

RECREATION, PARKS, MARINA &
ARTS COMMISSION
Lilia Dardon, Member
Essex Cook, Member
Aaron Sencil, Vice Chair
Eddrick Osborne, Chair
John Harter, Member
Donna LeBlanc, Member



RECREATION, PARKS, MARINA &
ARTS COMMISSION MEETING

A G E N D A
REGULAR MEETING OF THE CITY OF SUISUN CITY
RECREATION, PARKS, MARINA, AND ARTS COMMISSION
WEDNESDAY, SEPTEMBER 4, 2024
6:00 PM

Suisun City Council Chambers, 701 Civic Center Blvd., Suisun City, CA 94585

*RECREATION, PARKS, MARINA AND ARTS COMMISSION MEETINGS ARE HELD IN-PERSON
PUBLIC PARTICIPATION IS ALSO AVAILABLE VIA ZOOM*

ZOOM MEETING INFORMATION:

WEBSITE: <https://zoom.us/join>

MEETING ID: 829 4547 2772

CALL IN PHONE NUMBER: (707) 438-1720

*REMOTE PUBLIC COMMENT IS AVAILABLE FOR THE RECREATION, PARKS, MARINA AND ARTS COMMISSION
MEETING BY EMAILING CLERK@SUISUN.COM (PRIOR TO 4 PM), VIA WEBSITE, OR ZOOM CALL IN PHONE
NUMBER: (707) 438-1720.*

*(If attending the meeting via phone press *9 to raise your hand and *6 to unmute/mute for public comment.)*

ROLL CALL

RPMA Commissioners

PLEDGE OF ALLEGIANCE

CONFLICT OF INTEREST NOTIFICATION

(Any items on this agenda that might be a conflict of interest to any Commissioner should be identified at this time.)

REPORTS: (Informational items only.)

PRESENTATIONS/APPOINTMENTS

(Presentations, Awards, Proclamations, Appointments)

CONSENT CALENDAR

Consent calendar items requiring little or no discussion may be acted upon with one motion.

1. Approval of the Minutes of the Regular Meeting of the Recreation, Parks, Marina & Arts Commission held on August 7, 2024

PUBLIC COMMENTS

(Request by citizens to discuss any matter under our jurisdiction other than an item posted on this agenda per California Government Code §54954.3. Comments are limited to no more than 5 minutes unless allowable by the Chair. Speaker cards are available on the table near the entry of the meeting room and should be given to the Clerk. By law, no prolonged discussion or action may be taken on any item raised during the public comment period, although informational answers to questions may be given and matters may be referred for placement on a future agenda.)

GENERAL BUSINESS

2. Recreation, Parks, Marina, and Arts Commission Recommendation to the City Council purchase of Mobile Stage Trailer utilizing Park Development Funds.
3. Discussion and Recommendation: Art Master Plan
4. Recommendation: Recreation, Parks, Marina, and Arts Commission Discussion and Recommendation to Purchase Marketing Materials for RPMA

REPORTS: (Informational items only.)

- a) Park Inspection Reports
- b) Art Ad Hoc
- c) Harbor Theatre Ad Hoc
- d) Montebello Vista Park Revitalization Ad Hoc
- e) Poet Laureate Ad Hoc
- f) Director's Report
- g) Commissioner's Report
- h) Chair Report

ADJOURNMENT

Public Access To Agenda Documents

A complete packet of information containing staff reports and exhibits related to each item for the open session of this meeting, and provided to the City Council, are available for public review at least 72 hours prior to a Council /Agency/Authority Meeting at Suisun City Hall 701 Civic Center Blvd., Suisun City. Agenda related writings or documents provided to a majority of the Council/Board/Commissioners less than 72 hours prior to a Council/Agency/Authority meeting related to an agenda item for the open session of this meeting will be made available for public inspection during normal business hours. An agenda packet is also located at the entrance to the Council Chambers during the meeting for public review. The city may charge photocopying charges for requested copies of such documents. To the extent feasible, the agenda packet is available for online public viewing on the City's website: <https://www.suisun.com/Government/City-Council/Agendas>

The City Council/Agency/Authority/Commission/Committee hopes to conclude its public business by 10:00 p.m. No new items will be taken up after 10:00 p.m., unless so moved by a majority of the City Council, and any items remaining will be agendized for the next meeting. The agendas have been prepared with the hope that all items scheduled will be discussed within the time allowed.

Accommodations

If you require an accommodation to participate in this meeting, please contact the City Clerk at (707) 421-7302 or clerk@suisun.com. The City's reasonable accommodation policy is available for review on the City's website at www.suisun.com/government/city-council/, you may request an electronic copy or have a copy mailed to you. Please note that for accommodations that are not readily available, you must make your request as soon as you can prior to the time of the meeting.

Decorum

All participants are expected to conduct themselves with mutual respect. Conduct that disrupts meetings will be

addressed in accordance with Section 54957.95 of the Government Code.

Ordinances

Ordinances are city laws contained in the Suisun City Municipal Code. Enacting a new city law or changing an existing one is a two-step process. Government Code 36934 provides, except when, after reading the title, further reading is waived by regular motion adopted by majority vote all ordinances shall be read in full either at the time of introduction or passage; provided, however, that a reading of the title or ordinance shall not be required if the title is included on the published agenda and a copy of the full ordinance is made available to the public online and in print at the meeting prior to the introduction or passage.

