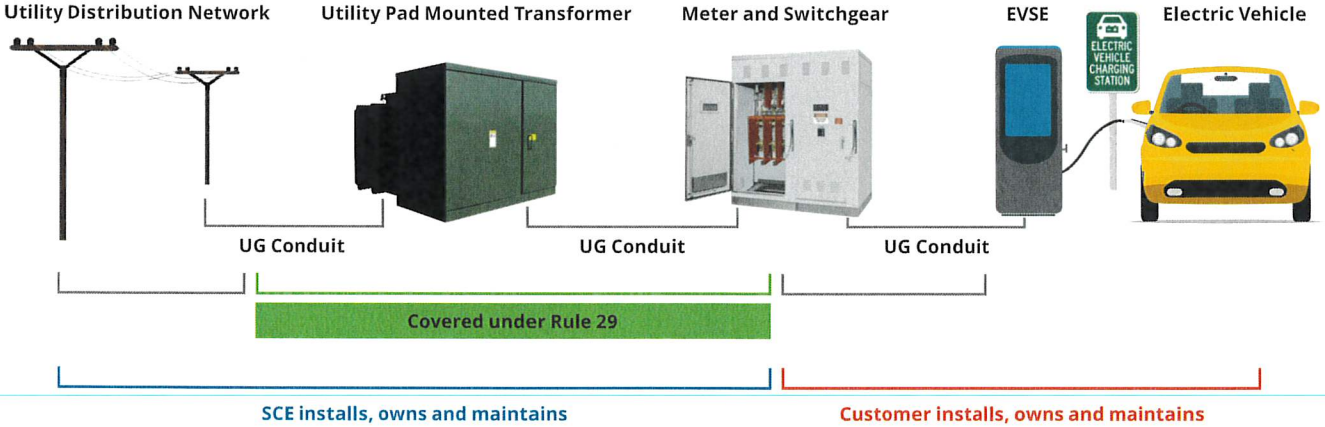
Southern California Edison Company's (SCE's) Electric Vehicle infrastructure optional tariff, Rule 29, is designed to help you reduce cost and simplify the process to provide Electric Vehicle (EV) infrastructure for your commercial, industrial, and/or multi-family EV charging station project. Rule 29 does not apply to single-family home EV charging station projects.

Under Rule 29, SCE will coordinate and pay for the design and deployment of eligible electrical service extension work from SCE's electrical distribution line facilities to the customer installed meter panel or meter pedestal on the utility side of the meter for separately metered EV charging station projects.

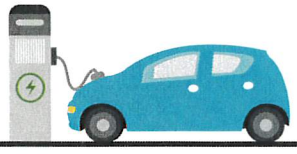
What Are the Requirements?

The requirements to participate are listed in Rule 29, and include:

- You'll need to provide proof of commitment to purchase and install the EV supply equipment or EV charger (e.g., purchase order, budget approval, grant agreement, request for proposal results, governance-body mandated procurement and deployment, approved site plan where the EV charger will be installed, local government permit).
- You must commit to install, and maintain, and operate the EV charger for a minimum of five years.
- Enroll in commercial EV time-of-use rate (e.g., Schedules TOU-EV-7, -8, or -9).
- Must **not** be participating or intend to participate in any of SCE's existing Charge Ready Programs (e.g., Charge Ready Pilot, Charge Ready Transport , Charge Ready Light Duty , Charge Ready Schools, and Charge Ready Parks and Beaches) in the same location or site where the Rule 29 EV infrastructure will be located.



Note: Future TE programs (i.e., rebates) may offset customers' cost



Additional Rule 29 Services



We will provide information to help align your future electrification upgrades to streamline the process, support multiple clean energy objectives, and help reduce your costs.

Additionally, we will outline third-party load management solutions, and provide information on technology option(s) for you to consider, if you decide to install customer-side automated load management.

And, we will provide information on Vehicle Grid Integration (VGI) use cases (e.g., benefits of participating in SCE's Demand Response Programs, EV time-of-use rates , etc.).

Let Our Experts Help

Rule 29 is available to new applicants as of April 7, 2022. SCE's Clean Energy Project Management Group (CEPM) and/or your SCE Account Manager are ready to support customers early in the electrification planning phase. Our expert representatives can help provide education, awareness, and support in your transition to electric vehicles and install EV charging stations.

Please email any questions to **tepmcommercialev@sce.com** or contact your SCE Account Manager for further assistance.

Rule 16 and Rule 29 Comparison of Costs and Responsibilities

	Rule 16 Service Extension	Rule 29 Service Extension
Utility-Assigned Responsibilities	***Equipment on utility side of the meter*** Utility pays for utility facilities up to the Rule 16 allowance: • Planning, designing, engineering • Underground service conductors • Overhead service conductors • Service transformers • Support poles • Utility-owned metering equipment • Maintenance of service facilities installed under provisions of this rule ***Equipment on customer side of the meter*** Customer is responsible for all.	***Equipment on utility side of the meter*** Utility pays for service extension work including: • Planning, designing, engineering • Underground service conductors • Overhead service conductors • Service transformers • Support poles • Utility-owned metering equipment • Maintenance of EV infrastructure facilities installed under provisions of this rule • Trenching and excavation • Substructures, conduits, and if applicable, protective structures ***Equipment on customer side of the meter*** Customer is responsible for all.
Customer-Assigned Responsibilities	***Equipment on utility side of the meter*** Customer pays the cost of customer-assigned responsibilities and utility-assigned work that exceeds the Rule 16 allowance such as: • Riser material • Permitting, rights check, and easements Additionally, customer is responsible for cost and installation of (if applicable): • Trenching and excavation • Substructures, conduits, and if applicable, protective structures • Environmental studies and issue mitigation • Associated distribution line extension work (Rule 15) • Relocation work requested by the customer • Overhead to underground conversions (Rule 20), unless required or otherwise the most cost-effective design ***Equipment on customer side of the meter*** Customer is responsible for all.	***Equipment on utility side of the meter*** Customer pays for (if applicable): • Environmental studies and issue mitigation • Associated distribution line extension work (Rule 15) • Relocation work requested by the customer • Overhead to underground conversions (Rule 20), unless required or otherwise the most cost-effective design ***Equipment on customer side of the meter*** Customer is responsible for all.

Please note, if there are any discrepancies between the comparison chart and the tariff, the tariff will prevail.

EXHIBIT B

Site Location

Proposed Electric Vehicle Charging Stations Location

131 S. Mill Street, Santa Paula, CA 93060



EXHIBIT C

Certificate of Insurance Sample

ACORD™

CERTIFICATE OF LIABILITY

Date (MM/DD/YY)

PRODUCER	THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER, THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW.
	INSURERS AFFORDING COVERAGE
INSURED	INSURER A: INSURER B: INSURER C: INSURER D: INSURER E:

COVERAGES

THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED NOT WITHSTANDING ANY REQUIREMENTTERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAINTHE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. AGGREGATE LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	POLICY NUMBER	POLICY EFFECTIVE DATE MM/DD/YY)	POLICY EXPIRATION DATE (MM/DD/YY)	LIMITS	
	GENERAL LIABILITY COMMERCIAL GENERAL LIABILITY CLAIMS MADE ☐ OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: POLICY ☐ PROJECT ☐ LOC				EACH OCCURRENCE Fire Damage (Any one time) Med Exp (Any one person) Personal & Adv Injury General Aggregate Products-Comp/Op AGG	$ $ $ $ $ $
	AUTOMOBILE LIABILITY NON-OWNED AUTOS ANY AUTO ALL OWNED AUTOS SCHEDULED AUTOS HIRED AUTOS				COMBINED SINGLE LIMIT (Ea accident) BODILY INJURY (Per accident) BODILY NJURY (Per person) PROPERTY DAMAGE (Per accident)	$ $ $ $
	GARAGE LIABILITY ANY AUTO				AUTO ONLY – EA ACCIDENT OTHER THAN AUTO ONLY EA ACC AGG	$ $ $
	EXCESS LIABILITY OCCUR DEDUCTIBLE RETENTION $				EACH OCCURRENCE AGGREGATE	$ $
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY				WC STATUTORY LIMIT E.I. EACH ACCIDENT E.I. DISEASE-EA EMPLOYEE E.I. DISEASE-POLICY LIMIT	$ $ $ $
	OTHER					

DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES/EXCLUSIONS ADDED BY ENDORSEMENT/SPECIAL PROVISIONS

CERTIFICATE HOLDER	ADDITIONAL INSURED; INSURER LETTER:	CANCELLATION
CERTIFICATE HOLDER CITY OF SANTA PAULA PUBLIC WORKS DEPARTMENT P. O. BOX 569 SANTA PAULA, CA 93061-0569		SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, THE ISSUING COMPANY WILL ~~ENDEAVOR TO~~ MAIL * 30 DAYS WRITTEN NOTICE TO THE CERTIFICATE HOLDER NAMED TO THE LEFT, ~~BUT FAILURE TO MAIL SUCH NOTICE SHALL IMPOSE NO OBLIGATION OR LIABILITY OF ANY KNID UPON THE COMPANY, ITS AGENTS OR REPRESENTATIVE~~.

POLICY NUMBER: BUSINESS
AUTO

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY

ADDITIONAL INSURED

This endorsement modifies insurance provided under the following:

THE CITY OF SANTA PAULA, IT'S OFFICERS, OFFICIALS, EMPLOYEES, AGENTS AND VOLUNTEERS

BUSINESS AUTO COVERAGE FORM

It is agreed that the "Who Is An Insured" provision is amended to include as an Insured the person or organization designated below as an additional insured, subject to the following provisions:

1. This insurance applies only with respect to any Liability arising out of the operation of covered autos on the additional insured premises described below;

2. The Named Insured is authorized to act for such additional insured in all matters pertaining to this insurance, including receipt of notice of cancellation;

3. Return premium, if any, shall be paid to Named Insured;

4. Nothing contained herein shall affect any right of recovery as a claimant which the additional Insured would have if not designated as such.

City of Santa Paula

Public Works Department
P.O. Box 569 / 93061
Santa Paula, CA 93060

POLICY NUMBER: COMMERCIAL
LIABILITY

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

ADDITIONAL INSURED - OWNERS, LESSEES or CONTRACTORS [Form B]

This endorsement modifies insurance provided under the following:

THE CITY OF SANTA PAULA, IT'S OFFICERS, OFFICIALS, EMPLOYEES, AGENTS AND VOLUNTEERS

COMMERCIAL GENERAL LIABILITY COVERAGE PART

SCHEDULE

Name of Person or Organization:

City of Santa Paula

Public Works Department
P.O. Box 569 / 93061
Santa Paula, CA 93060

(If no entry appears above, information required to complete this endorsement will be shown in the Declarations as applicable to this endorsement.)

WHO IS AN INSURED (Section II) is amended to include as an insured the Person or organization shown in the schedule, but only with respect to liability arising out of "your work" for that insured by or for you.

ENDORSEMENT No.: EXHIBIT 1-A

THIS ENDORSEMENT CHANGES THE POLICY, PLEASE READ IT CAREFULLY.

ADDITIONAL INSURED - OWNERS, LESSEES OR CONTRACTORS (FORM B)

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART.

SCHEDULE

Name of Organization

(If no entry appears above, the information required to complete this endorsement will be shown in the Declarations as applicable to this endorsement.)

WHO IS AN INSURED (Section II) is amended to include as an insured the person or organization shown in the Schedule, but only with respect to liability arising out of "your work" for that insured by or for you.

Modifications to ISO form CG 20 10 11 85:

1. The insured scheduled above includes the Insured's officers, officials, employees, agents & volunteers.

2. This insurance shall be **PRIMARY** as respects the insured shown in the schedule above, or if excess, shall stand in an unbroken chain of coverage excess of the Named Insured's Scheduled underlying primary coverage. In either event, any other insurance maintained by the Insured scheduled above shall be in excess of this insurance and shall not be called upon to contribute with it.

3. The insurance afforded by this policy shall not be cancelled except after thirty (30) days prior written notice by certified mail return receipt requested has been given to the Entity.

4. Coverage shall not extend to any indemnity coverage for the active negligence of the additional insured in any case where an agreement to indemnify the additional insured would be invalid under Subdivision (b) of section 2782 of the Civil Code.

_____
Signature-Authorized Representative

_____

_____
Address

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Tom Tarantino, Planning & Economic Development Manager

Subject: INTRODUCTION OF ORDINANCE NO. 1341 DESIGNATING THE TOWER THEATER AT 982 E. MAIN STREET AS A CITY HISTORIC LANDMARK

Date: February 5, 2025

Agenda Item: 10.A

RECOMMENDATION:

Staff recommends that the City Council:

1. Open the public hearing.
2. Waive first reading, read by title only, and introduce Ordinance No. 1341, entitled "A n Ordinance of the City Council of the City of Santa Paula Identifying the Tower Theater at 982 E. Main St. as a Historic Landmark Pursuant to SPMC Chapter 16.33 and in Accordance with City Council Ordinance No. 816 and Finding the Action to be Categorically Exempt from CEQA pursuant to Title 14 of the California Code of Regulations Sections 15308 (Class 8) and 15331 (Class 31)"

BACKGROUND:

Project Details

Project Location:	982 E. Main St.	**APN:**	103-0-113-095
Zoning:	CBD (Central Business District)	**General Plan:**	Central Business
Applicant:	Tower Theater Santa Paula, LLC	**Owner:**	David Berger

Historical Details

First opened as the Elektra Theatre in 1911, the Tower Theater is Santa Paula's last single screen movie theater and is Ventura County's oldest purpose-built movie theater known to exist. The Tower Theater previously operated as the Elektra Theatre from 1911 to 1919, the Mission Theatre from 1922 to 1929, the Columbia Theatre in 1930, and the Lyric Theatre between 1931 and 1938. In 1940, the Fox West Coast movie chain transformed the building into the Tower Theater, and the Moderne-styled design elements from this renovation are still present.

While operating as the Mission Theatre (Teatro Mission), Spanish-language programming began at the venue around 1925 when a manager named Stephen D. Brown undertook open and proactive outreach efforts to Santa Paula's sizeable Mexican-origin community (La Colonia). For La Colonia, Brown geared a generous amount of his programming, which included live acts (variedades), Mexican cinema, and Hollywood movies with Mexican stars. Available information indicates that Brown operated Teatro Mission as a non-segregated venue. The Tower Theater is one of only two known Ventura County theaters that historically emphasized Spanish-language programming, which the Tower Theater continued until its 1973 closing.

The Tower Theater retains integrity of location, as an unmoved building situated between two other contemporaneous buildings, including the Bennison Block to the east, with which it was constructed in 1911. The Tower Theater's Main Street setting is intact and unchanged. This setting includes adjacent and connected Santa Paula Main Street commercial buildings that predate World War I. The Tower Theater's integrity of design, with its 1940 Moderne-styled façade, marquee, and circle motif auditorium wall murals, are all retained, as is the exterior Espadana parapet that is original to its 1911 construction.

Despite various proposals for reuse of the space, the Tower Theater has been closed for over 50 years. Concerned about its survival, the City of Santa Paula purchased the property in 1995. To keep the building standing and in anticipation of future commercial reuse, in 2003 the city undertook a seismic stabilization project first proposed in the early 1980s. This project involved removing the raked floor installed in 1940, as well as the seats upon it. In 2016, the city gutted the auditorium of various materials and finishes, including drapery, acoustic elements, and the screen itself. To date, the building remains shuttered.

New Ownership

The current owner of the Tower Theater is David Berger. Mr. Berger is CEO of the VIP ticketing service One More Time and a co-owner of Ojai Valley Music, which is set to produce concerts at the Libbey Bowl in Ojai. Mr. Berger also owns the 110-year-old Ojai Playhouse, which just completed a multi-million dollar restoration and reopened to the public in late 2024. He has a similar vision for restoration of the Tower Theater, and thus initiated the historic landmark designation process now being considered.

ANALYSIS:

Historic Landmark Designation Process

SPMC section 16.33.030 lays out the procedures for the designation of a historic landmark. Under these procedures, the Design Assistance Committee must conduct a preliminary assessment of the merits of an application for a historic landmark designation in accordance with Ordinance No. 816 (Attachment D). If the Committee finds there is merit, the application is referred to the Historic Preservation Commission for a noticed public hearing. The Planning Commission acts as the Historic Preservation Commission and votes whether to adopt a resolution recommending the City Council adopt an ordinance to approve the historic landmark designation. These procedures have been satisfied.

At their meeting on October 31, 2024, the Design Assistance Committee reviewed the initial project and recommended it proceed to a public hearing for consideration by the Historic

Preservation Commission.

At their December 10, 2024 regular meeting, the Planning Commission, acting in their role as the Historic Preservation Commission, reviewed the project application, and, after receiving evidence as to how or why the property represents and exemplifies an important aspect of the cultural or architectural history of the City of Santa Paula and/or Ventura County, approved Resolution No. 3863 (Attachment B) recommending the City Council adopt an Ordinance designating the Tower Theater as a City Historic Landmark. Letters of support for landmark designation are attached as Attachments E and F.

Ordinance No. 816 - Landmark Designation Findings

In order to designate the Tower Theater as a City Landmark, the City Council must make findings based on the criteria identified within City Council Ordinance No. 816, Section 17.55.080 *Nomination of Landmarks.* Those findings are satisfied based on the evidence presented by Mr. Paul in the Tower Theater Landmark Application Packet dated September 3, 2024 (Exhibit A to Attachment A) as follows:

1. Historical & Cultural Significance
    a. The proposed landmark is particularly representative of a distinct historical period, type, style, region, or way of life.
    b. The proposed landmark is an example of a type of building which was once common, but is now rare.
    c. The proposed landmark is of a greater age than most of its kind.
    d. The proposed landmark is connected with a business or use which was once common, but is now rare.
    e. The architect or builder was locally or nationally renowned.
    f. The site is the location of a significant local or national event.
2. Historical Architectural & Engineering Significance
    a. The construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.
    b. The overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual.
3. Neighborhood & Geographic Setting
    a. The proposed landmark materially benefits the historic character of the neighborhood.
    b. The proposed landmark in its location represents an established and familiar visual feature of the neighborhood, community or city.

Future Maintenance

The owner will have maintenance responsibilities if the Tower Theater is designated a landmark. Unless a landmark designation has been rescinded by the City Council, SPMC § 16.33.050 *Maintenance of Property* requires the owner or individual in charge of a designated landmark to maintain that landmark in good condition, in accordance with City Council Ordinance No. 816. If the owner or individual in charge fails to make the necessary improvements for maintenance, the City may make the improvements and charge the costs as a lien against the property.

Owner Plans for Theater

Though the owner's future plans for the Tower Theater are not within the Council's purview this evening, staff thought it helpful to share those plans. Mr. Berger has indicated that his intention is to fully restore the Tower Theater (including the exterior, interior, and marquee signage) to a blend of the historically appropriate states identified in the Tower Theater Landmark Application Packet document. Because the Tower Theater has a rich and varied history, no one "point in time" state applies as the "proper" version of the Theater, and some elements have been lost to time, previous renovations, etc. However, Mr. Berger has indicated that every effort will be made to rehabilitate and preserve the remaining historical details, including the exterior marquee signage.

Alterations to Building

Future alterations to the Tower Theater are subject to public hearing requirements. Per SPMC § 16.33.060 and Ordinance No. 816, Section 17.55.130, upon recommendation by the Design Assistance Committee, a public hearing by the Historic Preservation Commission (i.e. Planning Commission) for the review and approval of a Certificate of Appropriateness is required prior to any significant alteration, restoration, construction, removal or demolition of or on a designated historic landmark, unless the Building Official declares the subject structure unsafe.

The Community Development Director and Chief Building Inspector may authorize minor modifications of a landmark which will not alter the historical or architectural significance or integrity of the building. Such administrative decisions may include: address numbers, engineering improvements, minor changes in sign copy, color changes which conform to a designated Paint Color Chart, and other features which the Community Development Director and Chief Building Inspector deem are not of significance to the exterior appearance.

Mills Act

If the Tower Theater is designated a historic landmark, the owner will be eligible to enter a Mills Act agreement with the City. SPMC Chapter 16.34: *Historical Property Agreements* is intended to implement the Mills Act (Cal. Gov't Code §§ 50280, et seq.) for the purpose of authorizing the city to enter into agreements with private owners of historical property for rehabilitation, restoration, preservation, and maintenance of qualified historical property, to provide incentive for such property owners by allowing certain tax reductions pursuant to Cal. Rev. and Tax. Code §§ 439, et seq.

Implementation of the Mills Act is a lengthy process requiring several public hearings and final approval by the City Council. While the Mills Act is not included in the current application, the historic landmark designation of the Tower Theater would be considered a critical first step in any future Mills Act consideration and/or designation of the property. To date, only one other property (The Glen Tavern Inn) in the city carries a Mills Act designation.

Environmental/CEQA

Analysis of the California Environmental Quality Act (CEQA) statutes identifies that the proposed designation of the Tower Theater at 982 East Main Street (APN: 103-0-113-095) as a City Landmark is exempt from further environmental review pursuant to Title 14 of the California Code of Regulations, Sections 15308 (Class 8) and 15331 (Class 31).

Public Notice

Pursuant to the provisions of the Ralph M. Brown Act, a Notice of Public Hearing for this meeting was published in the *Santa Paula Times* on Wednesday, January 22, 2025. Notice postcards were mailed to all property owners within a 300-ft. radius of the parcel, and a sign was posted onsite within public view.

STRATEGIC PLAN:

Restoration of the Tower Theater and designation as a historic landmark directly relates to 2023-2025 City Council Strategic Plan Goals:

- A2: Arts, Culture and Entertainment - Cultural Arts/Tourism (promotion of arts/history/culture)
- A4: Arts, Culture and Entertainment - Historic Resources
- B1: Economic Development - Revenue Opportunities
- B3: Economic Development - Downtown Beautification
- B7: Economic Development - Retail Vacancy (empty storefronts)
- F11: Historic Resources

FISCAL IMPACTS:

Potential increase in future sales tax revenue from retail operations and events at the Tower Theater, and increased foot traffic drawn to other downtown businesses. Potential increase in filming opportunities using restored Tower Theater could result in additional fees paid to City as well.

OPTIONS:

In addition to the recommended action, the City Council has available to it the following alternative options:

1. Disapprove the landmark designation and do not introduce proposed Ordinance No. 1341.
2. Direct staff to modify the proposed Ordinance No. 1341 and bring back the modified ordinance to Council for reintroduction.

ATTACHMENTS:

A - CC Ordinance No. 1341 Tower Theater Historic Landmark inc. Ex. A Landmark Application Packet (FINAL).pdf
B - PC-HPC Resolution No. 3863.pdf
C - SPMC Chapter 16.33 Historic Landmark Overlay Zoning Districts.pdf
D - CC Ordinance No. 816 Historic Preservation 11.19.1984.pdf
E - CSUCI Letter of Support.pdf
F - SP Chamber of Commerce Letter of Support.pdf

ATTACHMENT A

CC ORDINANCE NO. 1341
INC. EXHIBIT A:
TOWER THEATER
LANDMARK APPLICATION PACKET

ORDINANCE NO. 1341

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA PAULA IDENTIFYING THE TOWER THEATER AT 982 EAST MAIN STREET AS A HISTORIC LANDMARK PURSUANT TO SPMC CHAPTER 16.33 AND IN ACCORDANCE WITH CITY COUNCIL ORDINANCE NO. 816 AND FINDING THE ACTION TO BE CATEGORICALLY EXEMPT FROM CEQA PURSUANT TO TITLE 14 OF THE CALIFORNIA CODE OF REGULATIONS SECTIONS 15308 (CLASS 8) AND 15331 (CLASS 31)

The City Council of the City of Santa Paula does ordain as follows:

SECTION 1: *Recitals*.

A. The applicant/owner has provided the city with the appropriate and necessary applications and supporting documents to identify and designate the Tower Theater at 982 East Main Street as a City of Santa Paula Historic Landmark and for potential future listing in the California Register of Historic Resources and National Register of Historic Places; and

B. It was the recommendation of the Design Assistance Committee at their meeting on October 31, 2024 to recommend City Historic Landmark designation for the Tower Theater at 982 East Main Street based on their review of the "Tower Theater: City of Santa Paula Historic Landmark Application" report prepared by Daniel D. Paul, Architectural Historian and dated September 3, 2024, attached hereto as "Exhibit A"; and

C. The City of Santa Paula Planning Commission, acting as the Historic Preservation Commission for the City of Santa Paula, duly noticed and held a public hearing on December 10, 2024 to consider the recommendation of the Design Assistance Committee and receive written and testimonial evidence from staff and applicant, and based thereon, approved Resolution No. 3863 recommending this Council adopt an Ordinance identifying the Tower Theater at 982 East Main Street as a City of Santa Paula Historic Landmark.

SECTION 2: *Findings.* The City Council finds and declares as follows pursuant to City Council Ordinance No. 816 and Santa Paula Municipal Code Chapter 16.33:

A. The Tower Theater retains integrity of location, as an unmoved building situated between two other contemporaneous buildings, including the Bennison Block to the east, with which it was constructed in 1911. The Tower Theater's Main Street setting is intact and unchanged. This setting includes adjacent and connected Santa Paula Main Street commercial buildings that predate World War I. The Tower Theater's integrity of design, with its 1940 Moderne-styled façade, marquee, and circle motif auditorium wall murals, are all retained, as is the exterior Espadana parapet that is original to its 1911 construction.

B. In consideration of these facts and the information presented in the project application, the Tower Theater is eligible for City Landmark designation based on consistency with the following criteria within City Council Ordinance No. 816, Section 17.55.080, Subsection A. *Criteria for Designation of Landmark Nomination:*

(1) Historical & Cultural Significance. *Consistent.*

a. The proposed landmark is particularly representative of a distinct historical period, type, style, region, or way of life.

b. The proposed landmark is an example of a type of building which was once common, but is now rare.

c. The proposed landmark is of a greater age than most of its kind.

d. The proposed landmark is connected with a business or use which was once common, but is now rare.

e. The architect or builder was locally or nationally renowned.

f. The site is the location of a significant local or national event.

(2) Historical Architectural & Engineering Significance. *Consistent.*

a. The construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.

b. The overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual.

(3) Neighborhood & Geographic Setting. *Consistent.*

a. The proposed landmark materially benefits the historic character of the neighborhood.

b. The proposed landmark in its location represents an established and familiar visual feature of the neighborhood, community or city.

SECTION 3: *CEQA.* Applying California Environmental Quality Act (Public Resources Code §§ 21000, *et seq.*, "CEQA"), the regulations promulgated there under (14 Cal. Code of Regulations §§15000, *et seq.*, the "CEQA Guidelines"), and the City's Environmental Guidelines ("Santa Paula Guidelines"; CEQA, CEQA Guidelines and Santa Paula Guidelines collectively referred to as "CEQA Regulations") the proposed designation of the Tower Theater at 982 East Main Street (APN: 103-0-113-095) as a City Landmark is exempt from further environmental review pursuant to 14 Cal. Code of Regulations §§ 15308 (Class 8) and 15331 (Class 31).

SECTION 4: *Landmark Designation*. Based on the above findings, the City Council hereby designates and identifies the Tower Theater at 982 East Main Street (APN: 103-0-113-095) as a City of Santa Paula historic landmark.

SECTION 5: If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance for any reason is held to be invalid or unconstitutional by the decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of this Ordinance. The City Council hereby declares that it would have adopted this Ordinance, and each section, subsection, subdivision, sentence, clause, phrase, or portion thereof, irrespective of the fact that any one or more sections, subsections, subdivisions, sentences, clauses, phrases, or portions thereof be declared invalid or unconstitutional.

SECTION 6: The Historic Preservation Commission Secretary, or his or her designee, shall send to the owner of the designated landmark property, and any other department or agency requesting it, a letter by mail outlining the basis for such designation and the resulting regulations under the Santa Paula Municipal Code.

SECTION 7: The City Clerk shall certify as to the passage and adoption of this Ordinance and shall cause a summary thereof to be published within fifteen (15) days of the adoption and shall post a certified copy of this Ordinance, including the vote for and against the same, in the Office of the City Clerk, in accordance with Government Code Section 36933.

SECTION 8: This Ordinance shall be uncodified.

PASSED AND ADOPTED this ____ day of _____ 2025.

_____
Pedro A. Chavez, Mayor

ATTEST:

_____
Julie Latshaw, City Clerk, CMC

APPROVED AS TO FORM:

_____
Monica Castillo, City Attorney

EXHIBIT A

TOWER THEATER:
CITY OF SANTA PAULA
HISTORIC LANDMARK APPLICATION

DANIEL D. PAUL, ARCHITECTURAL HISTORIAN
SEPTEMBER 3, 2024

Tower Theater: City of Santa Paula Historic Landmark Application
982 E. Main Street, Santa Paula APN: 103011309



September 3, 2024

Prepared for:
Design Assistance Committee & Historic Preservation Commission
City of Santa Paula
970 Ventura Street
Santa Paula, CA
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On behalf of:
David Berger, Property Owner
Tower Theater Santa Paula LLC
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Ojai, CA
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Executive Summary

This report serves as a City of Santa Paula Landmark application for The Tower Theater, located at 982 E. Main Street. The subject property appears to be eligible as a City of Santa Paula Landmark under multiple criteria listed in City Council Ordinance No. 816, Section 1, Part 17.55.800, "Nomination of Landmarks." The Tower Theater's criteria for eligibility include Criterion 1 (b), (c), and (f); Criterion 2 (b); and Criterion 3 (a) and (b). Though its auditorium is presently gutted, the property, through its façade and the long and narrow ("shotgun") character of its spatial volume, continues to read as a single-screen movie theater and, therefore, retains its historic integrity. The Tower Theater's period of significance is 1911–1973.

First opened as the Elektra Theatre in 1911, the Tower Theater is Santa Paula's last single-screen movie theater and is Ventura County's oldest purpose-built movie theater known to exist. The Tower Theater previously operated as the Elektra Theatre from 1911 to 1919, the Mission Theatre from 1922 to 1929, the Columbia Theatre in 1930, and the Lyric Theatre between 1931 and 1938. In 1940, the Fox West Coast movie chain transformed the building into the Tower Theater, and the Moderne-styled design elements from this renovation are still present. While operating as the Mission Theatre (*Teatro* Mission), Spanish-language programming began at the venue around 1925 when a manager named Stephen D. Brown undertook open and proactive outreach efforts to Santa Paula's sizeable Mexican-origin community (*La Colonia*). For *La Colonia*, Brown geared a generous amount of his programming, which included live acts (*variedades*), Mexican cinema, and Hollywood movies with Mexican stars. Available information indicates that Brown operated *Teatro Mission* as a non-segregated venue. The Tower Theater is one of only two known Ventura County theaters that historically emphasized Spanish-language programming, which the Tower Theater continued until its 1973 closing.

The author of this report is Daniel D. Paul, a 36 CFR Part 61 federally qualified architectural historian with 30 years of experience in the historic preservation field and over 15 years of experience with local, state, and federal built environment regulatory settings. To complete this analysis, Paul undertook multiple site visits and historical research at various Ventura County institutions between February and July 2024.

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Attachment A: Tower Theater: DPR 523 forms, July 22, 2024
Attachment B: DPR 523 forms, Triem and Henderson, 1981

Location Map:



Figure 1. Property Location. USGS 7.5' Quadrangle, Santa Paula, CA, 2022.

City of Santa Paula Landmark Criteria:

City Council Ordinance No. 816, Section 1, 17.55.080: "Nomination of Landmarks." Nominations shall be made to the Design Assistance Committee on a form prepared by it and may be submitted by a member of the Committee, the owner of record, the Historic Preservation Commission, or the City Council.

A. Criteria for Designation of Landmark Nomination

The Design Assistance Committee shall, upon such investigation as it deems necessary, make a determination as to whether a nominated property or structure meets one or more of the following criteria:

(1) Historical & Cultural Significance
(a) The proposed landmark is particularly representative of a distinct historical period, type, style, region, or way of life.
(b) The proposed landmark is an example of a type of building which was once common, but is now rare.

(c) The proposed landmark is of a greater age than most of its kind.
(d) The proposed landmark is connected with a business or use which was once common, but is now rare.
(e) The architect or builder was locally or nationally renowned.
(f) The site is the location of a significant local or national event.

(2) Historic Architectural & Engineering Significance
(a) The construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.
(b) The overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual.

(3) Neighborhood and Geographic Setting
(a) The proposed landmark materially benefits the historic character of the neighborhood.
(b) The proposed landmark in its location represents an established and familiar visual feature of the neighborhood, community or city.

Property Description:

The Tower Theater is a single-story, rectangular-plan movie theater. The building is of unreinforced masonry construction but includes an exposed metal frame for seismic stabilization, which was completed in 2003. The Tower Theater has a flat roof clad in rolled asphalt. Its north-facing front elevation is stucco-clad. The building's front elevation exhibits both Mission and Moderne design features.

The theater's front elevation is highly symmetrical in composition. Its centered, slightly recessed entry program features a set of recent wood double doors, each containing a prominent, vertically bisected half of painted glazing that together, when closed, form a full circle. The doors have wood molding and wood panels contoured in correspondence to each half-circle. Flanking each door is a recent wood panel of 3/3 six molded bays that appear to have been installed for filming purposes. The center bays contain a ray-like motif. Each of these panels fronts symmetrically arranged full-height wood frame glazing that is only visible from inside the lobby. A four-lite wood frame transom tops the entry program, and its square-form glazing is presently painted. Just above the transom windows that top the entry, a row of painted wood shims appears to stabilize the marquee, where it adjoins the front façade. The centered entry program is slightly recessed between the front elevation's projecting, rounded outer bays. Centered within each outer bay is a large poster display window. The display windows are latched, have metal frames, and are set within a metal casing of scallops and standing seam moldings. A milled aluminum metal vent is centered above each display case. Running along the ground level, the lower portion of each outer bay is fronted by a base molding of black-colored ceramic tiles.

A Mission-styled ("*Espadana*") parapet, original from 1911, tops the Tower Theater's front elevation. At its center is a semicircular, shouldered arch. The parapet includes symmetrically placed dipping ridges, then a small, projecting, tab-like cap off the roofline at either end. Each contains a centered, square-shaped divot, and the entirety of the parapet is lined with block molding. Wood braces support the parapet from behind, and additional wood braces upon the roof support the Bennison Block building to the east.

Projecting off the building's front elevation is a prominent, full-length marquee of the kind commonly seen upon small-town single-screen movie theaters during the first half of the 20th century. The angled, symmetrical marquee projects outward over the building's main entrance, which it tops, providing a canopy against the elements for theatergoers. The marquee is made of painted sheet metal, and its underside possesses a stylized pattern of a centered circle flanked by triangles and channeled linework. A multitude of recessed circular light wells, originally housing spotlights, are presently empty and run along the underside's outer edge. The marquee's letter board is of seven stacked rows and runs continuously across its projecting sides. Bands directly above and below the letter board have empty circular sockets for since-lost neon tubing. The marquee's center portion is topped with a semicircular arch and shoulders, reiterating the Mission-styled roof parapet directly behind it. The outer edges of this marquee parapet are scalloped. Running up the marquee's center at its upper portion is a blade element containing a foliate-like pattern in white neon tubing akin to leaves, topped with a bud. Topping either angled side of the marquee is the word "Tower," made of metal box lettering in a rounded, slant-forward Moderne style and fronted with white neon tubing. The entry program is fronted by a narrow strip of hexagonal porcelain ceramic white floor tiles with a single, sparse row of periodic black tiles.

Fit between other commercial buildings on either side, the Tower Theater does not have visible east or west-side elevations. The property's rear elevation faces south onto an alley and is made of poured-in-place concrete. The grain and seams from wood boards used to pour the concrete in place remain, running along the rear elevation in its entirety. The rear elevation includes two symmetrically arranged doorways, one at either end, and in front of each rear door is a disintegrating concrete pad. Each rear door is metal and is topped by a large, square transom that is presently wood-boarded. An inset wood lintel separates the entry from the transom above it. Running the outer edge of each entry and its transom is an unusual surround of periodic wood beam ends flush to the elevation. The rear elevation's upper portion contains two symmetrically arranged vents, each covered by a recent metal screen. The vent to the east has a plastic PVC pipe projecting outward approximately ten inches beyond it. A concrete block molding runs the entirety of the rear elevation's roofline. What appears to have been an auxiliary structure off the rear elevation has been removed, evidenced by circular holes where the structure was once located, the rear walls, and the remains of a partial, unusual concrete pad in front of it. Two additional vents are present at the ground level, and they provide ventilation for the basement space beneath the stage.

