

RECREATION, PARKS, MARINA &
ARTS COMMISSION
Eddrick Osborne, Chair
Aaron Sencil, Vice Chair
Essex Cook, Member
Lilia Dardon, Member
Jonathan D Faria, Member
John Harter, Member
Donna LeBlanc, Member



RECREATION, PARKS, MARINA &
ARTS COMMISSION MEETING

A G E N D A
REGULAR MEETING OF THE CITY OF SUISUN CITY
RECREATION, PARKS, MARINA, AND ARTS COMMISSION
WEDNESDAY, FEBRUARY 21, 2024
6:00 PM

Suisun City Council Chambers, 701 Civic Center Blvd, Suisun City, CA 94585

NOTICE

*RECREATION, PARKS, MARINA AND ARTS COMMISSION MEETINGS ARE HELD IN-PERSON
PUBLIC PARTICIPATION IS ALSO AVAILABLE VIA ZOOM*

ZOOM MEETING INFORMATION:

WEBSITE: <https://zoom.us/join>

MEETING ID: 829 4547 2772

CALL IN PHONE NUMBER: (707) 438-1720

*REMOTE PUBLIC COMMENT IS AVAILABLE FOR THE RECREATION, PARKS, MARINA AND ARTS COMMISSION
MEETING BY EMAILING CLERK@SUISUN.COM (PRIOR TO 4 PM), VIA WEBSITE, OR ZOOM CALL IN PHONE
NUMBER: (707) 438-1720.*

*(If attending the meeting via phone press *9 to raise your hand and *6 to unmute/mute for public comment.)*

ROLL CALL

RPMA Commissioners

CONFLICT OF INTEREST NOTIFICATION

(Any items on this agenda that might be a conflict of interest to any Commissioner should be identified at this time.)

REPORTS: (Informational items only.)

PRESENTATIONS/APPOINTMENTS

(Presentations, Awards, Proclamations, Appointments)

1. Art District Presentation
2. Park Projects Update

CONSENT CALENDAR

Consent calendar items requiring little or no discussion may be acted upon with one motion.

3. Approval of the Minutes of the Regular Meeting of the Recreation, Parks, Marina & Arts Commission held on January 17, 2024

PUBLIC COMMENTS

(Request by citizens to discuss any matter under our jurisdiction other than an item posted on this agenda per California Government Code §54954.3. Comments are limited to no more than 5 minutes unless allowable by the Chair. Speaker cards are available on the table near the entry of the meeting room and should be given to the Clerk. By law, no prolonged discussion or action may be taken on any item raised during the public comment period, although informational answers to questions may be given and matters may be referred for placement on a future agenda.)

GENERAL BUSINESS

4. Recommendation: Recommend Tractor Supply Public Art Installation to City Council, Meeting the Requirement of the 1.5 Percent Art Fee.
5. Recreation, Parks, Marina and Arts Commission Discussion and Recommendation of Adding a Suisun City Pride Celebration to the List of Community Events.
6. Recreation, Parks, Marina and Arts Commission Coordination of Poet Laureate Program

REPORTS: (Informational items only.)

- g) Chair Report
- a) Park Inspection Reports
- f) Commissioner's Report
- e) Director's Report
- d) Montebello Vista Park Revitalization Ad Hoc
- c) Harbor Theatre Report
- b) Art Ad Hoc Report

ADJOURNMENT

Public Access To Agenda Documents

A complete packet of information containing staff reports and exhibits related to each item for the open session of this meeting, and provided to the City Council, are available for public review at least 72 hours prior to a Council /Agency/Authority Meeting at Suisun City Hall 701 Civic Center Blvd., Suisun City. Agenda related writings or documents provided to a majority of the Council/Board/Commissioners less than 72 hours prior to a Council/Agency/Authority meeting related to an agenda item for the open session of this meeting will be made available for public inspection during normal business hours. An agenda packet is also located at the entrance to the Council Chambers during the meeting for public review. The city may charge photocopying charges for requested copies of such documents. To the extent feasible, the agenda packet is available for online public viewing on the City's website: <https://www.suisun.com/Government/City-Council/Agendas>

The City Council/Agency/Authority/Commission/Committee hopes to conclude its public business by 10:00 p.m. No new items will be taken up after 10:00 p.m., unless so moved by a majority of the City Council, and any items remaining will be agendaized for the next meeting. The agendas have been prepared with the hope that all items scheduled will be discussed within the time allowed.