Certification Of Posting

Agendas for regular and special meetings are posted in accordance with the Brown Act at Suisun City Hall, 701 Civic Center Boulevard, Suisun City, CA. Agendas may be posted at other Suisun City locations including:

- Suisun City Fire Station, 621 Pintail Drive, Suisun City, CA;
- Joe Nelson Center, 611 Village Drive, Suisun City, CA;
- Harbor Master Office, 800 Kellogg Street, Suisun City, CA.

I, Kathleen King, Administrative Assistant for the Recreation Department for the City of Suisun City, declare under penalty of perjury that the above agenda for the meeting was posted and available for review, in compliance with the Brown Act.

RECREATION, PARKS, MARINA &
ARTS COMMISSION
Eddrick Osborne, Chair
Aaron Sencil, Vice Chair
Essex Cook, Member
Lilia Dardon, Member
John Harer, Member
Donna LeBlanc, Member



RECREATION, PARKS, MARINA &
ARTS COMMISSION MEETING

MINUTES
REGULAR MEETING OF THE CITY OF SUISUN CITY
RECREATION, PARKS, MARINA, AND ARTS COMMISSION
WEDNESDAY, August 7, 2024
6:00 PM

Suisun City Council Chambers, 701 Civic Center Blvd., Suisun City, CA 94585

RECREATION, PARKS, MARINA AND ARTS COMMISSION MEETINGS ARE HELD IN-PERSON PUBLIC PARTICIPATION IS ALSO AVAILABLE VIA ZOOM

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ROLL CALL

Chairman Osborne called the meeting to order at 6:00 PM.

The following Commissioners were present: Osborne, Sencil, Cook, Dardon, Harter, LeBlanc.

No Commissioners were absent.

Community Participants: Tom LeBlanc, George Guynn, Steve Olry, James Berg, Michelle Chavez.

CONFLICT OF INTEREST NOTIFICATION

(Any items on this agenda that might be a conflict of interest to any Commissioner should be identified at this time.)

None.

REPORTS: (Informational items only.)

Recreation, Parks and Marina Department Director Kris Lofthus reports that National Night Out had a great turnout, and it was also the first time that the Commission was able to promote their new logo. Recreation staff will be reaching out for shirt sizes to have specific shirts ordered. Lofthus reminds the Commission the while there is no policy regarding name badges or clothing representing the City, it is asked that the Commissioners, or staff, take care of where they wear either articles and to ensure that they do so in the correct manner. Additionally, the staff in the audience will be more frequent, including presentations and Lofthus has termed it as professional development for the Recreation staff.

PRESENTATIONS/APPOINTMENTS

(Presentations, Awards, Proclamations, Appointments)

1. Stage Trailer Purchase

Admin Assistant Kat King gives pricing for the continued consideration of a Stage Trailer purchase:

- Apex 24'x20' trailer with a base rate of \$152,500, and coupled with the basic add-ons, total price jumps to \$161,580; Apex 24'x24' trailer with a base rate of \$168,000 and coupled with the same basic add-ons from the 24'x20', total price jumps to \$178,146;
 - Basic add-ons include: Electric back-up motor, banner package, steps, mesh background, and a solid front skirt.
 - Specifications for Apex include:
 - Towable via gooseneck connection and a one ton truck;
 - Fly bay capacity of 2,000lbs each;
 - Set Up/Install time is 30 minutes to an hour and requires two people.
 - Additional add-ons include a tool box, equipment ramp, hydraulic oil hatch, light bar, roof outlets, wind monitor/arm, and work lights.
- Stageline SL-100, 24'x20' trailer with a base rate of \$140,000 and coupled with basic add-ons, total price jumps to \$168,940;
 - Basic Add-ons include: Wind walls, skirting, rigging, banner supports, loading ramps, underfloor storage, and the required training course.
 - Specifications for Stageline include:
 - Towable with a regular ball hitch and half ton truck;
 - Rigging capacities of up to 1,500 lbs;
 - Set-up Requirements: 2 people in 30 minutes;
 - Wind resistance of wind walls – 117 mph without, and 77 mph with.
- Century Mobile Industries, Showmaster Trailer: 14'x24' trailer with a base rate of \$107,988, and a 14'x28' trailer with a base rate of \$119,663;
 - Multiple different add-ons included with the trailer purchase – ranges from stair upgrades to solar battery chargers to packages for lighting, electrical and sound available.
 - Base amenities include a breaker panel, LED stage lighting, two locking storage containers, and ADA stairs.
 - Specifications include: standard towing with a ball hitch and a half ton vehicle, and a push button, one person, simple set up.

King opens the floor for questions.

Commissioner Dardon asked if the other brands had wind resistance listed. King replies that Stageline was the only one.

Vice-Chairman Sencil remarks that they would need to see how much space is needed from past performances, or the average space needed for stage purposes.

Chairman Osborne asked what sizes the Showmaster came in. King responds that it was either a 14'x24' or 14'x28'.

Commissioner Dardon clarified if there was 4 or 5 different stages. King responds that there's 5, technically.

Vice-Chairman Sencil asked if there was any that offered LCD screens as a backdrop. Lofthus responds that the particular screen would be an additional, customized thing from an outside company. Lofthus also explains that no city would provide sound equipment since it's easily damaged.