Interior:

At the Tower Theater's entrance, the floor covering seen at the exterior entry, consisting of white hexagonal ceramic tiles with sparse black tile patterning, continues just inside the entryway into the foyer. Beyond this flooring, the rest of the foyer is clad in recent, smaller-scale beige ceramic tile. The foyer space has a flat ceiling of painted open wood framing. The west-side walls in the foyer feature narrow, built-in wood shelves and wood cabinetry, in addition to a wall with curved, rounded corners, all of which appear to date to 1940.

From within the foyer, the building's primary entry double doors, which are recent single-leaf wood doors, are boarded, with extra board over their semicircular glazing. The doors have recent brass hardware. The decorative wood panels flanking the entry doors on the outside reveal themselves from within the foyer to be covering substantial, single-pane, wood-frame fixed glazing. To the east of the foyer, off the front elevation, is another smaller room: an open-sided, vestibule-like space with a floor of recent-era beige-colored floor tiles with brown patterning accents. The original use of this side room is presently unknown, though it may have been a concession area. A small bathroom with ceramic square tiles is present. The bathroom contains a recent toilet and sink. At the foyer's west wall elevation is an extremely narrow wood-framed doorway, behind which is a steeply rising, narrow stairwell with tall, boxed wood treads. This steep, narrow stairwell ends at a landing at the far western end of the theater's second floor, which has a projector room and restroom. The projector room has a recent plywood floor, and punched out of its south wall are seven wood-frame square projector portals of variegated placement and slightly different dimensions. Electrical boxes and 1940s-era monitors, including a 1940s-era "Clampmatic" circuit box, are present at the projector room's south wall.

To the east of the projector room is a small bathroom with a wood floor and an older white porcelain toilet. A narrow, rounded-edge wood counter topping a wood cabinet is also present, as are built-in metal shelves at the room's southwest corner. Off the projector room's north wall is a narrow set of five ladder-like wood steps that lead to the wood-floored internal space of the front elevation's projecting marquee. Within it, two older projector lamps are stored: a Peerless "Magnarc" Type F high-intensity lamp and another film projector by the National Projector Company. Also present is an earlier rectangular-form metal film projector with "Moon Auto" written upon it.

The rear wall of this crawl space has what appears to be a deco-styled cracked vinyl wallpaper treatment in brown, orange, turquoise, seafoam, and rose coloring. Visible in the crawl space's north wall is a centered, semicircular vent, open to the outdoors and fronted by a grill of thick gauge metal wire. No longer visible from the public right-of-way, the vent is an original, Mission-styled design element of the *Espadana* parapet topping the building's north-facing front elevation.

The Tower Theater's auditorium is located just beyond the foyer, divided from it by a party wall having three punch-out entries: a standard centered entryway flanked by arched entries. The auditorium space is presently gutted. No seats are present within it, and its floor is wood board. At the space's far south end, toward the building's rear elevation, is a low, raised wood stage of untreated wood. Though a stage was likely present in this area, this stage appears to be a reconstruction. The stage floor is wood plank, and its outer corners are chamfered. At the stage's rear portion, where it meets the south wall, its floor opens to reveal a subterranean space that likely served as a dressing room for the live acts the theater frequently hosted from 1911 to 1940. This subterranean area is accessed by a connected wood step ladder with open wood treads. The basement is one subterranean story, has a concrete floor, and walls of concrete cladding and exposed wood frame. Its length and width dimensions roughly correspond to those of the stage itself.

The east and west, lengthwise side walls of the auditorium feature a full-length decorative band of Moderne-styled abstract circular motifs, inset with alternating horizontal and vertical half-circle patterns. Between each circle are vertical groupings of fluted-like molded board work. The circle motifs are in keeping with the circle work on the marquee's underside. Slightly in front of the west-side wall are full-height square posts that contain steel columns, a recent seismic mitigation measure. The south-end wall is presently covered in recent wood board. The auditorium's original ceiling has been removed, revealing an open framework of unpainted redwood trusses and king posts, and above them, the present ceiling is clad in full-length cladding of wood plank members. Recent metal shop lights presently hang from the open wood frames.

Alterations and Integrity:

Before becoming the Tower Theater, the subject property, though always a movie theater, had multiple different iterations. According to historic-era press, most of these iterations included façade changes and interior renovations that, over the years, incorporated the changing of seats, the screen, acoustic, floor and wall materials, projectors, and even the rake of the floor. Available historic-era building permits are sparse but include a 12/31/1964 permit for the reduction of the entryway's depth, pushing the main entry toward the street, and removing the standalone box office once centered within the entryway. A necessary seismic stabilization project proposed since the early 1980s occurred in 2003, and it is at that time the replacement stage is believed to have been installed and the raked floor removed. In 2016, the city undertook the clearing of a variety of interior elements, including acoustical elements, drapery, and the screen, among other elements. By that point, the theater had been closed for 40 years. The theater's concession and other lobby elements have been removed, with only the lobby space itself remaining, in addition to some instances of built-in shelves and wood cabinetry. The Tower Theater's lower portion, including large, full-height wood-frame windows and single-leaf

wood double doors, are fronted with reversible decorative wood panels that appear to be recent and may have been installed for filming purposes.

The Tower Theater retains integrity of location, as an unmoved building situated between two other contemporaneous buildings, including the Bennison Block to the east, with which it was constructed in 1911. The Tower Theater's Main Street setting is intact and unchanged. This setting includes adjacent and connected Santa Paula Main Street commercial buildings that predate World War I. The Tower Theater's integrity of design, with its 1940 Moderne-styled façade, marquee, and circle motif auditorium wall murals, are all retained, as is the exterior *Espadana* parapet that is original to its 1911 construction. Regarding its design, the rake of its floor was lost after 1980 when necessary seismic stabilization occurred within its auditorium, but the interior still retains other elements, such as its projection and rewind rooms, arched entryways between the lobby and the auditorium, cutaway openings for past projectors, a small stage, and a small subterranean space, presumably used as a dressing room for vaudeville acts. Though possibly in-kind, the wood stage above it appears to be a reconstruction. The spatial dimensions of the Tower Theater's auditorium appear to be retained. The Tower Theater's integrity of materials is lost on account of the gutting of the auditorium, including the loss of seats, a movie screen, and any and all cloth or acoustical materials, which the auditorium is presumed to have had over the course of its operation. Some elements of workmanship, such as decorative brick capitals, ceramic tile work, and detail work upon the marquee, remain, but demonstrations of significant workmanship are otherwise not evident upon the building, which from its start was a vernacular construction. Largely due to its façade, the Tower Theater's integrity of feeling is retained as a 1940s-era single-screen movie theater. The Tower Theater's integrity of association to Stephen Brown is lost. However, largely on account of its façade and marquee, the Tower Theater retains integrity of association to movie theater history in Santa Paula.

Character Defining Features:

Exterior:

- 1940 marquee with neon accents, original letter boards
- Moderne-styled rounded, slant-forward script atop the marquee
- Stylized circle and triangle motif in channeled metal at the marquee's underside
- Mission-styled *Espadana* parapet with centered metal grill-like screen (screen is hidden behind the marquee)
- Decorative segmental arched corner towers with square divots at the façade roofline
- Block molding at parapet
- Metal-framed poster display windows
- Symmetrically placed full-height wood-frame windows at front elevation (presently obscured by recent wood panels)
- Rounded corners at entryway

- Small-scale white hexagonal ceramic floor tiles at entrance, inset with black-tiled row patterning (inside and out)
- Scored concrete sidewalk in front of entrance

Interior:

- Party wall with three-part entry; square entry flanked by arched entryways
- Multiple cut-out square-shaped wood-framed projector portals
- Narrow wood stair to upper level with boxed wood treads
- Auditorium wall murals with Moderne-styled, abstract design of colored circles, periodic vertical "columns," and horizontal framing in wood board trim
- In-built wood step ladder off the projection room into the marquee cubby
- In-built cabinetry and shelves at upper-level bathroom with round-cornered elements
- 1940s-era in-built monitor lighting equipment
- In-built wood shelves and cabinetry in the lobby
- Subterranean dressing room (wood stage above it appears to be in-kind but recent)

Significance:

The Tower Theater appears to be City of Santa Paula Landmark eligible under Criterion 1, subparts (b), (c), and (f); Criterion 2, subpart (b); and Criterion 3, subparts (a) and (b).

Eligibility Discussion:

The Tower Theater was subject to one prior historic resources evaluation in May 1981 as part of the "Ventura County Cultural Heritage Survey: Phase I – Santa Paula" report. Judy Triem and Mary Alice Henderson completed DPR 523a and b forms for the property. The analysis ascribed for the resource a [pre-2003] State California Historical Resource Status Code of 5D: "eligible for local listing only." The prior historical resources evaluation is on file in the CHRIS (California Historical Resources Information System) under file number P-56-152196. The present evaluation concurs and reiterates the local eligibility status of the Tower Theater. Please see the attached DPR set completed in conjunction with this analysis.

Criterion 1:

The Tower Theater is City of Santa Paula Landmark eligible under Criterion 1, "Historical & Cultural Significance," pursuant to subparts (b), (c), and (f). Criterion 1, subpart (b), specifically states that a property can be eligible if "The proposed landmark is an example of a type of building which was once common, but is now rare." The Tower Theater is the only purpose-built, single-screen movie theater left in Santa Paula; two others once existed. Single-screen movie theaters, with their adorned façades and

marquees, were once a staple feature of Main Streets across the U.S., a circumstance that has become increasingly and exceptionally rare over the last 40 years with the advent of video rental, multiplexes, and streaming media.

Criterion 1, subpart (c), states that a Santa Paula property can be a landmark if it is of greater age than most of its kind. Originally constructed as the Elektra Theatre in 1911, based on available information, the subject building is the oldest purpose-built movie theater in Ventura County. Over 110 years old, the former Elektra Theater is a "store theater" property type, sometimes referred to as a nickelodeon, which predates the advent of the movie palace and hearkens back to a transitional period when popular American recreation was moving away from vaudeville and toward the moving picture. The Elektra's 1911 opening is approximately 15 years after projection and motion picture technologies were first coupled and presented to the public.

Santa Paula Landmark Criterion 1, subpart (d), states that a Santa Paula property can be a landmark if "the proposed landmark is connected with a business or use which was once common, but is now rare." The subject property is an early single-screen motion picture venue, once also associated with vaudeville acts. Additionally, for much of its existence, the subject venue was historically associated with Spanish-language cinema, which has seen the loss of virtually every one of its movie houses across the region and beyond. Finally, Santa Paula Landmark Criterion 1, subpart (f), states that a property can be locally eligible if the site is the location of a significant local or national event. Starting in 1925, Mission Theatre manager Stephen Brown began Spanish-language programming, opening his theater to *La Colonia*. Based on available press information in *La Voz de la Colonia* (*La Voz*)—Santa Paula's Spanish-language newspaper, which ran from 1926–1932—Brown appears to have done so in a wholly unsegregated manner. The advent of Spanish programming at *Teatro Mission* predates that of Ventura County's other major Spanish-language venue, *Teatro Boulevard*, which would not even open until 1928. It might also be noted that on Christmas Eve of 1911, Elektra manager Duke Briggs focused the evening's programming on a variety of Mexican-themed films and events, a remarkably early instance of such programming, and possibly the first in Ventura County.

Criterion 2:

City of Santa Paula Landmark Criterion 2 allows for the landmarking of properties relative to their architectural and engineering significance. Subpart (b) of Criterion 2 affords eligibility for a property if "the overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual." The Tower Theater appears to meet this criterion through the integrity of its Moderne-styled façade and marquee, in addition to the abstract circle motif relief murals that remain in the Tower Theater auditorium. Movie theaters, which before the advent of television were often regularly renovated, used "up-to-date" designs as a form of currency and marketing. The Moderne style, with its industrial design influences, itself intended as

up to date, was frequently used in 1930s and 1940s-era movie theaters, including many designed by the noted architect S. Charles Lee, who may or may not have undertaken the Tower Theater renovation but who did design other Tower Theater locations and worked for Fox West Coast at the time the company completed the subject renovation.

Criterion 3:

Under City of Santa Paula Landmark Criterion 3, subparts (a) and (b), the Tower Theater, with its richly expressive Main Street-facing Moderne styled façade and marquee, materially benefits the historic character of Santa Paula's Main Street. The fact that Santa Paula's Main Street possesses an early-era store theater, the oldest remaining venue known to exist in Ventura County, is also of material benefit and historic character to the City of Santa Paula and its Main Street. Of similar character to the public-facing right-of-way for nearly the last 85 years, the Tower Theater's Moderne style façade and marquee represent an established and familiar visual feature for Santa Paula. Additionally, the Mission-styled *Espadana* parapet, with its decorative brick corner towers and block molding, are elements that have provided material benefit to Santa Paula's Main Street for over 110 years.

Period of Significance: 1911–1973

The Tower Theater's period of significance begins with the 1911 construction of the building as an early store theater and the oldest known purpose-built moving picture venue in Ventura County. The period of significance concluded in 1973, when the Tower Theater closed. At the time of its closing, it was one of only two Ventura County venues with a primary focus on Spanish-language films, a function the property retained since the mid-1920s.

Early History:

The Elektra Theatre was constructed in 1911 in conjunction with the adjacent, two-story Bennison Block building, which is still extant at the southwest corner of Tenth and Main Streets. W.J. Little, of the firm Lidamore & Little, a local builder that completed various Santa Paula residences, including the Ramsey House, was the contractor for the combined project.[1] The Elektra Theatre's original owner was Thomas Gale ("T.G.") Robinson, who, beginning one year earlier in Santa Paula, had operated the "Electric" Theatre in a former box ball bowling space on Main Street.[2] Shortly after opening the Elektra, Robinson sold it to his manager, Ventura butcher A.D. "Duke" Briggs, in November of that year. Briggs operated the Elektra until 1917.[3] The Elektra Theatre opened on October

[1] "Rushing Bennison Building," *Santa Paula Chronicle*, August 18, 1911, 1.
[2] ["T.G. Robinson"], *Santa Paula Chronicle*, December 24, 1909, 7; Sanborn Map Company, *Santa Paula, CA* (New York: Sanborn Map Company, 1912), sheet 10.
[3] ["A.D. Briggs"], *Santa Paula Chronicle*, November 17, 1911; "L.H. Baumgartner Buys the Elektra," *Santa Paula Chronicle*, October 18, 1917, 2.

21, 1911, with a double feature of unknown titles and featured the "Mexican orchestra."[4] Perhaps even more prescient to its future use, that Christmas Eve the theatre featured "exclusive Mexican films, showing the late Mexican Revolution, the Taft-Díaz meeting at El Paso and Juárez, the centennial parade in Mexico City, and the most exciting bullfight ever shown."[5]

Historic Context Statements:

Store Theatres:

The Elektra Theatre is a "store theatre" building type. Commonly sandwiched between other buildings in main street settings and presenting eye-catching facades to the street, store theatres, according to author William Paul, were the first dedicated movie theatres and "were where movies came into their own as a new art form."[6] Store theaters are closely related to the better-known "nickelodeon," with differences among movie theater scholars regarding the application of one term versus the other, or the interchangeable use of both terms.[7] The advent of the term "nickelodeon" appears to have been tied more to programming than to architecture, with the first usage of the term occurring in Pittsburgh in 1905 at a venue that was itself a converted storeroom. The parlance of "store show" was common industry nomenclature at the time of their construction.[8]

Store theaters possessed common dimensions and features: a shotgun-like box-form massing, typically with a 25- to 30-foot street-facing façade and a depth of 50 to 100 feet. The Tower Theater has a 30-foot frontage and a 100-foot depth.[9] Though movie-focused, with all elements working toward the screen, vaudeville acts still occurred in their spaces. Even today, despite the loss of its screen, seats, and raked floor, the Tower Theater retains a subterranean dressing room that opens directly onto a small wood stage.

The first purpose-built movie theater of any kind is believed to be Tally's[10] Electric Theatre, constructed in Los Angeles in 1902. By 1908, just 12 years after moving picture and projection technologies were first developed and paired, there were 8,000 movie

[4] ["The Opening Night"], *Santa Paula Chronicle*, October 27, 1911, 1.
[5] ["The Elektra Theatre"], *Santa Paula Chronicle*, December 22, 1911, 1.
[6] William Paul, *When Movies Were Theater: Architecture, Exhibition, and the Evolution of American Film* (New York: Columbia University Press, 2016), 65–66.
[7] Paul, *When Movies Were Theater*, 65; Maggie Valentine, *The Show Starts on the Sidewalk: An Architectural History of the Movie Theater, Starring S. Charles Lee* (New Haven, CT: Yale University Press, 1994), 23–24.
[8] S.S. Hutchinson, "Kinematography in the United States," *Moving Picture World* 21, no. 2 (July 11, 1914): 175–76, quoted in Paul, *When Movies Were Theater*, 62.
[9] "The Brickbuilder Annual Architectural Terra Cotta Competition," *The Brickbuilder* 22, no. 11 (November 1913): xxxviii, cited in Paul, *When Movies Were Theater*, 62.
[10] Valentine, *The Show Starts on the Sidewalk*, 22.

theaters across the U.S. By 1916, that number had grown to 18,000 theaters—converted, purpose-built, or otherwise—with a daily attendance of 16 million.[11]

Unlike earlier live performance venues with their highly elevated box opera seats, such seating offered no practical advantage for viewing a motion picture. Due to their oblique angles, these seats were actually worse than those at ground level, which faced the screen head-on.[12] For its ability to provide entertainment to the multitudes and its lack of overt hierarchies within its auditoriums, the store theater typology was intrinsically democratic and quickly became an affordable entertainment medium for the masses—"a sort of people's forum," according to a 1914 article in the trade journal *Moving Picture World*.[13]

To generate income in relatively small spaces—the Elektra seated approximately 350—store theaters changed movies frequently to keep audiences returning. At one time, the Elektra was presenting four separate programs per week.[14] Early moving pictures were relatively short in length and were commonly coupled with musicians and live acts of various kinds. The Elektra, like many store theaters, doubled as a community meeting hall and, early in its history, hosted a variety of social service groups, high school fundraisers, religious events, and even cooking classes.

The era of the store theater lasted until 1914, with the advent of more elaborate, standalone venues coupled with longer-running feature films, as opposed to the variety of short films and live acts that store theaters featured.[15] Among this new generation of elaborate movie venues was the 2,989-seat Mark Strand Theater in New York, which opened in 1914 and featured the innovative impresario Samuel "Roxy" Rothafel.[16] Befitting the movie palace's elaborate revivalist design, Rothafel transformed the experience into an occasion, with meticulously uniformed ushers, an orchestra, fresh flowers in the lobby, and, most notably, the rearranging of a given night's performances—films and live acts—into one dense arc over the course of the evening.[17] Built at a cost equivalent to $30 million 2024, the Strand was one of the first theaters to usher in the new era of the more opulent, substantially scaled "movie palace" and the escapist, fantasy-oriented experience that it, with Roxy Rothafel's vision, first enabled. Rothafel, who briefly worked at the 1913 Regent Theatre in New York before landing at the Strand the following year, would later open the Roxy Theater on Times Square and Radio City Music Hall.

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[11] Paul, *When Movies Were Theater*, 63.
[12] Ibid., 35.
[13] W. Stephen Bush, "The Triumph of the Gallery," *Moving Picture World*, December 13, 1913, 1256, cited in Paul, *When Movies Were Theater*, 71.
[14] ["The Elektra Theater"], *Santa Paula Chronicle*, December 15, 1911, 5.
[15] Paul, *When Movies Were Theater*, 114–15.
[16] Ibid., 113–115.
[17] Ibid., 112.

Stephen D. Brown, *Teatro Mission*, and *La Colonia*:

The Elektra Theatre appears to have gone dark in 1919, the last year of U.S. involvement in World War I, but also the year that Santa Paula's Glen City Theatre opened for business. Once this occurred, the Glen City would be locally known as "the big theater," and the Elektra as "the little theater."[18] On December 30, 1922, A. Blumenthal reopened the Elektra Theatre as the "Mission Theatre" (the Mission-styled *Espadaña* parapet atop its façade is original to 1911).[19] Blumenthal appears to have quickly sold the business to his manager, James Dodge, who, by the following year, sold it to Edwin L. Franck.[20] Franck renovated the theater, revised its façade, and painted the building pure white.[21] By 1925, Franck hired Stephen D. Brown as his manager. Brown was born in Los Angeles in 1880 but spent his teenage years in El Paso, where his family often traveled to Mexico, allowing Brown to become fluent in Spanish.[22]

A substantial wave of Mexican immigration into the U.S. paralleled the 1910 Mexican Revolution, which brought fighting and economic instability to Mexico that lasted into the 1920s. In Santa Paula, many of the new immigrants worked in the city's sizeable citrus industry. Brown sensed a market, and in 1925 began programming Mexican vaudeville acts (*variedades*). The Mission Theatre presented a variety of English-language Hollywood films, but those Brown selected often featured stars such as Dolores del Río and Ramón Novarro, who were popular with the local Latino population.

Akin to other Spanish-language venues, which ultimately did so for decades longer than Anglo theaters, Brown coupled his film showings with live acts, in both English and Spanish, including a hypnotist named "Dr. Q," comedy acts, and a Mexican symphony, among others.[23] Brown showed Mexican films at Santa Paula High School and ran congratulatory tidings for Mexican Independence Day in *La Voz de la Colonia*. Shortly after the St. Francis Dam disaster of 1928, Brown directed and showcased a film about Santa Paula, featuring its various commercial areas and residents. He announced the film in *La Voz*, inviting the community to its screening with the promise that attendees would have "an opportunity to see familiar figures on the silver sheet."[24] By 1927, Brown appears to have formally acquired the business from Franck and continued presenting movies such as *The Rose of Fire*, *The Bells of Capistrano*, and Catholic-

[18] Craig Held, "Re: Mission theater," email correspondence with Jose Alamillo, June 12, 2023; "Bennison Re-inforced Concrete Block, corner of Main and Tenth Sts., nearing completion," photograph, *Santa Paula Chronicle*, September 29, 1911, 1.
[19] "Mission Theatre Opens Saturday with Matinee," *Santa Paula Chronicle*, December 28, 1922, 1.
[20] "Mission Theatre Sold to Aja, Arizona, Man," *Santa Paula Chronicle*, August 2, 1923, 6-A.
[21] "Mission Proprietor Goes on Honor Roll," *Santa Paula Chronicle*, September 6, 1923, 7-B.
[22] Jose Alamillo, "A Brief History of the Mission Theater, Santa Paula, California," unpublished essay, May 29, 2024, np.
[23] "Enterrada Viva Que Resucitara Mañana," *La Voz de la Colonia*, August 22, 1929, 1.
[24] "Por El Teatro Mission El 26-27," *La Voz de la Colonia*, May 23, 1929, 4.

themed religious films around Easter, all geared toward a Mexican audience.[25] Stephen Brown promoted aggressively through a variety of contests and giveaways, including harmonica-playing contests, and prizes such as turkeys, floor lamps, phonographs, and radios. For the ladies, he offered giveaways of silverware, tea services, electric flower baskets, and china.[26] Brown featured in-person events with Anglo Hollywood actors, such as Frank Merrill, who played Tarzan, using *La Voz*to invite Santa Paula's local Mexican community to take part.[27] In December 1929, Brown renovated the Mission Theater to accommodate the new talking picture technology, and the following month, with his programming unchanged, he reopened the theater as the Columbia (*Teatro Colombia*).

Throughout Brown's tenure at *Teatro Mission* and *Teatro Columbia*, he and Manuel Reyes, the editor of *La Voz*, appear to have had a strong, symbiotic relationship. Once, when the newspaper was trying to sell subscriptions, Brown offered generous ticket giveaways to those who subscribed. In turn, *La Voz* wrote glowingly of Brown and his theater, with one passage stating,

> "The management of this theater has always known how to more than reciprocate the patronage of this neighborhood, and that is the only one where Mexicans can sit with complete confidence [...] the management of this theater spares no cost to acquire films that are pride of our race, as well as since he announces them, he says it very clearly: "FOR MEXICANS" without fear of others getting angry. Mr. Brown has always opened the doors of his showhouse to our race and this is enough to be able to appreciate how much he esteems it. There have been cases in this square of certain places where Mexicans are repulsive, and they have been told clearly, but nevertheless it matters little to our colony."[28]

Though presenting English- and Spanish-language film programming on different nights, Stephen Brown appears to have operated his theater in a wholly non-segregated manner, a significant departure from the commonplace practice of segregation in many American towns and locales, including Santa Paula. Dual English and Spanish advertisements from Brown in the *Santa Paula Chronicle* and *La Voz de la Colonia*, respectively, announced the same films showing on identical dates and times for Anglo and *La Colonia* audiences.[29]

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[25] "Después De Seis Días," *La Voz de la Colonia*, April 7, 1927, 1; "Gran Película 'La Pasión' El Viernes Próximo," *La Voz de la Colonia*, April 28, 1927, 1.
[26] "Todos Al Teatro Mission Con Sus Músicas De Boca," *La Voz de la Colonia*, November 1, 1928, 2; "Lo Que Habrá En El 'Mission'," *La Voz de la Colonia*, January 17, 1929, 1.
[27] "$25.00 Seran Regalados," *La Voz de la Colonia*, August 8, 1929, 1.
[28] "Vista Parlante Netamente Mexicana Se Exhibirá En El Teatro Columbia El Miérc," *La Voz de la Colonia*, April 17, 1930, 1.
[29] "Valiosa Aclaración," *La Voz de la Colonia*, October 27, 1927, 1; Mission Theatre, "The Country's Critics Acclaim," advertisement, *Santa Paula Chronicle*, November 6, 1927.

Brown's *Teatro Mission* and *Teatro Columbia* endeavors were not the only Ventura County theaters to show Spanish-language films for a Mexican-origin audience. Oxnard's *Teatro Boulevard*, later known simply as *Teatro*, was the county's other primary venue. However, *Teatro Boulevard* did not open until 1928—three years after Brown arrived at the Mission *Theatre*. Other local theaters advertised in *La Voz*, offering Spanish-language films only on selected nights or with segregationist seating policies, such as the Fillmore Theatre, which advertised in *La Voz* that "a special section has been dedicated on the right of the auditorium for the Mexican Colony and its exclusive use."[30]

In January of 1931, Stephen Brown sold the Columbia Theatre and purchased the Strand Theater in Oxnard.[31] Brown sold the business to J.L. Asher, who reopened the space as the Lyric Theatre (*Teatro Lirico*) on May 7, 1931.[32] Under his manager, Robert Wells, who by 1932 appears to have acquired the business in full from Asher, the Lyric continued with Spanish-language programming.[33] *La Voz*'s writeup about the Lyric Theatre showing the film *Carne de Cabaret* stated that the film "is entirely Mexican, plot and atmosphere, everything develops among purely Mexican elements; music and everything spoken in our own language," and that "the Mexican Colony will receive the same treatment as before [...] to serve everyone with [no] distinctions between our own [...] Mexicans can freely come and enjoy the two great shows that are shown daily..."[34]

Wells advertised in *La Voz* the showing of English-language films such as *Frankenstein* and the cowboy film *Spirit of the West* with Hoot Gibson.[35] Wells also hosted Catholic events at *Teatro Lirico*, including a youth day congress session that featured the Archbishop of Guadalajara.[36] But perhaps due to the Depression, or losing the English-language business to the Glen City Theater, some of Wells' later programming shifted toward the risqué. The last pictures advertised in the *Chronicle* in May of 1933 were titled *The 7th Commandment* and *The Law of Sex*, intended for an 18-and-over audience with separate evenings for men and women.[37] After that, it is unknown if the Lyric Theatre closed for a portion of the mid-1930s. *La Voz de la Colonia* itself ceased printing in 1932, and if both together went dark, it may well have been due not just to the Depression, but also to a large-scale Mexican repatriation project. This initiative, sponsored by charitable agencies and all levels of the U.S. government, often coercively encouraged the return to Mexico of hundreds of thousands—possibly up to

[30] "Apetura del Teatro de Fillmore, Calif," *La Voz de la Colonia*, October 16, 1931.
[31] "Brown Opens Oxnard Theatre," *Santa Paula Chronicle*, January 17, 1931, 1.
[32] "New Lyric Theatre Opens Saturday: Doors to Open to Public at 7 O'Clock at New Theatre Here," *Santa Paula Chronicle*, May 7, 1931, 1.
[33] Lyric Theatre, "Tonight and Tomorrow," advertisement, *Santa Paula Chronicle*, February 20, 1932, 3.
[34] "El Teatro Lyrico Presenta una Gran Atracción a la Colonia Mexicana," *La Voz de la Colonia*, March 4, 1932, 1.
[35] Lyric Theatre, "Para El Cinco De Mayo," advertisement, *La Voz de la Colonia*, May 5, 1932, 4.
[36] "Monsenor Orozco y Jimenez ARZOBISPO de Guadalajara Oficiara En La Solomne Misa Al Aire Libre En El Steckel P," *La Voz de la Colonia*, April 8, 1932, 1.
[37] Lyric Theatre, "The Law of Sex," advertisement, *Santa Paula Chronicle*, May 8, 1933.

one million—Mexican citizens who were living and working in the U.S.[38] If the Lyric was open through the 1930s, it likely focused primarily on Spanish-language movies, which it may have advertised on Spanish-language radio stations (radio was a primary medium for the recently immigrated). After some years with no listing at all, the 1937 Santa Paula phone directory lists Dionisio Acosta as the manager of the Lyric Theatre. Notable in his own right, Acosta had been the impresario at *Teatro Principal* of Los Angeles, which was located in a section of Main Street that was demolished to construct the 101 Freeway, a hub for the city's middle-class Mexican-origin community.[39] There, Acosta presented music, comedy, singing, and acting talent he scouted from a wide talent of the Mexican origin populace, recently emigrated or otherwise. Additionally, Acosta formed a singing act with rotating members named "Los Cancioneros Acosta" (The Acosta Songbooks), which in the 1920s were among the first stateside Mexican acts to make large numbers of phonograph recordings for a wide variety of U.S. record labels. Since no printed or other archival matter exists from Acosta's Lyric Theatre tenure, it is unknown what his specific programming was or if he presented his own scouted acts. But Acosta's tenure was short, and the Lyric Theatre appears to have closed in 1938.[40]

Fox West Coast and the Moderne Design System:

In 1940, Fox West Coast (FWC), a major Western U.S. theater chain with over 25 locations, acquired the Lyric Theatre. FWC undertook the Moderne-styled design treatment that is still present, in varying degrees, both upon and within the theater. Dating back to the era of the store theater, theater owners and their architects applied numerous architectural design elements to their street-facing façades in a manner that was stimulating, if not overwrought, to stand out against other nearby buildings and to capture the eye—if not the imagination and nickel—of theatergoers. In the movie palace era, this treatment evolved toward conscious notions of architectural style, including opulent but tasteful Beaux-Arts and Revivalist styles historically associated with notions of taste, "class," and the culture of live theater.

Over the course of the late 1920s and early 1930s, *Art Deco* became the style du jour for movie theaters, new and old. A decorative, if not opulent, design system informed by Art Nouveau and the Gothic, Art Deco was a Modernism more palatable to the masses than the direct and hyper-abstract "pure" Modernism coming from the Bauhaus, which many found cold and alienating.

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[38] U.S. Department of Homeland Security, "INS Records for 1930s Mexican Repatriations," July 29, 2020, https://www.uscis.gov/about-us/our-history/stories-from-the-archives/ins-records-for-1930s-mexican-repatriations.

[39] Rogelio Agrasánchez Jr., *Mexican Movies in the United States: A History of the Films, Theaters, and Audiences, 1920–1960* (Jefferson, NC: McFarland and Company, Inc., 2006), 48.

[40] "Theaters Will Be Remodeled," *Santa Paula Chronicle*, February 8, 1940, 1.

With the advent of the Great Depression, the economy that had enabled the creation of proper Art Deco—with its elaborate appliqué of abstracted zig-zag and other motifs, often done in precious metals or even Lalique crystal—virtually disappeared overnight. In its place arose "Streamline Moderne," a style that symbolically referenced the speed, aerodynamics, and mobility of various machines, including cruise liners, zeppelins, airplanes, diesel locomotives, and automobiles, all reflective of an early 20th-century zeitgeist. Making all of these possible was the influence of industrial design, which had an outstretched impact on Streamline Moderne. According to architectural historian David Gebhard, "America's new arbiters of taste in the '30s, the industrial designers, convinced manufacturers, retailers, and above all, the middle and upper class public, that it was essential to repackage products varying from food to automobiles. Especially in the early years of the Depression (from 1933 to 1936), the 'modernization' of buildings was avidly pursued, not necessarily, it should be noted, to improve their functioning, but to transform their images into something which was 'smart and up-to-date."[41] This concept of being "up-to-date" boded particularly well for the theater business, where architectural design served as a marketing device. Many theaters, including the Elektra, underwent constant renovations and remodels to maintain their appeal and attract audiences.[42] Made possible by relatively new technologies, movies themselves might be seen as an industrial product.

Horizontal-massed abstract forms with rounded corners, chrome banding accents, portal windows, and mast-like spires were common elements of Streamline Moderne's early phase. As still seen upon and within the Tower Theater, additional Streamline Moderne features, as articulated by Gebhard and Von Breton, also included bent tubes, circles, fluid forms accented by color, the play of light and shadow from neon lighting, and the use of metals and wood for decorative purposes, often in bas-relief patterns to enhance detail and surface.[43] At the Tower Theater, this includes the auditorium's side wall murals, which feature colorful, stylized circular patterns in low relief. As Streamline Moderne continued through the 1930s, many of the more overt references to machines and mobility fell away, and the style became increasingly softened and adorned. Streamline Moderne's later, often elegant iteration is sometimes referred to as "Late Moderne" and continued into the mid-1950s. The standalone term "Moderne" refers to any one of these post-deco Modernist expressions in the vernacular, serving as a broader catch-all for the later iterations of a softened, less severe Modernism. Though it incorporates various Streamline Moderne elements, the Tower Theater remodel, with its high level of adornment and lack of overt machine imagery, is best classified as a Moderne design.

[41] David Gebhard and Harriette Von Breton, *Los Angeles in the Thirties: 1931–1941* (Los Angeles: Hennessey & Ingalls, Inc., 1989), 32.
[42] Valentine, *The Show Starts on the Sidewalk*, 6.
[43] Gebhard and Von Breton, *Los Angeles in the Thirties*, 2.

The primary architect working for Fox West Coast in the early 1940s was S. Charles Lee, who was also, arguably, the leading architect in the U.S. for movie theater design at that time. Lee, according to Gebhard and Von Breton, "combined Moderne and decorative detail to produce theaters that were loved and admired as 'pure Hollywood."[44] A Renaissance man, Lee had a remarkable ability to understand both business and engineering, along with the art and aesthetics of architecture.[45] This unique combination of talent and interests made Lee particularly adept at movie theater design, and he would go on to design approximately 300 venues from the 1920s to 1950, when he stepped away to focus on the real estate business.[46] A multitude of Lee's movie theaters were designed for Fox West Coast, including a handful of other "Tower" theaters. (Lee's first movie theater was a 1927 movie palace in downtown Los Angeles, also named "Tower Theatre," but it was not undertaken for FWC.) Like Lee's FWC Tower Theatre locations in Compton, Fresno, and Santa Rosa, the Santa Paula remodel featured a centered, standalone, multi-sided box office within a recessed entryway, connected to the ceiling above it; angled marquees with vertical design elements centered atop their apex; and symmetrically placed display cases at the façade's narrow, ground-level end bays.[47] However, available research could not verify that S. Charles Lee is the architect of the Santa Paula Tower Theater, which may have been undertaken by other FWC staff following Lee's lead. Regardless, the Tower Theater's façade as it stands today embodies S. Charles Lee's saying that for the moviegoing experience, "The show starts at the sidewalk."[48]

FWC's revitalized Tower Theater opened on June 7, 1940, with a double feature: *Mutiny on the Blackhawk*, starring Richard Arlen, and the mystery thriller *Double Alibi*, starring Wayne Morris and Margaret Lindsay.[49] Just a couple of months later, the theater appears to have struggled, reducing its hours to weekends only for a time.[50] The Tower Theater's last print advertisement in the *Santa Paula Chronicle* is dated March 6, 1943, and it mentions the showing of Spanish-language films on Tuesdays and Wednesdays. Specifically, this final ad mentions the film *El Barbero Prodigioso* (*The Prodigious Barber*), starring Fernando Soler and distributed by Azteca Films, which at the time was the largest Spanish-language film distributor in the U.S.[51]

Santa Paula's Glen City Theatre burned to the ground in 1949, and the following year, Fox West Coast built and opened a 1,000-seat venue at 727 E. Main Street in Santa Paula. It is unknown if the Tower Theater was open between 1950 and 1956, when FWC, presumably now wholly focused on their newer, larger venue, sold the Tower

[44] Ibid.
[45] Valentine, *The Show Starts on the Sidewalk*, 31–33.
[46] Ibid., 8.
[47] Ibid., 98–99.
[48] Valentine, *The Show Starts on the Sidewalk*, 9.
[49] "Tower Theater, Completely Remodeled, Opens Here Tonight," *Santa Paula Chronicle*, June 7, 1940, 6.
[50] "Tower Theater Open on Weekends Now," *Santa Paula Chronicle*, August 27, 1940, 5.
[51] "Tower Theater," advertisement, *Santa Paula Chronicle*, March 4, 1943, 8.