Accommodations

If you require an accommodation to participate in this meeting, please contact the City Clerk at (707) 421-7302 or clerk@suisun.com. The City's reasonable accommodation policy is available for review on the City's website at www.suisun.com/government/city-council/, you may request an electronic copy or have a copy mailed to you. Please note that for accommodations that are not readily available, you must make your request as soon as you can prior to the time of the meeting.

Decorum

All participants are expected to conduct themselves with mutual respect. Conduct that disrupts meetings will be

addressed in accordance with Section 54957.95 of the Government Code.

Ordinances

Ordinances are city laws contained in the Suisun City Municipal Code. Enacting a new city law or changing an existing one is a two-step process. Government Code 36934 provides, except when, after reading the title, further reading is waived by regular motion adopted by majority vote all ordinances shall be read in full either at the time of introduction or passage; provided, however, that a reading of the title or ordinance shall not be required if the title is included on the published agenda and a copy of the full ordinance is made available to the public online and in print at the meeting prior to the introduction or passage.

Certification Of Posting

Agendas for regular and special meetings are posted in accordance with the Brown Act at Suisun City Hall, 701 Civic Center Boulevard, Suisun City, CA. Agendas may be posted at other Suisun City locations including:

- Suisun City Fire Station, 621 Pintail Drive, Suisun City, CA;
- Joe Nelson Center, 611 Village Drive, Suisun City, CA;
- Harbor Master Office, 800 Kellogg Street, Suisun City, CA.

I, Kathleen Shrader, Administrative Assistant for the Recreation Department for the City of Suisun City, declare under penalty of perjury that the above agenda for the meeting was posted and available for review, in compliance with the Brown Act.

Art District




What is an art district?

An art district is a designated area within a city or town that is known for its concentration of art galleries, studios, theaters, museums, and other cultural venues. These districts often feature a vibrant and diverse arts scene, attracting artists, art enthusiasts, tourists and residents alike. Art districts can vary widely in size and scope, ranging from small, localized neighborhoods to large, multi-block areas encompassing multiple city blocks.

What is an art district?-continued

They serve as hubs for artistic expression, creativity and cultural exchange, fostering a sense of community and providing opportunities for artists to showcase their work and for visitors to engage with various forms of art. Art districts can also play a significant role in urban revitalization efforts, attracting investment, tourism, and economic development to previously neglected or underutilized areas.

Why an art district?

Cultural Enrichment: Art districts provide opportunities for cultural enrichment by showcasing a diverse range of artistic expressions, including visual arts, performing arts, literature, and more. They contribute to the vibrancy and diversity of a city's cultural landscape.

Economic Development: Art districts can stimulate economic development by attracting tourists, visitors, and residents who spend money on art-related activities such as gallery visits, performances, dining and shopping. They also encourage investment in the area, leading to the revitalization of neighborhoods and increased property values.

Community Engagement: Art districts foster a sense of community by providing spaces for artists, residents and visitors to come together and engage in artistic and cultural activities. They often host events, workshops and festivals that encourage interaction and collaboration among different groups of people.

Why an art district?

Creative Industry Support: Art districts support the local creative industry by providing affordable studio spaces, galleries and performance venues for artists and arts organizations. They also offer opportunities for artists to showcase their work, network with other creatives and access resources and support services.

Tourism and Promotion: Art districts can become tourist attractions and cultural landmarks, drawing visitors from near and far who are interested in exploring the local arts scene. They contribute to a city's identity and reputation as a cultural destination, attracting positive media attention and promoting tourism.

What cities have cultural districts?

- ▶ Denver, Colorado
- ▶ Milwaukee, Wisconsin
- ▶ Cleveland, Ohio
- ▶ Chicago, Illinois
- ▶ Reno, Nevada
- ▶ Downtown LA, California
- ▶ Cathedral City, California
- ▶ Culver City, California

What cities have art districts?

In 2017 the California Arts Council designated 14 Cultural Districts celebrating unique artistic identities for their commitment to culture and the arts.