Commissioner Dardon asked which would be the quickest turnaround time. King responded that they're all within the same time frame of 10 to 14 months.

Lofthus adds that there are advantages to the Showmaster – there are several available add-ons that are customizable. Lofthus recommends that if the Commission is interested in the Showmaster trailer to look at Vacaville's – the CreekWalk series is still happening this coming Friday if they wanted to attend to see the trailer.

Commissioner Cook agrees with Sencil in getting the correct sizing and remarks that he's leaning towards the Showmaster.

Lofthus also remarks that Vacaville has bought the same trailer, just updated, for the second time.

Chairman Osborne asks if there was a warranty with the trailer. Lofthus responds that they can explore the options and see if warranty is included, as well as bringing back a 'built' trailer for review.

2. PAL Update

Recreation Manager Jeff Downey and Recreation Supervisor Hayley McHenry present the PAL Update to the Commission. Downey gives a quick background of PAL, how the Department received the grant through Prop 64 totaling \$2.3 million, and the requirements of the grant. Through the program, there is various classes and community based opportunities for growth and giving back that the youth in Suisun are able to utilize. With the programs current enrollment at 100 and other classes and opportunities slated to open up, the PAL program looks towards growth and other building opportunities for the future.

Commissioner Cook commends both Downey and McHenry for their hard work and dedication for getting the program where it currently sits. Cook asks what other resources or help can the Commission or other community members provide the program with. Lofthus replies that any contacts that anyone may have who want to start programming should reach out to McHenry.

Commissioner Dardon asked where the PAL program is located. Downey responds that it's mainly at Nelson and Lambrecht, and in the future there may be opportunity for the PAL program to expand to a new facility. Dardon asks about an after school program for PAL. Downey replies that there is not an after school program for middle or high school program, but that it's something that they want to add in the future. The CIT program was a satellite of sorts to see what need would be there for the middle and high school kids.

Chairman Osborne asks what the max would be for the PAL program. Downey responds that he isn't sure – it would depend on structure, programming, and staff available.

Commissioner Dardon asked for clarification regarding programming during the school year and if there is any. Downey reiterates that the programs listed will be offered throughout the year, but that a traditional after school care program would not. Commissioner LeBlanc interjects that the after school program would likely be poorly attended due to clubs and sports that often occur after school.

Commissioner LeBlanc asked if the Department was looking for another facility that could potentially house the PAL program if it became a need. Lofthus responds that at this time, that's a far off dream that, while they would love to see it happen, it would be farther off.

Chairman Osborne thanks Downey and McHenry for the presentation.

CONSENT CALENDAR

Consent calendar items requiring little or no discussion may be acted upon with one motion.

3. Approval of the Minutes of the Regular Meeting of the Recreation, Parks, Marina and Arts Commission held on June 5, 2024

Commissioner Harter made a motion to accept the Minutes as read. Commissioner LeBlanc seconds.

AYES: Osborne, Sencil, Cook, Dardon, Harter, LeBlanc.

NOES: None.

ABSENT: None.

PUBLIC COMMENTS

(Request by citizens to discuss any matter under our jurisdiction other than an item posted on this agenda per California Government Code §54954.3. Comments are limited to no more than 5 minutes unless allowable by the Chair. Speaker cards are available on the table near the entry of the meeting room and should be given to the Clerk. By law, no prolonged discussion or action may be taken on any item raised during the public comment period, although informational answers to questions may be given and matters may be referred for placement on a future agenda.)

- **Steve Olry:** Commends the Department for recognizing the need and serving the youth in the area. Olry further remarks that the reminder for the name badge policy was a bit offhand, and remarks that he was upset that the Pledge was left out of the meeting.
- **James Berg:** Questions why the pledge wasn't on the agenda, and wanted to confirm if there was a spot open on the Commission.
- **George Guynn:** Echoes Olry and Berg regarding the badges.
- **Sonny Ramos:** Remarks that a bike park or a bike course could be useful – it would give the kids something to do, and areas for them to safely ride.

GENERAL BUSINESS

4. Discussion and Recommendation Programming Public Art Funds From Tractor Supply

Recreation, Parks and Marina Department Director Kris Lofthus reminds the Commission of the Tractor Supply funds totaling \$53,028. After narrowing down the list with the Chair and Vice-Chair, Lofthus tells the Commission that an art walk and a tribute to military heroes were the top two items that were pointed out. Lofthus tells the Commission that there needs to be research done for military history and for Native American history. The main focus continues to be on Suisun history.

Chairman Osborne feels that this can be an opportunity for something unique in Suisun.

Vice-Chairman Sencil remarks that the biggest thing they'll have to do is the research required to make sure that the history is correct.

Commissioner Dardon asked if it was possible to add a memorial. Commissioner Harter asks if it can be combined with the proposed items. Sencil remarks that it's completely possible.

Commissioner Harter remarks that he has some sources he can ask – there are resources there, but they are limited.

Commissioner Dardon suggested reaching out to Ian Thompson, Gary Rowe/Laura Cole-Rowe, Ruth Forney and Marlon Osum for the historical aspect.

Vice-Chairman Sencil remarks that there's rumors of music shows that used to happen here via the corridor railway. Harter confirms that they are not rumors and that he has posters from some of the bands that had played here many years ago in an establishment that no longer exists.