Theater to Gordon West and Johnny Hatcher.[52] During this time, the long-overdue wane of segregation was documented. In Santa Paula, according to two local informants interviewed by the author Martha Menchaca, this shift appears to have first begun at the Fox Theatre. There, a group of young Mexican men refused to sit on the designated Mexican side of the auditorium over a period of four Sundays, including the first night, when they were asked to leave the movie theater.[53] The informants believed that management eventually acquiesced because they feared a *La Colonia* boycott.[54] It would have been right after this incident when Hatcher and West purchased the Tower Theater, showing English-language movies, including Westerns, but focusing on Spanish-language films over the weekends. No print advertising or other archival materials are available to indicate which specific movies were shown, but archival imagery and West's own correspondence to the City of Santa Paula decades later indicate that West operated the venue primarily as a Spanish-language theater.[55]

Mexican Cinema, Mexican Population:

Though Tower's specific Spanish-language programming is virtually unknown, it is important to note that the era from the mid-1930s to the end of the 1950s is considered a golden age for Mexican cinema. A film industry had been present in Mexico since the Mexican Revolution, and it gained popularity through the 1920s. The advent of talking pictures—Mexico's first being the 1932 film *Santa* starring Lupita Tovar—opened new possibilities for Spanish-language film. The films that marked the dawn of Mexico's golden age both date from 1936 and include *Vámonos con Pancho Villa* (*Let's Go With Pancho Villa*) by director Fernando de Fuentes, and *Allá en el Rancho Grande* (*Let's Go to the Big Ranch*), which started a new, distinctly Mexican film genre of "*comedia ranchera*."[56] The latter movie was a huge commercial success, not just in Mexico or other Latin American countries, but also in the United States, where in the coming years, many Mexican movies would gross their highest receipts. Western-like *charro* (Mexican cowboy-type figure) movies with singing and action were popular, as were other distinctly Mexican genres, including sultry, dance-oriented *rumbera* films and urban strife melodramas.[57] For a Latino audience, including a sizeable postwar one in the U.S., Mexican-made films captured nuances and details that Hollywood, which

[52] "The National Spotlight: Los Angeles," *Motion Picture Herald* 202, no. 10 (March 10, 1956): 31.
[53] Martha Menchaca, *The Mexican Outsiders: A Community History of Marginalization and Discrimination in California* (Austin, TX: University of Texas Press, 1995), 116–17. Menchaca conducted a variety of interviews with local informants, including Linda, who provided the information regarding the theater incident, and Tony, who corroborated it. Menchaca's book states that there was only one theater in Santa Paula at this time—the mid-1950s—and unless the Tower Theater was closed for some time, which is not out of the question, there were two theaters: the Tower and the Fox. Because of the Tower Theater's known focus upon Spanish-language cinema, with the possibility that it may have been dark during the early 1950s, the episode is assumed to have occurred at the Fox Theatre, not the Tower Theater.
[54] Menchaca, *The Mexican Outsiders*, 117.
[55] Gordon West, letter to the City of Santa Paula, April 28, 1980.
[56] Agrasánchez Jr., *Mexican Movies in the United States*, 6.
[57] Ibid., 12, 53, 54.

largely stopped making Spanish-language films by the end of the 1930s, could not master.

After Germany torpedoed two Mexican tankers in the Gulf of Mexico, Mexico formally joined World War II as a U.S. ally on May 22, 1942. Among Mexico's contributions to the alliance were a flying squadron named the "Aztec Eagles," which saw action in the Pacific theater, and the shipping of mined materials to the U.S., which the U.S. defense industry used in metals for ships, tanks, and other weaponry. In reciprocity, knowing that Mexico's film industry was ascendant, the U.S. sent to Mexico equipment, technical expertise, and reams of raw film to support it.[58] Due to the growing demand for Mexican films, additional studios were built in Mexico over the course of the war. Through the 1940s, Mexico produced an average of 50 feature-length films per year, many of which received international acclaim.[59] Globally significant filmmakers such as Sergei Eisenstein and later Luis Buñuel both emigrated to Mexico, and the Emilio "El Indio" Fernández film *María Candelaria* won the Grand Prize (Palme d'Or) at the Cannes Film Festival in 1943.[60]

By 1930, there were already 368,000 Mexican-origin people in California alone, comprising 40% of Santa Paula's population. This population would grow exponentially during and after World War II.[61] The 1940s was a truly robust decade for American moviegoing, appealing to virtually all of America's ethnicities. The U.S. at that time had approximately 17,500 movie theaters and a weekly attendance of 80 million people.[62] Spanish-language venues grew in popularity over the course of the decade. In 1941, there were approximately 145 screens in the U.S. showing Mexican films, and by 1951, this number had jumped to 683 screens in 443 U.S. cities.[63] No doubt aiding in the ascension of Mexican film popularity in the U.S. was President Roosevelt's signing, on August 4, 1942, of Agricultural Labor Law No. 45, commonly known as the "Bracero Program" (*bracero* = "one who works with his arms;" "laborer"). The Bracero Program enabled Mexican citizens to legally immigrate to the U.S. to undertake agricultural work during World War II, as many such laborers already in the U.S. were drafted to fight or left agriculture for better-paying work in the wartime defense industry. From 1942 until 1947, as part of the Bracero Program, 250,000 workers, all male, came to the U.S. In 1957 alone, that number totaled 450,000, and by the time the Bracero Program ended in 1964, four million Mexican citizens had immigrated to the U.S., not counting illegal immigration.[64] The Bracero Program began in Ventura County on November 23, 1943,

[58] Ibid., 6.
[59] Ibid.
[60] Chloe Roddick, "Deep Focus: The Golden Age of Mexican Cinema," British Film Institute, July 25, 2019, https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/features/deep-focus/deep-focus-golden-age-mexican-cinema.
[61] Agrasánchez Jr., *Mexican Movies in the United States*, 3; Menchaca, *The Mexican Outsiders*, 94.
[62] Valentine, *The Show Starts on the Sidewalk*, 195.
[63] Agrasánchez Jr., *Mexican Movies in the United States*, 8.
[64] Ibid., 10.

which would have more *braceros* than any other county in the U.S. The majority of Ventura County *braceros* were sent to Santa Paula, with its sizeable citrus orchards, among the largest in the world at the time.[65]

Bracero and otherwise, the postwar Mexican-origin community living in the U.S. absorbed Mexican cinema. According to author Rogelio Agrasánchez Jr., "The impact of Mexican movies on audiences of the 1940s and 1950s, when television had not yet invaded people's homes, cannot be overstated."[66] Mexican films became an important means of maintaining and reminding people of their Mexican identity in a new land, and supporting Mexican film was considered a patriotic gesture. Mexican films, though globally lauded and award-winning, were largely made for an audience that was mostly illiterate, with specific, detailed references to familiar songs, traditions, outfits, and countryside scenes.[67] Notably, the films seemed to be more popular in the U.S. than in Mexico itself. One 1930 study conducted in San Diego stated that the average Mexican family went to the movies 50 times per year.[68] According to author David Maciel,

> "The Mexican films of the Golden Age were films that appealed to everyone in the family. It was a cinema that you could take your entire family to see. It had tremendous social benefits for families. Everybody saw their own stories portrayed in the movies. There were heroes that they identified with. As with the Mexican Revolution itself, their relatives had fought in that upheaval, so it was fresh to them. And the Golden Age was a very patriotic cinema that was close to their heart. And then it became an institution, and it provided not only an escape as entertainment, but it provided cultural nourishment for survival. Because at the same time [the Mexicans] were being bombarded with the process of Americanization. And in order to maintain their "Mexicanidad," the cinema turned out to be one of the few institutions around that could nurture this impulse."[69]

The late-1950s wane of Mexican cinema's golden age coincided with the rise of television and the changing tastes of those of Mexican origin, who increasingly, especially after the Korean War, identified themselves as "Mexican American." In this acclimation, many came to favor the storylines and sheen of Hollywood productions. Mexican-made films continued into the 1960s, but—now subject to budget cuts by the Mexican government that had previously sponsored the industry—they were often hastily made for quick profits. After Mexican film failed to win substantial audiences in the 1970s through the intellectual and historically oriented *nuevo cine* genre, the early 1980s advent of the home video rental industry was the final knell for Mexican

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[65] Menchaca, *The Mexican Outsiders*, 92; Hector Tobar, "Former Bracero Tells of Program's Legacy," *Los Angeles Times*, October 15, 2010. https://www.latimes.com/archives/la-xpm-2010-oct-15-la-me-tobar-20101015-story.html
[66] Agrasánchez Jr., *Mexican Movies in the United States*, 14.
[67] Ibid., 8, 14.
[68] Ibid., 8.
[69] Ibid., 14.

cinema.[70] By 1990, nearly all Spanish-language movie theaters were closed or reverted to other programming.[71] Nonetheless, taken in whole, according to author Rogelio Agrasanchez Jr., "The period from the 1920s to the 1980s remains as a significant episode in the history of movie entertainment for Hispanics in the United States."[72]

Decline, Survival, Significance:

Gordon West would own the Tower Theater until about 1980, but he closed it in 1973, when he signed a lease to show Spanish films at the Santa Paula's larger Fox Theater.[73] Perhaps knowing that the Fox was about to be demolished, which occurred in 1981, a 1980 correspondence with the city indicates that West wanted to reopen the Tower once again to show Spanish-language films, but due to seismic concerns, this was prohibited. West subsequently sold the property. Concerned about its survival, the City of Santa Paula purchased the property in 1995.[74] To keep the building standing and in anticipation of future commercial reuse, in 2003 the city undertook a seismic stabilization project first proposed in the early 1980s. This project involved removing the raked floor installed in 1940, as well as the seats upon it. In 2016, the city gutted the auditorium of various materials and finishes, including drapery, acoustic elements, and the screen itself. By that time, the Tower Theater had been closed for over 40 years.

Despite the above-mentioned changes, many of which were necessary for the building's survival, the *Moderne*-styled Tower Theater continues to read as an early-era single-screen movie theater, largely due to its façade and select remaining interior elements, including the shotgun-like volume of its auditorium. It remains Santa Paula's last such example. Constructed as the Elektra Theater in 1911, the venue possesses prior chapters of distinction; the building is the oldest known purpose-built movie theater in Ventura County. The building today known as the Tower Theater also has historic significance as an early, non-segregated Spanish-language movie theater for Ventura County's Mexican-origin community and *La Colonia* itself. For the above-mentioned reasons, the Tower Theater appears to be eligible as a City of Santa Paula landmark.

Timeline:

- April 1911: French filmmaker Gaston Méliès relocates his Star Film Company to Santa Paula, where it would be based until 1913. There is no known direct connection between the former Elektra Theatre and Méliès.

[70] Ibid., 68, 165–166.
[71] Ibid., 46.
[72] Ibid., 69.
[73] West, letter to City of Santa Paula, April 28, 1980; Leslie Leffingwell, "Remodeling Costs May Stop Theater Reopening," *The Daily Chronicle*, February 12, 1980, 1.
[74] Christina Lima, "Santa Paula: City to Buy, Restore 1900s Movie Theater," *Los Angeles Times*, March 25, 1995, https://www.latimes.com/archives/la-xpm-1995-03-24-me-46498-story.html.

- August-October 1911: H.G. Bennison has W.J. Little of the builder firm Lidamore & Little construct a two-story building, the "Bennison Block," located at the southwest corner of Tenth and Main Streets, Santa Paula, and an adjacent "picture show room," which would become the Elektra Theatre. According to building permits, H.G. Bennison would continue to own both buildings at least through the early 1950s.[75]

- Saturday, October 21, 1911: Thomas Gale (T.G.) Robinson, formerly of Santa Paula's "Electric" / "Electra" Theatre, a movie venue set up in a former box-ball bowling space on Main Street, opens the Elektra Theatre. Robinson has been connected with the showing of motion pictures dating back to 1908, when he did so in Oxnard. The Elektra's opening night features a double bill of unknown titles and a "Mexican orchestra." Opening night drew two capacity crowds, totaling 700.

- November 17, 1911: A.D. "Duke" Briggs, a Ventura butcher, purchases the Elektra Theatre from Mr. Robinson.[76]

- December 24, 1911: Briggs presents Mexico-themed reels for Elektra's first Christmas Eve, featuring "the exclusive Mexican films showing the late Mexican Revolution, the Taft-Díaz meeting at El Paso and Juárez, the Centennial Parade in Mexico City, and the most exciting bullfight ever shown."

- 1912–1913: The Elektra Theatre doubles as a community hall, hosting fundraisers for the Rebekah Lodge, Native Daughters, Loyal Daughters, D.A.R., local high schools, and religious benefits.

- 1914: Briggs secures a contract to show movies filmed in Santa Paula and featuring its people by the St. Louis Motion Picture Company, which was based in Santa Paula.[77]

- October 1917: Louis ("L.H.") Baumgartner, a former Elektra Theatre live violinist, purchases the Elektra Theater business from Briggs.

- March 28, 1918: Elektra Theatre announces that it has contracted with Paramount Pictures and Artcraft Pictures.

- December 10, 1919: Baumgartner builds and opens the Glen City Theatre (Fox Glen City by 1930). The Elektra Theatre goes dark from circa 1919 to 1922.

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[75] City of Santa Paula Building Permit No. 5411, September 17, 1951.
[76] An announcement in the *Santa Paula Chronicle* from November 3, 1911, states that Robinson sold the Theatre to local realtor Erv Peck, but this appears to be erroneous, as Briggs's name comes up often as the owner of the Elektra business in the coming years.
[77] "Santa Paula, Prosperous Glen City," *Ventura Free Press*, May 22, 1914, 2.

- December 30, 1922: The Elektra Theatre reopens under A. Blumenthal as the Mission Theatre, with James W. Dodge as manager. Blumenthal signs a lease with H.G. Bennison, who still owns the theatre building as of 1922.

- August 1923: Dodge sells Mission Theatre to Edwin L. Franck, who proceeds to renovate and upgrade the theater, adding new projectors, redoing the façade, and painting the building "pure white." Clunie & Dunkle serve as building contractors.[78]

- 1925: Stephen D. Brown becomes manager of the Mission Theater under Franck. By that August, Brown is presenting Spanish-language vaudeville acts.

- 1925-1931: While showing a variety of English-language offerings, primarily from Tiffany Productions and Warner Productions, Brown, who was raised in El Paso and whose family often spent time in Mexico, fully opens the Mission Theater (*Teatro Mission*) to Santa Paula's Mexican-origin community, introducing a wide variety of Spanish-language programming for *La Colonia*. Franck and Brown appear to operate *Teatro Mission* as a non-segregated theater. Brown advertised regularly in *La Voz de la Colonia*, Santa Paula's Spanish-language newspaper, which wrote glowingly of Brown and his *teatro*. During this time, Brown shows a variety of Hollywood productions with Mexican leads, including Dolores del Río and Ramón Novarro.

- April 21, 1927: Stephen Brown presents the Mexican music trio "Perez Bros. and Dolores" from Guadalajara, who perform "American, Mexican, and Spanish selections."[79]

- March 19, 1928: Mission Theatre shows scenes from the St. Francis Dam disaster, which occurred the night of March 12–13, 1928, killing over 400 and flooding Santa Paula in one of the worst civil engineering disasters in California history.[80]

- December 1929: Brown remodels the Mission Theater in preparation for talking pictures.

- January 1930: Brown reopens the Mission Theatre as the Columbia Theatre (*Teatro Columbia*) and continues similar programming as before, including Spanish-language movies.

- January 1931: Brown sells *Teatro Columbia* and opens the Strand Theater in Oxnard.

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[78] "Personal Mention," *Santa Paula Chronicle*, August 30, 1923, 1.
[79] "Gift Night at the Mission Theatre," *Santa Paula Chronicle*, April 21, 1927, 8.
[80] "Flood Pictures at Mission Tonight," *Santa Paula Chronicle*, March 19, 1928, 2.

- May 9, 1931: Proprietor Leslie Asher reopens the Mission Theater as the Lyric Theatre. Full-page announcements in the *Santa Paula Chronicle* tout new projection equipment and that "everything but the roof and walls" was remodeled. Local Santa Paula contractor J.V. Westling undertook the work in conjunction with Continental Theatres Construction Company and Warner Brothers engineering. Opening night, on May 9, 1931, features the Douglas Fairbanks movie *Reaching for the Moon*.

- 1932: *La Voz de la Colonia*, Santa Paula's Spanish-language newspaper, ceases printing.

- February 1932: Robert E. Wells, who also operated the Sulfur Mountain Dance Hall, is listed as manager of the Lyric Theatre. Wells focuses on double features and presents popular movies such as *Frankenstein* to Anglo and Mexican audiences.[81]

- May 6, 1933: Wells shows *The Law of Sex*, an 18-and-over picture that he presented to men and women on separate evenings. Its advertisement in the *Santa Paula Chronicle* appears to be its last. One more ad appears in the *Ventura Free Press* in 1934. The venue may have gone dark for a period of years or focused on Spanish-language film.

- 1937: The Santa Paula phone directory lists Dionisio Acosta as Lyric Theatre manager.

- June 7, 1940: Fox West Coast reopens the former Lyric Theatre as the Tower Theater. The majority of what remains visible on the building today, including its Moderne-inspired marquee and circular wall reliefs inside the auditorium, were undertaken at this time. The contractor was Herbert Morgan, and the QRS Neon Company designed the marquee. Wendell Smith is manager.[82] Though not presently verified as its architect, the Tower Theater design is highly similar to other FWC Tower Theater projects by noted architect S. Charles Lee.

- August 27, 1940: The Tower Theater appears to be struggling, and according to a *Santa Paula Chronicle* article, it reduces its hours to weekends only. Don Austin, who was the manager of the Glen City Theater, which by then was also Fox-operated, becomes the new Tower Theater manager.

- 1941–1942: There are virtually no advertisements in any local publications, except on March 6, 1942, when a *Santa Paula Chronicle* ad mentions showings of Spanish-

[81] "Gift Night at the Mission Theatre," *Santa Paula Chronicle*, April 21, 1927, 8.
[82] "Remodeling Starts on Tower Theater," *Santa Paula Chronicle*, April 18, 1940, 2; "Early Opening Seen for Tower Theater," *Santa Paula Chronicle*, May 10, 1940, 1; "Tower Theater Manager Named," *Santa Paula Chronicle*, June 5, 1940, 1.

language films on Tuesdays and Wednesdays. The ad specifically mentions *El Barbero Prodigioso*, which starred Fernando Soler and was distributed by Azteca Films, the largest Spanish-language film distributor in Mexico and the U.S. After 1942, available research uncovered no later advertising in the *Santa Paula Chronicle* or other local newspapers, as available.

- 1949: The Glen City Theater catches fire and burns. Its present location, 858 E. Main Street, houses Santa Paula's Goodwill Store.

- October 12, 1950: One year after the burning of the Glen City Theatre, Fox West Coast, which originally renovated the Tower Theater, opens a new and larger 1,000-seat venue named the Fox West Coast, located at 727 E. Main Street.

- Mid-1950s: A group of young Mexican-origin men take a stand and refuse to sit in the segregated section of the Fox Theatre. After asking them to leave the first evening, management allows them to sit where they desire.

- 1956: Gordon West and Johnny Hatcher acquire the Tower Theater from Fox West Coast and focus its programming on Spanish-language films. It is unknown if the Tower Theater was open between 1950, when FWC opened the larger theater, and West's and Hatcher's acquisition of the building in 1956.

- 1965: The main entrance is relocated toward the street, narrowing the entryway and removing the box office.

- 1973: Gordon West takes over the lease to show Spanish-language films at the nearby Fox Theatre and closes the Tower Theater, which was showing Spanish-language movies up to that time.

- 1981: Fox Theater is demolished, leaving the Tower Theater as Santa Paula's only remaining single-screen venue. West wishes to show Spanish-language films at the Tower Theater again, but he is denied on account of the City of Santa Paula's seismic concerns.

- c. 1981: Gordon West sells Tower Theater to Dr. Alfredo Munoz.

- 1995: For the sake of its historic preservation, the City of Santa Paula purchases the Tower Theater.

- 2003: Seismic upgrade, proposed since the early 1980s, finally occurs.

- 2016: The City of Santa Paula undertakes removal of multiple interior elements.

Figures:

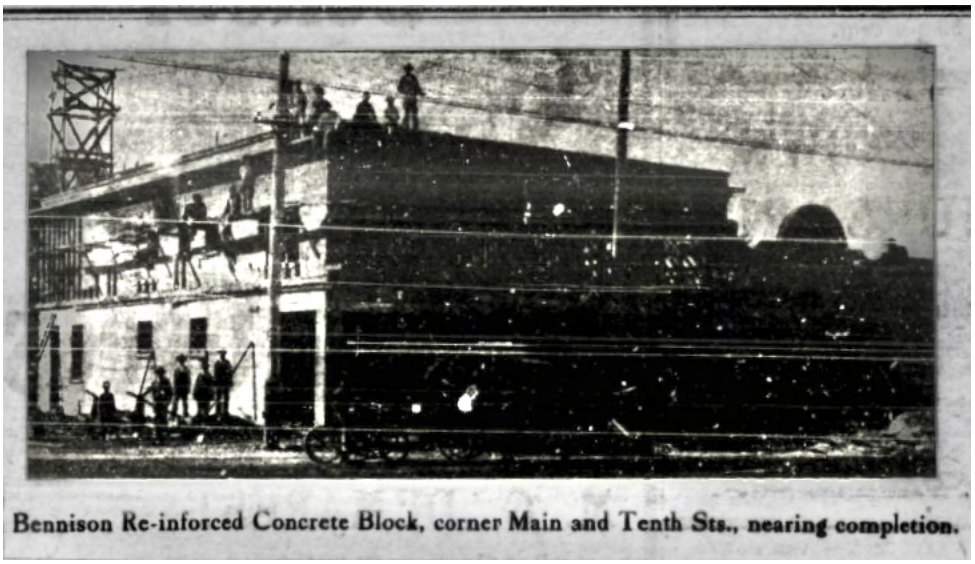


Figure 1. The Bennison Block and Elektra Theatre under construction, 1911.
Semicircular Mission styled parapet is visible at right. *Santa Paula Chronicle*, September 29, 1911, 1.



Figure 2. Mission Theatre featured in national trade journal *Moving Picture World*.
Moving Picture World, vol 87, no. 3. July 16, 1927, 198.

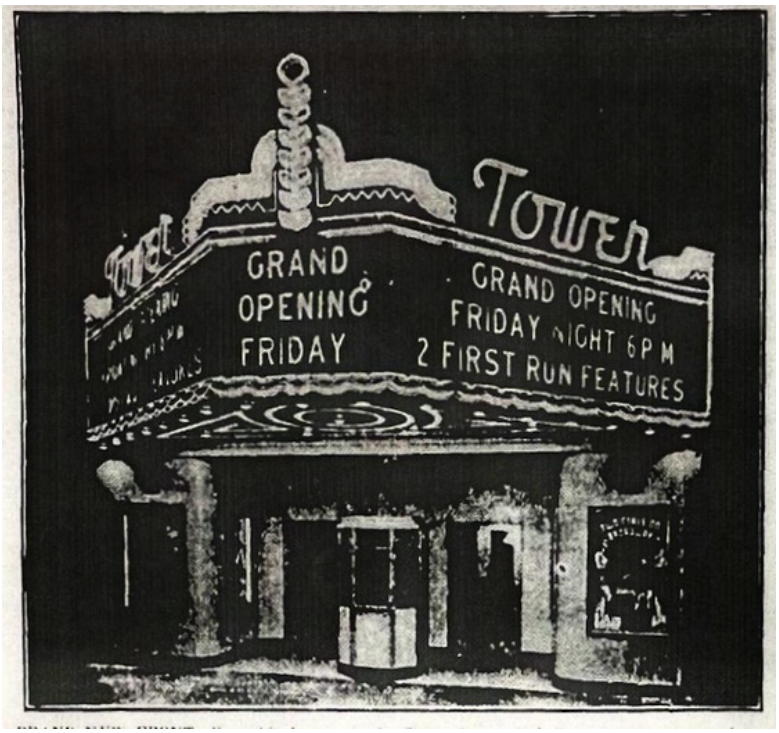


Figure 3. Tower Theater grand opening announcement.
Santa Paula Chronicle, June 7, 1940, 6.



Figure 4. Tower Theater, c. 1949.
Posted by Claudia Fuqua, August 7, 2012. "Growing Up in Santa Paula" public Facebook group. https://www.facebook.com/groups/252079394820556/search?q=tower



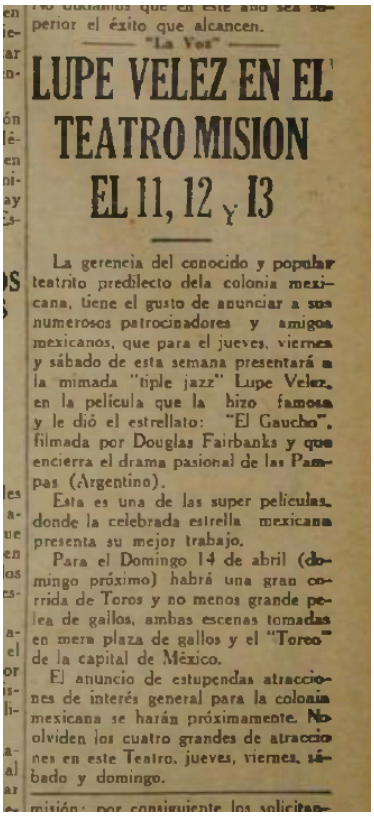
Figure 5. Tower Theater, 1980.
Los Angeles Public Library Photo Collection (Security Pacific Bank Collection), item no. 00070197. https://tessa2.lapl.org/digital/collection/photos/id/113258/rec/1.



Figure 6. Tower Theatre locations undertaken by S. Charles Lee for Fox West Coast.
Maggie Valentine, *The Show Starts on the Sidewalk: An Architectural History of the Movie Theater, Starring S. Charles Lee* (New Haven, CT: Yale University Press, 1994), 98–99.



Figure 7. *Teatro Mission* advertisement.
La Voz de la Colonia, February 9, 1928, 2. Jose Alamillo, "A Brief History of Mission Theater, Santa Paula, California," unpublished essay (Camarillo, CA: California State University, Channel Islands, May 29, 2024), 1.



perior el éxito que alcancen.

"La Voz"

LUPE VELEZ EN EL TEATRO MISION EL 11, 12 Y 13

La gerencia del conocido y popular teatrito predilecto dela colonia mexicana, tiene el gusto de anunciar a sus numerosos patrocinadores y amigos mexicanos, que para el jueves, viernes y sábado de esta semana presentará a la mimada "tiple jazz" Lupe Velez, en la película que la hizo famosa y le dió el estrellato: "El Gaucho", filmada por Douglas Fairbanks y que encierra el drama pasional de las Pampas (Argentino).

Esta es una de las super películas, donde la celebrada estrella mexicana presenta su mejor trabajo.

Para el Domingo 14 de abril (domingo próximo) habrá una gran corrida de Toros y no menos grande pelea de gallos, ambas escenas tomadas en mera plaza de gallos y el "Toreo" de la capital de México.

El anuncio de estupendas atracciones de interés general para la colonia mexicana se harán próximamente. No olviden los cuatro grandes de atraccion es en este Teatro, jueves, viernes, sábado y domingo.

Figure 8. *Teatro Mission* announcement.
La Voz de la Colonia, April 4, 1929, 1.



DOLORES DEL RIO EN SU ULTIMA PELICULA "REVENGE" (VENGANZA) EN EL TEATRO MISSION

DOLORES DEL RIO en "REVENGE"

Un romance gitano, con ardorosa pasión, casi bárbara en sus impetus. Esta es la cinta en que se presentara a la colonia mexicana de Santa Paula a la mimada artista mexicana Dolores del Río, quien tantos éxitos ha alcanzado en sus últimas películas.

La "Venganza, es una cinta con atmósfera gitana, donde Dolores enseña a sus admiradores, que es tan fácil el domar a un oso como a un hombre.

Esta cinta se presentará en el teatrito preferido por la colonia mexicana, el próximo domingo y lunes por primera vez.

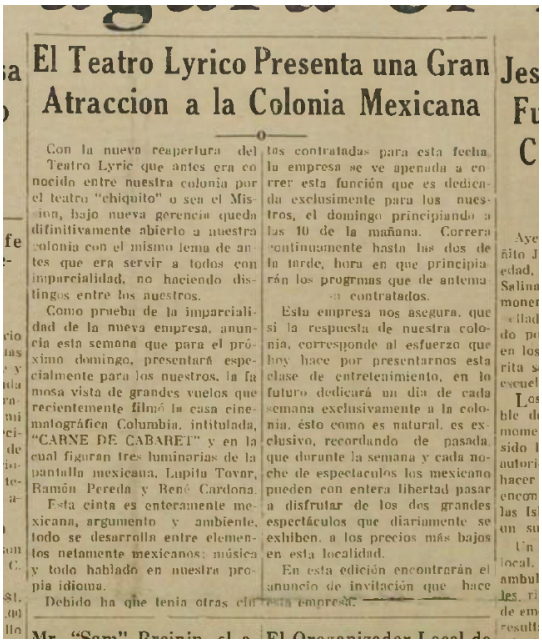
No olvide que el Teatro Misión de Santa Paula, le presentará esta cinta el lunes y domingo.

Del Progreso de la Ciencia Aplicada en 1928

Si bien es cierto que durante el año pasado no hubo ningún hecho sensacionalmente notable en los terrenos de la ciencia aplicada, también lo es que durante dicho período se hicieron importantes contribuciones al progreso humano. Por ejemplo:

1.—Psicología. En el ramo de la psicología se hizo un descubrimiento de importancia específica y halagadora: Los adultos tienen capacidad para aprender y adquirir nuevos conocimientos en la misma razón que los niños y los jóvenes. Este descubrimiento es producto de extensas investigaciones y experimentos. Hasta ahora había la creencia de que la capacidad de aprender disiminuía con la edad, cosa que no es cierta. A la luz de este hecho, la educación de los adultos habrá de tomar nuevos im-

Figure 9. *Teatro Mission* announcement.
La Voz de la Colonia, June 9, 1929, 2.



El Teatro Lyrico Presenta una Gran Atraccion a la Colonia Mexicana

Con la nueva reapertura del Teatro Lyric que antes era conocido entre nuestra colonia por el teatro "chiquito" o sea el Mission, bajo nueva gerencia queda difinitivamente abierto a nuestra colonia con el mismo lema de antes que era servir a todos con imparcialidad, no haciendo distingos entre los nuestros.

Como prueba de la imparcialidad de la nueva empresa, anuncia esta semana que para el próximo domingo, presentará especialmente para los nuestros, la famosa vista de grandes vuelos que recientemente filmó la casa cinematográfica Columbia, intitulada, "CARNE DE CABARET" y en la cual figuran tres luminarias de la pantalla mexicana, Lupita Tovar, Ramón Pereda y René Cardona.

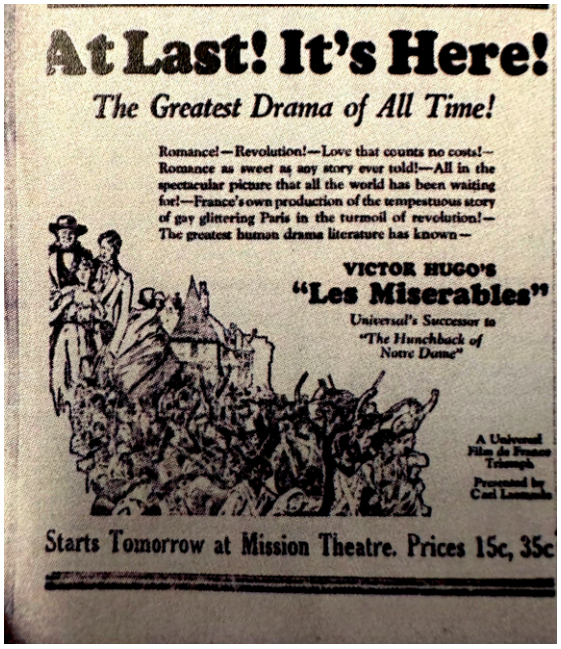
Esta cinta es enteramente mexicana, argumento y ambiente, todo se desarrolla entre elementos netamente mexicanos; música y todo hablado en nuestra propia idioma.

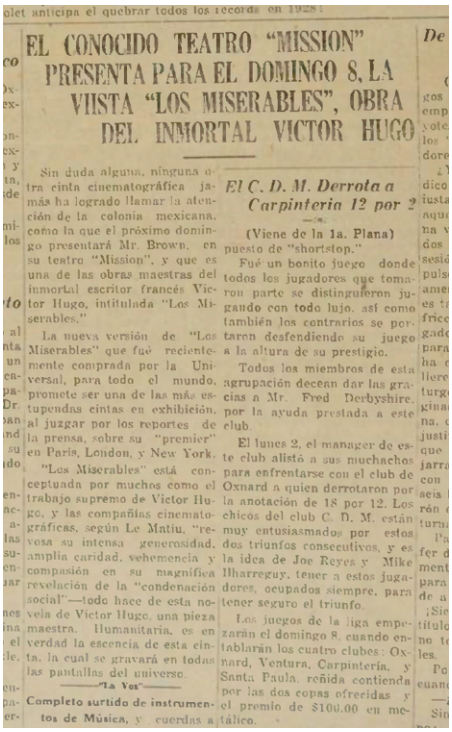
Debido ha que tenia otras cin- tos contratadas para esta fecha, la empresa se ve apenada a correr esta función que es dedicada exclusimente para los nuestros, el domingo principiando a las 10 de la mañana. Correra continuamente hasta las dos de la tarde, hora en que principiarán los progrmas que de antema- no contratados.

Esta empresa nos asegura, que si la respuesta de nuestra colonia, corresponde al esfuerzo que hoy hace por presentarnos esta clase de entretenimiento, en lo futuro dedicará un dia de cada semana exclusivamente a la colonia, ésto como es natural, es exclusivo, recordando de pasada, que durante la semana y cada noche de espectaculos los mexicano pueden con entera libertad pasar a disfrutar de los dos grandes espectáculos que diariamente se exhiben, a los precios más bajos en esta localidad.

En esta edición encontrarán el anuncio de invitación que hace esta empresa.

Figure 10. *Teatro Lyrico* announcement.
La Voz de la Colonia, March 4, 1932, 1.





EL CONOCIDO TEATRO "MISSION" PRESENTA PARA EL DOMINGO 8, LA VIISTA "LOS MISERABLES", OBRA DEL INMORTAL VICTOR HUGO

Sin duda alguna, ninguna otra cinta cinematográfica jamás ha logrado llamar la atención de la colonia mexicana, como la que el próximo domingo presentará Mr. Brown, en su teatro "Mission", y que es una de las obras maestras del inmortal escritor francés Victor Hugo, intitulada "Los Miserables."