- ▶ Eureka
- ▶ Redding
- ▶ Grass Valley / Nevada City
- ▶ Truckee
- ▶ San Rafael
- ▶ Emeryville
- ▶ San Francisco- 2 locations
- ▶ Lancaster
- ▶ San Diego – 3 locations
- ▶ Little Tokyo (LA)

Possible Location



Questions and Discussion

| Park Development Fund | | | | | | | | | | | | | | | | |
|------------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|---------|---------|---------|---------|---------|-----------|-----------|-----------|--------------------------------|
| February 2024 | FY2009 | FY2010 | FY2011 | FY2012 | FY2014 | FY2015 | FY2016 | FY2017 | FY2018 | FY2019 | FY2020 | FY2021 | FY2022 | FY2023 | FY2024 | Total Park Fund FY1998-2022 |
| Beginning Balance | 1,626,562 | 1,256,047 | 1,321,409 | 1,235,187 | 1,156,885 | 1,255,900 | 1,160,206 | 419,517 | 500,229 | 156,962 | 136,691 | 180,986 | 193,799 | 1,660,958 | 1,687,443 | -6,136 |
| Revenues: | | | | | | | | | | | | | | | | |
| Interest Income | 47,677 | 25,643 | 23,268 | 23,352 | 7,525 | 7,506 | 7,000 | 240 | 2,388 | 4,230 | 4,333 | 96 | -32,449 | 14,787 | 0 | 601,526 |
| Unrealized Gain on Investments | | | | | | | | | | | | | | 33,717 | 0 | 33,717 |
| Impact Fees | 9,230 | | 1,562 | 1,704 | 125,056 | 3,594 | 130,848 | 134,364 | 32,433 | 0 | 7,302 | 17,867 | 1,522,688 | 92,176 | 1,387,215 | 6,532,706 |
| Miscellaneous | | 1,910 | 41 | 70,000 | | | | | | | | | | | | 154,423 |
| Roberti-Z Berg-Harris Block Grant | | | | | | | | | | | | | | | | 0 |
| Prop 12 Grant- Received | | | | | | | | | | | | | | | | 4,687 |
| Prop 40 Grant | | | | | | | | | | | | | | | | 0 |
| RDA Bond Proceeds | | | | | | | | | | | | | | | | 1,116,970 |
| Total Revenues | 56,907 | 27,553 | 24,871 | 95,056 | 132,581 | 11,100 | 137,848 | 134,604 | 34,821 | 4,230 | 11,635 | 17,963 | 1,490,239 | 140,680 | 1,387,215 | 8,444,030 |
| Expenditures: | | | | | | | | | | | | | | | | |
| Int Exp-Cash Borrowing | | | | | | | | | | | | | | | | 48,348 |
| Int Exp & Principle-Land | | | | | | | | | | | | | | | | 106,655 |
| Unrealized Loss on Investment | | | | | | | | | | | | | | | 40,824 | 40,824 |
| Sub-Total | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | 40,824 | 195,827 |
| Sports Complex | | | | | | | | | | | | | | | | 336,666 |
| Lawler Ranch Park | | | | | | | | | | | | | | | | 1,392,327 |
| Printing | | | | | | | | | | | | | | | | 17 |
| Advertising | | | | | | | | | | | | | | | | 0 |
| Field Supplies & Services | | | | | | | | | | | | | | | | 40,253 |
| Other Outside Services | | | | | | | | | | | | | | | | 10,563 |
| Contract Services | | | | | | | 0 | 0 | | | 5,179 | | | | | 8,740 |
| Professional Studies | | | | | | | | | | | | | | 113,516 | 30,500 | 144,016 |
| Permits/Licenses | | | | | | | | | | | | 150 | | | | 150 |
| Imp Other Than bldgs/Minor Imprvts | 4,300 | | | | | | | | | | | | | | | 19,999 |
| Cost Allocation | 16,800 | 17,600 | 18,000 | 18,000 | 18,000 | 18,000 | 18,000 | 5,100 | 5,100 | 24,500 | 5,000 | 5,000 | 730 | 679 | 0 | 235,579 |
| Softball Fields | | | | | | | | | | | | | | | | 198,057 |
| Bleachers | | | | | | | | | | | | | | | | 34,744 |
| Batting Cage Demolition | | | 11,628 | | | | | | | | | | | | | 11,628 |
| Community Garden Project | 4,922 | 911 | | | | | | | | | | | | | | 5,833 |
| Landscaping Bikeway Gap | | 6,663 | 79,768 | 7,982 | | | | | | | | | | | | 94,413 |
| Hall Park | | | 1,697 | 158,925 | | | | | | | | | | | | 160,622 |
| Lawler Ranch Park Ph 2 | | | | | 15,566 | 88,794 | 846,537 | 2,492 | | | | | | | | 953,389 |
| Heritage Playground Imprvts | | | | | | | | | 297,988 | | | | | | | 297,988 |
| Total Sports Cmplx Constr | | | | | | | | | | | | | | | | 746,662 |
| Transfer to Prop 68- Fund 174 | | | | | | | | | | | | | 22,350 | | | |
| Transfer to McCoy Creek Bike Path | | | | | | | | | 75,000 | 0 | -42,839 | | | | | 32,161 |
| Transfer to GOEPP Imprvt | 401,400 | (62,983) | | | | | | | | | | | | | | 413,428 |
| Transfer to Gen Fund -Eng'g | | | | | | | 14,000 | 46,300 | | | | | | | | 72,300 |
| Transfer to Park Playgrounds | | | | | | | | | | | | | | | | 6,847 |
| Sub-Total | 427,422 | -37,809 | 111,093 | 184,907 | 33,566 | 106,794 | 878,537 | 53,892 | 378,088 | 24,500 | -32,659 | 5,150 | 23,080 | 114,195 | 30,500 | 5,216,383 |
| Total Expenditures | 427,422 | -37,809 | 111,093 | 184,907 | 33,566 | 106,794 | 878,537 | 53,892 | 378,088 | 24,500 | -32,659 | 5,150 | 23,080 | 114,195 | 71,324 | 5,412,210 |
| Total Fund Balance | 1,256,047 | 1,321,409 | 1,235,187 | 1,145,336 | 1,255,900 | 1,160,206 | 419,517 | 500,229 | 156,962 | 136,691 | 180,986 | 193,799 | 1,660,958 | 1,687,443 | 2,962,510 | 2,984,859 |