PUBLIC COMMENT:

- **Tom LeBlanc:** Remarks that there are several things that can be done to honor the military heroes such as park benches, brick and stationary bar-be-cues – both can have plaques put on them to honor those that have served.
- **Michelle Chavez:** Remarks that she really likes the ideas that are talked about, but also thought that the Air Force Base would be a good resource. Michelle also suggests talking to the Native American tribes in the area.

Chairman Osborne asked if there should be an Ad Hoc or if there should be some other course of action. Commissioner Harter asked if there should be a separate meeting.

Vice-Chairman Sencil asked if there would be enough history to complete the art walk or if there would need to just be a plaque. Commissioner Harter suggests that he could reach out to Tony Wade, or other contacts, who would know the information.

Lofthus recommends that there be focus for one vision of the presented art projects.

Commissioner Dardon proposed an idea of assigning each Commissioner a piece from each item talked about, come together in a meeting separate of Chambers to discuss, and then do a timeline for the found items. Commissioner Harter reminds Dardon that the meeting would need to be adherent so it wasn't a Brown Act violation. Osborne clarifies that it would need to be publicly noticed.

Chairman Osborne reminds the Commission that the research done for this project should stick to the historical method, and that we want to be accurate and on point with it.

Commissioner Cook seconds Commissioner LeBlanc on an art walk.

Chairman Osborne asks if there is copies of the book about Suisun history.

Commissioner Harter remarks that he can make it happen – there are several books that reference Suisun history.

Chairman Osborne remarks that there needs to be research done before deciding the course of action for the art installation. Osborne confirms that Harter will reach out to gather the books.

Chairman Osborne makes a motion that we receive copies of the history books to do research and come back to the October meeting with the areas of interest and suggestions of events. Commissioner LeBlanc seconds.

AYES: Osborne, Sencil, Cook, Dardon, Harter, LeBlanc.

NOES: None.

ABSENT: None.

5. *Discussion and Recommendation Request From Suisun City Beautification Advisory Committee*

Recreation, Parks & Marina Department Director Lofthus gives a quick background. Lofthus received a request from the Beautification Committee. Lofthus turns it over to Commissioner LeBlanc.

Commissioner LeBlanc wanted to form more of a collaboration between the Beautification Committee and the RPMA Commission, whether that be in a combined Ad Hoc or in a joint meeting. For thought processes and such, Michelle Chavez is in attendance to the RPMA meeting.

Commissioner Cook asked about the dead flower pot in front of the newly instituted flower shop. Cook asked what the process is for the upkeep.

Michelle Chavez clarifies that the Committee is working with the flower shop to address the issues aforementioned. Additionally, Chavez believes that a workshop or a joint meeting would be beneficial to both parties.

Director Lofthus reminds the Commission that the two bodies are distinct from each other whereas one is governed by Council and the other by code. Lofthus does clarify that in this instance, it would not necessarily require meetings or other Ad Hoc's but simply to reach out to us to help start that conversation with Public Works.

Chairman Osborne asked for clarification on if there was attendance to the Beautification meeting of four commissioners or more from the RPMA Commission, if it would count as a joint meeting. Lofthus clarifies that a Commissioner or a staff member could attend for clarification purposes. As far as a process standard, that is what the staff is there for. Lofthus reminds the Commission that if there's questions about processes, or what they can't or can do, they can always send the questions to the staff in the Recreation Department. Commissioner LeBlanc makes a motion that if they attend the Beautification Committee meetings, they do so of their own free will. Chairman Osborne seconds.

AYES: Osborne, Sencil, Cook, Dardon, Harter, LeBlanc.

NOES: None.

ABSENT: None.

REPORTS: (Informational items only.)

a) *Park Inspection Reports*

None.

b) *Art Ad Hoc*

Vice-Chairman Sencil reports that they were at National Night Out where they did an art project with tracing kids hands to create a collage of sorts. Additionally, the Ad Hoc has struggled this time to fill spots for the Arts show in September. A headliner is booked for the Art show, as well as a main artist, and other various vendors.

Commissioner Cook reports that there is still other artists in the works, as well as finding local artists. Commissioners are also in attendance in other art shows or art walks to find more to bring to the I Art Suisun event.

Commissioner LeBlanc also remarked that the National Night Out event was a great spot to advertise for the art show, as well as poaching some of the vendors that participated in the event.

Vice-Chairman Sencil reviews the process in getting their vendors – there are no fees, and most vendors are there for everything provided minus the art. The entirety of the event is inside the Community Center, with the patio being the only 'outside' spot.

c) *Harbor Theatre Ad Hoc*

Chairman Osborne notifies that the Ad Hoc will be meeting on August 15th.

d) *Montebello Vista Park Revitalization Ad Hoc*

Director Lofthus notifies the Commission that the preliminary plan is going to Council on the August 20th meeting, and once they are approved, the designer can move into the construction drawings. Once 98% is done for the drawings, then the RFP will go out for construction.

e) *Poet Laureate Ad Hoc*

None.

f) *Director's Report*

Director Lofthus touches on the revenue income, which helps offset the department costs.

g) *Commissioner's Report*

None.

h) *Chair Report*

Chairman Osborne commends the department in the success of the National Night Out, and how the diversity of Suisun City was captured in that event alone.