La nueva versión de "Los Miserables" que fué recientemente comprada por la Universal, para todo el mundo, promete ser una de las más estupendas cintas en exhibición, al juzgar por los reportes de la prensa, sobre su "premier" en Paris, London, y New York.

"Los Miserables" está conceptuada por muchos como el trabajo supremo de Victor Hugo, y las compañías cinematográficas, según Le Matiu, "revesa su intensa generosidad, amplia caridad, vehemencia y compasión en su magnifica revelación de la "condenación social"—todo hace de esta novela de Victor Hugo, una pieza maestra. Humanitaria, es en verdad la escencia de esta cinta, la cual se gravará en todas las pantallas del universo.

"La Voz"

Completo surtido de instrumentos de Música, y cuerdas a

El C. D. M. Derrota a Carpinteria 12 por 2

(Viene de la 1a. Plana)

puesto de "shortstop."

Fué un bonito juego donde todos los jugadores que tomaron parte se distinguieron jugando con todo lujo, así como también los contrarios se portaron desfendiendo su juego a la altura de su prestigio.

Todos los miembros de esta agrupación desean dar las gracias a Mr. Fred Derbyshire, por la ayuda prestada a este club.

El lunes 2, el manager de este club alistó a sus muchachos para enfrentarse con el club de Oxnard a quien derrotaron por la anotación de 18 por 12. Los chicos del club C. D. M. están muy entusiasmados por estos dos triunfos consecutivos, y es la idea de Joe Reyes y Mike Ilharreguy, tener a estos jugadores, ocupados siempre, para tener seguro el triunfo.

Los juegos de la liga empezarán el domingo 8, cuando entablarán los cuatro clubes: Oxnard, Ventura, Carpinteria, y Santa Paula, reñida contienda por las dos copas ofrecidas y el premio de $100.00 en metálico.

Figures 11 and 12. Two Separate clippings for *Les Miserables*.
Santa Paula Chronicle, January 7, 1928, 2. *La Voz de la Colonia*, January 5, 1928, 4



Figure 13. Elektra Theatre advertisement.
Santa Paula Chronicle, October 31, 1913, np.



Figure 14. Elektra Theatre advertisement.
Santa Paula Chronicle, March 24, 1918, 5.



Figure 15. Elektra Theatre advertisement.
Santa Paula Chronicle, March 7, 1918, 7.



Figure 16. Elektra Theatre advertisement.
Santa Paula Chronicle, June 12, 1918.



Figure 17. Elektra Theatre advertisement.
Santa Paula Chronicle, May 9, 1918, 2.

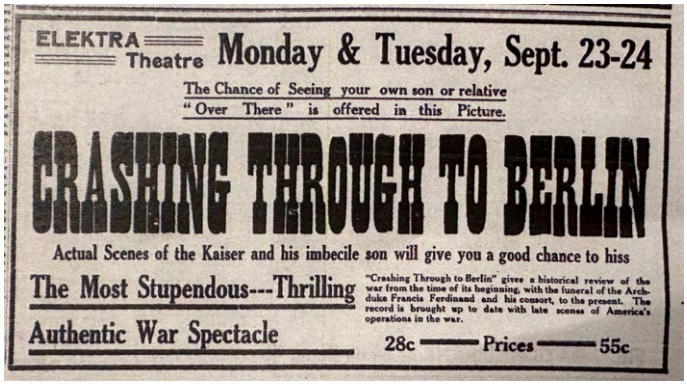


Figure 18. World War I patriotic footage at Elektra Theatre.
Santa Paula Chronicle, September 19, 1918, 5.

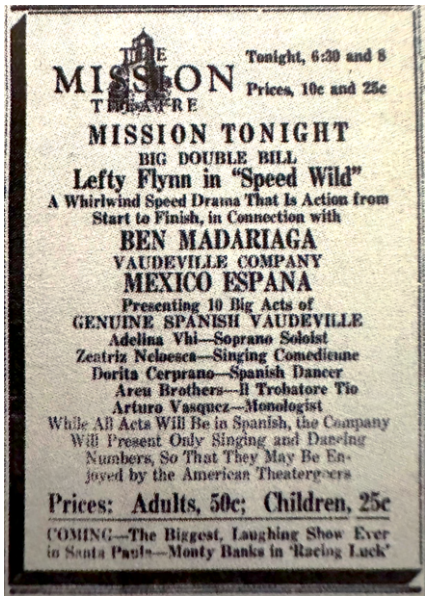


Figure 19. Spanish Vaudeville, Mission Theatre.
Santa Paula Chronicle, August 18, 1925, 2.



Figure 20. Mission Theatre Advertisement.
Santa Paula Chronicle, October 7, 1925, 2.

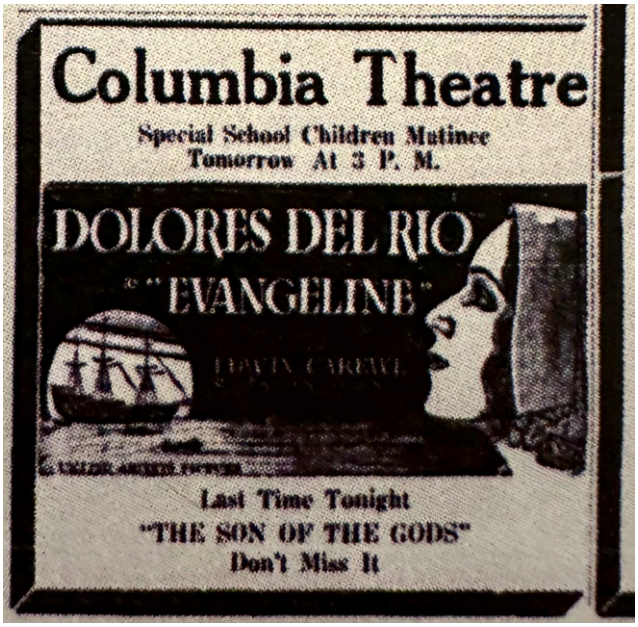


Figure 21. Columbia Theatre advertisement.
Santa Paula Chronicle, March 26, 1930, 2.

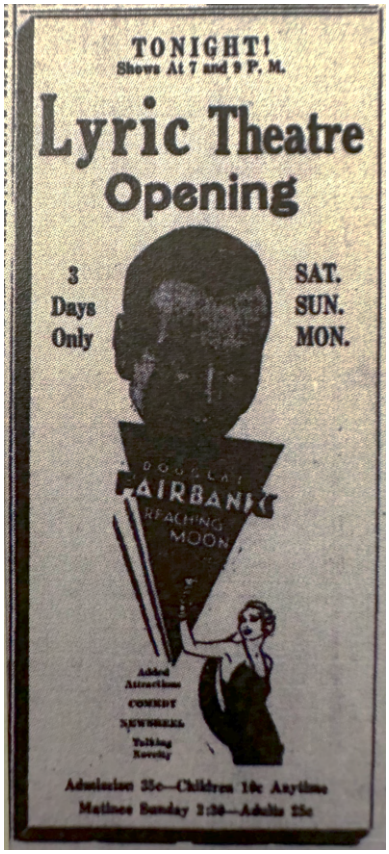


Figure 22. Lyric Theatre opening, Douglas Fairbanks movie.
Santa Paula Chronicle, May 9, 1931, 2.



Figure 23. Lyric Theatre advertisement.
Santa Paula Chronicle, July 14, 1931, 2.



Figure 24. Tower Theater advertisement with Mexican film at bottom.
Santa Paula Chronicle, March 6, 1942, 2.

Contemporary Images:

Photographer: Daniel Paul
Dates: February 23, 2024, and April 25, 2024.



Photo 1. Tower Theater, front elevation. View: SW.



Photo 2. Front elevation, marquee underside. View: E, SE.



Photo 3. Façade detail. View: S.



Photo 4. Auditorium. View: S.



Photo 5. Party wall, lobby, projector portals. View: N.



Photo 6. Lobby detail with built-ins. View: NW.



Photo 7. Lobby and restroom. View: E.



Photo 8. Stairway to projector room. View: W.



Photo 9. Projector room. View: E.



Photo 10. Built-in elements, upstairs bathroom. View: SW.



Photo 11. Original screen at parapet, behind marquee. View: N, upward.



Photo 12. Stage with subterranean opening. View: SE.



Photo 13. Subterranean space beneath stage. View: E, downward.



Photo 14. Auditorium ceiling. View: N, upward.

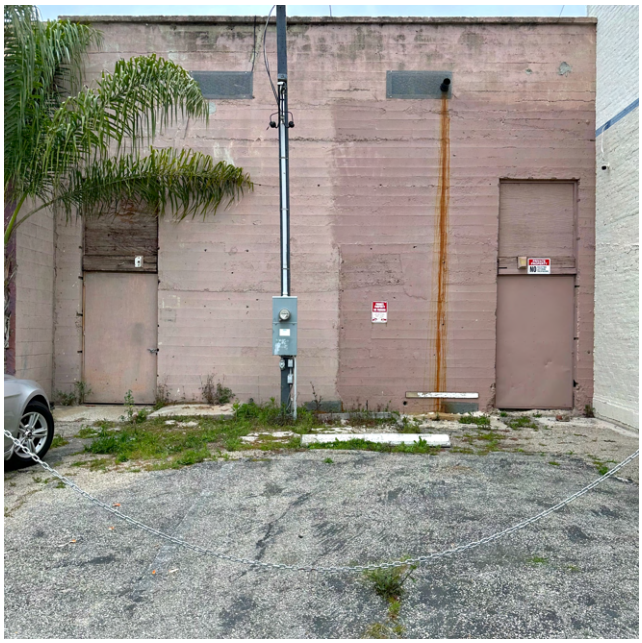


Photo 15. Rear elevation. View: N.

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"Apetura del Teatro de Fillmore, Calif." *La Voz de le Colonia*, October 16, 1931, 1.

"Bennison Re-inforced Concrete Block, corner of Main and Tenth Sts., nearing completion." Photograph. *Santa Paula Chronicle*, September 29, 1911, 1.

"Brown Opens Oxnard Theatre." *Santa Paula Chronicle*, January 17, 1931, 1.

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"El Teatro Lyrico Presenta una Gran Atracción a la Colonia Mexicana." *La Voz de la Colonia*, March 4, 1932, 1.

"Enterrada Viva Que Resucitara Manana." *La Voz de la Colonia*, August 22, 1929, 1.

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Tower Theater: City of Santa Paula Historic Landmark Application

ATTACHMENT A:
Tower Theater: DPR 523 forms
Daniel D. Paul, Architectural Historian
July 22, 2024

State of California X The Resources Agency Primary #
DEPARTMENT OF PARKS AND RECREATION HRI #
PRIMARY RECORD
Trinomial
NRHP Status Code 5S3
Other Listings
Review Code _____ Reviewer _____ Date

Page 1 **of** 46 ***Resource Name or #:** (Assigned by recorder) Tower Theater
P1. Other Identifier: Elektra Theatre, Electra Theatre, Mission Theatre, *Teatro Mission*, Columbia Theatre, *Teatro Columbia*, Lyric Theater, *Teatro Lyrico*, *Teatro Tower;* P-56-152196.

*P2. **Location:** ☐ **Not for Publication** ☐ **Unrestricted**
***a. County** Ventura **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
***b. USGS 7.5' Quad** Santa Paula, CA **Date** 2022 **T** 2N; **R** 23W; **Sec** 00; San Bernardino **B.M.**
c. Address 982 E. Main Street City Santa Paula Zip 93060
d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 310517 mE/ 3803295 mN
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)
APN# 103011309

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Tower Theater is a single-story, rectangular-plan movie theater. The building is of unreinforced masonry but includes an exposed metal frame seismic stabilization completed in 2003. The Tower Theater has a flat roof clad in rolled asphalt. Its north-facing front elevation is stucco clad, and the building exhibits both Mission and Moderne design features. (Please see continuation sheet, page 3.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P3b. Resource Attributes:** (List attributes and codes) HP10. Theater
***P4. Resources Present: X** Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)
P5b. Description of Photo: (view, date, accession #)
***P6. Date Constructed/Age and Source: X** Historic ☐ Prehistoric ☐ Both
1911, 1940

***P7. Owner and Address:**
Tower Theater LLC
PO Box 97
Ojai, CA 93024
***P8. Recorded by:** (Name, affiliation, and address) Daniel Paul
3938 Vista Court
Glendale – La Crescenta, CA 91214
***P9. Date Recorded:**
July 22, 2024

***P10. Survey Type:** (Describe) Intensive
***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")
Tower Theater: City of Santa Paula Landmark Application

***Attachments:** ☐NONE ☐Location Map **X** Continuation Sheet **X** Building, Structure, and Object Record
☐Archaeological Record ☐District Record ☐Linear Feature Record ☐Milling Station Record ☐Rock Art Record
☐Artifact Record ☐Photograph Record ☐ Other (List): _____

State of California X The Resources Agency Primary #
DEPARTMENT OF PARKS AND RECREATION HRI#

BUILDING, STRUCTURE, AND OBJECT RECORD

***Resource Name or #** (Assigned by recorder) Tower Theater ***NRHP Status Code** 5S3
Page 2 **of** 46

B1. Historic Name: Elektra Theatre, Electra Theatre, Mission Theatre, *Teatro Mission*, Columbia Theatre, *Teatro Columbia*, Lyric Theater, *Teatro Lyrico*, *Teatro Tower*
B2. Common Name: Tower Theater
B3. Original Use: Movie Theater B4. Present Use: Vacant
***B5. Architectural Style:** Moderne
***B6. Construction History:** (Construction date, alterations, and date of alterations)
Original construction: 1911; façade and interior renovations: 1922, 1930, 1931, 1940; Ground level façade reconfiguration: 1965; lobby floor covering: c. 1972; seismic stabilization: 2003; removal of interior elements: 2016

***B7. Moved? X No** ☐**Yes** ☐**Unknown Date:** _____ **Original Location:**
***B8. Related Features:** N/A
B9a. Architect: Unknown (1911); Fox West Coast (1940) b. Builder: W.J. Little (1911)
***B10. Significance: Theme** Store Theatres, Moderne Design, Spanish Language Film
Area Santa Paula, CA
Period of Significance 1911-1973 **Property Type** commercial
Applicable Criteria A,C (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Tower Theater appears to be City of Santa Landmark eligible under Criterion 1, subparts (b), (c), and (f); Criterion 2, subpart (b), and Criterion 3, subparts (a) and (b). First opened as the Elektra Theatre in 1911, the Tower Theater is Santa Paula's last single-screen movie theater and is Ventura County's oldest purpose-built movie theater known to exist. The Tower Theater operated as the Elektra Theatre from 1911 to 1919, the Mission Theatre from 1922 to 1929, the Columbia Theatre in 1930, and the Lyric Theatre between 1931 and 1938. In 1940, the Fox West Coast movie chain transformed the building into the Tower Theater, and the Moderne-styled design elements from this renovation are still present. While operating as the Mission Theatre (*Teatro Mission*), Spanish-language programming began at the venue c.1925, when a manager named Stephen D. Brown undertook open and proactive outreach efforts to Santa Paula's sizeable Mexican-origin community (*La Colonia*). For *La Colonia*, Brown geared a generous amount of his programming, which included live acts (*variedades),* Mexican cinema, and Hollywood movies with Mexican stars. Available information indicates that Brown operated *Teatro Mission* as a non-segregated venue. The Tower Theater is one of only two known Ventura County theaters historically emphasizing Spanish-language programming, which the Tower Theater continued until its 1973 closing. (Please see continuation sheet, page 8)

B11. Additional Resource Attributes: (List attributes and codes)
***B12. References:**

(Please see continuation sheet page 45)

B13. Remarks:

***B14. Evaluator:** Daniel Paul
***Date of Evaluation:** July 22, 2024

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



DESCRIPTION, ctd.

The theater's front elevation is highly symmetrical in composition. Its centered, slightly recessed entry program features a set of recent wood double doors, each containing a prominent, vertically bisected half of painted glazing that together, when closed, form a full circle. The doors have wood molding and wood panels contoured in correspondence to each half-circle. Flanking each door is a recent wood panel of 3/3 six molded bays that appear to have been installed for filming purposes. The center bays contain a ray-like motif. Each of these panels fronts symmetrically arranged full-height wood frame glazing that is only visible from inside the lobby. A four-lite wood frame transom tops the entry program, and its square-form glazing is presently painted. Just above the transom windows that top the entry, a row of painted wood shims appears to stabilize the marquee, where it adjoins the front façade. The centered entry program is slightly recessed between the front elevation's projecting, rounded outer bays. Centered within each outer bay is a large poster display window. The display windows are latched, have metal frames, and are set within a metal casing of scallops and standing seam moldings. A milled aluminum metal vent is centered above each display case. Running along the ground level, the lower portion of each outer bay is fronted by a base molding of black-colored ceramic tiles.

A Mission-styled ("*Espadana*") parapet, original from 1911, tops the Tower Theater's front elevation. At its center is a semicircular, shouldered arch. The parapet includes symmetrically placed dipping ridges, then a small, projecting, tab-like cap off the roofline at either end. Each contains a centered, square-shaped divot, and the entirety of the parapet is lined with block molding. Wood braces support the parapet from behind, and additional wood braces upon the roof support the Bennison Block building to the east.

Projecting off the building's front elevation is a prominent, full-length marquee of the kind commonly seen upon small-town single-screen movie theaters during the first half of the 20th century. The angled, symmetrical marquee projects outward over the building's main entrance, which it tops, providing a canopy against the elements for theatergoers. The marquee is made of painted sheet metal, and its underside possesses a stylized pattern of a centered circle flanked by triangles and channeled linework. A multitude of recessed circular light wells, originally housing spotlights, are presently empty and run along the underside's outer edge. The marquee's letter board is of seven stacked rows and runs continuously across its projecting sides. Bands directly above and below the letter board have empty circular sockets for since-lost neon tubing. The marquee's center portion is topped with a semicircular arch and shoulders, reiterating the Mission-styled roof parapet

directly behind it. The outer edges of this marquee parapet are scalloped. Running up the marquee's center at its upper portion is a blade element containing a foliate-like pattern in white neon tubing akin to leaves, topped with a bud. Topping either angled side of the marquee is the word "Tower," made of metal box lettering in a rounded, slant-forward Moderne style and fronted with white neon tubing. The entry program is fronted by a narrow strip of hexagonal porcelain ceramic white floor tiles with a single, sparse row of periodic black tiles.

Fit between other commercial buildings on either side, the Tower Theater does not have visible east or west-side elevations. The property's rear elevation faces south onto an alley and is made of poured-in-place concrete. The grain and seams from wood boards used to pour the concrete in place remain, running along the rear elevation in its entirety. The rear elevation includes two symmetrically arranged doorways, one at either end, and in front of each rear door is a disintegrating concrete pad. Each rear door is metal and is topped by a large, square transom that is presently wood-boarded. An inset wood lintel separates the entry from the transom above it. Running the outer edge of each entry and its transom is an unusual surround of periodic wood beam ends flush to the elevation. The rear elevation's upper portion contains two symmetrically arranged vents, each covered by a recent metal screen. The vent to the east has a plastic PVC pipe projecting outward approximately ten inches beyond it. A concrete block molding runs the entirety of the rear elevation's roofline. What appears to have been an auxiliary structure off the rear elevation has been removed, evidenced by circular holes where the structure was once located, the rear walls, and the remains of a partial, unusual concrete pad in front of it. Two additional vents are present at the ground level, and they provide ventilation for the basement space beneath the stage.

Interior

At the Tower Theater's entrance, the floor covering seen at the exterior entry, consisting of white hexagonal ceramic tiles with sparse black tile patterning, continues just inside the entryway into the foyer. Beyond this flooring, the rest of the foyer is clad in recent, smaller-scale beige ceramic tile. The foyer space has a flat ceiling of painted open wood framing. The west-side walls in the foyer feature narrow, built-in wood shelves and wood cabinetry, in addition to a wall with curved, rounded corners, all of which appear to date to 1940.

From within the foyer, the building's primary entry double doors, which are recent single-leaf wood doors, are boarded, with extra board over their semicircular glazing. The doors have recent brass hardware. The decorative wood panels flanking the entry doors on the outside reveal themselves from within the foyer to be covering substantial, single-pane, wood-frame fixed glazing. To the east of the foyer, off the front elevation, is another smaller room: an open-sided, vestibule-like space with a floor of recent-era beige-colored floor tiles with brown patterning accents. The original use of this side room is presently unknown, though it may have been a concession area. A small bathroom with ceramic square tiles is present. The bathroom contains a recent toilet and sink. At the foyer's west wall elevation is an extremely narrow wood-framed doorway, behind which is a steeply rising, narrow stairwell with tall, boxed wood treads. This steep, narrow stairwell ends at a landing at the far western end of the theater's second floor, which has a projector room and restroom. The projector room has a recent plywood floor, and punched out of its south wall are seven wood-frame square projector portals of variegated placement and slightly different dimensions. Electrical boxes and 1940s-era monitors, including a 1940s-era "Clampmatic" circuit box, are present at the projector room's south wall.

To the east of the projector room is a small bathroom with a wood floor and an older white porcelain toilet. A narrow, rounded-edge wood counter topping a wood cabinet is also present, as are built-in metal shelves at the room's southwest corner. Off the projector room's north wall is a narrow set of five ladder-like wood steps that lead to the wood-floored internal space of the front elevation's projecting marquee. Within it, two older projector lamps are stored: a Peerless "Magnarc" Type F high-intensity lamp and another film projector by the National Projector Company. Also present is an earlier rectangular-form metal film projector with "Moon Auto" written upon it.

The rear wall of this crawl space has what appears to be a deco-styled cracked vinyl wallpaper treatment in brown, orange, turquoise, seafoam, and rose coloring. Visible in the crawl space's north wall is a centered, semicircular vent, open to the outdoors and fronted by a grill of thick gauge metal wire. No longer visible from the public right-of-way, the vent is an original, Mission-styled design element of the *Espadana* parapet topping the building's north-facing front elevation.

The Tower Theater's auditorium is located just beyond the foyer, divided from it by a party wall having three punch-out entries: a standard centered entryway flanked by arched entries. The auditorium space is presently gutted. No seats are present within it, and its floor is wood board. At the space's far south end, toward the building's rear

elevation, is a low, raised wood stage of untreated wood. Though a stage was likely present in this area, this stage appears to be a reconstruction. The stage floor is wood plank, and its outer corners are chamfered. At the stage's rear portion, where it meets the south wall, its floor opens to reveal a subterranean space that likely served as a dressing room for the live acts the theater frequently hosted from 1911 to 1940. This subterranean area is accessed by a connected wood step ladder with open wood treads. The basement is one subterranean story, has a concrete floor, and walls of concrete cladding and exposed wood frame. Its length and width dimensions roughly correspond to those of the stage itself.

The east and west, lengthwise side walls of the auditorium feature a full-length decorative band of Moderne-styled abstract circular motifs, inset with alternating horizontal and vertical half-circle patterns. Between each circle are vertical groupings of fluted-like molded board work. The circle motifs are in keeping with the circle work on the marquee's underside. Slightly in front of the west-side wall are full-height square posts that contain steel columns, a recent seismic mitigation measure. The south-end wall is presently covered in recent wood board. The auditorium's original ceiling has been removed, revealing an open framework of unpainted redwood trusses and king posts, and above them, the present ceiling is clad in full-length cladding of wood plank members. Recent metal shop lights presently hang from the open wood frames.

Alterations and Integrity

Before becoming the Tower Theater, the subject property, though always a movie theater, had multiple different iterations. According to historic-era press, most of these iterations included façade changes and interior renovations that, over the years, incorporated the changing of seats, the screen, acoustic, floor and wall materials, projectors, and even the rake of the floor. Available historic-era building permits are sparse but include a 12/31/1964 permit for the reduction of the entryway's depth, pushing the main entry toward the street, and removing the standalone box office once centered within the entryway. A necessary seismic stabilization project proposed since the early 1980s occurred in 2003, and it is at that time the replacement stage is believed to have been installed and the raked floor removed. In 2016, the City undertook the clearing of a variety of interior elements, including acoustical elements, drapery, and the screen, among other elements. By that point, the theater had been closed for 40 years. The theater's concession and other lobby elements have been removed, with only the lobby space itself remaining, in addition to some instances of built-in shelves and wood cabinetry. The Tower Theater's lower portion, including large, full-height wood-frame windows and single-leaf wood double doors, are fronted with reversible decorative wood panels that appear to be recent and may have been installed for filming purposes.

The Tower Theater retains integrity of location, as an unmoved building situated between two other contemporaneous buildings, including the Bennison Block to the east, with which it was constructed in 1911. The Tower Theater's Main Street setting is intact and unchanged. This setting includes adjacent and connected Santa Paula Main Street commercial buildings that predate World War I. The Tower Theater's integrity of design, with its 1940 Moderne-styled façade, marquee, and circle motif auditorium wall murals, are all retained, as is the exterior *Espadana* parapet that is original to its 1911 construction. Regarding its design, the rake of its floor was lost after 1980 when necessary seismic stabilization occurred within its auditorium, but the interior still retains other elements, such as its projection and rewind rooms, arched entryways between the lobby and the auditorium, cutaway openings for past projectors, a small stage, and a small subterranean space, presumably used as a dressing room for vaudeville acts. Though possibly in-kind, the wood stage above it appears to be a reconstruction. The spatial dimensions of the Tower Theater's auditorium appear to be retained. The Tower Theater's integrity of materials is lost on account of the gutting of the auditorium, including the loss of seats, a movie screen, and any and all cloth or acoustical materials, which the auditorium is presumed to have had over the course of its operation. Some elements of workmanship, such as decorative brick capitals, ceramic tile work, and detail work upon the marquee, remain, but demonstrations of significant workmanship are otherwise not evident upon the building, which from its start was a vernacular construction. Largely due to its façade, the Tower Theater's integrity of feeling is retained as a 1940s-era single-screen movie theater. The Tower Theater's integrity of association to Stephen Brown is lost. However, largely on account of its façade and marquee, the Tower Theater retains integrity of association to movie theater history in Santa Paula.

Character Defining Features

Exterior:

- 1940 marquee with neon accents, original letter boards
- Moderne styled rounded, slant-forward script atop the marquee
- Stylized circle and triangle motif in channeled metal at marquee's underside
- Mission-styled Espadana parapet with centered metal grill-like screen (screen is hidden behind marquee)
- Decorative segmental arched corner towers with square divots at façade roofline
- Block molding at parapet
- Metal framed poster display windows
- Symmetrically placed full-height wood frame windows at front elevation (presently obscured by recent wood panels)
- Rounded corners at entryway
- Small-scale white-colored hexagonal ceramic floor tiles at entrance, inset with black-tiled row patterning (inside and out)
- Scored concrete sidewalk in front of entrance

Interior:

- Party wall with three-part entry; square entry flanked by arched entryways
- Multiple cut-out square-shaped wood-framed projector portals
- Narrow wood stair to upper level with boxed wood treads
- Auditorium wall murals with Moderne-styled, abstract design of colored circles, periodic vertical "columns," and horizontal framing in wood board trim
- In-built wood step ladder off the projection room into the marquee cubby
- In-built cabinetry and shelves at upper-level bathroom with round-cornered elements
- 1940s-era in-built monitor lighting equipment
- In-built wood shelves and cabinetry in the lobby
- Subterranean dressing room (wood stage above it appears to be in-kind but recent)

Significance

The Tower Theater appears to be City of Santa Landmark eligible under Criterion 1, subparts (b)(c) and (f); Criterion 2, subpart (b), and Criterion 3, subparts (a)and (b).

City of Santa Paula Criterion for Designation of Landmark Application
(Santa Paula City Council Ordinance No. 816, Section 1, 17.55.080)

(1) Historical & Cultural Significance
(a) The proposed landmark is particularly representative of a distinct historical period, type, style, region, or way of life.
(b) The proposed landmark is an example of a type of building which was once common, but is now rare.
(c) The proposed landmark is of a greater age than most of its kind.
(d) The proposed landmark is connected with a business or use which was once common, but is now rare.
(e) The architect or builder was locally or nationally renowned.
(f) The site is the location of a significant local or national event.

(2) Historic Architectural & Engineering Significance
(a) The construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.
(b) The overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual.

(3) Neighborhood and Geographic Setting
(a) The proposed landmark materially benefits the historic character of the neighborhood.
(b) The proposed landmark in its location represents an established and familiar visual feature of the neighborhood, community or city.

***Resource Name or #** (Assigned by recorder) Tower Theater ***NRHP Status Code** 5S3
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Eligibility Discussion

The Tower Theater was subject to one prior historic resources evaluation in May 1981 as part of the "Ventura County Cultural Heritage Survey: Phase I – Santa Paula" report. Judy Triem and Mary Alice Henderson completed DPR 523a and b forms for the property. The analysis ascribed for the resource a [pre-2003] State California Historical Resource Status Code of 5D: "eligible for local listing only." The prior historical resources evaluation is on file in the CHRIS (California Historical Resources Information System) under file number P-56-152196. The present evaluation concurs and reiterates the local eligibility status of the Tower Theater. Please see the attached DPR set completed in conjunction with this analysis.

Criterion 1:

The Tower Theater is City of Santa Paula Landmark eligible under Criterion 1, "Historical & Cultural Significance," pursuant to subparts (b), (c), and (f). Criterion 1, subpart (b), specifically states that a property can be eligible if "The proposed landmark is an example of a type of building which was once common, but is now rare." The Tower Theater is the only purpose-built, single-screen movie theater left in Santa Paula; two others once existed. Single-screen movie theaters, with their adorned façades and marquees, were once a staple feature of Main Streets across the U.S., a circumstance that has become increasingly and exceptionally rare over the last 40 years with the advent of video rental, multiplexes, and streaming media.

Criterion 1, subpart (c), states that a Santa Paula property can be a landmark if it is of greater age than most of its kind. Originally constructed as the Elektra Theatre in 1911, based on available information, the subject building is the oldest purpose-built movie theater in Ventura County. Over 110 years old, the former Elektra Theater is a "store theater" property type, sometimes referred to as a nickelodeon, which predates the advent of the movie palace and hearkens back to a transitional period when popular American recreation was moving away from vaudeville and toward the moving picture. The Elektra's 1911 opening is approximately 15 years after projection and motion picture technologies were first coupled and presented to the public.

Santa Paula Landmark Criterion 1, subpart (d), states that a Santa Paula property can be a landmark if "the proposed landmark is connected with a business or use which was once common, but is now rare." The subject property is an early single-screen motion picture venue, once also associated with vaudeville acts. Additionally, for much of its existence, the subject venue was historically associated with Spanish-language cinema, which has seen the loss of virtually every one of its movie houses across the region and beyond. Finally, Santa Paula Landmark Criterion 1, subpart (f), states that a property can be locally eligible if the site is the location of a significant local or national event. Starting in 1925, Mission Theatre manager Stephen Brown began Spanish-language programming, opening his theater to *La Colonia*. Based on available press information in *La Voz de la Colonia* (*La Voz*)—Santa Paula's

Spanish-language newspaper, which ran from 1926–1932—Brown appears to have done so in a wholly unsegregated manner. The advent of Spanish programming at *Teatro Mission* predates that of Ventura County's other major Spanish-language venue, *Teatro Boulevard*, which would not even open until 1928. It might also be noted that on Christmas Eve of 1911, Elektra manager Duke Briggs focused the evening's programming on a variety of Mexican-themed films and events, a remarkably early instance of such programming, and possibly the first in Ventura County.

Criterion 2:

City of Santa Paula Landmark Criterion 2 allows for the landmarking of properties relative to their architectural and engineering significance. Subpart (b) of Criterion 2 affords eligibility for a property if "the overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual." The Tower Theater appears to meet this criterion through the integrity of its Moderne-styled façade and marquee, in addition to the abstract circle motif relief murals that remain in the Tower Theater auditorium. Movie theaters, which before the advent of television were often regularly renovated, used "up-to-date" designs as a form of currency and marketing. The Moderne style, with its industrial design influences, itself intended as up to date, was frequently used in 1930s and 1940s-era movie theaters, including many designed by the noted architect S. Charles Lee, who may or may not have undertaken the Tower Theater renovation but who did design other Tower Theater locations and worked for Fox West Coast at the time the company completed the subject renovation.

Criterion 3:

Under City of Santa Paula Landmark Criterion 3, subparts (a) and (b), the Tower Theater, with its richly expressive Main Street-facing Moderne styled façade and marquee, materially benefits the historic character of Santa Paula's Main Street. The fact that Santa Paula's Main Street possesses an early-era store theater, the oldest remaining venue known to exist in Ventura County, is also of material benefit and historic character to the City of Santa Paula and its Main Street. Of similar character to the public-facing right-of-way for nearly the last 85 years, the Tower Theater's Moderne style façade and marquee represent an established and familiar visual feature for Santa Paula. Additionally, the Mission-styled *Espadana* parapet, with its decorative brick corner towers and block molding, are elements that have provided material benefit to Santa Paula's Main Street for over 110 years

Period of Significance: 1911-1973

The Tower Theater's period of significance begins with the 1911 construction of the building as an early store theater and the oldest known purpose-built moving picture venue in Ventura County.

The period of significance concluded in 1973, when the Tower Theater closed. At the time of its closing, it was one of only two Ventura County venues with a primary focus on Spanish-language films, a function the property retained since the mid-1920s.

Early History:

The Elektra Theatre was constructed in 1911 in conjunction with the adjacent, two-story Bennison Block building, which is still extant at the southwest corner of Tenth and Main Streets. W.J. Little, of the firm Lidamore & Little, a local builder that completed various Santa Paula residences, including the Ramsey House, was the contractor for the combined project.[1] The Elektra Theatre's original owner was Thomas Gale ("T.G.") Robinson, who, beginning one year earlier in Santa Paula, had operated the "Electric" Theatre in a former box ball bowling space on Main Street.[2] Shortly after opening the Elektra, Robinson sold it to his manager, Ventura butcher A.D. "Duke" Briggs, in November of that year. Briggs operated the Elektra until 1917.[3] The Elektra Theatre opened on October 21, 1911, with a double feature of unknown titles and featured the "Mexican orchestra."[4] Perhaps even more prescient to its future use, that Christmas Eve the theatre featured "exclusive Mexican films, showing the late Mexican Revolution, the Taft-Díaz meeting at El Paso and Juárez, the centennial parade in Mexico City, and the most exciting bullfight ever shown."[5]

Historic Context Statements

Store Theatres

The Elektra Theatre is a "store theatre" building type. Commonly sandwiched between other buildings in main street settings and presenting eye-catching facades to the street, store theatres, according to author William Paul, were the first dedicated movie theatres and "were where movies came into their own as a new art form."[6] Store theaters are closely related to the better-known "nickelodeon," with differences among movie theater scholars regarding the application of one term versus the other, or the interchangeable use of both terms.[7] The advent of the term "nickelodeon"

[1] "Rushing Bennison Building," *Santa Paula Chronicle*, August 18, 1911, 1.
[2] ["T.G. Robinson"], *Santa Paula Chronicle*, December 24, 1909, 7; Sanborn Map Company, *Santa Paula, CA* (New York: Sanborn Map Company, 1912), sheet 10.
[3] ["A.D. Briggs"], *Santa Paula Chronicle*, November 17, 1911; "L.H. Baumgartner Buys the Elektra," *Santa Paula Chronicle*, October 18, 1917, 2.
[4] ["The Opening Night"], *Santa Paula Chronicle*, October 27, 1911, 1.
[5] ["The Elektra Theatre"], *Santa Paula Chronicle*, December 22, 1911, 1.
[6] William Paul, *When Movies Were Theater: Architecture, Exhibition, and the Evolution of American Film* (New York: Columbia University Press, 2016), 65–66.
[7] Paul, *When Movies Were Theater*, 65; Maggie Valentine, *The Show Starts on the Sidewalk: An Architectural History of the Movie Theater, Starring S. Charles Lee* (New Haven, CT: Yale University Press, 1994), 23–24.

appears to have been tied more to programming than to architecture, with the first usage of the term occurring in Pittsburgh in 1905 at a venue that was itself a converted storeroom. The parlance of "store show" was common industry nomenclature at the time of their construction.[8]

Store theaters possessed common dimensions and features: a shotgun-like box-form massing, typically with a 25- to 30-foot street-facing façade and a depth of 50 to 100 feet. The Tower Theater has a 30-foot frontage and a 100-foot depth.[9] Though movie-focused, with all elements working toward the screen, vaudeville acts still occurred in their spaces. Even today, despite the loss of its screen, seats, and raked floor, the Tower Theater retains a subterranean dressing room that opens directly onto a small wood stage.