Less: Grant Receivable

RECREATION COMMISSION
Eddrick Osborne, Chair
Aaron Sencil, Vice Chair
Essex Cook
Lilia Dardon
Jonathan David Faria
John Harter
Donna LeBlanc

RECREATION, PARKS, MARINA, & ARTS
COMMISSION



MINUTES
REGULAR MEETING OF THE CITY OF SUISUN CITY
RECREATION, PARKS, MARINA, AND ARTS COMMISSION
WEDNESDAY, January 17, 2024
6:00 PM

Suisun City Council Chambers, 701 Civic Center Blvd., Suisun City, CA 94585

NOTICE

FACE MASKS ARE RECOMMENDED FOR MEMBERS OF THE PUBLIC WHILE IN CITY FACILITIES IF NOT FULLY VACCINATED. IF YOU DO NOT HAVE A FACE MASK, ONE WILL BE PROVIDED FOR YOU.

THE CITY COUNCIL HAS RESUMED IN-PERSON MEETINGS IN ADDITION TO ZOOM. A LIMITED NUMBER OF SEATS ARE AVAILABLE, TO RESERVE A SEAT PLEASE CONTACT THE CITY CLERK AT clerk@suisun.com OR 707 421-7302.

ZOOM MEETING INFORMATION:

WEBSITE: <https://zoom.us/join>

MEETING ID: 8529 4547 2772

CALL IN PHONE NUMBER: (707) 438-1720

REMOTE PUBLIC COMMENT IS AVAILABLE FOR THE RECREATION, PARKS, MARINA, AND ARTS COMMISSION MEETING BY EMAILING CLERK@SUISUN.COM (PRIOR TO 6 PM), VIA WEBSITE, OR ZOOM CALL IN PHONE NUMBER: (707) 421-7302.

*(If attending the meeting via phone press *9 to raise your hand and *6 to unmute/mute for public comment.)*

ROLL CALL

Chairman Osborne called the meeting to order at 6:00 PM.

The following Commissioners were present: Osborne, Sencil, Cook, Dardon, LeBlanc. (Note – Commissioner Harter was present via Zoom, but was unable to participate due to clerical error.)