ADJOURNMENT

Commissioner Harter made a motion to adjourn the meeting. Commissioner LeBlanc seconds. All in favor.

The August 7, 2024 RPMA Commission Meeting concluded at 8:07 PM.

AGENDA TRANSMITTAL

MEETING DATE: September 4, 2024

AGENDA ITEM: Recreation, Parks, Marina, and Arts Commission Recommendation to the City Council purchase of Mobile Stage Trailer utilizing Park Development Funds.

FISCAL IMPACT: There is no fiscal impact to the general fund; Funds are covered by Park Development Funds.

STRATEGIC PLAN: Provide Good Governance.

BACKGROUND: In July 2023, the City Council adopted the Parks and Facilities Master Plan, initiating an implementation process guided by community survey results and consultant recommendations. During the January 2024 RPMA Commission meeting, commissioners discussed potential projects utilizing Park Development funds. Staff was directed to explore the purchase of a mobile stage trailer, which required vetting by the City Attorney due to Quimby Act guidelines. The City Attorney confirmed that Park Development Funds could be used for this purpose, with the primary use intended for Harbor Plaza. The development of Meridian West, which has contributed \$360,583 to the Fund, creates a nexus between the residential area and Harbor Plaza, located approximately 1,500 feet apart.

In April 2024, the RPMA Director presented the portable stage as a potential project, confirming it would not violate the Quimby Act.

STAFF REPORT:

At the August 2024 Recreation, Parks, Marina, and Arts commission meeting staff presented different stage trailer options. RPMA commission requested staff to return with quotes for a final decision.

Option 1:

ShowMaster Mobile Sound Stage 28'

Model MSM2800	\$119,663.00
Add-Ons*	\$ 34,818.00
<u>Training & Delivery</u>	<u>\$ 7,962.00</u>
Grand Total	\$162,443.00

Option 2:

ShowMaster Mobile Sound Stage 24'

Model MSM2400	\$107,988.00
Add-Ons*	\$ 34,348.00
<u>Training & Delivery</u>	<u>\$ 7,962.00</u>
Grand Total	\$150,298.00

**Add-ons Include: Premium Stair Upgrade, Stage Deck Support Truss, Hydraulic Leveling/Support System, Wireless Remote Control, LED Light Support Bars, Speaker Hanging Hardware, AV Cabinet, Solar Panel, Exterior Flood Light, Compartment Light, Decorative Stage Skirt, 12' Alum. Equipment Loading Ramp.*

STAFF RECOMMENDATION: It is recommended that the Recreation, Parks, Marina and Arts Commission:

1. Recommend to City Council the purchase of option 1, 28' ShowMaster Mobile Sound Stage;
2. Recommend to City Council the purchase of option 2, 24' ShowMaster Mobile Sound Stage.

DOCUMENTS ATTACHED:

1. ShowMaster Mobile Sound Stage Information and Price Sheet
2. ShowMaster Mobile Sound Stage 28' Quote
3. ShowMaster Mobile Sound Stage 24' Quote

PREPARED BY:

Janet Hull, Recreation Manager

REVIEWED BY:

APPROVED BY:

Janet Hull, Recreation Manager

ATTACHMENTS:

1. [ShowMaster Mobile Sound Stage Information and Price Sheet](#)
2. [ShowMaster Mobile Sound Stage 28' Quote](#)
3. [ShowMaster Mobile Sound Stage 24' Quote](#)

MOBILE COMMUNITY STAGING

ShowMaster
MOBILE SOUND SHELL STAGE



ShowMaster™ MOBILE SOUND SHELL COMMUNITY STAGES

Add a professional dimension to your outdoor events while saving time and man power **Century's ShowMaster Mobile Community Stages** off a mobile acoustic shell stage featuring unmatched sound, lighting and visual controls, permitting a variety of outdoor special events and performances throughout your entire community.

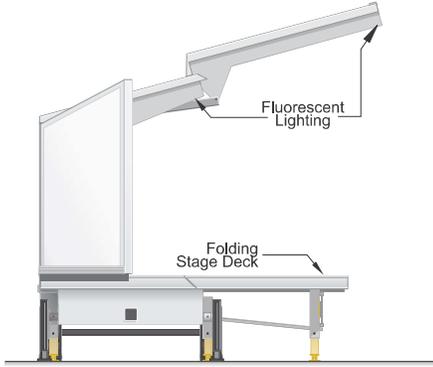
An onboard, self-contained, hydraulic actuation system permits fast, easy, one-person push-button setup for a stage that is ready to go whenever needed.

A choice of stage models permits you to select the stage size best suited to your event and performance needs.