The first purpose-built movie theater of any kind is believed to be Tally's[10] Electric Theatre, constructed in Los Angeles in 1902. By 1908, just 12 years after moving picture and projection technologies were first developed and paired, there were 8,000 movie theaters across the U.S. By 1916, that number had grown to 18,000 theaters—converted, purpose-built, or otherwise—with a daily attendance of 16 million.[11]

Unlike earlier live performance venues with their highly elevated box opera seats, such seating offered no practical advantage for viewing a motion picture. Due to their oblique angles, these seats were actually worse than those at ground level, which faced the screen head-on.[12] For its ability to provide entertainment to the multitudes and its lack of overt hierarchies within its auditoriums, the store theater typology was intrinsically democratic and quickly became an affordable entertainment medium for the masses—"a sort of people's forum," according to a 1914 article in the trade journal *Moving Picture World*.[13]

To generate income in relatively small spaces—the Elektra seated approximately 350—store theaters changed movies frequently to keep audiences returning. At one time, the Elektra was presenting four separate programs per week.[14] Early moving pictures were relatively short in length and were commonly coupled with musicians and live acts of various kinds. The Elektra, like many

[8] S.S. Hutchinson, "Kinematography in the United States," *Moving Picture World* 21, no. 2 (July 11, 1914): 175–76, quoted in Paul, *When Movies Were Theater*, 62.
[9] "The Brickbuilder Annual Architectural Terra Cotta Competition," *The Brickbuilder* 22, no. 11 (November 1913): xxxviii, cited in Paul, *When Movies Were Theater*, 62.
[10] Valentine, *The Show Starts on the Sidewalk*, 22.
[11] Paul, *When Movies Were Theater*, 63.
[12] Ibid., 35.
[13] W. Stephen Bush, "The Triumph of the Gallery," *Moving Picture World*, December 13, 1913, 1256, cited in Paul, *When Movies Were Theater*, 71.
[14] ["The Elektra Theater"], *Santa Paula Chronicle*, December 15, 1911, 5.

store theaters, doubled as a community meeting hall and, early in its history, hosted a variety of social service groups, high school fundraisers, religious events, and even cooking classes.

The era of the store theater lasted until 1914, with the advent of more elaborate, standalone venues coupled with longer-running feature films, as opposed to the variety of short films and live acts that store theaters featured.[15] Among this new generation of elaborate movie venues was the 2,989-seat Mark Strand Theater in New York, which opened in 1914 and featured the innovative impresario Samuel "Roxy" Rothafel.[16] Befitting the movie palace's elaborate revivalist design, Rothafel transformed the experience into an occasion, with meticulously uniformed ushers, an orchestra, fresh flowers in the lobby, and, most notably, the rearranging of a given night's performances—films and live acts—into one dense arc over the course of the evening.[17] Built at a cost equivalent to $30 million 2024, the Strand was one of the first theaters to usher in the new era of the more opulent, substantially scaled "movie palace" and the escapist, fantasy-oriented experience that it, with Roxy Rothafel's vision, first enabled. Rothafel, who briefly worked at the 1913 Regent Theatre in New York before landing at the Strand the following year, would later open the Roxy Theater on Times Square and Radio City Music Hall.

Stephen D. Brown, *Teatro Mission*, and *La Colonia*

The Elektra Theatre appears to have gone dark in 1919, the last year of U.S. involvement in World War I, but also the year that Santa Paula's Glen City Theatre opened for business. Once this occurred, the Glen City would be locally known as "the big theater," and the Elektra as "the little theater."[18] On December 30, 1922, A. Blumenthal reopened the Elektra Theatre as the "Mission Theatre" (the Mission-styled *Espadaña* parapet atop its façade is original to 1911).[19] Blumenthal appears to have quickly sold the business to his manager, James Dodge, who, by the following year, sold it to Edwin L. Franck.[20] Franck renovated the theater, revised its façade, and painted the building pure white.[21] By 1925, Franck hired Stephen D. Brown as his manager. Brown was born in Los Angeles in 1880 but spent his teenage years in El Paso, where his family often traveled to Mexico, allowing Brown to become fluent in Spanish.[22]

[15] Paul, *When Movies Were Theater*, 114–15.
[16] Ibid., 113–115.
[17] Ibid., 112.
[18] Craig Held, "Re: Mission theater," email correspondence with Jose Alamillo, June 12, 2023; "Bennison Re-inforced Concrete Block, corner of Main and Tenth Sts., nearing completion," photograph, *Santa Paula Chronicle*, September 29, 1911, 1.
[19] "Mission Theatre Opens Saturday with Matinee," *Santa Paula Chronicle*, December 28, 1922, 1.
[20] "Mission Theatre Sold to Aja, Arizona, Man," *Santa Paula Chronicle*, August 2, 1923, 6-A.
[21] "Mission Proprietor Goes on Honor Roll," *Santa Paula Chronicle*, September 6, 1923, 7-B.
[22] Jose Alamillo, "A Brief History of the Mission Theater, Santa Paula, California," unpublished essay, May 29, 2024, np.

A substantial wave of Mexican immigration into the U.S. paralleled the 1910 Mexican Revolution, which brought fighting and economic instability to Mexico that lasted into the 1920s. In Santa Paula, many of the new immigrants worked in the city's sizeable citrus industry. Brown sensed a market, and in 1925 began programming Mexican vaudeville acts (*variedades*). The Mission Theatre presented a variety of English-language Hollywood films, but those Brown selected often featured stars such as Dolores del Río and Ramón Novarro, who were popular with the local Latino population. Akin to other Spanish-language venues, which ultimately did so for decades longer than Anglo theaters, Brown coupled his film showings with live acts, in both English and Spanish, including a hypnotist named "Dr. Q," comedy acts, and a Mexican symphony, among others.[23] Brown showed Mexican films at Santa Paula High School and ran congratulatory tidings for Mexican Independence Day in *La Voz de la Colonia*. Shortly after the St. Francis Dam disaster of 1928, Brown directed and showcased a film about Santa Paula, featuring its various commercial areas and residents. He announced the film in *La Voz*, inviting the community to its screening with the promise that attendees would have "an opportunity to see familiar figures on the silver sheet."[24] By 1927, Brown appears to have formally acquired the business from Franck and continued presenting movies such as *The Rose of Fire*, *The Bells of Capistrano*, and Catholic-themed religious films around Easter, all geared toward a Mexican audience.[25] Stephen Brown promoted aggressively through a variety of contests and giveaways, including harmonica-playing contests, and prizes such as turkeys, floor lamps, phonographs, and radios. For the ladies, he offered giveaways of silverware, tea services, electric flower baskets, and china.[26] Brown featured in-person events with Anglo Hollywood actors, such as Frank Merrill, who played Tarzan, using *La Voz* to invite Santa Paula's local Mexican community to take part.[27] In December 1929, Brown renovated the Mission Theater to accommodate the new talking picture technology, and the following month, with his programming unchanged, he reopened the theater as the Columbia (*Teatro Colombia*).

Throughout Brown's tenure at *Teatro Mission* and *Teatro Columbia*, he and Manuel Reyes, the editor of *La Voz*, appear to have had a strong, symbiotic relationship. Once, when the newspaper was trying to sell subscriptions, Brown offered generous ticket giveaways to those

[23] "Enterrada Viva Que Resucitara Mañana," *La Voz de la Colonia*, August 22, 1929, 1.
[24] "Por El Teatro Mission El 26-27," *La Voz de la Colonia*, May 23, 1929, 4.
[25] "Después De Seis Días," *La Voz de la Colonia*, April 7, 1927, 1; "Gran Película 'La Pasión' El Viernes Próximo," *La Voz de la Colonia*, April 28, 1927, 1.

[26] "Todos Al Teatro Mission Con Sus Músicas De Boca," *La Voz de la Colonia*, November 1, 1928, 2; "Lo Que Habrá En El 'Mission'," *La Voz de la Colonia*, January 17, 1929, 1.

[27] "$25.00 Seran Regalados," *La Voz de la Colonia*, August 8, 1929, 1.

who subscribed. In turn, *La Voz* wrote glowingly of Brown and his theater, with one passage stating,

> "The management of this theater has always known how to more than reciprocate the patronage of this neighborhood, and that is the only one where Mexicans can sit with complete confidence [...] the management of this theater spares no cost to acquire films that are pride of our race, as well as since he announces them, he says it very clearly: "FOR MEXICANS" without fear of others getting angry. Mr. Brown has always opened the doors of his showhouse to our race and this is enough to be able to appreciate how much he esteems it. There have been cases in this square of certain places where Mexicans are repulsive, and they have been told clearly, but nevertheless it matters little to our colony."[28]

Though presenting English- and Spanish-language film programming on different nights, Stephen Brown appears to have operated his theater in a wholly non-segregated manner, a significant departure from the commonplace practice of segregation in many American towns and locales, including Santa Paula. Dual English and Spanish advertisements from Brown in the *Santa Paula Chronicle* and *La Voz de la Colonia*, respectively, announced the same films showing on identical dates and times for Anglo and *La Colonia* audiences.[29]

Brown's *Teatro Mission* and *Teatro Columbia* endeavors were not the only Ventura County theaters to show Spanish-language films for a Mexican-origin audience. Oxnard's *Teatro Boulevard*, later known simply as *Teatro*, was the county's other primary venue. However, *Teatro Boulevard* did not open until 1928—three years after Brown arrived at the Mission *Theatre*. Other local theaters advertised in *La Voz*, offering Spanish-language films only on selected nights or with segregationist seating policies, such as the Fillmore Theatre, which advertised in *La Voz* that "a special section has been dedicated on the right of the auditorium for the Mexican Colony and its exclusive use."[30]

In January of 1931, Stephen Brown sold the Columbia Theatre and purchased the Strand Theater in Oxnard.[31] Brown sold the business to J.L. Asher, who reopened the space as the Lyric Theatre (*Teatro Lirico*) on May 7, 1931.[32] Under his manager, Robert Wells, who by 1932 appears to have acquired the business in full from Asher, the Lyric continued with Spanish-

[28] "Vista Parlante Netamente Mexicana Se Exhibira En El Teatro Columbia El Mierc," *La Voz de la Colonia*, April 17, 1930, 1.
[29] "Valiosa Aclaración," *La Voz de la Colonia*, October 27, 1927, 1; Mission Theatre, "The Country's Critics Acclaim," advertisement, *Santa Paula Chronicle*, November 6, 1927.
[30] "Apetura del Teatro de Fillmore, Calif," *La Voz de la Colonia*, October 16, 1931.
[31] "Brown Opens Oxnard Theatre," *Santa Paula Chronicle*, January 17, 1931, 1.
[32] "New Lyric Theatre Opens Saturday: Doors to Open to Public at 7 O'Clock at New Theatre Here," *Santa Paula Chronicle*, May 7, 1931, 1.

language programming.[33] *La Voz*'s writeup about the Lyric Theatre showing the film *Carne de Cabaret* stated that the film "is entirely Mexican, plot and atmosphere, everything develops among purely Mexican elements; music and everything spoken in our own language," and that "the Mexican Colony will receive the same treatment as before [...] to serve everyone with [no] distinctions between our own [...] Mexicans can freely come and enjoy the two great shows that are shown daily..."[34]

Wells advertised in *La Voz* the showing of English-language films such as *Frankenstein* and the cowboy film *Spirit of the West* with Hoot Gibson.[35] Wells also hosted Catholic events at *Teatro Lirico*, including a youth day congress session that featured the Archbishop of Guadalajara.[36] But perhaps due to the Depression, or losing the English-language business to the Glen City Theater, some of Wells' later programming shifted toward the risqué. The last pictures advertised in the *Chronicle* in May of 1933 were titled *The 7th Commandment* and *The Law of Sex*, intended for an 18-and-over audience with separate evenings for men and women.[37] After that, it is unknown if the Lyric Theatre closed for a portion of the mid-1930s. *La Voz de la Colonia* itself ceased printing in 1932, and if both together went dark, it may well have been due not just to the Depression, but also to a large-scale Mexican repatriation project. This initiative, sponsored by charitable agencies and all levels of the U.S. government, often coercively encouraged the return to Mexico of hundreds of thousands—possibly up to one million—Mexican citizens who were living and working in the U.S.[38] If the Lyric was open through the 1930s, it likely focused primarily on Spanish-language movies, which it may have advertised on Spanish-language radio stations (radio was a primary medium for the recently immigrated). After some years with no listing at all, the 1937 Santa Paula phone directory lists Dionisio Acosta as the manager of the Lyric Theatre. Notable in his own right, Acosta had been the impresario at *Teatro Principal* of Los Angeles, which was located in a section of Main Street that was demolished to construct the 101 Freeway, a hub for the city's middle-class Mexican-origin community.[39] There, Acosta presented music, comedy, singing, and acting talent he scouted from a wide talent of the Mexican origin populace, recently emigrated or otherwise. Additionally, Acosta formed a singing act with rotating members named "Los Cancioneros Acosta" (The Acosta Songbooks), which in the 1920s were among the first

[33] Lyric Theatre, "Tonight and Tomorrow," advertisement, *Santa Paula Chronicle*, February 20, 1932, 3.
[34] "El Teatro Lyrico Presenta una Gran Atracción a la Colonia Mexicana," *La Voz de la Colonia*, March 4, 1932, 1.

[35] Lyric Theatre, "Para El Cinco De Mayo," advertisement, *La Voz de la Colonia*, May 5, 1932, 4.
[36] "Monsenor Orozco y Jimenez ARZOBISPO de Guadalajara Oficiara En La Solomne Misa Al Aire Libre En El Steckel P," *La Voz de la Colonia*, April 8, 1932, 1.
[37] Lyric Theatre, "The Law of Sex," advertisement, *Santa Paula Chronicle*, May 8, 1933.
[38] U.S. Department of Homeland Security, "INS Records for 1930s Mexican Repatriations," July 29, 2020, https://www.uscis.gov/about-us/our-history/stories-from-the-archives/ins-records-for-1930s-mexican-repatriations.
[39] Rogelio Agrasánchez Jr., *Mexican Movies in the United States: A History of the Films, Theaters, and Audiences, 1920–1960* (Jefferson, NC: McFarland and Company, Inc., 2006), 48.

stateside Mexican acts to make large numbers of phonograph recordings for a wide variety of U.S. record labels. Since no printed or other archival matter exists from Acosta's Lyric Theatre tenure, it is unknown what his specific programming was or if he presented his own scouted acts. But Acosta's tenure was short, and the Lyric Theatre appears to have closed in 1938.[40]

Fox West Coast and the Moderne Design System

In 1940, Fox West Coast (FWC), a major Western U.S. theater chain with over 25 locations, acquired the Lyric Theatre. FWC undertook the Moderne-styled design treatment that is still present, in varying degrees, both upon and within the theater. Dating back to the era of the store theater, theater owners and their architects applied numerous architectural design elements to their street-facing façades in a manner that was stimulating, if not overwrought, to stand out against other nearby buildings and to capture the eye—if not the imagination and nickel—of theatergoers. In the movie palace era, this treatment evolved toward conscious notions of architectural style, including opulent but tasteful Beaux-Arts and Revivalist styles historically associated with notions of taste, "class," and the culture of live theater.

Over the course of the late 1920s and early 1930s, *Art Deco* became the style du jour for movie theaters, new and old. A decorative, if not opulent, design system informed by Art Nouveau and the Gothic, Art Deco was a Modernism more palatable to the masses than the direct and hyper-abstract "pure" Modernism coming from the Bauhaus, which many found cold and alienating.

With the advent of the Great Depression, the economy that had enabled the creation of proper Art Deco—with its elaborate appliqué of abstracted zig-zag and other motifs, often done in precious metals or even Lalique crystal—virtually disappeared overnight. In its place arose "Streamline Moderne," a style that symbolically referenced the speed, aerodynamics, and mobility of various machines, including cruise liners, zeppelins, airplanes, diesel locomotives, and automobiles, all reflective of an early 20th-century zeitgeist. Making all of these possible was the influence of industrial design, which had an outstretched impact on Streamline Moderne. According to architectural historian David Gebhard, "America's new arbiters of taste in the '30s, the industrial designers, convinced manufacturers, retailers, and above all, the middle and upper class public, that it was essential to repackage products varying from food to automobiles. Especially in the early years of the Depression (from 1933 to 1936), the 'modernization' of buildings was avidly pursued, not necessarily, it should be noted, to improve their functioning, but to transform their images into something which was 'smart and up-to-date."[41] This concept of being "up-to-date" boded particularly well for the theater

[40] "Theaters Will Be Remodeled," *Santa Paula Chronicle*, February 8, 1940, 1.
[41] David Gebhard and Harriette Von Breton, *Los Angeles in the Thirties: 1931–1941* (Los Angeles: Hennessey & Ingalls, Inc., 1989), 32.

business, where architectural design served as a marketing device. Many theaters, including the Elektra, underwent constant renovations and remodels to maintain their appeal and attract audiences.[42] Made possible by relatively new technologies, movies themselves might be seen as an industrial product.

Horizontal-massed abstract forms with rounded corners, chrome banding accents, portal windows, and mast-like spires were common elements of Streamline Moderne's early phase. As still seen upon and within the Tower Theater, additional Streamline Moderne features, as articulated by Gebhard and Von Breton, also included bent tubes, circles, fluid forms accented by color, the play of light and shadow from neon lighting, and the use of metals and wood for decorative purposes, often in bas-relief patterns to enhance detail and surface.[43] At the Tower Theater, this includes the auditorium's side wall murals, which feature colorful, stylized circular patterns in low relief. As Streamline Moderne continued through the 1930s, many of the more overt references to machines and mobility fell away, and the style became increasingly softened and adorned. Streamline Moderne's later, often elegant iteration is sometimes referred to as "Late Moderne" and continued into the mid-1950s. The standalone term "Moderne" refers to any one of these post-deco Modernist expressions in the vernacular, serving as a broader catch-all for the later iterations of a softened, less severe Modernism. Though it incorporates various Streamline Moderne elements, the Tower Theater remodel, with its high level of adornment and lack of overt machine imagery, is best classified as a Moderne design.

The primary architect working for Fox West Coast in the early 1940s was S. Charles Lee, who was also, arguably, the leading architect in the U.S. for movie theater design at that time. Lee, according to Gebhard and Von Breton, "combined Moderne and decorative detail to produce theaters that were loved and admired as 'pure Hollywood."[44] A Renaissance man, Lee had a remarkable ability to understand both business and engineering, along with the art and aesthetics of architecture.[45] This unique combination of talent and interests made Lee particularly adept at movie theater design, and he would go on to design approximately 300 venues from the 1920s to 1950, when he stepped away to focus on the real estate business.[46] A multitude of Lee's movie theaters were designed for Fox West Coast, including a handful of other "Tower" theaters. (Lee's first movie theater was a 1927 movie palace in downtown Los Angeles, also named "Tower Theatre," but it was not undertaken for FWC.) Like Lee's FWC Tower Theatre locations in Compton, Fresno, and Santa Rosa, the Santa Paula remodel featured a centered, standalone, multi-sided box office within a recessed entryway, connected to the ceiling above it; angled marquees with vertical design elements centered atop their

[42] Valentine, *The Show Starts on the Sidewalk*, 6.
[43] Gebhard and Von Breton, *Los Angeles in the Thirties*, 2.
[44] Ibid.
[45] Valentine, *The Show Starts on the Sidewalk*, 31–33.
[46] Ibid., 8.

apex; and symmetrically placed display cases at the façade's narrow, ground-level end bays.[47] However, available research could not verify that S. Charles Lee is the architect of the Santa Paula Tower Theater, which may have been undertaken by other FWC staff following Lee's lead. Regardless, the Tower Theater's façade as it stands today embodies S. Charles Lee's saying that for the moviegoing experience, "The show starts at the sidewalk."[48]

FWC's revitalized Tower Theater opened on June 7, 1940, with a double feature: *Mutiny on the Blackhawk*, starring Richard Arlen, and the mystery thriller *Double Alibi*, starring Wayne Morris and Margaret Lindsay.[49] Just a couple of months later, the theater appears to have struggled, reducing its hours to weekends only for a time.[50] The Tower Theater's last print advertisement in the *Santa Paula Chronicle* is dated March 6, 1943, and it mentions the showing of Spanish-language films on Tuesdays and Wednesdays. Specifically, this final ad mentions the film *El Barbero Prodigioso* (*The Prodigious Barber*), starring Fernando Soler and distributed by Azteca Films, which at the time was the largest Spanish-language film distributor in the U.S.[51]

Santa Paula's Glen City Theatre burned to the ground in 1949, and the following year, Fox West Coast built and opened a 1,000-seat venue at 727 E. Main Street in Santa Paula. It is unknown if the Tower Theater was open between 1950 and 1956, when FWC, presumably now wholly focused on their newer, larger venue, sold the Tower Theater to Gordon West and Johnny Hatcher.[52] During this time, the long-overdue wane of segregation was documented. In Santa Paula, according to two local informants interviewed by the author Martha Menchaca, this shift appears to have first begun at the Fox Theatre. There, a group of young Mexican men refused to sit on the designated Mexican side of the auditorium over a period of four Sundays, including the first night, when they were asked to leave the movie theater.[53] The informants believed that management eventually acquiesced because they feared a *La Colonia* boycott.[54] It would have been right after this incident when Hatcher and West purchased the Tower Theater, showing English-language movies, including Westerns, but focusing on Spanish-

[47] Ibid., 98–99.
[48] Valentine, *The Show Starts on the Sidewalk*, 9.
[49] "Tower Theater, Completely Remodeled, Opens Here Tonight," *Santa Paula Chronicle*, June 7, 1940, 6.
[50] "Tower Theater Open on Weekends Now," *Santa Paula Chronicle*, August 27, 1940, 5.
[51] "Tower Theater," advertisement, *Santa Paula Chronicle*, March 4, 1943, 8.
[52] "The National Spotlight: Los Angeles," *Motion Picture Herald* 202, no. 10 (March 10, 1956): 31.
[53] Martha Menchaca, *The Mexican Outsiders: A Community History of Marginalization and Discrimination in California* (Austin, TX: University of Texas Press, 1995), 116–17. Menchaca conducted a variety of interviews with local informants, including Linda, who provided the information regarding the theater incident, and Tony, who corroborated it. Menchaca's book states that there was only one theater in Santa Paula at this time—the mid-1950s—and unless the Tower Theater was closed for some time, which is not out of the question, there were two theaters: the Tower and the Fox. Because of the Tower Theater's known focus upon Spanish-language cinema, with the possibility that it may have been dark during the early 1950s, the episode is assumed to have occurred at the Fox Theatre, not the Tower Theater.
[54] Menchaca, *The Mexican Outsiders*, 117.

language films over the weekends. No print advertising or other archival materials are available to indicate which specific movies were shown, but archival imagery and West's own correspondence to the City of Santa Paula decades later indicate that West operated the venue primarily as a Spanish-language theater.[55]

Mexican Cinema, Mexican Population

Though Tower's specific Spanish-language programming is virtually unknown, it is important to note that the era from the mid-1930s to the end of the 1950s is considered a golden age for Mexican cinema. A film industry had been present in Mexico since the Mexican Revolution, and it gained popularity through the 1920s. The advent of talking pictures—Mexico's first being the 1932 film *Santa* starring Lupita Tovar—opened new possibilities for Spanish-language film. The films that marked the dawn of Mexico's golden age both date from 1936 and include *Vámonos con Pancho Villa* (*Let's Go With Pancho Villa*) by director Fernando de Fuentes, and *Allá en el Rancho Grande* (*Let's Go to the Big Ranch*), which started a new, distinctly Mexican film genre of "*comedia ranchera*."[56] The latter movie was a huge commercial success, not just in Mexico or other Latin American countries, but also in the United States, where in the coming years, many Mexican movies would gross their highest receipts. Western-like *charro* (Mexican cowboy-type figure) movies with singing and action were popular, as were other distinctly Mexican genres, including sultry, dance-oriented *rumbera* films and urban strife melodramas.[57] For a Latino audience, including a sizeable postwar one in the U.S., Mexican-made films captured nuances and details that Hollywood, which largely stopped making Spanish-language films by the end of the 1930s, could not master.

After Germany torpedoed two Mexican tankers in the Gulf of Mexico, Mexico formally joined World War II as a U.S. ally on May 22, 1942. Among Mexico's contributions to the alliance were a flying squadron named the "Aztec Eagles," which saw action in the Pacific theater, and the shipping of mined materials to the U.S., which the U.S. defense industry used in metals for ships, tanks, and other weaponry. In reciprocity, knowing that Mexico's film industry was ascendant, the U.S. sent to Mexico equipment, technical expertise, and reams of raw film to support it.[58] Due to the growing demand for Mexican films, additional studios were built in Mexico over the course of the war. Through the 1940s, Mexico produced an average of 50 feature-length films per year, many of which received international acclaim.[59] Globally significant filmmakers such as Sergei Eisenstein and later Luis Buñuel both emigrated to

[55] Gordon West, letter to the City of Santa Paula, April 28, 1980.
[56] Agrasánchez Jr., *Mexican Movies in the United States*, 6.
[57] Ibid., 12, 53, 54.
[58] Ibid., 6.
[59] Ibid.

Mexico, and the Emilio "El Indio" Fernández film *María Candelaria* won the Grand Prize (Palme d'Or) at the Cannes Film Festival in 1943.[60]

By 1930, there were already 368,000 Mexican-origin people in California alone, comprising 40% of Santa Paula's population. This population would grow exponentially during and after World War II.[61] The 1940s was a truly robust decade for American moviegoing, appealing to virtually all of America's ethnicities. The U.S. at that time had approximately 17,500 movie theaters and a weekly attendance of 80 million people.[62] Spanish-language venues grew in popularity over the course of the decade. In 1941, there were approximately 145 screens in the U.S. showing Mexican films, and by 1951, this number had jumped to 683 screens in 443 U.S. cities.[63] No doubt aiding in the ascension of Mexican film popularity in the U.S. was President Roosevelt's signing, on August 4, 1942, of Agricultural Labor Law No. 45, commonly known as the "Bracero Program" (*bracero* = "one who works with his arms;" "laborer"). The Bracero Program enabled Mexican citizens to legally immigrate to the U.S. to undertake agricultural work during World War II, as many such laborers already in the U.S. were drafted to fight or left agriculture for better-paying work in the wartime defense industry. From 1942 until 1947, as part of the Bracero Program, 250,000 workers, all male, came to the U.S. In 1957 alone, that number totaled 450,000, and by the time the Bracero Program ended in 1964, four million Mexican citizens had immigrated to the U.S., not counting illegal immigration.[64] The Bracero Program began in Ventura County on November 23, 1943, which would have more *braceros* than any other county in the U.S. The majority of Ventura County *braceros* were sent to Santa Paula, with its sizeable citrus orchards, among the largest in the world at the time.[65]

Bracero and otherwise, the postwar Mexican-origin community living in the U.S. absorbed Mexican cinema. According to author Rogelio Agrasánchez Jr., "The impact of Mexican movies on audiences of the 1940s and 1950s, when television had not yet invaded people's homes, cannot be overstated."[66] Mexican films became an important means of maintaining and reminding people of their Mexican identity in a new land, and supporting Mexican film was considered a patriotic gesture. Mexican films, though globally lauded and award-winning, were largely made for an audience that was mostly illiterate, with specific, detailed references

[60] Chloe Roddick, "Deep Focus: The Golden Age of Mexican Cinema," British Film Institute, July 25, 2019, https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/features/deep-focus/deep-focus-golden-age-mexican-cinema.
[61] Agrasánchez Jr., *Mexican Movies in the United States*, 3; Menchaca, *The Mexican Outsiders*, 94.

[62] Valentine, *The Show Starts on the Sidewalk*, 195.
[63] Agrasánchez Jr., *Mexican Movies in the United States*, 8.
[64] Ibid., 10.
[65] Menchaca, *The Mexican Outsiders*, 92; Hector Tobar, "Former Bracero Tells of Program's Legacy," *Los Angeles Times*, October 15, 2010. https://www.latimes.com/archives/la-xpm-2010-oct-15-la-me-tobar-20101015-story.html
[66] Agrasánchez Jr., *Mexican Movies in the United States*, 14.

to familiar songs, traditions, outfits, and countryside scenes.[67] Notably, the films seemed to be more popular in the U.S. than in Mexico itself. One 1930 study conducted in San Diego stated that the average Mexican family went to the movies 50 times per year.[68] According to author David Maciel,

> "The Mexican films of the Golden Age were films that appealed to everyone in the family. It was a cinema that you could take your entire family to see. It had tremendous social benefits for families. Everybody saw their own stories portrayed in the movies. There were heroes that they identified with. As with the Mexican Revolution itself, their relatives had fought in that upheaval, so it was fresh to them. And the Golden Age was a very patriotic cinema that was close to their heart. And then it became an institution, and it provided not only an escape as entertainment, but it provided cultural nourishment for survival. Because at the same time [the Mexicans] were being bombarded with the process of Americanization. And in order to maintain their "Mexicanidad," the cinema turned out to be one of the few institutions around that could nurture this impulse."[69]

The late-1950s wane of Mexican cinema's golden age coincided with the rise of television and the changing tastes of those of Mexican origin, who increasingly, especially after the Korean War, identified themselves as "Mexican American." In this acclimation, many came to favor the storylines and sheen of Hollywood productions. Mexican-made films continued into the 1960s, but—now subject to budget cuts by the Mexican government that had previously sponsored the industry—they were often hastily made for quick profits. After Mexican film failed to win substantial audiences in the 1970s through the intellectual and historically oriented *nuevo cine* genre, the early 1980s advent of the home video rental industry was the final knell for Mexican cinema.[70] By 1990, nearly all Spanish-language movie theaters were closed or reverted to other programming.[71] Nonetheless, taken in whole, according to author Rogelio Agrasanchez Jr., "The period from the 1920s to the 1980s remains as a significant episode in the history of movie entertainment for Hispanics in the United States."[72]

Decline, Survival, Significance

Gordon West would own the Tower Theater until about 1980, but he closed it in 1973, when he signed a lease to show Spanish films at the Santa Paula's larger Fox Theater.[73] Perhaps knowing

[67] Ibid., 8, 14.
[68] Ibid., 8.
[69] Ibid., 14.
[70] Ibid., 68, 165–166.
[71] Ibid., 46.
[72] Ibid., 69.
[73] West, letter to City of Santa Paula, April 28, 1980; Leslie Leffingwell, "Remodeling Costs May Stop Theater Reopening," *The Daily Chronicle*, February 12, 1980, 1.

that the Fox was about to be demolished, which occurred in 1981, a 1980 correspondence with the city indicates that West wanted to reopen the Tower once again to show Spanish-language films, but due to seismic concerns, this was prohibited. West subsequently sold the property. Concerned about its survival, the City of Santa Paula purchased the property in 1995.[74] To keep the building standing and in anticipation of future commercial reuse, in 2003 the city undertook a seismic stabilization project first proposed in the early 1980s. This project involved removing the raked floor installed in 1940, as well as the seats upon it. In 2016, the city gutted the auditorium of various materials and finishes, including drapery, acoustic elements, and the screen itself. By that time, the Tower Theater had been closed for over 40 years.

Despite the above-mentioned changes, many of which were necessary for the building's survival, the *Moderne*-styled Tower Theater continues to read as an early-era single-screen movie theater, largely due to its façade and select remaining interior elements, including the shotgun-like volume of its auditorium. It remains Santa Paula's last such example. Constructed as the Elektra Theater in 1911, the venue possesses prior chapters of distinction; the building is the oldest known purpose-built movie theater in Ventura County. The building today known as the Tower Theater also has historic significance as an early, non-segregated Spanish-language movie theater for Ventura County's Mexican-origin community and *La Colonia* itself. For the above-mentioned reasons, the Tower Theater appears to be eligible as a City of Santa Paula landmark.

Timeline

- April 1911: French filmmaker Gaston Méliès relocates his Star Film Company to Santa Paula, where it would be based until 1913. There is no known direct connection between the former Elektra Theatre and Méliès.

- August-October 1911: H.G. Bennison has W.J. Little of the builder firm Lidamore & Little construct a two-story building, the "Bennison Block," located at the southwest corner of Tenth and Main Streets, Santa Paula, and an adjacent "picture show room," which would become the Elektra Theatre. According to building permits, H.G. Bennison would continue to own both buildings at least through the early 1950s.[75]

- Saturday, October 21, 1911: Thomas Gale (T.G.) Robinson, formerly of Santa Paula's "Electric" / "Electra" Theatre, a movie venue set up in a former box-ball bowling space on Main Street, opens the Elektra Theatre. Robinson has been

[74] Christina Lima, "Santa Paula: City to Buy, Restore 1900s Movie Theater," *Los Angeles Times*, March 25, 1995, https://www.latimes.com/archives/la-xpm-1995-03-24-me-46498-story.html.
[75] City of Santa Paula Building Permit No. 5411, September 17, 1951.

connected with the showing of motion pictures dating back to 1908, when he did so in Oxnard. The Elektra's opening night features a double bill of unknown titles and a "Mexican orchestra." Opening night drew two capacity crowds, totaling 700.

- November 17, 1911: A.D. "Duke" Briggs, a Ventura butcher, purchases the Elektra Theatre from Mr. Robinson.[76]

- December 24, 1911: Briggs presents Mexico-themed reels for Elektra's first Christmas Eve, featuring "the exclusive Mexican films showing the late Mexican Revolution, the Taft-Díaz meeting at El Paso and Juárez, the Centennial Parade in Mexico City, and the most exciting bullfight ever shown."

- 1912–1913: The Elektra Theatre doubles as a community hall, hosting fundraisers for the Rebekah Lodge, Native Daughters, Loyal Daughters, D.A.R., local high schools, and religious benefits.

- 1914: Briggs secures a contract to show movies filmed in Santa Paula and featuring its people by the St. Louis Motion Picture Company, which was based in Santa Paula.[77]

- October 1917: Louis ("L.H.") Baumgartner, a former Elektra Theatre live violinist, purchases the Elektra Theater business from Briggs.

- March 28, 1918: Elektra Theatre announces that it has contracted with Paramount Pictures and Artcraft Pictures.

- December 10, 1919: Baumgartner builds and opens the Glen City Theatre (Fox Glen City by 1930). The Elektra Theatre goes dark from circa 1919 to 1922.

- December 30, 1922: The Elektra Theatre reopens under A. Blumenthal as the Mission Theatre, with James W. Dodge as manager. Blumenthal signs a lease with H.G. Bennison, who still owns the theatre building as of 1922.

[76] An announcement in the *Santa Paula Chronicle* from November 3, 1911, states that Robinson sold the Theatre to local realtor Erv Peck, but this appears to be erroneous, as Briggs's name comes up often as the owner of the Elektra business in the coming years.
[77] "Santa Paula, Prosperous Glen City," *Ventura Free Press*, May 22, 1914, 2.

- August 1923: Dodge sells Mission Theatre to Edwin L. Franck, who proceeds to renovate and upgrade the theater, adding new projectors, redoing the façade, and painting the building "pure white." Clunie & Dunkle serve as building contractors.[78]

- 1925: Stephen D. Brown becomes manager of the Mission Theater under Franck. By that August, Brown is presenting Spanish-language vaudeville acts.

- 1925-1931: While showing a variety of English-language offerings, primarily from Tiffany Productions and Warner Productions, Brown, who was raised in El Paso and whose family often spent time in Mexico, fully opens the Mission Theater (*Teatro Mission*) to Santa Paula's Mexican-origin community, introducing a wide variety of Spanish-language programming for *La Colonia*. Franck and Brown appear to operate *Teatro Mission* as a non-segregated theater. Brown advertised regularly in *La Voz de la Colonia*, Santa Paula's Spanish-language newspaper, which wrote glowingly of Brown and his *teatro*. During this time, Brown shows a variety of Hollywood productions with Mexican leads, including Dolores del Río and Ramón Novarro.