The following Commissioners were absent: Faria.

Community Participants: None.

CONFLICT OF INTEREST NOTIFICATION

(Any items on this agenda that might be a conflict of interest to any Commissioner should be identified at this time.)

None.

REPORTS: (Informational items only.)

None.

PRESENTATIONS/APPOINTMENTS

(Presentations, Awards, Proclamations, Appointments)

None.

CONSENT CALENDAR

Consent calendar items requiring little, or no discussion may be acted upon with one motion.

1. Approval of the Minutes of the Regular Meeting of the Recreation, Parks, Marina, and Arts Commission held on November 1, 2023

Chairman Osborne makes note that there is a misspelling in Item #2. Minutes state "...that, while it's father down..." and should read "...that, while it's farther down..."

Commissioner LeBlanc made a motion to accept the Minutes as read with the change that Chairman Osborne noted. Vice-Chairman Sencil seconds.

AYES: Osborne, Sencil, Cook, Dardon, LeBlanc.

NOES: None.

ABSENT: Faria, Harter.

PUBLIC COMMENTS

(Request by citizens to discuss any matter under our jurisdiction other than an item posted on this agenda per California Government Code §54954.3. Comments are limited to no more than 5 minutes unless allowable by the Chair. Speaker cards are available on the table near the entry of the meeting room and should be given to the Clerk. By law, no prolonged discussion or action may be taken on any item raised during the public comment period, although informational answers to questions may be given and matters may be referred for placement on a future agenda.)

None.

GENERAL BUSINESS

2. Recreation, Parks, Marina, and Arts Commission Recommendation to City Council Regarding Future Park Development

Recreation Department Director and Deputy City Manager Kris Lofthus opens the discussion on park amenities that are of interest to the Commission from the previous conversation at November's meeting. The following are the amenities that the Commission wanted to be brought back with pricing:

1. Covered Pavilion as an amenity for numerous parks; roughly starting at \$125,000 and could reach \$250,000, depending on extravagance;
2. Splash Pad at Heritage; roughly starting at \$250,000 and could exceed \$750,000;
3. Portable Stage; \$110,000 as a base model up to or exceeding \$200,000, depending on what is added on to the stage (i.e. – wings, speakers, etc.); more legal research needs to be done to see if covered under park enhancements;
Currently do not have funds to build an amphitheater – depending on location, permits may need to be adjusted and would need to be approved. Additionally, this could have the potentiality for homeless to utilize;
4. Multi-Sport Court; On pause – the Department just submitted a grant for the upcoming disabled youth summer camp and if awarded, we have notification from an outside sponsor that will match up to \$100,000 for a multi-sport court;
5. All-inclusive play structure; depends on the amenities that are built in – roughly \$1,000,000 to match or similar to that of Heritage Park.

Recreation Department Director and Deputy City Manager Kris Lofthus suggests to the Commission that one item is chosen to focus on and potentially move forward and opens the discussion to the Commission. Commissioner LeBlanc reminded the Commission that a splash pad was suggested when the soccer field plans went to Council, and Council did not approve it. LeBlanc further remarks that the water usage needs to be investigated, along with other information such as usage per year, maintenance, etc.

Chairman Osborne agreed that usage needs to be looked in to for a splash pad.

Commissioner Dardon asked if a covered pavilion would bring in revenue. Lofthus responds that it would, after costs for usage would be determined, typically at an hourly rate. Lofthus also suggests that if there was multiple parks that they wanted to put them at, it's possible for a cost break from the manufacturer. Dardon also remarks that she likes the portable stage.

Commissioner Cook asks if we can do the portable stage and the covered pavilions simultaneously.

Lofthus concurs – it's easy to wait for the stage and move on to the pavilions. Cook also asks if the stage

would be able to be rented out to the public. Lofthus responds that we would, and he recommends that the funds from those rentals go to a dedicated fund to replace or repair the stage in the subsequent years. Vice-Chairman Sencil agrees that the portable stage would be an amazing idea. Sencil also remarks that the covered pavilion(s) would be a great idea for additional rental space when Nelson is full. Sencil also remarks that lighting and sound companies are usually pretty specific, and suggests just doing the basics for the stage.