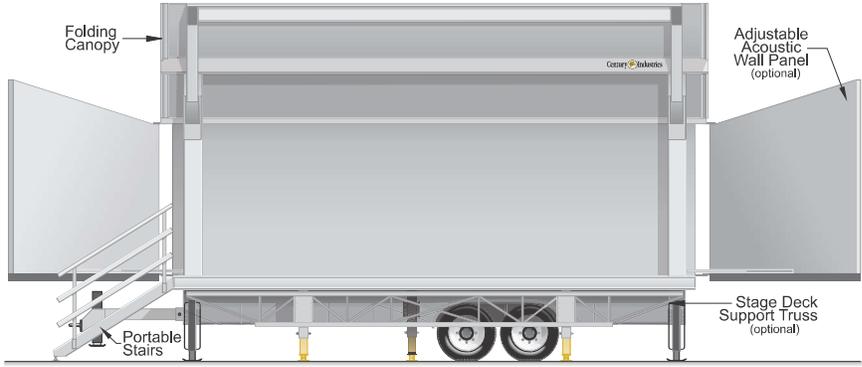
ShowMaster™ Mobile Stage Features

- **Smooth, Seamless Shell** - rugged, damage-resistant stage enclosure with an attractive professional appearance providing a visual backdrop, weather protection, sound and lighting control, plus security during between events. Acoustically active panels enhance audience experience during outdoor performances. Neutral gray interior color enhances skin tones while reducing glare. Smooth, seamless body panels are ideal for large, highly visible promotional graphics.
- **All-Weather Stage Deck** - exclusive seamless, composite Duradeck provides a sound dampened, textured surface. Folding front stage deck is the same length as the rear main deck permitting one-person setup, as no additional assembly is required to achieve the full rated stage width. Stage deck height is adjustable using the built-in leveling jacks. Neutral gray deck color remains cool in direct sun unlike black stage decks.
- **Full-Length Stage Canopy** - extends beyond the front edge of the folding stage deck and the stage sides, providing maximum coverage and weather protection for the stage area on the three crucial sides, while also positioning the stage lighting beyond the end of the stage for optimum illumination of the stage area and performers.
- **Safety Features** - ShowMaster™ stages incorporate numerous safety features including dual canopy locking systems, control safety switches, and the industry's highest independently certified wind-load capacity.

JANUARY 2024
PRICE LIST

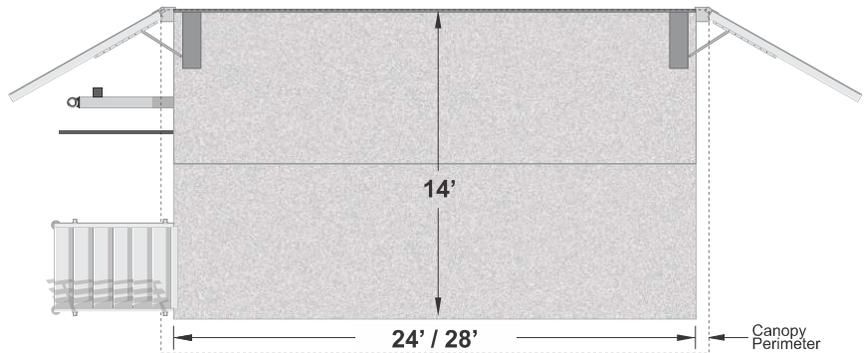


Side View



Front View

Top View



Century Industries
MSM2000 Series
ShowMaster
Mobile Sound Shell

ShowMaster™ Mobile Stage Standard Features

- **Self-contained hydraulic system** - with remote control pendant, deep-cycle batteries, and battery charger, for fast, easy, one-person set up.
- **Powered protective canopy** - extends beyond the front edge and sides of the stage for full coverage, includes automatic mechanical and hydraulic dual-safety canopy locking systems.
- **Powered stage deck** - all weather folding stage deck that is equal in length to the main rear stage deck.
- **Highway Rated Tires** - includes electric brakes on four wheels.
- **Heavy-duty tandem axle suspension** - equalizer system allows towing over curbs and rough ground.
- **Pintle towing coupler** - rugged lunette ring coupler. (ball coupler available on request)
- **Heavy-duty Tongue Jack** - mounted on trailer tongue.
- **Rugged support frame** - dual 18" deep steel-channel backbone main-frame.
- **Crank leveling/support jacks** - four (4) 25,000lb capacity, corner jacks pivot for extra ground clearance during towing and reduced cranking during setup.
- **Breaker panel** - 125 amp capacity, (3) 20 amp breakers, 50ft of 10/3 W cable, receptacles at each inside end of stage, and in mechanical compartment.
- **LED stage lighting** - two rows of linear LED lights, one row mounted at front edge of canopy, with a second row mounted at the canopy hinge-line, providing maximum stage and performer illumination.
- **Storage lockers** - two curb-side compartments with locking hardware for equipment and systems security.
- **Stairs** - (2) sets of steel stairs with enclosed ADA tread-plate treads, adjustable leveling legs, and removable safety handrails on two sides.
- **DOT required** - signal, marker lights, reflectors, and license light, with 12VDC connector cable.
- **Certified by Structural Engineer**

Model	Stage Size	Price
MSM2400	14'D x 24'L	\$107,988
MSM2800	14'D x 28'L	\$119,663

ESTIMATE

Agency:	City of Suisun	Contractor:	Century Industries
Contact Person:	Kat King	Prepared By:	Michelle McRae
Phone:	707.421.7451	Phone:	812.246.3371 x 212
Fax:		Fax:	502-246-5446
Email:	kshrader@suisun.com	Email:	michelle@centuryindustries.com