- April 21, 1927: Stephen Brown presents the Mexican music trio "Perez Bros. and Dolores" from Guadalajara, who perform "American, Mexican, and Spanish selections."[79]

- March 19, 1928: Mission Theatre shows scenes from the St. Francis Dam disaster, which occurred the night of March 12–13, 1928, killing over 400 and flooding Santa Paula in one of the worst civil engineering disasters in California history.[80]

- December 1929: Brown remodels the Mission Theater in preparation for talking pictures.

- January 1930: Brown reopens the Mission Theatre as the Columbia Theatre (*Teatro Columbia*) and continues similar programming as before, including Spanish-language movies.

[78] "Personal Mention," *Santa Paula Chronicle*, August 30, 1923, 1.
[79] "Gift Night at the Mission Theatre," *Santa Paula Chronicle*, April 21, 1927, 8.
[80] "Flood Pictures at Mission Tonight," *Santa Paula Chronicle*, March 19, 1928, 2.

- January 1931: Brown sells *Teatro Columbia* and opens the Strand Theater in Oxnard.

- May 9, 1931: Proprietor Leslie Asher reopens the Mission Theater as the Lyric Theatre. Full-page announcements in the *Santa Paula Chronicle* tout new projection equipment and that "everything but the roof and walls" was remodeled. Local Santa Paula contractor J.V. Westling undertook the work in conjunction with Continental Theatres Construction Company and Warner Brothers engineering. Opening night, on May 9, 1931, features the Douglas Fairbanks movie *Reaching for the Moon*.

- 1932: *La Voz de la Colonia*, Santa Paula's Spanish-language newspaper, ceases printing.

- February 1932: Robert E. Wells, who also operated the Sulfur Mountain Dance Hall, is listed as manager of the Lyric Theatre. Wells focuses on double features and presents popular movies such as *Frankenstein* to Anglo and Mexican audiences.[81]

- May 6, 1933: Wells shows *The Law of Sex*, an 18-and-over picture that he presented to men and women on separate evenings. Its advertisement in the *Santa Paula Chronicle* appears to be its last. One more ad appears in the *Ventura Free Press* in 1934. The venue may have gone dark for a period of years or focused on Spanish-language film.

- 1937: The Santa Paula phone directory lists Dionisio Acosta as Lyric Theatre manager.

- June 7, 1940: Fox West Coast reopens the former Lyric Theatre as the Tower Theater. The majority of what remains visible on the building today, including its Moderne-inspired marquee and circular wall reliefs inside the auditorium, were undertaken at this time. The contractor was Herbert Morgan, and the QRS Neon Company designed the marquee. Wendell Smith is manager.[82] Though not

[81] "Gift Night at the Mission Theatre," *Santa Paula Chronicle*, April 21, 1927, 8.
[82] "Remodeling Starts on Tower Theater," *Santa Paula Chronicle*, April 18, 1940, 2; "Early Opening Seen for Tower Theater," *Santa Paula Chronicle*, May 10, 1940, 1; "Tower Theater Manager Named," *Santa Paula Chronicle*, June 5, 1940, 1.

presently verified as its architect, the Tower Theater design is highly similar to other FWC Tower Theater projects by noted architect S. Charles Lee.

- August 27, 1940: The Tower Theater appears to be struggling, and according to a *Santa Paula Chronicle* article, it reduces its hours to weekends only. Don Austin, who was the manager of the Glen City Theater, which by then was also Fox-operated, becomes the new Tower Theater manager.

- 1941–1942: There are virtually no advertisements in any local publications, except on March 6, 1942, when a *Santa Paula Chronicle* ad mentions showings of Spanish-language films on Tuesdays and Wednesdays. The ad specifically mentions *El Barbero Prodigioso*, which starred Fernando Soler and was distributed by Azteca Films, the largest Spanish-language film distributor in Mexico and the U.S. After 1942, available research uncovered no later advertising in the *Santa Paula Chronicle* or other local newspapers, as available.

- 1949: The Glen City Theater catches fire and burns. Its present location, 858 E. Main Street, houses Santa Paula's Goodwill Store.

- October 12, 1950: One year after the burning of the Glen City Theatre, Fox West Coast, which originally renovated the Tower Theater, opens a new and larger 1,000-seat venue named the Fox West Coast, located at 727 E. Main Street.

- Mid-1950s: A group of young Mexican-origin men take a stand and refuse to sit in the segregated section of the Fox Theatre. After asking them to leave the first evening, management allows them to sit where they desire.

- 1956: Gordon West and Johnny Hatcher acquire the Tower Theater from Fox West Coast and focus its programming on Spanish-language films. It is unknown if the Tower Theater was open between 1950, when FWC opened the larger theater, and West's and Hatcher's acquisition of the building in 1956.

- 1965: The main entrance is relocated toward the street, narrowing the entryway and removing the box office.

- 1973: Gordon West takes over the lease to show Spanish-language films at the nearby Fox Theatre, and closes the Tower Theater, which was showing Spanish-language movies to that time.

- 1981: Fox Theater is demolished, leaving the Tower Theater as Santa Paula's only remaining single-screen venue. West desires to show Spanish-language films at the Tower Theater again, but he is denied on account of the City of Santa Paula's seismic concerns.

- c. 1981: Gordon West sells Tower Theater to Dr. Alfredo Munoz.

- 1995: For the sake of its historic preservation, the City of Santa Paula purchases the Tower Theater.

- 2003: Seismic upgrade, proposed since the early 1980s, finally occurs.

- 2016: The City of Santa Paula undertakes removal of multiple interior elements.

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Figures:

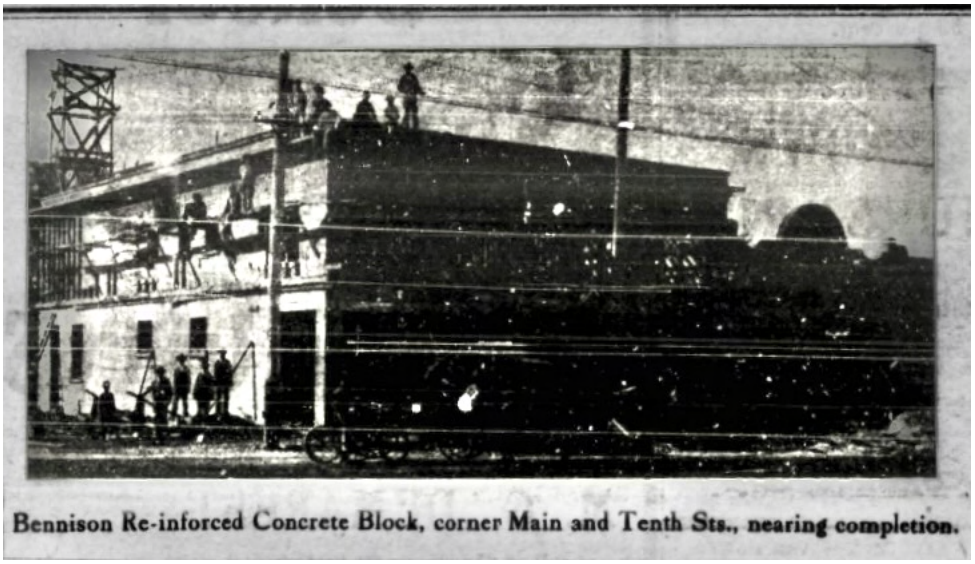


Figure 1. The Bennison Block and Elektra Theatre under construction, 1911.
Semicircular Mission styled parapet is visible at right. *Santa Paula Chronicle*, September 29, 1911, 1.

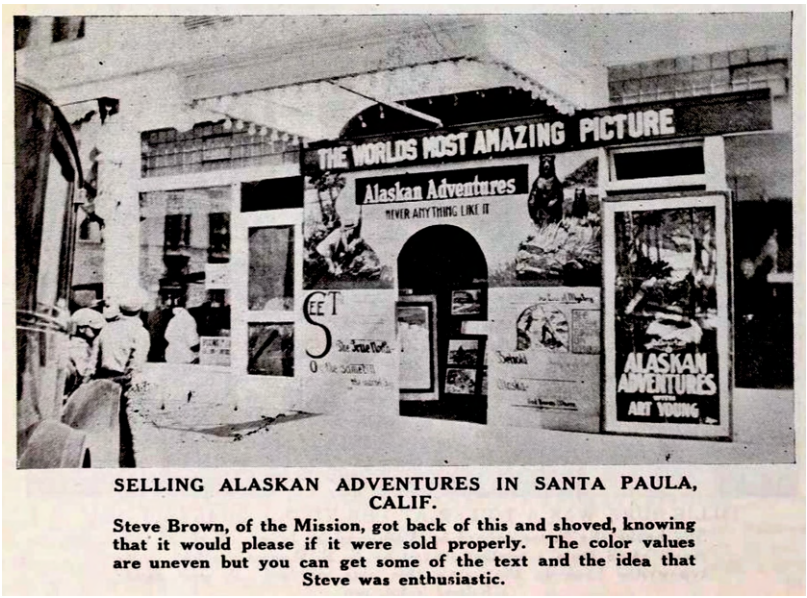


Figure 2. Mission Theatre featured in national trade journal *Moving Picture World*.
Moving Picture World, vol 87, no 3

. July 16, 1927, 198.

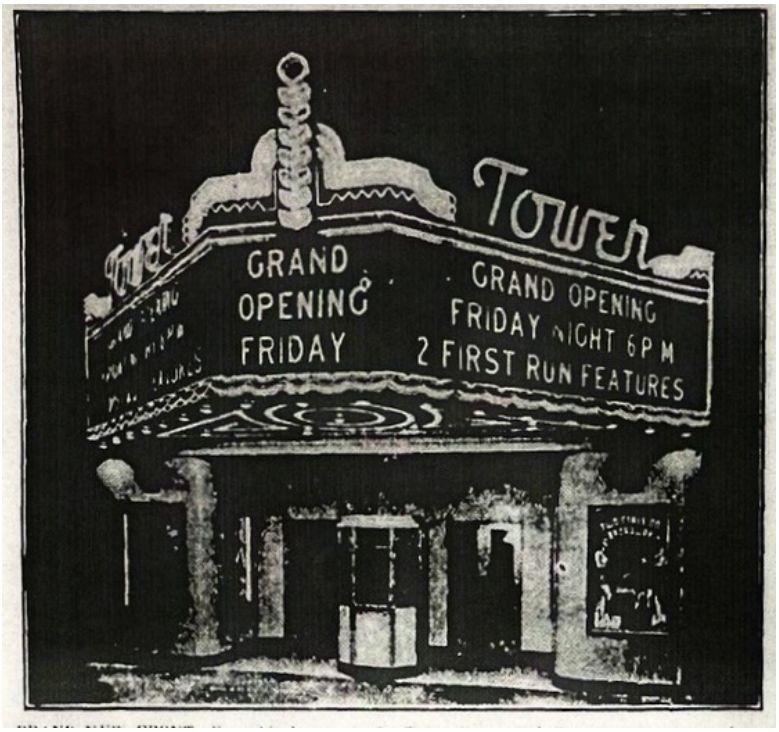


Figure 3. Tower Theater grand opening announcement.
Santa Paula Chronicle, June 7, 1940, 6.



Figure 4. Tower Theater, c. 1949.
Posted by Claudia Fuqua, August 7, 2012. "Growing Up in Santa Paula" public Facebook group.
https://www.facebook.com/groups/252079394820556/search?q=tower



Figure 5. Tower Theater, 1980.
Los Angeles Public Library Photo Collection (Security Pacific Bank Collection), item no. 00070197. https://tessa2.lapl.org/digital/collection/photos/id/113258/rec/1.



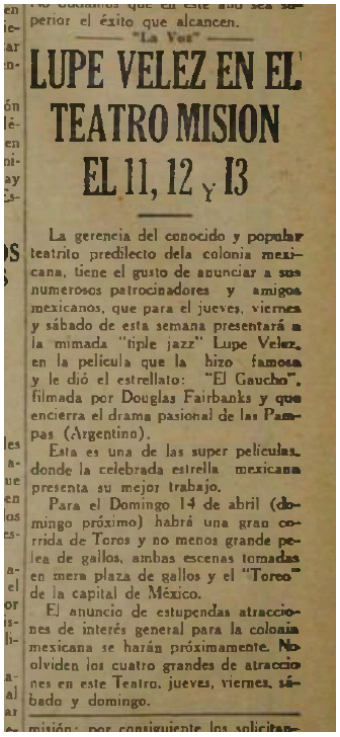
Figure 6. Tower Theatre locations undertaken by S. Charles Lee for Fox West Coast.
Maggie Valentine, *The Show Starts on the Sidewalk: An Architectural History of the Movie Theater, Starring S. Charles Lee* (New Haven, CT: Yale University Press, 1994), 98–99.

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Figure 7. *Teatro Mission* advertisement.
La Voz de la Colonia, February 9, 1928, 2. Jose Alamillo, "A Brief History of Mission Theater, Santa Paula, California," unpublished essay (Camarillo, CA: California State University, Channel Islands, May 29, 2024), 1.

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perior el éxito que alcancen.

"La Voz"

LUPE VELEZ EN EL TEATRO MISION EL 11, 12 Y 13

La gerencia del conocido y popular teatrito predilecto dela colonia mexicana, tiene el gusto de anunciar a sus numerosos patrocinadores y amigos mexicanos, que para el jueves, viernes y sábado de esta semana presentará a la mimada "tiple jazz" Lupe Velez, en la película que la hizo famosa y le dió el estrellato: "El Gaucho", filmada por Douglas Fairbanks y que encierra el drama pasional de las Pampas (Argentino).

Esta es una de las super películas, donde la celebrada estrella mexicana presenta su mejor trabajo.

Para el Domingo 14 de abril (domingo próximo) habrá una gran corrida de Toros y no menos grande pelea de gallos, ambas escenas tomadas en mera plaza de gallos y el "Toreo" de la capital de México.

El anuncio de estupendas atracciones de interés general para la colonia mexicana se harán próximamente. No olviden los cuatro grandes de atracciones en este Teatro, jueves, viernes, sábado y domingo.

Figure 8. *Teatro Mission* announcement.
La Voz de la Colonia, April 4, 1929, 1.



DOLORES DEL RIO EN SU ULTIMA PELICULA "REVENGE" (VENGANZA) EN EL TEATRO MISSION

DOLORES DEL RIO en "REVENGE"

Un romance gitano, con ardorosa pasión, casi bárbara en sus ímpetus. Esta es la cinta en que se presentara a la colonia mexicana de Santa Paula a la mimada artista mexicana Dolores del Río, quien tantos éxitos ha alcanzado en sus últimas películas.

La "Venganza, es una cinta con atmósfera gitana, donde Dolores enseña a sus admiradores, que es tan fácil el domar a un oso como a un hombre.

Esta cinta se presentará en el teatrito preferido por la colonia mexicana, el próximo domingo y lunes por primera vez.

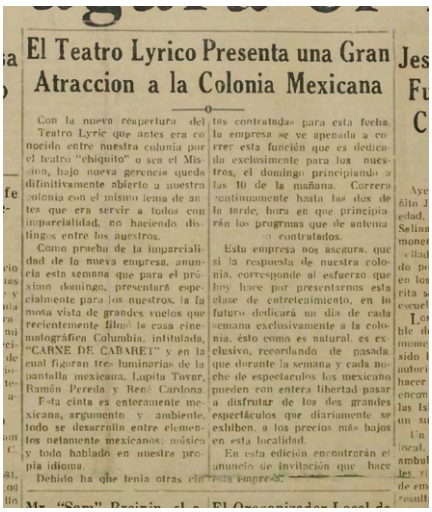
No olvide que el Teatro Mission de Santa Paula, le presentará esta cinta el lunes y domingo.

Del Progreso de la Ciencia Aplicada en 1928

Si bien es cierto que durante el año pasado no hubo ningún hecho sensacionalmente notable en los terrenos de la ciencia aplicada, también lo es que durante dicho período se hicieron importantes contribuciones al progreso humano. Por ejemplo:

1.—Psicología. En el ramo de la psicología se hizo un descubrimiento de importancia específica y halagadora: Los adultos tienen capacidad para aprender y adquirir nuevos conocimientos en la misma razón que los niños y los jóvenes. Este descubrimiento es producto de extensas investigaciones y experimentos. Hasta ahora había la creencia de que la capacidad de aprender disminuía con la edad, cosa que no es cierta. A la luz de este hecho, la educación de los adultos habrá de tomar nuevos fm-

Figure 9. *Teatro Mission* announcement.
La Voz de la Colonia, June 9, 1929, 2.



El Teatro Lyrico Presenta una Gran Atraccion a la Colonia Mexicana

Con la nueva reapertura del Teatro Lyric que antes era conocido entre nuestra colonia por el teatro "chiquito" o sea el Mission, bajo nueva gerencia queda difinitivamente abierto a nuestra colonia con el mismo lema de antes que era servir a todos con imparcialidad, no haciendo distingos entre los nuestros.

Como prueba de la imparcialidad de la nueva empresa, anuncia esta semana que para el próximo domingo, presentará especialmente para los nuestros, la famosa vista de grandes vuelos que recientemente filmó la casa cinematográfica Columbia, intitulada, "CARNE DE CABARET" y en la cual figuran tres luminarias de la pantalla mexicana, Lupita Tovar, Ramón Pereda y René Cardona.

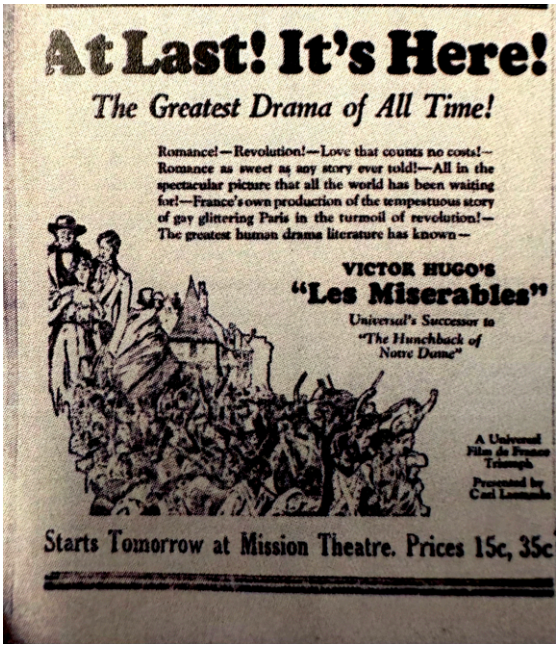
Esta cinta es enteramente mexicana, argumento y ambiente, todo se desarrolla entre elementos netamente mexicanos; música y todo hablado en nuestra propia idioma.

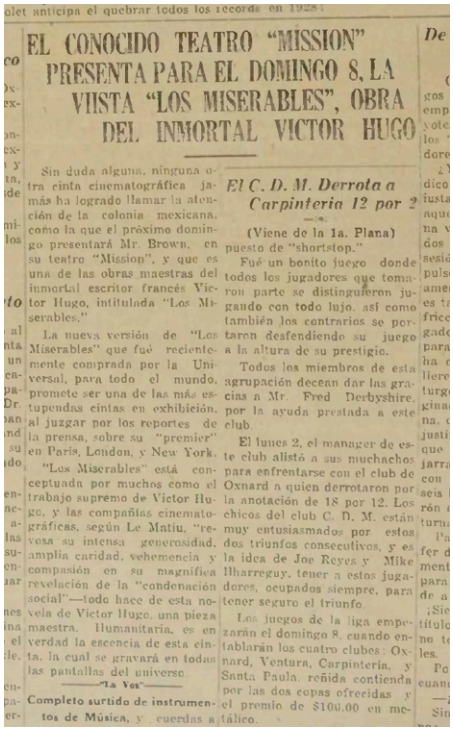
Debido ha que tenia otras cin- tos contratados para esta fecha, la empresa se ve apenada a correr esta función que es dedicada exclusivamente para los nuestros, el domingo principiando a las 10 de la mañana. Correra continuamente hasta las dos de la tarde, hora en que principiarán los programas que de antema- no contratados.

Esta empresa nos asegura, que si la respuesta de nuestra colonia, corresponde al esfuerzo que hoy hace por presentarnos esta clase de entretenimiento, en lo futuro dedicará un dia de cada semana exclusivamente a la colonia, esto como es natural, es exclusivo, recordando de pasada, que durante la semana y cada noche de espectaculos los mexicanos pueden con entera libertad pasar a disfrutar de los des grandes espectáculos que diariamente se exhiben, a los precios más bajos en esta localidad.

En esta edición encontrarán el anuncio de invitación que hace esta empresa.

Figure 10. *Teatro Lyrico* announcement.
La Voz de la Colonia, March 4, 1932, 1.





Figures 11 and 12. Two Separate clippings for *Les Miserables.*
Santa Paula Chronicle, January 7, 1928, 2. *La Voz de la Colonia*, January 5, 1928, 4



Figure 13. Elektra Theatre advertisement.
Santa Paula Chronicle, October 31, 1913, np.

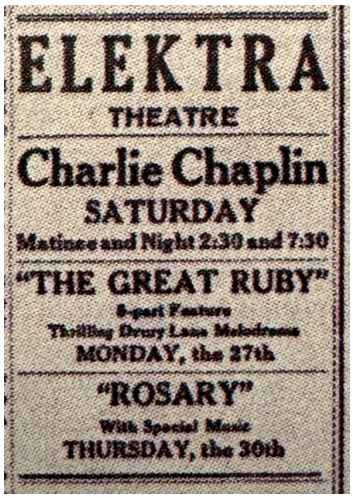


Figure 14. Elektra Theatre advertisement.
Santa Paula Chronicle, March 24, 1918, 5.

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Figure 15. Elektra Theatre advertisement.
Santa Paula Chronicle, March 7, 1918, 7.



Figure 16. Elektra Theatre advertisement.
Santa Paula Chronicle, June 12, 1918.



Figure 17. Elektra Theatre advertisement.
Santa Paula Chronicle, May 9, 1918, 2.

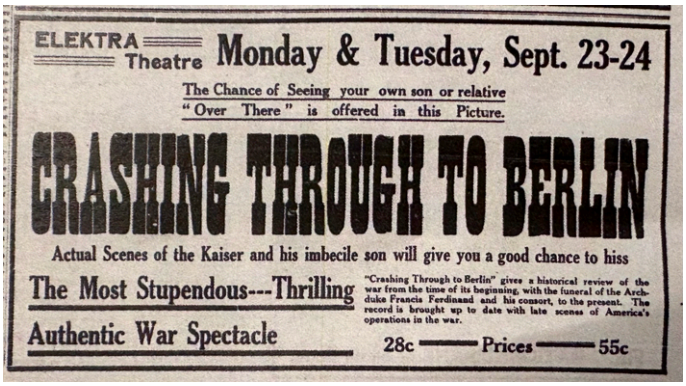


Figure 18. World War I patriotic footage at Elektra Theatre.
Santa Paula Chronicle, September 19, 1918, 5.

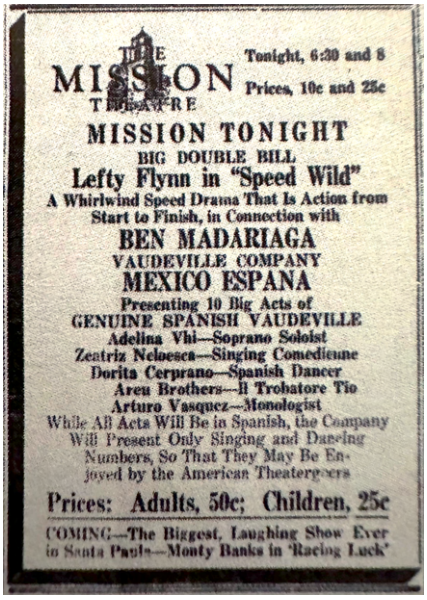


Figure 19. Spanish Vaudeville, Mission Theatre.
Santa Paula Chronicle, August 18, 1925, 2.

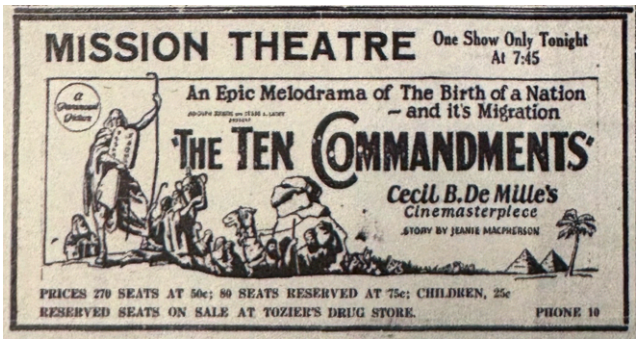


Figure 20. Mission Theatre Advertisement.
Santa Paula Chronicle, October 7, 1925, 2.

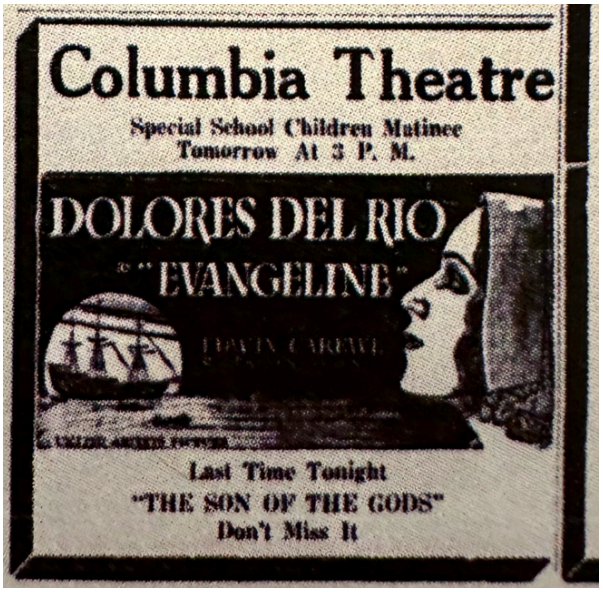


Figure 21. Columbia Theatre advertisement.
Santa Paula Chronicle, March 26, 1930, 2.



Figure 22. Lyric Theatre opening, Douglas Fairbanks movie.
Santa Paula Chronicle, May 9, 1931, 2.

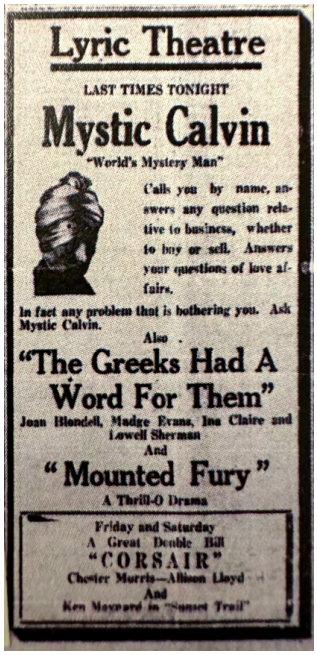


Figure 23. Lyric Theatre advertisement.
Santa Paula Chronicle, July 14, 1931, 2.



Figure 24. Tower Theater advertisement with Mexican film at bottom.
Santa Paula Chronicle, March 6, 1942, 2.

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Tower Theater: Contemporary Images

Photographer: Daniel Paul.
Dates: February 23, 2024, and April 25, 2024.



Photo 1. Tower Theater, front elevation. View: SW.

BUILDING, STRUCTURE, AND OBJECT RECORD

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Photo 2. Front elevation, marquee underside. View: E, SE.



Photo 3. Façade detail. View: S.



Photo 4. Auditorium. View: S.



Photo 5. Party wall, lobby, and projector portals. View: N.



Photo 6. Lobby detail with built-ins. View: NW.



Photo 7. Lobby and restroom. View: E.



Photo 8. Stairway to projector room. View: W



Photo 9. Projector Room. View: E.



Photo 10. Built-in elements, upstairs bathroom. View: SW.



Photo 11. Original screen at parapet, behind marquee. View: N, upward.



Photo 12. Stage with subterranean opening. View: SE.



Photo 13. Subterranean space beneath stage. View: E, downward.



Photo 14. Auditorium ceiling, View: S, upward.

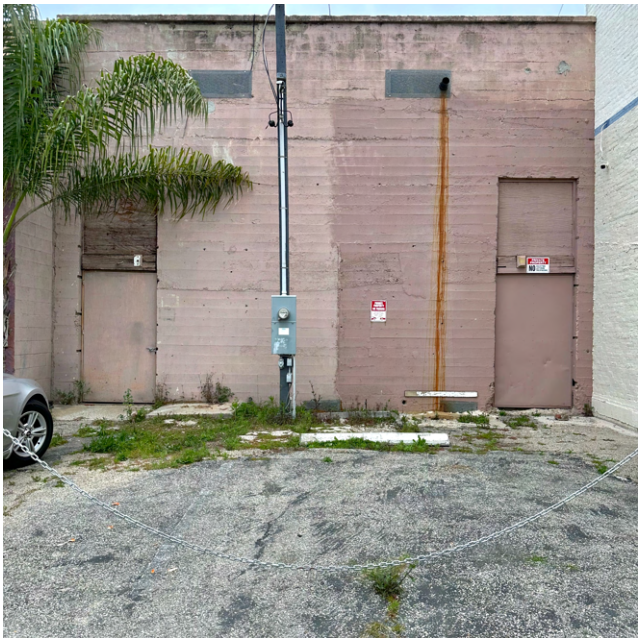


Photo 15. Rear elevation. View: N.

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["A.D. Briggs"]. *Santa Paula Chronicle*, clipping. November 17, 1911.

Agrasánchez Jr., Rogelio. *Mexican Movies in the United States: A History of the Films, Theaters, and Audiences, 1920-1960*. Jefferson, NC: McFarland and Company, Inc, 2006.

Alamillo, Jose. "A Brief History of the Mission Theater, Santa Paula, California." Unpublished essay. May 29, 2024.

"Apetura del Teatro de Fillmore, Calif." *La Voz de le Colonia*, October 16, 1931, 1.

"Bennison Re-inforced Concrete Block, corner of Main and Tenth Sts., nearing completion." Photograph. *Santa Paula Chronicle*, September 29, 1911, 1.

"Brown Opens Oxnard Theatre." *Santa Paula Chronicle*, January 17, 1931, 1.

Bush, W. Stephen. "The Triumph of the Gallery." *Moving Picture World*, December 13, 1913, 1256.

"Después De Seis Días." *La Voz de la Colonia*, April 7, 1927, 1.

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ATTACHMENT B:
Tower Theater: DPR 523 forms
Ventura County Cultural Heritage Survey: Phase I – Santa Paula
Judy Triem and Mary Alice Henderson
May 11, 1981

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A11-310600/3803100 B _____
C _____ D _____

IDENTIFICATION

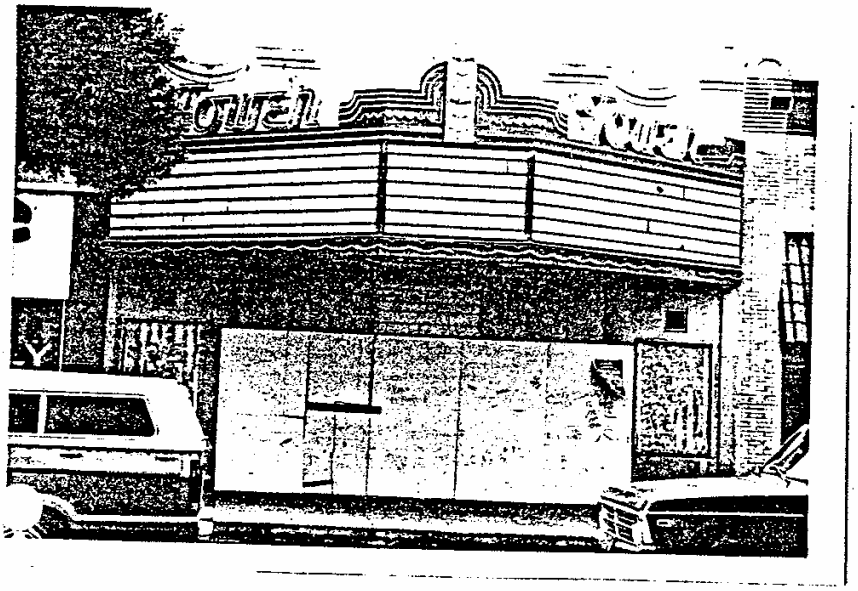
1. Common name: Tower Theater
2. Historic name: Electra Theater
3. Street or rural address: 982 East Main Street
   City Santa Paula Zip 93060 County Ventura
4. Parcel number: 103-113-095
5. Present Owner: Alfredo and Esbeyda Munoz Address: 24 Bradford Ave.
   City Camarillo Zip 93010 Ownership is: Public _____ Private X
6. Present Use: Vacant Original use: _____

DESCRIPTION

7a. Architectural style: Mission Revival.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Flat roof single-story structure with Mission Revival parapet. Marquee from the streamlined modern period of the 1930's-1940's. Now boarded up because unsafe due to earthquake standards.



8. Construction date: ca 1912
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 30' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March, 1981

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DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: New marquee from 1930's-1940's era.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Condemned due to earthquake standards.

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Known as the Electra Theater in 1914-1915, the building has had other uses such as barber, plumber, notary public, etc. It is the only theater left in town and one of the few examples of Mission Revival architecture. In 1926, the building was listed as the Mission Theater.

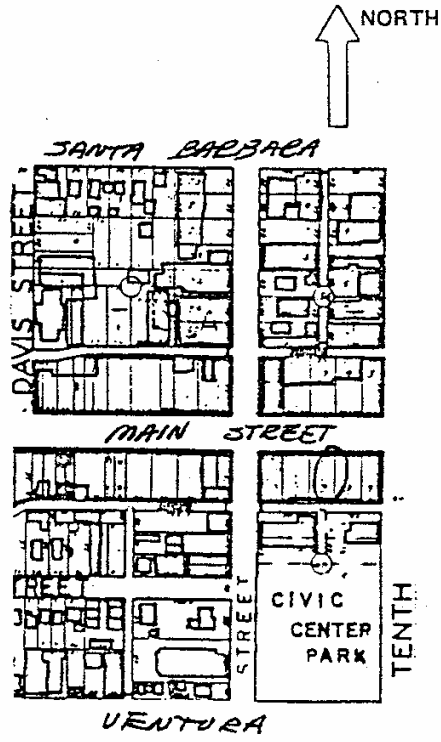
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure 1
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps, 1907-1912.
City Directories, 1908-09/1926.

22. Date form prepared May 11, 1981
By (name) J. Triem/Mary Alice
Organization CHB Henderson
Address: 800 South Victoria Road
City Ventura Zip 93009
Phone: (805) 654-3968

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Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



ATTACHMENT B

PC/HPC RESOLUTION NO. 3863

RESOLUTION NO. 3863

A RESOLUTION OF THE CITY OF SANTA PAULA HISTORIC PRESERVATION COMMISSION RECOMMENDING THAT THE CITY COUNCIL ADOPT THE TOWER THEATER AT 982 EAST MAIN STREET AS A CITY HISTORIC LANDMARK

The Historic Preservation Commission does resolve as follows:

SECTION 1. The Historic Preservation Commission finds and declares as follows pursuant to City Council Ordinance No. 816 and Santa Paula Municipal Code Chapter 16.33:

A. The applicant has provided the city with appropriate and necessary applications and supporting documents to nominate the Tower Theater at 982 East Main Street as a City of Santa Paula Historic Landmark and for potential listing in the California Register of Historic Resources and National Register of Historic Places;

B. The City of Santa Paula Planning Commission, serving as the Historic Preservation Commission for the City of Santa Paula, duly noticed and held a public hearing on December 10, 2024 to consider recommending to the City Council identification of the Tower Theater at 982 East Main Street as a City of Santa Paula Historic Landmark; and

C. That it was the recommendation of the Design Assistance Committee at their meeting on October 31, 2024 to recommend City Historic Landmark designation for the Tower Theater at 982 East Main Street based on their review of the "Tower Theater: City of Santa Paula Historic Landmark Application" report prepared by Daniel D. Paul, Architectural Historian and dated September 3, 2024.

SECTION 2. Findings

A. The Tower Theater retains integrity of location, as an unmoved building situated between two other contemporaneous buildings, including the Bennison Block to the east, with which it was constructed in 1911. The Tower Theater's Main Street setting is intact and unchanged. This setting includes adjacent and connected Santa Paula Main Street commercial buildings that predate World War I. The Tower Theater's integrity of design, with its 1940 Moderne-styled façade, marquee, and circle motif auditorium wall murals, are all retained, as is the exterior Espadana parapet that is original to its 1911 construction.

B. In consideration of these facts and the information presented in the project application, the Tower Theater is eligible for City Landmark designation based on the criteria identified within City Council Ordinance No. 816, Section 17.55.080 *Nomination of Landmarks:*

(1) Historical & Cultural Significance

a. The proposed landmark is particularly representative of a distinct historical period, type, style, region, or way of life.

b. The proposed landmark is an example of a type of building which was once common, but is now rare.

c. The proposed landmark is of a greater age than most of its kind.

d. The proposed landmark is connected with a business or use which was once common, but is now rare.

e. The architect or builder was locally or nationally renowned.

f. The site is the location of a significant local or national event.

(2) Historical Architectural & Engineering Significance

a. The construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.

b. The overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual.

(3) Neighborhood & Geographic Setting

a. The proposed landmark materially benefits the historic character of the neighborhood.

b. The proposed landmark in its location represents an established and familiar visual feature of the neighborhood, community or city.

C. Analysis of the California Environmental Quality Act (CEQA) statutes identifies that the proposed designation of the Tower Theater at 982 East Main Street (APN: 103-0-113-095) as a City Landmark is exempt from further environmental review pursuant to Title 14 of the California Code of Regulations, Sections 15308 (Class 8) and 15331 (Class 31).

SECTION 3. If any provision of this Resolution or its application to any person or circumstance is held invalid, such invalidity has no effect on the other provisions or applications of the Resolution that can be given effect without the invalid provision or application, and to this extent, the provisions of this Resolution are severable. The Historic Preservation Commission declares that it would have adopted this Resolution irrespective of the invalidity of any portion thereof.

SECTION 4. This Resolution becomes effective immediately upon adoption and will remain effective until superseded by a subsequent resolution.

SECTION 5. The Secretary of the Commission is directed to certify the adoption of this Resolution.

PASSED AND ADOPTED by the Historic Preservation Commission of the City of Santa Paula this 10th day of December 2024.

Chairperson
Historic Preservation Commission

ATTEST:

James Mason
Secretary

APPROVED AS TO FORM:

Henry Castillo
Assistant City Attorney

ATTACHMENT C

SPMC CHAPTER 16.33
HISTORIC LANDMARK OVERLAY ZONING DISTRICTS

Chapter 16.33 - Historic Landmark Overlay Zoning Districts

16.31.010 Purpose and Intent
16.31.020 Procedures for Establishment
16.31.030 Review of Projects
16.31.040 Required Findings
16.31.050 Maintenance of Property
16.31.060 Alteration Permit
16.31.070 Consistency with Other Laws
16.31.080 Other Applicable Regulations

16.33.010 Purpose and Intent

The purpose of this overlay district is to established the protection and recognition of historic buildings and neighborhoods with historic merit. The overlay will require special development and design review standards for projects within this identified Historic Overlay district. This chapter provides for the identification and designation of historic places, buildings, works of art, neighborhoods, and other objects of historic or cultural interest within the City.

16.33.020 Procedures for Establishment

A. Applications for designation of a historic landmark may be initiated by any person who is able to demonstrate a legal vested interest in the property proposed for the landmark designation. The authorized agent of any person with a legal vested interest may also initiate an application. The Planning Director may request proof of ownership or authorization to apply prior to the acceptance of any application.

B. Applications for designation of a historic district may be initiated by any individual, the Planning Director, the Planning Commission, or the City Council.

16.33.030 Review of Projects

A. Determination of Application's Merit

Upon acceptance of an application for designation of a historic landmark or historic district as complete, the Planning Director will forward the application to the Design Assistance Committee for a preliminary assessment of the merits of the application, in accordance with City Council Ordinance No. 816.

B. No Merit Determination

If the Design Assistance Committee determines that the application has no merit, the application will be rejected and no further action will be taken, unless an appeal to the Historic Preservation Commission is filed pursuant to the provisions of Chapter 16.206 (Appeals and Revocations).

C. Merit Determination

If the Design Assistance Committee determines that the proposed historic landmark or district designation has merit, the Commission will set a date for a public hearing to consider the application.

D. Public Hearing – Historic Preservation Commission

1. A public hearing before the Historic Preservation Commission will be noticed and conducted pursuant to the provisions of Chapter 16.204 (Public Hearings).

2. At the public hearing, the Commission will review the application and receive evidence as to how or why the proposed historic landmark or district represents and exemplifies an important aspect of the cultural or architectural history of the City of Santa Paula or Ventura County.

3. The Commission will act by resolution to recommend to the City Council approval, approval with modifications, or denial of the proposed application.

4. The Commission's resolution will include its recommendation and will be transmitted to the City Clerk for scheduling the matter for public hearing before the City Council.

E. Public Hearing - City Council

1. Upon receipt of the Historic Preservation Commission resolution, the City Clerk will set the matter for hearing before the City Council as provided for in Chapter 16.204 (Public Hearings).

2. At the hearing, the City Council will review the Commission's recommendation and receive evidence as to how or why the proposed designation of a historic landmark or district furthers the goals of the City with respect to the identification and protection of important historic and cultural resources.

3. The City Council will act by ordinance to approve, approve with modifications, or deny the application. The Council's action will be final and will become effective upon the effective date of the ordinance.

16.33.050 Maintenance of Property

The owner or individual in charge of a designated landmark or a structure within a historic district must maintain the designated landmark or structure within the historic district in good condition, in accordance with City Council Ordinance No. 816. If the owner or individual in charge fails to make the necessary improvements for maintenance, the City may make the improvements and charge the costs as a lien against the property.

16.33.060 Alteration Permit

A. Public hearings will be required for the review and approval of a permit for alteration, restoration, construction, removal or demolition of or on a designated historic landmark or property within the historic district, unless the Building Official, in accordance with City Council Ordinance No. 816, declares the subject structure unsafe.

B. The Historic Preservation Commission will serve as the hearing body on matters related to the approval/disapproval of alteration permits.

16.33.070 Consistency with Other Laws

When state and federal laws are in conflict with the provisions for preservation and maintenance of historic landmarks outlined in this Title 16 and City Council Ordinance No. 816, the provisions of state and federal laws will prevail to the extent of the conflict.

16.33.080 Other Applicable Regulations

In addition to the requirements contained in this Chapter 16.33, the provisions of Chapter 16.200 (Administration of the Development Code) and City Council Ordinance No. 816 will apply to the designation of historic landmarks and districts.

Chapter 16.232 Tree Removal Permit
City Council Ordinance No. 816

ATTACHMENT D

CC ORDINANCE NO. 816
HISTORIC PRESERVATION
11.19.1984

ORDINANCE NO. 816

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA PAULA CREATING A HISTORIC PRESERVATION COMMISSION AND ESTABLISHING PROCEDURES FOR NOMINATION, DESIGNATION AND PRESERVATION OF HISTORIC RESOURCES WITHIN THE CITY OF SANTA PAULA

Section 1. The City Council of the City of Santa Paula hereby establishes regulations which will be referred to as the Historic Preservation Ordinance and which will read as follows:

17.55.010. Purpose.

The purpose of this ordinance is to promote the educational, cultural, economic and general welfare of the community by:

A. Providing a mechanism to identify and preserve the distinctive historic and architectural characteristics of Santa Paula which represent elements of the City's cultural, social, economic, political and architectural history;

B. Fostering civic pride in the accomplishments of the past as represented in Santa Paula's landmarks and historic districts.

C. Conserving and improving the value of properties designated as landmarks or within historic districts;

D. Protecting and enhancing the attractiveness of the City to home buyers, tourists, visitors and shoppers; and thereby supporting and promoting business, commerce, industry and providing economic benefit to the City.

E. Encouraging preservation, restoration and rehabilitation of structures, areas and neighborhoods and thereby preventing future urban blight.

It is further declared that the purposes of this ordinance are:

F. With respect to historic landmarks:
(1) to retain and enhance historic landmarks in Santa Paula and to encourage their adaption to current use;
(2) to encourage the restoration or rehabilitation of historic landmarks.

G. With respect to the properties within historic districts:
(1) to retain and enhance those properties which contribute to the character of the historic district and to encourage their adaptation to current use;
(2) to assure that alterations of existing structures are compatible with the character of the historic district;
(3) to assure that new construction and subdivision of lots in a historic district are compatible with the character of the historic district.

17.55.020 Definitions.

Unless specifically defined below, words or phrases in this ordinance shall be interpreted to give them same meaning as they have in common usage and to give this ordinance its most reasonable application.

A. ALTERATION. Any exterior change or modification, through public or private action, of any cultural resource or of any property located within a historic district including, but not limited to, exterior changes to or modification of a structure, architectural details or visual characteristics such as surface texture, grading, surface paving, new structures, cutting or removal of trees and other natural features, disturbance of archeological sites or areas, and the placement or removal of any exterior objects such as signs, plaques, light fixtures, street furniture, walls, fences, steps, and landscape accessories affecting the exterior visual qualities of the property. In commercial zones, alteration also includes paint color changes which are not compatible with the neighborhood or district as determined by the Planning Director or, on appeal, by the City Council. Alteration does not include "ordinary maintenance" as defined below.

B. CERTIFICATE OF APPROPRIATENESS. A certificate issued by the Historic Preservation Commission indicating its approval of plans for alteration, construction, removal or demolition of a structure within a historic district.

C. CERTIFICATE OF ECONOMIC HARDSHIP. A certificate issued by the Historic Preservation Commission authorizing an alteration, construction, removal or demolition, even though a Certificate of Appropriateness has previously been denied.

D. CONSTRUCTION. The act of adding to an existing landmark or to a structure within a historic district; or the erection of a new structure within a historic district.

E. DEMOLITION. Any act or process that destroys in part or in whole, a structure in a historic district.

F. DEMOLITION STAY. A temporary delay in the processing of a permit to demolish a designated heritage resource so that attempts can be made to preserve the resource. The length of delay shall be based on the significance of the structure as provided in Sec. 17.55.190 of this chapter.

G. DESIGNATED HISTORIC DISTRICT. A defined area containing buildings, structures, sites, objects and spaces linked historically through location, design, setting, materials, workmanship, feelings and/or association. The significance of a district is the product of the sense of time and place in history that its individual components collectively convey. This sense may relate to developments during one period or through several periods in history.

H. DESIGNATED HISTORIC LANDMARK. A building, improvement, structure, natural feature, site or area of land under single or common ownership, designated as a heritage resource pursuant to this Chapter.

I. DESIGN GUIDELINES. Standards of appropriate activity which will preserve the historic and architectural character of a structure or the atmosphere of an area as described and illustrated in Appendix A and in Section 17.55.170.

J. HERITAGE RESOURCE. Any public or private property designated by the City, pursuant to this Ordinance, as having special historical, cultural, archeological, scientific, architectural or aesthetic significance, interest or value as part of the heritage or history of the City of Santa Paula, the County of Ventura, the State of California, or the nation.

K. HISTORIC DISTRICT DESIGN GUIDELINES. Standards of appropriate activity which will preserve the historic and architectural character of a structure or the atmosphere of an area as described and illustrated in Section 17.55.170 and in Appendix A.

O-8[illegible]

L. LANDSCAPING. The planting, including replanting in case of death, disease, disfigurement or dismemberment, of live trees, shrubs and ground cover which, at the time of planting, are healthy, vigorous, and free of diseases, and of a species that is able to thrive in the environment and soil type in which it is planted, and maintenance thereof sufficient to sustain plant life, including an irrigation system with a useful life of not less than ten years. In commercial and multiple-family zones, the irrigation system must be an underground system.

M. ORDINARY MAINTENANCE. The maintenance, painting, landscaping or repair of any exterior feature in or upon any designated heritage resource that does not involve a change in design, material or the external appearance thereof, except that in residential zones, change of paint color shall also be considered ordinary maintenance.

N. PRESERVATION. The identification, study, protection, restoration, rehabilitation or enhancement of cultural resources.

O. REHABILITATION. The process of returning a property to a state of utility through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural and cultural values.

P. REPAIR. Any change that is not new construction, removal or alteration.

Q. SECRETARY OF INTERIOR'S "STANDARDS FOR REHABILITATION" mean the standards listed in Section 17.55.140 C. of this Ordinance.

R. STATE HISTORIC BUILDING CODE means Part 8 (State Historic Building Code) of Title 24 (Building Standards) of the State of California Administrative Code.

S. STOP WORK ORDER means an order issued by the Building Department of the City of Santa Paula to stop any work (alteration, demolition, repair, construction or rehabilitation) being carried on in violation of the provisions of this Chapter.

T. VENTURA COUNTY LANDMARKS. Those buildings or sites previously designated as landmarks within the City of Santa Paula by the Ventura County Cultural Heritage Board and the City Council under the provisions of Ordinance No. 766 and as may be designated in the future in compliance with the procedures of this chapter.

17.55.030 Historic Preservation Commission.

When administering this ordinance, the Planning Commission of the City of Santa Paula shall act as the Historic Preservation Commission unless otherwise provided by resolution of the City Council.

17.55.040 Design Assistance Committee.

There is hereby created a Design Assistance Comittee which shall act as an advisory body to the Historic Preservation Commission.

A. Membership. The Design Assistance Committee shall consist of 5 members who shall be residents of the City of Santa Paula and appointed by and serve at the pleasure of the Santa Paula City Council, with the following qualifications:

(1) One member from the Santa Paula Planning Commission;

(2) One member who shall have been a candidate nominated by the Santa Paula Historical Society;

(3) One member who, by reason of training and experience is knowledgeable in the field of construction and structural rehabilitation, such as a licensed architect, engineer, contractor or urban planner.

B. Term. The term of office for each member shall be four (4) years, except that two of the members first appointed shall be designated to serve for a term of two years, two for a term of three years, and one for a term of four years, so as to provide a continuity of membership on the Committee. Thereafter, the term for each member shall be four years. An appointment to fill an unexpired term shall be for the remainder of such unexpired term.

C. Absences. If a member is absent from three successive regular or noticed special meetings, unless by permission of the Committee, or ceases to be a resident of the City, this seat shall be considered vacant.

D. Removal. A Committee member may be removed upon the affirmative vote of three members of the City Council.

E. Chairperson. The Mayor, withthe approval of the City Council, shall appoint the first Chairperson from among the member, subject to the following condition:

(a) The term of office of the Chairperson shall be for the calendar year, or that portion remaining after he or she is appointed or elected. When there is a vacancy in the office of Chairperson, the Committee shall elect a Chairperson from among its members.

17.55.050. Planning Department.

The Planning Director or his or her designate shall act as secretary to the Historic Preservation Commission and the Design Assistance Committee, and shall be the custodian of their records, conduct official correspondence, and generally supervise the clerical and technical work of the Commission and Committee in administering this ordinance.

17.55.060. Duties of the Historic Preservation Commission. The Historic Preservation Commission shall have the power and duty to:

A. Adopt rules of procedure which shall be approved by the City Council.

B. Administer the provisions of this ordinance.

C. Review and accept, modify or deny landmark nominations as recommended by the Design Assistance Committee.

D. Review and accept, modify or deny historic district nominations as recommended by the Design Assistance Committee; and to forward their decision to the City Council for approval or denial.

E. Review and accept or deny the Design Assistance Committee's recommendation for designated landmarks or historic districts to be listed on the National Register of Historic Places.

F. Review and accept, modify or deny the issuance of a Certificate of Appropriateness, Certificate of Economic Hardship or Demolition Permit as recommended by the Design Assistance Committee.

G. Direct the Planning Director to send applications for proposed zoning amendments, conditional use permits or zoning variances to the Design Assistance Committee for review prior to the public hearing if such items will affect proposed or designated landmark or historic districts.

H. Review and accept, modify or deny the development of a preservation component in the General Plan as recommended by the Design Assistance Committee.

I. Review and accept, modify or deny the Design Assistance Committee's recommendation regarding any amendments appropriate for the protection and continued use of landmarks or property or structures within a historic district following the Committee's periodical review of the City's Zoning Ordinance.

J. Review and accept, modify or deny the Design Assistance Committee's recommendation regarding standards for minor changes to buildings which allow for City staff approval of such minor changes without full review under the provisions of Sec. 17.55.140.

K. Perform such other functions as may be designated from time to time by the City Council.

17.55.070. Powers and Duties of the Design Assistance Committee.

A. The Committee shall develop and adopt rules of procedure which shall govern the conduct of its business in accordance with the provisions of this ordinance. All such rules shall be approved by the City Council.

Such rules of procedure shall also include as an appendix an illustrated portfolio including: photographs, illustrations, colors, descriptions, the Secretary of Interior's "Standards for Rehabilitation", the State Historic Building Code, Design Guidelines and other similar material interpreting the criteria for determining appropriateness as set out in Section 17.55.080A of this ordinance. Such appendix shall be placed on file at the Santa Paula City Hall and made available to the general public during regular business hours.

B. To identify historically and architecturally significant properties, structures and areas that exemplify the cultural, social, economic, political or architectural history of the City.

C. To investigate and recommend to the Historic Preservation Commission the designation of specific landmarks or historic districts.

D. To keep a register of all properties and structures that have been designated as landmarks or historic districts, including all information required for each designation.

E. To assist owners of landmarks and property or structures within historic districts on physical and financial aspects of preservation, renovation, rehabilitation, and reuse; and on procedures for inclusion on the National Register of Historic Places.

F. To recommend to the Historic Preservation Commission the nomination of designated landmarks and historic districts to the National Register of Historic Places.

G. To review all applications for construction, alteration, removal, relocation, or demolition affecting proposed or designated landmarks or structures within a proposed or designated historic district; and to recommend issuance or denial of Certificates of Appropriateness for such actions. Applicants shall be required to submit plans, drawings, elevations, specifications or other information as may be necessary to make such decisions.

H. To apply the Design Guidelines when considering the alteration, construction or removal of landmarks or property or structures within historic districts.

I. To recommend to the Historic Preservation Commission the adoption of standards for minor alterations such as changes in hardware, house and building address numbers, small plaques and name tags and structural hardware needed to comply with earthquake mitigation standards which may be adopted by the City.

J. To review proposed zoning amendments, applications for special use permits or applications for zoning variances that affect proposed or designated landmarks or historic districts. The Planning Director shall send such applications to the Committee prior to the hearing date by the Planning Commission for the Committee's comments.

K. When deemed necessary by the Committee or at the request of an applicant, a spokesperson shall testify before all Commissions and the Council on any matter affecting historically or architecturally significant property, structures or areas.

L. To recommend the development of a preservation component in the General Plan to the City Council and Planning Commission.

M. To periodically review Santa Paula's Zoning Ordinance and recommend to the Planning Commission any amendments appropriate for the protection and continued use of landmarks or property or structures within a historic district.

N. To undertake any other action deemed necessary to the implementation of this ordinance.

17.55.080. Nomination of Landmarks.

Nominations shall be made to the Design Assistance Committee on a form prepared by it and may be submitted by a member of the Committee, owner of record, the Historic Preservation Commission, or the City Council.

A. Criteria for Designation of Landmark Nomination.

The Design Assistance Committee, shall upon such investigation as it deems necessary, make a determination as to whether a nominated property or structure meets one or more of the following criteria:

(1) Historical & Cultural Significance

(a) The proposed landmark is particularly representative of a distinct historical period, type, style, region, or way of life.

(b) The proposed landmark is an example of a type of building which was once common, but is now rare.

(c) The proposed landmark is of a greater age than most of its kind.

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(d) The proposed landmark is connected with a business or use which was once common, but is now rare.

(e) The architect or builder was locally or nationally renowned.

(f) The site is the location of a significant local or national event.

(2) Historic Architectural & Engineering Significance

(a) The construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.

(b) The overall effect of the design of the proposed landmark is beautiful, or its details and materials are beautiful or unusual.

(3) Neighborhood and Geographic Setting

(a) The proposed landmark materially benefits the historic character of the neighborhood.

(b) The proposed landmark in its location represents an established and familiar visual feature of the neighborhood, community or city.

B. Any structure, property or area that meets one or more of the above criteria shall also have sufficient integrity of location, design, materials, construction and workmanship to make it worthy of preservation, restoration or rehabilitation.

C. Notification of Nomination.

The Historic Preservation Commission shall schedule a public hearing on the nomination within 30 days following receipt of a report and recommendation from the Design Assistance Committee that a nominated landmark does or does not meet the criteria for designation.

1. Legal Notice of the time, place, and purpose of such hearing shall be given by the Secretary in a local newspaper not less than 10 calendar days prior to the date of hearing and by mail to the owners of the property. The Secretary may also give such additional notice as may be deemed desirable and

2. Prior to approval, modified approval or disapproval of the recommendation, the Historic Preservation Commission shall find that the nominated landmark does or does not meet the criteria for designation as set forth in Section 17.55.080 A and shall further find:

   (a) That the proposed landmark has significant aesthetic, cultural, architectural, or engineering interest or value of a historical nature, and

   (b) That the proposed landmark may be designated without imposing an undue hardship on the property owner, and

   (c) That approval or modified approval or disapproval of the application is consistent with the purposes and criteria of this Chapter.

3. The action of the Historic Preservation Commission may be appealed to the City Council. The City Council shall hold a public hearing at the next regular meeting, consistent with the agenda preparation procedures and public hearing requirements. The City Clerk shall give notice of the time and place of the hearing by publication in a local newspaper and by mail to the owner of the property at least ten days prior to the hearing.

4. The City Council shall approve, disapprove, or modify the designation of the Historic Preservation Commission.

5. Prior to the approval or modified approval of designation, the City Council shall make those findings specified in Section 17.55.080 A.

6. After approval or denial of the designation of a landmark, the Secretary shall send to the owner of the property so designated by mail, a letter outlining the basis for such designation or non-designation and the regulations which result if the designation is approved. The Secretary may also forward a copy of the letter to any other department or agency requesting it or that the Secretary considers affected by the designation.

17.55.090. Nomination of Historic Districts (Historic Overlay Zone)

Nomination of a historic district may be initiated by the Design Assistance Committee, the Historic Preservation Commission, the City Council or on application of persons, or authorized agents, who own 60% of the recorded lots to be included in the proposed district. All districts shall be established through the designation of a Historic Overlay (HO) Zone.

A. Criteria for Designation of Historic District

(1) The proposed historic district is a geographically definable area, urban or rural, possessing a significant concentration or continuity of site, buildings, structures, or objects unified by past events, or aesthetically by plan or physical development, or

(2) The historic and aesthetic collective value of the district taken together may be greater than the value of each individual structure, or

(3) The district meets the criteria which are listed for the designation of Landmarks as provided in Section 17.55.080,

B. Any such application shall be filed with the Design Assistance Committee upon the prescribed forms and shall include the following data:

(1) Statement of the district's special aesthetic, cultural, architectural, or engineering interest or value of a historical nature.

(2) Drawings, photographs, or other descriptive material.

(3) Other information requested by the Historic Preservation Commission or Design Assistance Committee.

(4) Environmental Assessment Documents.

C. The Design Assistance Committee shall review and report to the Historic Preservation Commission as to the application's conformance with the purposes and criteria of this Chapter. The Design Assistance Committee shall recommend approval, disapproval, or modification of the designation to the Historic Preservation Commission within 7 days following its decision.

D. After receiving a recommendation from the Design Assistance Committee, the Historic Preservation Commission shall hold a public hearing at the earliest next regular meeting, consistent with agenda preparation procedure and completion of the environmental review process. The Historic Preservation Commission shall consider the report of the Design Assistance Committee and shall consider the conformance or lack of conformance of the proposed designation with the purposes and criteria as specified in Section 17.55.010 and Subsection A of this Section. The

D. (cont'd)

hearing shall be held in accordance with Section 17.78.030 et. seq. and the Planning Commission/Historic Preservation Commission shall recommend approval, disapproval, or modified approval of the proposed zone change as provided therein. A record of pertinent information presented at the hearing shall be made and maintained as a permanent record.

E. The Planning Commission/Historic Preservation Commission shall transmit the application and its recommendations to the City Council.

F. The City Council shall hold a public hearing on any proposed designation so transmitted as set forth in Section 17.78.060 et. seq. of this Title. The City Council may approve, modify and approve, or deny the proposed designation as set forth in Section 17.78.070 et. seq. of this Title. Approval, or modification and approval, of the designation shall be upon adoption of an ordinance.

G. The property included in any such designation shall be subject to the regulations set forth in this Chapter and any further controls specified in the designating ordinance.

H. The Secretary shall cause a copy of the designating ordinance to be forwarded to any department or agency requesting it or to any individual department or agency to whom the Secretary considers it appropriate to have it sent.

I. The designated property or properties shall be shown on the zoning map with its underlying zone following with an (HO) designation to indicate its inclusion in a Historic Overlay Zone.

17.55.100. Report and Recommendation of Design Assistance Committee Regarding All Designations for Nomination.

The Design Assistance Committee shall, within 30 days from receipt of a completed nomination in proper form, forward its recommendation for approval, disapproval or modification to the Historic Preservation Commission that the nominated landmark or historic district does or does not meet the criteria for designation in Subsection A of Section 17.55.090. The recommendation shall be accompanied by a report to the Historic Preservation Commission containing the following information:

1. Explanation of the significance or lack of significance of the nominated landmark or historic district as it related to the criteria for designation;

2. Explanation of the integrity or lack of integrity of the nominated landmark or historic district;

3. In the case of a nominated landmark found to meet the criteria for designation:

   a. The significant exterior architectural features of the nominated landmark that should be protected;

   b. The types of construction, alteration, demolition, and removal, other than those requiring a building or demolition permit that should be reviewed for appropriateness pursuant to the provisions of Section 17.55.130 of this ordinance.

4. In the case of a nominated historic district found to meet the criteria for designation:

   a. The types of significant exterior architectural features of the structures within the nominated historic district that should be protected;

   b. The types of alterations and demolitions that should be reviewed for appropriateness pursuant to the provisions of Section 17.55.130 of this ordinance.

5. Proposed Design Guidelines for applying the criteria for review of Certificates of Appropriateness to the nominated landmark or historic district.

6. The relationship of the nominated landmark or historic district to the ongoing effort of the Historic Preservation Commission to identify and nominate all potential areas and structures that meet the criteria for designation.

7. Recommendations as to appropriate height and area regulations, minimum dwelling size, sign regulations, and parking regulations necessary or appropriate to the preservation of the nominated landmark or historic district.

8. A map showing the location of the nominated landmark and the boundaries of the nominated historic district.

17.55.110. Interim Control.

No building permit shall be issued by the Building Department for alteration, construction, demolition or removal of a nominated landmark or any property or structure within a nominated historic district from the date of the meeting of the Design Assistance Committee at which a nomination form is first presented until the final disposition of the nomination by the Historic Preservation Commission or the City Council unless such alteration, removal or demolition is an authorized action as provided in Section 17.55.130. In no event shall the delay be more than 180 days.

17.55.120. Amendment or Rescission of Designation.

Designation may be amended or rescinded upon petition to the Design Assistance Committee and compliance with the same procedure and according to the same criteria set forth herein for designation.

17.55.130. Application for Certificate of Appropriateness to Authorize Construction, Demolition, Relocation, or Material Change on a Designated Landmark or in a Historic District.

No person shall carry out or cause to be carried out, any alteration, relocation, construction, demolition or relocation, as defined in Section 17.55.020, on a designated landmark or a structure within a designated historic district without first receiving a Certificate of Appropriateness from the Historic Preservation Commission except as provided in Subsection C of this section.

A. A Certificate of Appropriateness shall be required before the following actions affecting the exterior architectural appearance of a designated landmark or structure within a designated historic district can be initiated.

(1) Any construction, alteration, rehabilitation, relocation or demolition in whole or part, which requires a permit from the City of Santa Paula.

(2) Any construction, alteration, removal or demolition of a significant architectural feature not requiring a permit from the City, but which would affect the exterior appearance as specified in the ordinance designating the landmark or historic district and as defined in Section 17.55.020 A.

B. The Planning Department shall maintain within the Building Department a current record of designated landmarks and historic districts. When the Building Inspector receives an application for a permit which indicates a possible material change to the exterior appearance of a building or portion thereof so designated, the Inspector shall require the applicant to apply for a Certificate of Appropriateness.

C. The Planning Director and Chief Building Inspector may authorize minor modifications of a landmark or structure within a historic district which will not alter the historical or architectural significance or integrity of the building. Such administrative decisions may include: address numbers, engineering improvements, minor changes in sign copy, color changes which conform to the Paint Color Chart, and other features which the Planning Director and Chief Building Inspector deem are not of significance to the exterior appearance.

D. Color changes to a commercial landmark or a property within a Commercial Designated Historic District shall be reviewed with the Planning Director. The review shall be to determine if the proposed color is compatible with the neighborhood and in keeping with the historic colors of the area. if agreement cannot be reached as to an appropriate color for the building, the matter may be appealed at no cost to the applicant, to the City Council. The decision of the City Council regarding the color change shall be final.

17.55.140. Procedure for the Issuance of a Certificate of Appropriateness.

Said application shall be filed with the Planning Department upon the prescribed form which requests the following data:

1. A clear statement of the proposed work.

2. Plans describing the size, height, color, texture, material and appearance of the proposed work.

3. Where the application is for demolition or relocation of a designated structure, the necessity for such action shall be justified pursuant to Section 17.55.190, 200 or 210.

A. Upon receiving an application for a Certificate of Appropriateness, the Planning Department shall refer it to the Design Assistance Committee which shall review the application during its next scheduled meeting.

B. During this review period, the Design Assistance Committee shall, at a minimum, apply the following architectural criteria called Design Guidelines when considering an application for a Certificate of Appropriateness.

1. Height. The height of any proposed alteration of construction should be compatible with the style and character of the landmark or with the surrounding structures within a historic district.

2. Proportions of Windows and Doors. The proportions and relationships between doors and windows should be compatible with the architecctural style and character of the landmark or with the surrounding structures within a historic district.

3. Relationships of Building Masses and Spaces. The relationship of a structure within a historic district to the open space between it and adjoining structures should be compatible.

4. Roof shape. The design of the roof should be compatible with the architectural style and character of the landmark or the surrounding structures within a historic district.

5. Landscaping. Landscaping should be compatible with the architectural character and appearance of the landmark or of the surrounding structures and landscapes within a historic district.

6. Scale. The scale of the structure after alteration, construction or partial demolition, should be compatible with its architectural style and character or with surrounding structures within a historic district.

7. Directional Expression. Facades in historic districts should blend with other structures with regard to directional expression; and should be compatible with the dominant horizontal or vertical expression of surrounding structures. The directional expression of a landmark after alteration, construction or partial demolition should be compatible with its original architectural style and character.

8. Architectural Details. Architectural details including materials, colors and textures should be treated so as to make a landmark compatible with its original architectural style and character; and to preserve and enhance the architectural style and character of a landmark or historic district.

C. In addition to these Design Guidelines, the Design Assistance Committee shall be guided by the following Standards for Rehabilitation when considering a Certificate of Appropriateness for alterations which will result in the rehabilitation or repair of a landmark or structure within a historic district. Said "Standards" shall be used by the Secretary of Interior when determining if a rehabilitation project qualifies as a "certified rehabilitation" pursuant to the Tax Reform Act of 1976.

1. The distinguishing original qualities or character or a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.

2. All buildings, structures, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.

3. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.

4. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, or site shall be treated with sensitivity.

5. Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historic, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.

6. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.

7. Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to any project.

8. Alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood or environment.

9. Wherever possible, new additions or alterations to structures shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the structure would be unimpaired.

D. The Design Assistance Committee's recommendation shall be forwarded to the Historic Preservation Commission within 7 days after the Committee makes its decision. The Design Assistance Committee shall determine, based upon the degree of alteration proposed, whether or not the review by the Historic Preservation Commission warrants a public hearing. If a public hearing is deemed necessary, it shall be noticed as provided for a variance.

E. After reviewing the recommendation of the Design Assistance Committee, the Historic Preservation Commission shall also consider the purposes of this ordinance, the historic architectural value and significance of the landmark or structure within a historic district, the intent of the Design Guidelines and the Standards of Rehabilitation prior to their approval, approval with modifications or disapproval of the application for a Certificate of Appropriateness.

F. Prior to the Commission's decision, they shall also find that:

(1) The action proposed is consistent with the purposes of this ordinance; and

(2) The action proposed will not be detrimental to a structure or feature of significant aesthetic, cultural, architectural or engineering interest or value of a historical nature; or

(3) The applicant has demonstrated that the action proposed is necessary to correct an unsafe or dangerous condition on the property pursuant to Section 17.55.200; or

(4) The applicant has demonstrated the denial of the application will result in immediate or substantial hardship pursuant to Section 17.55.210.

G. The Historic Preservation Commission may continue action on the Certificate of Appropriateness for two meetings, not to exceed 55 days from the date of the public hearing, for purposes of reaching a mutually acceptable solution in keeping with the criteria of this ordinance. If at the end of that time an acceptable solution has not been achieved, the application shall be finally granted or denied.

H. Upon approval or denial of an application, the Historic Preservation Commission shall issue or not issue a Certificate of Appropriateness, one copy of which shall be forwarded to the applicant, one copy of which shall be retained in the files of the Planning Department, and one copy of which shall be forwarded to the Building Inspector. In addition, a copy shall be forwarded to any other department or agency requesting it or who the Secretary believes will be affected by such a Permit.

I. The decision of the Historic Preservation Commission may be appealed to the City Council. If a public hearing was required before the Commission, a public hearing shall also be required before the Council.

17.55.150. Denial of a Certificate of Appropriateness.

A denial of a Certificate of Appropriateness shall be accompanied by a statement of the reasons for the denial to the applicant as prepared by the Secretary pursuant to the Commission's decision.

A. The Historic Preservation Commission may make recommendations to the applicant concerning changes, if any, in the proposed action that would cause the Commission to reconsider its denial.

B. The Commission may also confer with the applicant and attempt to resolve, as quickly as possible, the differences between the Commission and the owner.

C. The applicant may resubmit an amended application or reapply for a building or demolition permit that takes into consideration the recommendations of the Design Assistance Committee and the Historic Preservation Commission. The application shall be processed in compliance with Section 17.55.130.

17.55.160. Certificate of Appropriateness for New Construction Within a Designated Historic District.

A. Upon receipt of a building permit for new construction within a designated historic district, the Building Department shall notify the Design Assistance Committee of the request and forward to it all pertinent data relating to said permit, including:

1. Assessor's parcel number of the site.

2. Architectural renderings and elevations of the proposed project.

3. Description of proposed building materials, color, texture, windows, doors, lights, signs and other fixtures appurtenant to the exterior architectural features of the proposed project.

4. Any other information requested by the Design Assistance Committee.

B. Prior to approval, modified approval or disapproval of the proposed new construction the Design Assistance Committee shall find that the proposed project is or is not compatible with the following criteria:

1. Exterior architectural features, including all signs;

2. General design, scale and arrangement;

3. Texture and material;

4. The relationship of 1., 2., and 3. above to other structures and features of the district;

5. The relationship of the size, design and siting of the proposed new structure to the landscape of the district;

6. The purposes for which the district was created.

7. The new construction's conformance with the Historic District Design Guidelines as defined in Section 17.55.020 (I).

C. The proposal shall be considered by the Design Assistance Committee which shall then forward its recommendation for approval, disapproval, or modification to the Historic Preservation Commission. The Design Assistance Committee shall make its recommendation within 30 days of its receipt of a proposal and shall forward its recommendation to the Historic Preservation Commission within 7 days of its action.

D. The proposal shall be considered by the Historic Preservation Commission at a public hearing. The Historic Preservation Commission may continue a hearing but not to exceed 30 days from the date originally set for such hearing. A record of pertinent information presented at the hearing shall be maintained as a permanent public record. The Historic Preservation Commission's decision may be appealed to the City Council within 10 days of the date of notification of the decision.

17.55.170. Design Guidelines.

Design Guidelines for applying criteria for review of Certificates of Appropriateness shall, at a minimum, consider the following architectural criteria:

A. Height - The height of any proposed alteration or construction should be compatible with the style and character of the landmark and with surrounding structures in a historic district.