PRODUCT NAME **ShowMaster Mobile Sound Stage**

MODEL# **MSM2800**

Quan	Description	Unit Pr	Total
1	MSM2800 14'D x28'L	\$ 119,663	\$119,663
1	10208 Premium Stair Upgrade	\$ 1,465	\$1,465
1	90636 Stage Deck Support Truss	\$ 1,240	\$1,240
1	90550 Hydraulic Leveling/Support System	\$ 11,920	\$11,920
1	90551 Wireless Remote Control	\$ 2,738	\$2,738
2	42101 LED Light Support Bars, (Per Pair)	\$ 1,538	\$3,076
1	91104 Speaker Hanging Hardware, (Pair)	\$ 505	\$505
1	51110 AV Cabinet (Built-In)	\$ 5,398	\$5,398
1	91106 Solar Panel, (Qty.2) w/ #90550 Hyd. Jacks	\$ 1,972	\$1,972
1	40028 Exterior Flood Light, (Qty.3)	\$ 762	\$762
1	40029 Compartment Light, (Pair)	\$ 458	\$458
1	56060 Decorative Stage Skirt 56', (Main Stage Deck)	\$ 2,688	\$2,688
1	90920 12' Alum. Equipment Loading Ramp	\$ 2,596	\$2,596
Qty		Subtotal A:	\$154,481
VIDEO	<i>STAGE OPERATIONAL TRAINING VIDEO AVAILABLE @ NO CHARGE.</i>	NC	
0	<i>Non U.S. travel expenses and per diem for training are not included. 1-Day On-Site: Training is available by a Factory Authorized Representative upon request.</i>	\$3,000	\$0
		Subtotal B:	\$0
Qty		Unit Pr	
1	2275 Miles FOB Delivery to - CA	\$7,962	
		Subtotal C:	\$7,962
Estimated Delivery Date: <i>is subject to change due to supply and demand issues we are still experincing. Can be less or more time.</i>		11/25/2025	
		Total (A+B+C):	\$162,443

LIMITED WARRANTY AND REMEDY: Century warrants to the original Purchaser that those products manufactured by Century and used in the manner for which they are intended shall be free from defects in **materials and workmanship for a period of one (1) year after delivery.** Notwithstanding the foregoing, purchaser is responsible for return shipping for service. Items manufactured by others are subject to their respective manufacturer's warranty, if any. Century does not make any other representations or warranties, express or implied, and disclaims all other warranties including, but not limited to, any implied warranty of merchantability and warranty of fitness for a particular purpose. Purchaser agrees that Century is not liable for incidental, consequential, or special damages of any kind. EXCLUSIVE VENUE/ APPLICABLE LAW: Purchaser agrees to the exclusive venue and jurisdiction of the State and Federal Courts located in Clark County, Indiana for any action involving this Agreement or the goods which are the subject matter of the same. This Agreement shall be construed according to the laws of the State of Indiana. The parties hereto each knowingly and voluntarily agree to waive any right to a trial by jury with respect to any action involving this Agreement or its subject matter, including without limitation any manufactured goods.

***TERMS:**
25% Deposit w/ Order
 Cash or Wire Transfer Payment on Balance Due Prior to Shipping.
 No Credit Cards
 Price Does Not include any applicable Federal, State, or local taxes.
 Customer is responsible for licensing trailer and registration fees.

Approximate Production Lead Time: 14 - 18 Months

All prices are subject to change without prior notice due to currency fluctuation, fuel prices, and/or unforeseen economic circumstances.
Certificate of Origin (CO) released upon "Payment in Full" prior to Shipping.

Agency:	City of Suisun	Contractor:	Century Industries
Contact Person:	Kat King	Prepared By:	Michelle McRae
Phone:	707.421.7451	Phone:	812.246.3371 x 212
Fax:		Fax:	502-246-5446
Email:	kshrader@suisun.com	Email:	michelle@centuryindustries.com

PRODUCT NAME **ShowMaster Mobile Sound Stage**
 MODEL# **MSM2400**

Quan	Description	Unit Pr	Total
1	MSM2400 BASE UNIT 14'D x 24'L	\$107,988	\$107,988
1	10208 Premium Stair Upgrade	\$ 1,465	\$1,465
1	90636 Stage Deck Support Truss	\$ 1,240	\$1,240
1	90550 Hydraulic Leveling/Support System	\$ 11,920	\$11,920
1	90551 Wireless Remote Control	\$ 2,738	\$2,738
2	42101 LED Light Support Bars, (Per Pair)	\$ 1,538	\$3,076
1	91104 Speaker Hanging Hardware, (Pair)	\$ 505	\$505
1	51110 AV Cabinet (Built-In)	\$ 5,398	\$5,398
1	91106 Solar Panel, (Qty.2) w/ #90550 Hyd. Jacks)	\$ 1,972	\$1,972
1	40028 Exterior Flood Light, (Qty.3)	\$ 762	\$762
1	40029 Compartment Light, (Pair)	\$ 458	\$458
1	56060 Decorative Stage Skirt 52', (Main Stage Deck)	\$ 2,496	\$2,496
1	90920 12' Alum. Equipment Loading Ramp	\$ 2,318	\$2,318
Qty		Subtotal A:	\$142,336

VIDEO	<i>STAGE OPERATIONAL TRAINING VIDEO AVAILABLE @ NO CHARGE.</i>	NC
	<i>Non U.S. travel expenses and per diem for training are not included. 1-Day On-Site: Training is available by a Factory Authorized Representative upon request.</i>	\$3,000
Qty		Subtotal B:
1	2275 Miles FOB Delivery to - CA	Unit Pr \$7,962
		Subtotal C:
		\$7,962