B. Proportions of Windows and Doors - The proportions and relationships between doors and windows should be compatible with the architectural style and character of the landmark and with surrounding structures within a historic district.

C. Relationship of Building Masses and Spaces - The relationship of a structure within a historic district to the open space between it and adjoining structures should be compatible.

D. Roof Shape - The design of the roof should be compatible with the architectural style and character of the landmark and surrounding structures in a historic district.

E. Landscaping - Landscaping should be compatible with the architectural character and appearance of the landmark and of surrounding structures and landscapes in historic districts.

F. Scale - The scale of the structure after alteration, construction, or partial demolition should be compatible with its architectural style and character and with surrounding structures in a historic district.

G. Directional Expression - Facades in historic districts should blend with other structures with regard to directional expression. Structures in a historic district should be compatible with the dominant horizontal or vertical expression of surrounding structures. The directional expression of a landmark after alteration, construction or partial demolition should be compatible with its original architectural style and character.

H. Architectural Details - Architectural details including materials, colors, and textures should be treated so as to make a landmark compatible with its original architectural style and character and to preserve and enhance the architectural style or character of a landmark or historic district.

17.55.180. Demolition or designated Landmarks.

No designated landmark shall be demolished unless said landmark meets the provisions of Section 17.55.200 concerning unsafe or dangerous conditions.

17.55.190. Procedure for Demolition of Structures (Other than Designated Historical Landmarks) Within a Designated Historic District.

A. No building within a Designated Historic District may be demolished, either completely or partially, except in compliance with the procedures set forth in this section.

B. Application for Demolition Permit. Any person desiring to demolish a building (other than a designated landmark) within a Historic District shall first file an application for demolition permit with the Chief Building Inspector in accord with the procedures prescribed under the Uniform Building Code. At the time of application, the applicant shall submit one clear photograph of the front of the building and shall submit such other information as may be required by the Chief Building Inspector. Within five (5) days after receiving a completed application for the demolition of any structure within a Historic District, the Chief Building Inspector shall forward the application to the Design Assistance Committee.

C. Review by Design Assistance Committee. The Design Assistance Committee shall consider the application received from the Chief Building Inspector concerning the request for demolition at its next regularly scheduled meeting. After reviewing the application, the Design Assistance Committee shall make its recommendation for action and shall forward such recommendation, together with the application, to the Historic Preservation Commission which shall review the request at a public hearing at the next possible meeting date.

D. Action by Historic Preservation Commission. At its meeting, the Historic Preservation Commmission shall review the application and the recommendation of the Design Assistance Committee and shall take one of the following actions:

(1) Issuance of Permit. The Commission may direct the issuance of the demolition permit.

(2) Sixty-Day Continuance to Explore Preservation Alternatives. The Historic Preservation Commission may require a continuance of up to sixty days on the issuance of the demolition permit. During this period, the Design Assistance Committee shall investigate, document, and photograph the building and attempt, if desirable, to arrange for the preservation of the building. A legal notice concerning the proposed demolition shall be placed in a paper of general circulation in the City of Santa Paula at least twice during the first thirty days following the action by the Historic Preservation Commission continuing the permit. Such legal notice shall include the address at which the structure proposed for demolition is located, the fact that the relocation of the structure may be considered, and the earliest date after which a demolition permit may be issued. The City shall prepare said notice for publication at the applicant's expense. Evidence of this publication must be submitted to the Chief Building Inspector prior to issuance of a demolition permit. After expiration of the

continuance period, the permit shall be issued according to the procedure established in the Uniform Building Code upon request of the applicant, unless the building shall have been designated a historic landmark prior to the expiration of the continuance period.

(3) Ninety Day Continuance for Landmark Designation. If, on review of the request for the demolition permit, the Historic Preservation Commission determines that initiation of proceedings to designate the building as a landmark pursuant to Section 17.55.080 of this Title would be appropriate, the Planning Commission may continue the matter for a period of up to ninety days, and shall then require the applicant to comply with the advertisement requirements set forth in sub-paragraph (2) and shall, as soon as possible, initiate proceedings to designate the building as a landmark.

E. Criteria for Historic Preservation Commission Action. In reviewing the application for a demolition permit, the Historic Preservation Commission shall consider the purpose of this Chapter as set forth in Section 17.55.010, the review criteria set forth in Section 17.55.080, and shall take such course of action under sub-section D. of this Section as it deems most appropriate in light of the policies and criteria for historic preservation established in this Chapter.

F. Additional Procedures when Landmark Designation Considered. If the Historic Preservation Commission decides to begin proceedings for designation of the structure as a historic landmark, then the application for a demolition permit shall be treated as an application for designation as a landmark as provided in Section 17.55.080, provided that no fee shall be charged the applicant and no submittals need be prepared by the applicant. With respect to the landmark designation, the Historic Preservation Commission shall take one of the following actions:

(1) If the Historic Preservation Commission determines not to designate the structure as a landmark or fails to act within the continuance period established under Sub-section D. (3), the application shall thereafter be treated solely as an application for a demolition permit and such permit shall be issued according to the procedure established by the Uniform Building Code; or

(2) If the Historic Preservation Commission decides to designate the structure as a historic landmark, demolition of the building or structures shall not be permitted.

G. Any action of the Historic Preservation Commission may be appealed to the City Council during any portion of this process.

17.55.200. Unsafe or Dangerous Condition.

In the event any designated landmark, structure within a historic district or any portion thereof, is damaged by fire or other calamity or is deemed unsafe or dangerous, the Chief Building Inspector or Fire Chief may authorize that amount of repair necessary to correct said condition without the approval of the Historic Preservation Commission.

A. None of the provisions of this Chapter shall be construed to prevent any measures of construction, alteration, removal, demolition or relocation necessary to correct or abate the unsafe or dangerous condition where such a condition has been declared unsafe or dangerous by the Chief Building Inspector of the Fire Chief.

B. In the event such structures or other features thereof are damaged to such an extent that, in the opinion of the aforementioned departments they cannot be reasonably repaired or restored, they may be removed in conformity with normal permit procedures and applicable laws of the City of Santa Paula.

C. However, if the aforementioned departments believe the damaged structure can be reasonably repaired or restored, then only such work as is necessary to correct the unsafe or dangerous condition may be performed pursuant to this Section. All other repairs must comply with the remaining sections of this Chapter.

D. It is further recommended that the repair and restoration of the damaged structure or portions thereof, apply the criteria of the "Standards of Rehabilitation" as adopted in the ordinance.

E. A Certificate of Appropriateness application on the part of the applicant shall be required pursuant to Section 17.55.160 prior to repairs and restoration being initiated, other than those required to immediately correct the unsafe or dangerous condition.

17.55.210. Showing of Hardship in Cases of Proposed Material Change.

A. The Historic Preservation Commission shall review all evidence and information presented by the applicant when requesting a Certificate of Economic Hardship during a public hearing. Their determination shall be made within 45 days of receipt of the application.

Structures both designated a landmark or within a historic district may be considered for such applications.

B. The applicant must prove to the Commission that denial of a Certificate of Hardship will deprive him of reasonable use of, or economic return on, his property.

C. If the Commission agrees with the applicant, the application shall be delayed for a period not to exceed 90 days to allow the Commission time to investigate alternatives to propose to the City Council to allow for a reasonable use of, or return from, or to otherwise preserve the subject property. Such recommendations may include, but not be limited to:

(1) A relaxation of the provisions of this ordinance.

(2) Building code modifications (State Historic Building Code).

(3) A change in zoning regulations.

17.55.220. Property Owned by Public Agencies.

The Secretary shall take appropriate steps to notify all public agencies which own or may acquire property in the City, of the responsibilities involved in the ownership of designated landmarks and historic district properties. All publicly owned properties so designated must comply with the provisions of this Chapter unless these regulations are preempted by State or Federal Law.

17.55.230. Ordinary Maintenance and Repair.

Nothing in this Chapter shall be construed to prevent the ordinary maintenance, painting, landscaping or repair of any exterior feature in or upon any designated heritage resource that does not involve a change in design, material or the external appearance thereof.

17.55.240. Duty to Keep in Good Repair.

The owner, occupant or the person in actual charge of a designated historic landmark or property located within a designated historic district shall keep and maintain in good condition and repair all exterior portions thereof, and all interior portions thereof whose maintenance is necessary to prevent deterioration and decay of any exterior architectural feature or natural feature.

17.55.250. Filing Fees.

Before accepting for filing any application herein mentioned, the Secretary shall charge and collect such administrative fee as may be set by resolution of the City Council.

17.55.260. Enforcement.

A. Except as otherwise provided herein, violations of this Chapter shall be enforced as provided in Chapters 1.08 and 1.12 of this Code.

B. Violations of this Chapter shall be considered infractions; provided, however, that violations of Sections 17.55.180, 17.55.190, and 17.55.200 and failure to comply with a "Stop Work Order" as described in Subsection C. below shall be considered misdemeanors.

C. In the event a violation of this Chapter is taking place, the Chief Building Inspector shall issue a "Stop Work Order" and work in violation of this Chapter must cease immediately. A refusal to comply may result in the immediate arrest of the person or persons responsible for the violation.

17.55.270. Severability.

If any section, subsection, sentence, clause or phrase of this ordinance is for any reason held by a court of competent jurisdiction to be invalid, such decision shall not affect the validity of the remaining portions of this ordinance. The City Council of the City of Santa Paula hereby declares that it would have passed this ordinance and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that one or more sections, subsections, sentences, clauses or phrases may be held invalid or unconstitutional.

17.55.280. Relationship With Ventura County Landmarks.

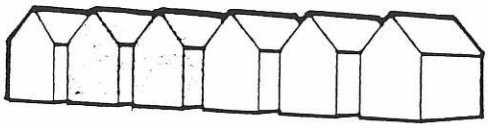
All structures and sites designated as Ventura County Landmarks prior to the effective date of this ordinance will remain Ventura County Landmarks. They may also be designated local landmarks in accordance with the provisions of Sec. 17.55.080. Subsequent to the effective date of this ordinance, those structures and sites which receive a local landmark designation may, after the City has given its designation, request designation as a Ventura County Landmark through the Ventura County Cultural Heritage Board.

Section 2. This ordinance shall not be codified.

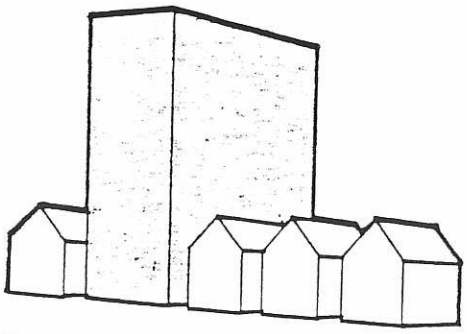
Appendix A. Historic District Design Guidelines for New Construction

HEIGHT

Consider—Relating the overall height of new construction to that of adjacent structures. As a general rule, construct new buildings to a height roughly equal to the average height of existing buildings from the historic period on and across the street.

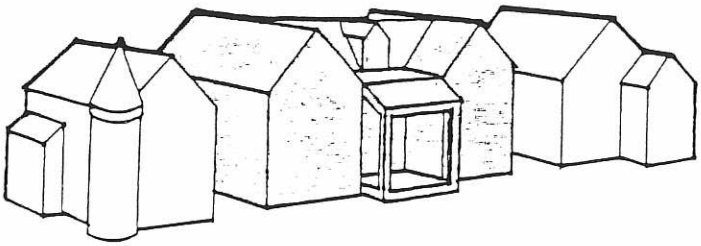


Avoid—New construction that greatly varies in height (too high or too low) from older buildings in the vicinity.

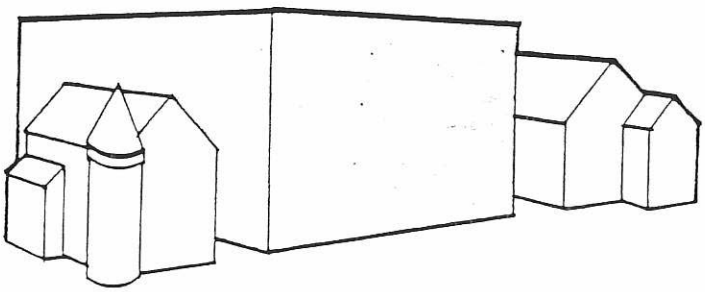


SCALE

Consider—Relating the size and proportions of new structures to the scale of adjacent buildings. Although much larger than its neighbors in terms of square footage, the building shown maintains the same scale and rhythm as the existing buildings.

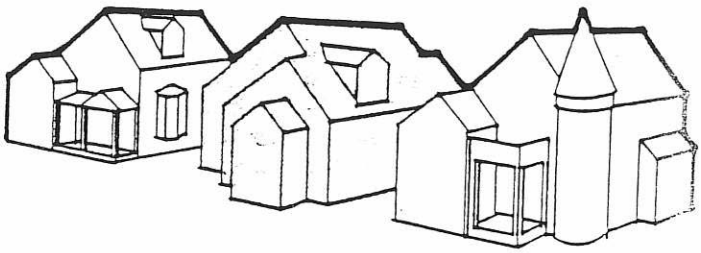


Avoid—Buildings that in height, width, or massing violate the existing scale of the area. The new building shown here disrupts the scale and rhythm of the streetscape, although it might be appropriate in a different location.

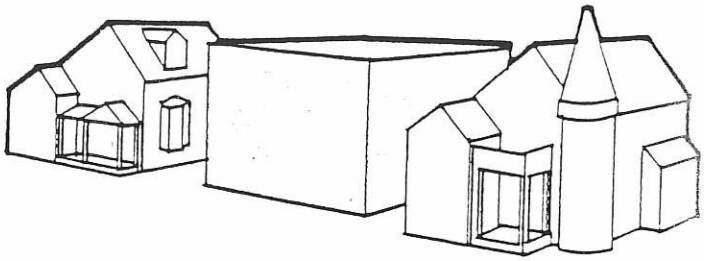


MASSING

Consider—Breaking up uninteresting boxlike forms into smaller, varied masses such as are common on most buildings from the historic period. Variety of form and massing are elements essential to the character of the streetscape in historic districts.

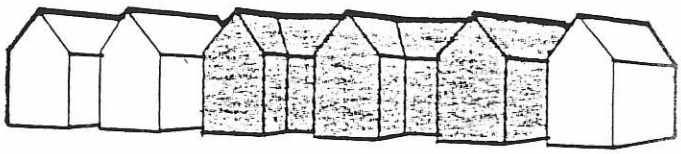


Avoid—Single, monolithic forms that are not relieved by variations in massing. Boxlike facades and forms are intrusive when placed in a streetscape of older buildings that have varied massing and facade articulation.



DIRECTIONAL EXPRESSION

Consider—Relating the vertical, horizontal, or nondirectional facade character of new buildings to the predominant directional expression of nearby buildings. Horizontal buildings can be made to relate to the more vertical adjacent structures by breaking the facade into smaller masses that conform to the primary expression of the streetscape.



Avoid—Strongly horizontal or vertical facade expressions unless compatible with the character of structures in the immediate area. The new building shown does not relate well to either its neighbors or to the rhythm of the streetscape because of its unbroken horizontal facade.

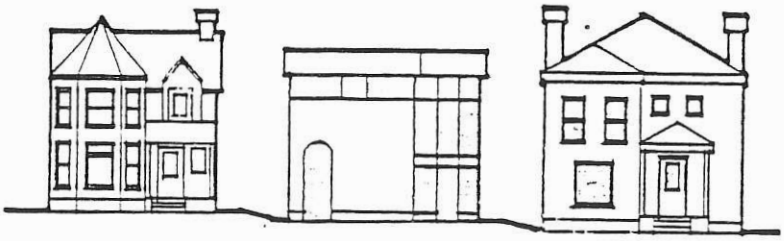


RHYTHM OF OPENINGS

Consider—Respecting the recurrent alternation of wall areas with door and window elements in the facade. Also consider the width-to-height ratio of bays in the facade. The placement of openings with respect to the facade's overall composition, symmetry, or balanced asymmetry should be carefully studied.

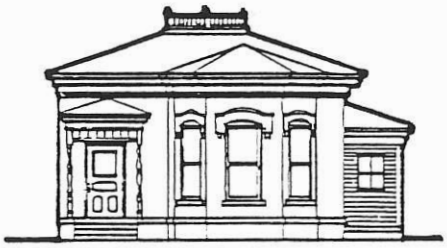


Avoid—Introducing incompatible facade patterns that upset the rhythm of openings established in surrounding structures. Glass walls and window and door shapes and locations shown in the example are disrespectful to the adjoining buildings.

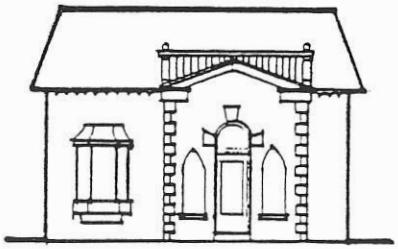


IMITATIONS

Consider—Accurate restoration of or visually compatible additions to existing buildings, and, for new construction, contemporary architecture that well represents our own time, yet enhances the nature and character of the historic district.



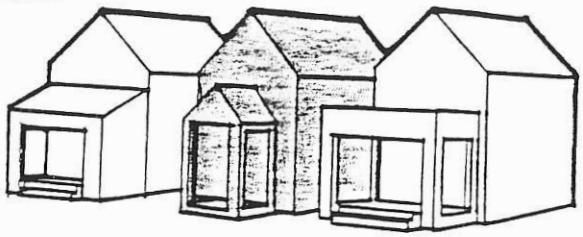
Avoid—Replicating or imitating the styles, motifs, or details of older periods. Such attempts are rarely successful and, even if done well, present a confusing picture of the true character of the historical area.



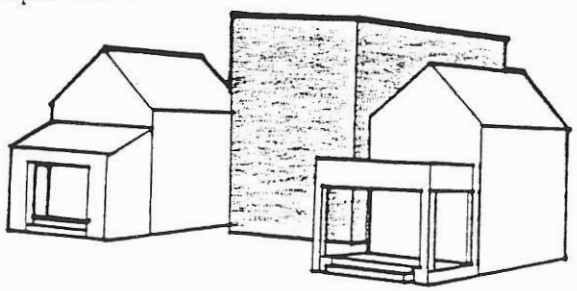
A-810

SETBACK

Consider—Maintaining the historic facade lines of streetscapes by locating front walls of new buildings in the same plane as the facades of adjacent buildings. If exceptions are made, buildings should be set back into the lot rather than closer to the street. If existing setbacks vary, new buildings should conform to historic siting patterns.

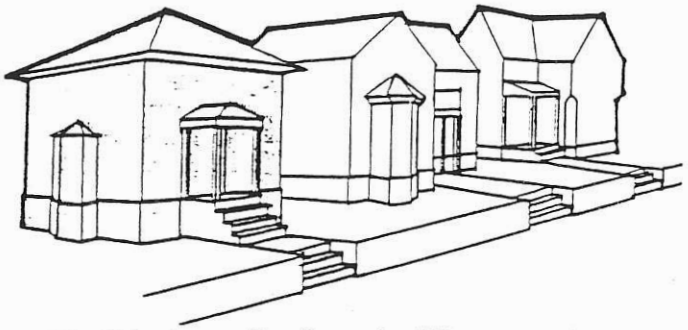


Avoid—Violating the existing setback pattern by placing new buildings in front of or behind the historic facade line. Avoid placing buildings at odd angles to the street, unless in an area where diverse siting already exists, even if proper setback is maintained.

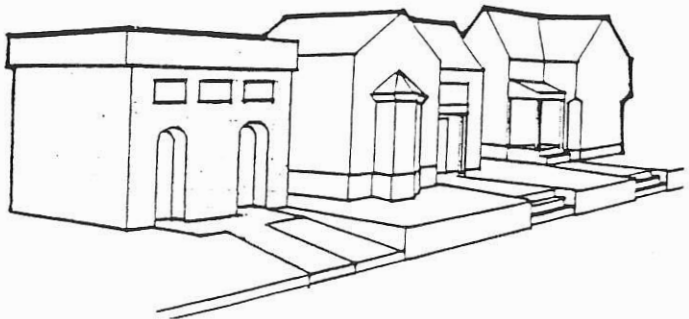


PLATFORMS

Consider—The use of a raised platform is a traditional siting characteristic of most of the older buildings in Salt Lake City. This visual "pedestal" is created by retaining walls and terracing up to the building or by high foundation walls and stepped entries.

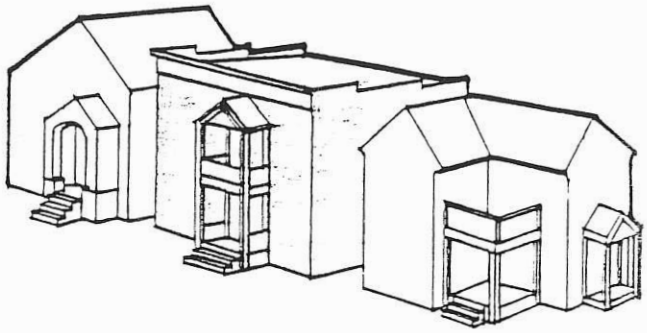


Avoid—Bringing walls of new buildings straight out of the ground without a sense of platform, i.e., without maintaining the same entry height as neighboring buildings. Such structures seem squat, visually incomplete, and do not relate well to their elevated neighbors. Also avoid leveling off terraced slopes or removing retained platforms.

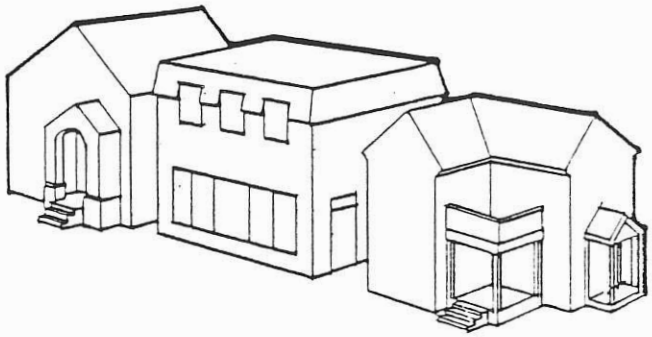


SENSE OF ENTRY

Consider—Articulating the main entrances to the building with covered porches, porticos, and other pronounced architectural forms. Entries were historically raised a few steps above the grade of the property and were a prominent visual feature of the street elevation of the building.

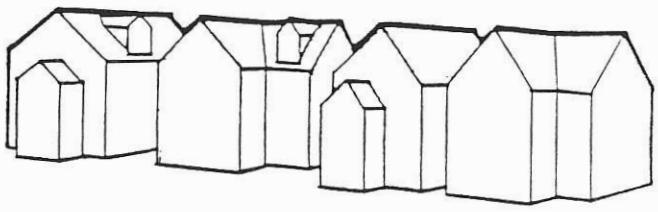


Avoid—Facades with no strong sense of entry. Side entries or entries not defined by a porch or similar transitional element result in an incompatible "flat" first-floor facade.

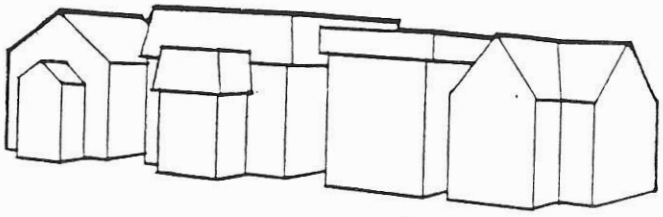


ROOF SHAPES

Consider—Relating the roof forms of the new buildings to those found in the area. Although not entirely necessary, duplication of the existing or traditional roof shapes, pitches, and materials on new construction is one way of making new structures more visually compatible.



Avoid—Introducing roof shapes, pitches, or materials not traditionally used in the area.



D-8.10

PASSED and ADOPTED this 19th day of November, 1984.

Les V. Maland
Mayor, City of Santa Paula

ATTEST:

Stacey B. MacDonald
Clerk, City of Santa Paula

STATE OF CALIFORNIA)
COUNTY OF VENTURA) ss
CITY OF SANTA PAULA)

I, STACEY B. MacDONALD, City Clerk of said City of Santa Paula, do hereby certify that the above and foregoing ordinance was duly passed and adopted by the City Council of said City at a meeting thereof held on the 19th day of November, 1984, by the following vote, to wit:

AYES: Councilmembers Melton, Urias, Escoto and Mayor Maland

NOES: None

ABSENT: Councilmember Barringer

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the official seal of said City this 21st day of November, 1984.

Stacey B. MacDonald
Clerk, City of Santa Paula

O-816

Date: 9/11/84

TO: CITY ATTORNEY

FROM: PLANNING DIRECTOR

SUBJECT: SUMMARY OF ORDINANCE NO. _____
Re: Historic Preservation

Ordinance No. 816

An ordinance providing for the designation of Historic Landmarks and Historic Districts in the City and regulating the demolition, alteration, construction, or relocation of landmarks or structures within a historic district.

Approved as submitted: Philip D. Fromuth
City Attorney

Approved as amended above: _____
City Attorney

Revision attached: _____
(with approval signature)

Clerk must receive by: ~~9/12/84~~ 9-14-84

O-816

PROOF OF PUB .TION
(2015.5 C.C.P.)

This space is f e County Clerk's Filing Stamp

STATE OF CALIFORNIA,
County of Ventura
City of Santa Paula

I am a citizen of the United States and a resident of the County aforesaid; I am over the age of eighteen years, and not a party to or interested in the above-entitled matter. I am the principal clerk of the printer of the Daily Chronicle

a newspaper of general circulation, printed and published in the City of Santa Paula County of Ventura, and which newspaper has been adjudged a newspaper of general circulation by the Superior Court of the County of Ventura, State of California, under the date of Nov. 1951,

Case Number Ord. #818; that the notice, of which the annexed is a printed copy (set in type not smaller than nonpareil), has been published in each regular and entire issue of said newspaper and not in any supplement thereof on the following dates, to-wit:

October 17

all in the year 19.84
I certify (or declare) under penalty of perjury that the foregoing is true and correct.

Dated at Santa Paula

California, this 17 day of Oct., 19 84

Signature

LEGAL NOTICE
City of
Santa Paula
ORDIANCE NO. 816
AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA PAULA CREATING A HISTORIC PRESERVATION COMMISSION AND ESTABLISHING PROCEDURES FOR NOMINATION, DESIGNATION AND PRESERVATION OF HISTORIC RESOURCES WITHIN THE CITY OF SANTA PAULA

The Santa Paula City Council has introduced Ordinance No. 816, a summary of which follows:

SUMMARY

An ordinance providing for the designation of Historic Landmarks and Historic Districts in the City and regulating the demolition, alteration, construction, or relocation of landmarks or structures within a historic district.

Final adoption of the Ordinance is scheduled to take place at the City Council meeting of November 5, 1984, to be held in the City Council Chambers of City Hall, 970 Ventura Street, Santa Paula, California, or as soon thereafter as possible.

A copy of the proposed Ordinance No. 816 is available for viewing at City Hall, 970 Ventura Street, Santa Paula, California.

Approved by City Attorney, Phillip H. Romney.

STACEY B. MacDONALD
City Clerk

To be published in the Daily Chronicle October 17, 1984.

Publication No. 84-359.

O-818

PROOF OF PUBLICATION
(2015.5 C.C.P.)

This space is for County Clerk's Filing Stamp

STATE OF CALIFORNIA,
County of Ventura
City of Santa Paula

I am a citizen of the United States and a resident of the County aforesaid; I am over the age of eighteen years, and not a party to or interested in the above-entitled matter. I am the principal clerk of the printer of the Daily Chronicle

a newspaper of general circulation, printed and published in the City of Santa Paula County of Ventura, and which newspaper has been adjudged a newspaper of general circulation by the Superior Court of the County of Ventura, State of California, under the date of Nov. 1951,

Case Number Ord. #816; that the notice, of which the annexed is a printed copy (set in type not smaller than nonpareil), has been published in each regular and entire issue of said newspaper and not in any supplement thereof on the following dates, to-wit:

November 21,

all in the year 19 84

I certify (or declare) under penalty of perjury that the foregoing is true and correct.

Dated at Santa Paula

California, this 27 day of Nov., 19 84

Virginia Adams

Signature

LEGAL NOTICE
CITY OF SANTA PAULA
ORDINANCE NO. 816

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA PAULA CREATING A HISTORIC PRESERVATION COMMISSION AND ESTABLISHING PROCEDURES FOR NOMINATION, DESIGNATION AND PRESERVATION OF HISTORIC RESOURCES WITHIN THE CITY OF SANTA PAULA

The City Council of the City of Santa Paula at its meeting of November 19, 1984 p passed and adopted Ordinance No. 816 by the following vote:

AYES: Councilmembers Melton, Urias, Escoto, and Mayor Maland

NOES: None

ABSENT: Councilmember Barringer

SUMMARY

An ordinance providing for the designation of Historic Landmarks and Historic Districts in the City and regulating the demolition, alteration, construction, or relocation of landmarks or structures within a historic district.

A copy of the ordinance is available for viewing at City Hall, 970 Ventura Street, Santa Paula, CA 93060.

Stacey B. MacDonald
City Clerk

To be published in the Daily Chronicle November 21, 1984.

Publication No. 84-390.

O-816

ATTACHMENT E

CSUCI LETTER OF SUPPORT

Channel Islands
CALIFORNIA STATE UNIVERSITY
DIVISION OF ACADEMIC AFFAIRS

October 30, 2024

City of Santa Paula Planning Department
City Government of Santa Paula
200 S. 10th St.
Santa Paula, CA 193060

Dear Members of the Santa Paula Planning Department,

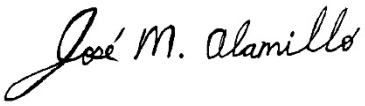
I'm writing to express my support for the Tower Theater to become a Santa Paula Historic Landmark. I have researched movie theaters in Mexican communities throughout southern California, including Ventura County, and can attest to the historical significance of Tower Theater to the city of Santa Paula and Ventura County. In *Making Lemonade out of Lemons: Mexican American Labor and Leisure in a California Town*, I argued that movie theaters were important leisure spaces for Mexican Americans to build a sese of community and solidarity that helped shape civil rights struggles in the post Word War II era. During the early 20th century, a majority of Anglo-owned movie theaters in southern California practiced discrimination and segregated seating practices based on race. Mexican patrons were forced to sit in separate sections inside movie theaters that led to anger and divisions in the wider community. For this reason, some Mexican businessmen decided to purchase their own theaters (like Teatro Chapultepec in Corona, California and the Yost Theater in Santa Ana, California) to make Mexican patrons feel welcomed and enjoy a movie or show. There were a few Anglo-theaters that eliminated seating arrangements for patrons like the Tower Theater (formerly known as the Mission theater) in Santa Paula, California.

Between 1922 and 1929, the Mission Theater came under the ownership of Stephen Brown who was born in Los Angeles and later moved to El Paso where he learned to speak Spanish in the border town. Brown moved to Ventura County and purchased the Mission Theater allowing open seating and catering to the needs of a growing Mexican population in Santa Paula and Ventura County. Besides screening silent films with popular Mexican actors, the Mission Theater hosted Spanish language variety shows, vaudeville performers, comedians and musicians traveling throughout southern California. The Mission Theater advertised its weekly schedule in the pages of the Spanish language newspaper, *La Voz de la Colonia* and developed a friendship with the editor, Manuel Reyes. Reyes described Brown as "being always attentive to please the Mexican colony of Santa Paula." Unlike other movie theaters in Ventura County, the Mission Theater was unique for making Mexican patron feel welcomed and affirming their culture and language during a time of rising of nativism and racial discrimination.

Unfortunately, movie theaters throughout southern California have closed their doors due to the pandemic, high operational costs, redevelopment and gentrification. Some old movie theaters with historical landmark status have done quite well because the city or private investors have recognized the historical value of these theaters and continued to entertain with old and new movies and theater performances. Similarly, I hope that Tower Theater will earn historical landmark status and be used to serve the Santa Paula residents with movie entertainment and other innovative programming.

I am eager to offer my expertise and further testimony about the Tower Theater and its historical importance to the city of Santa Paula and Ventura. Feel free to contact me via email or phone below.

Thank you for your consideration,



Dr. José M. Alamillo
Chair & Professor of Chicana/o Studies Department
School of Arts and Sciences
Madera Hall – First Floor; Room 1366
California State University, Channel Islands
Ph: (805) 437-2685
Email: jose.alamillo@csuci.edu

ATTACHMENT F

SP CHAMBER OF COMMERCE
LETTER OF SUPPORT

10/28/2024

City of Santa Paula
970 Ventura Street
Santa Paula, CA 93060

Subject: Letter of Support for Landmark Designation of the Tower Theater

Dear City of Santa Paula,

On behalf of the Santa Paula Chamber of Commerce, I am writing to express our enthusiastic support for the landmark designation of the Tower Theater. As a fixture of our downtown, the Tower Theater holds significant historical and cultural value for our community, representing decades of shared memories and artistic contributions that have defined Santa Paula's unique heritage.

We are encouraged by the vision of the theater's new owner, David Berger, who recently shared his plans with our leadership team during a tour of his other remodeled property, the Ojai Playhouse. It is evident that Mr. Berger deeply values the Tower Theater's legacy and is committed to preserving its historic character while also revitalizing the space to serve as a dynamic economic driver for our downtown.

Designating the Tower Theater as a landmark not only safeguards its historical and architectural integrity but also aligns with our community's broader goals of celebrating Santa Paula's unique cultural assets while promoting economic development. We believe this designation will attract more visitors, encourage local engagement, and contribute to the vibrancy of our downtown area.

We urge the city to approve this landmark designation to ensure the preservation and continued relevance of this invaluable community treasure. Thank you for considering this important step in supporting our shared heritage and fostering a thriving downtown for generations to come.

Sincerely,

John Marquez
Executive Director
Santa Paula Chamber of Commerce
jmarquez@santapaulachamber.com
805-297-5071

CITY OF SANTA PAULA
MEMORANDUM

To: Honorable Mayor and Members of the City Council

From: Dan Singer, City Manager

Subject: FUTURE AGENDA ITEMS

Date: February 5, 2025

Agenda Item: 12.A

RECOMMENDATION:

Staff recommends City Council review future agenda items.

BACKGROUND:

The attached Future Agenda Items forecast identifies anticipated agenda items for upcoming Council meetings as well as Study Session topics and long-range discussion items. Placing this forecast on the agenda affords the Council and the public the opportunity to discuss such topics and to make any recommendations. It should be noted this is only a forecast and may change over the course of time or based on feedback by the Mayor and City Manager during review of future agendas.

ANALYSIS:

Should a member of the City Council wish to introduce a future agenda topic, it should be done in compliance with the Council's adopted Manual of Procedural Guidelines, Section 5.1. Items introduced by a member of the Council during a Council meeting requires a second and should be reserved for time-sensitive matters needing attention within the proceeding 45 day period.

STRATEGIC PLAN:

FISCAL IMPACTS:

OPTIONS:

ATTACHMENTS:

02.05.2025 Future Agenda Items.docx

Santa Paula City Council Tentative Agenda Schedule

	Regular Meeting February 19, 6:30pm	
CDD	Community Development Department Report	
CDD	Peoples Self Help – Funding	
P&R	Facility Generator Closeout	
Admin	Strategic Plan Update	
CDD	Cannabis Ordinance Re: Medicinal Deliveries	
Admin	Measure R Oversight Committee	
	Regular Meeting March 5, 6:30pm	
PD	Police Department Report	
Admin	Water Bill Subsidy Options	
P&R	Union Oil Building Future Users	
P&R	California Oil Museum MOU for Building Contents	
PW	Pavement Management and Infrastructure Funding Options	
	STUDY SESSION TOPICS	
Admin	No Smoking Ordinance	TBD
Finance	Development Impact Fees (DIF)*	1st Qtr.
Admin	Municipal Code Update – Joint with Planning Commission*	Ongoing
CDD	Use of Triangle Property on Housing	Feb / March
	FUTURE AGENDA ITEMS	
Finance	Update on Utility Bills	
PW	Plans & Specifications for 8th Street Streetlight Repair Project	
CDD	Central Business District Live Entertainment Ord 1339	
CDD	Cultural Arts Presentation*	
Legal	Fire MOU Amendment	
Legal	Development Code Amendments*	

*Activities associated with the Council's Strategic Plan

Updated 2/5/25