Estimated Delivery Date: is subject to change.	11/25/2025	Total (A+B+C):	\$150,298
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LIMITED WARRANTY AND REMEDY: Century warrants to the original Purchaser that those products manufactured by Century and used in the manner for which they are intended shall be free from defects in materials and workmanship for a period of one (1) year after delivery. Notwithstanding the foregoing, purchaser is responsible for return shipping for service. Items manufactured by others are subject to their respective manufacturer's warranty, if any. Century does not make any other representations or warranties, express or implied, and disclaims all other warranties including, but not limited to, any implied warranty of merchantability and warranty of fitness for a particular purpose. Purchaser agrees that Century is not liable for incidental, consequential, or special damages of any kind. EXCLUSIVE VENUE/ APPLICABLE LAW: Purchaser agrees to the exclusive venue and jurisdiction of the State and Federal Courts located in Clark County, Indiana for any action involving this Agreement or the goods which are the subject matter of the same. This Agreement shall be construed according to the laws of the State of Indiana. The parties hereto each knowingly and voluntarily agree to waive any right to a trial by jury with respect to any action involving this Agreement or its subject matter, including without limitation any manufactured goods.

***TERMS:**

25% Deposit w/ Order

Cash or Wire Transfer Payment on Balance Due Prior to Shipping.
 No Credit Cards
 Price Does Not include any applicable Federal, State, or local taxes.
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Approximate Production Lead Time: 14 - 18 Months

All prices are subject to change without prior notice due to currency fluctuation, fuel prices, and/or unforeseen economic circumstances.
 Certificate of Origin (CO) released upon "Payment in Full" prior to Shipping.

AGENDA TRANSMITTAL

MEETING DATE: September 4, 2024

FISCAL IMPACT: There is no fiscal impact to the general fund.

STRATEGIC PLAN: Provide Good Governance.

BACKGROUND: Over the past two years it has been discussed by this commission to create an Art Master Plan. Much like the Park and Facilities Plan that was adopted by City Council, this plan would provide a “road map” of public art projects this commission would like to coordinate.

STAFF REPORT: At this time the RPMA Commission has the opportunity to program \$53,028 in available funds for a public art. The Public Art Policy is the guiding document, determining how those funds can be spent.

With the funds currently available and future development on the horizon creating an opportunity to add public art to the Suisun City community. It is advisable to create a plan that would guide potential projects and project locations to assist with the delivery of public art.

You cannot use existing art funds for the creation of this plan. This would be a function of this commission in conjunction with city staff to create or seek funding from the city for consulting services.

STAFF RECOMMENDATION: It is recommended that the RPMA Commission Discuss and Recommend the development of an Art Master Plan.

PREPARED BY: Kris Lofthus, Deputy City Manager

REVIEWED BY:

Kris Lofthus, Recreation, Parks and Marina
Director

APPROVED BY:

ATTACHMENTS:

NONE

AGENDA TRANSMITTAL

MEETING DATE: September 4, 2024

AGENDA ITEM: Recommendation: Recreation, Parks, Marina, and Arts Commission Discussion and Recommendation to Purchase Marketing Materials for RPMA

FISCAL IMPACT: There is a budget of \$3,000 for this action.

STRATEGIC PLAN: Provide Good Governance.

BACKGROUND: In 2024, the City Council approved a new logo for the RPMA Commission. The purpose for creating the logo was for the membership to be recognizable in the community while attending events. The approved budget was \$2,500 plus an additional \$500 personal donation from Councilmember Pal.

STAFF REPORT: The RPMA Commission has the opportunity to purchase a variety of items to help market the Commission while in attendance or tabling at events Options are:

ITEMS	COST EACH	NUMBER	TOTAL
Polo Shirts	\$50	7	\$350
Table Cover	\$400	1	\$400
10x10 Canopy	\$1,200	1	\$1,200
Banner	\$170	1	\$170
		TOTAL	\$2,120

STAFF RECOMMENDATION: It is recommended that the RPMA Commission Discuss and Recommend the purchase of marketing materials for RPMA.

PREPARED BY: Kris Lofthus, Deputy City Manager
REVIEWED BY:
APPROVED BY: Kris Lofthus, Recreation, Parks and Marina
Director

ATTACHMENTS:

NONE

City of Suisun City - Recreation Department

Revenue for the Month of:

August 2024

PROGRAMS

Preschool	\$	-
Karate	\$	770.00
Dance	\$	1,100.00
Line Dancing	\$	1,884.00
Soul Line Dancing	\$	325.00
Square Dancing	\$	600.00
After School	\$	7,350.00
Camps	\$	7,780.00
SUBTOTAL:		\$ 19,809.00

RENTALS

Banquet	\$	18,214.00
Kitchen	\$	168.00
Meeting Rooms	\$	7,213.00
Classroom 1	\$	2,072.00
Parks	\$	1,460.00
SUBTOTAL:		\$ 29,127.00

LAMBRECHT

Tournaments	\$	4,166.66
Concessions	\$	3,949.00
Rentals	\$	3,776.00
SUBTOTAL:		\$ 11,891.66

FINAL REVENUE FOR THE MONTH OF August 2024 : \$ 60,827.66

Notes:

Preschool is on break;