Chairman Osborne suggests that there is an automatic set up time for the stage, if rented out. Additionally, Osborne suggests that there be some control of the covered pavilions in regards to renting the space out, and feels that the Splash Pad is not a priority – there are other options that are more doable.

Commissioner Dardon asked if the City were to get a Splash Pad, if there was a park that was less used by the homeless. Lofthus responds that there would be fencing around the park to protect the investment, as well as regulated usage times. Dardon also asks, in regards to the covered pavilions, how they rental spaces would be maintained. Lofthus responds that staff, either Recreation or Public Works, would maintain them. The pavilions would be similar to use of the Heritage bathrooms – there would be controlled access. Dardon asked how the fencing around the various projects would look attractive. Lofthus responds that the fencing would be matched to the pavilion, or splash pad, to not look more out of place.

Commissioner LeBlanc asked if it was possible to have one, or two, covered pavilion along with smaller, pergola type structures at some parks that are open to the public for community use. Lofthus responds that there are several options that can be done – shade sails are a cheaper option for smaller pavilion areas.

Commissioner Cook asked if there was potentiality for community involvement, such as sponsorships. Co-Chairman Sencil responds that he thinks it would depend on what event and if it was just a name for the stage. Commissioner Dardon asks if the banners could be digital. Lofthus responds that in regards to the banners and sponsorships to keep in mind that they want to start raising money for the Harbor Theatre and while the money is available now, they should put the money into the stage and save the sponsorships for the Theatre.

Commissioner LeBlanc suggest to table the Splash Pad for now until the sale of the 34-acre parcel and to work the Splash Pad in to that future development.

Chairman Osborne asks if there's a time limit on the money in the account. Lofthus responds that there is money in the account that needs to be used within the year since it was fast-tracked, but the remaining funds, while needing to be used, do not have a time limit and that all funds are currently in an account accruing interest.

Commissioner Dardon asked in regards to the mobile amphitheater if it could be used at any of the parks. Lofthus responds that depending on restrictions (i.e., weight limits, noise ordinances, etc.) it could be, and imagines that the trailer would spend most of its time in the downtown area.

Chairman Osborne suggests that we need more information and not to Council. Lofthus responds that before the items are taken to Council that there needs to be designs and costs attached for approval, with the recommendation from the Commission. Osborne remarks that he wants to see examples of stages, costs and time for set up/breakdown, etc. for the mobile stage. Lofthus remarks that, for example, Vacaville provides lights, but not sound.

Co-Chairman Sencil suggests to see if we can find stages that could potentially be expanded to fit for various groups whether large or small.

Commissioner LeBlanc suggests starting with the pavilions or smaller pergola like areas for the community first.

Commissioner Dardon asks if we can move forward with the mobile stage first before the pavilion since it's not the right time to build. Lofthus responds that there is plenty of things to do to prepare for pavilions in the off season, and with the same for the mobile stage.

Commissioner LeBlanc makes a motion that we move forward with the small picnic areas, covered pavilion areas and the mobile stage, in respect to getting information and examples for all items listed.

Chairman Osborne seconds.

AYES: Osborne, Sencil, Cook, LeBlanc.

NOES: Dardon.

ABSENT: Faria, Harter.

Commissioner Harter remarks that the pavilions/picnic areas are a great idea, and that the stage would eventually pay for itself. Harter also remarks that he is also concerned about the homeless with the pavilions, and hopes that there is a way to keep the structure itself clean. (*Note: Due to clerical oversight,*

Mr. Harter was commenting as a resident of Suisun City and not in the capacity of a Commissioner. His "absence" from this meeting is excused.)

REPORTS: (Informational items only.)

a) *Park Inspection Reports*

Commissioner Dardon remarks that the Todd Park waste bags are empty. Dardon also remarks that she asked for waste bags to be installed along Park Lane, but not sure if the request was ever considered. Additionally, Rev. Lea Claybon Park has a young tree that has stakes that are about to pull out of the ground due to wind.

b) *Art Ad Hoc Report*

No reportable news.

c) *Harbor Theatre Ad Hoc Report*

Chairman Osborne remarks that there was a meeting – clarity was provided on the construction, and bids have been placed for the South Wall to be repaired.

Lofthus also informs the Commission that there are two Council members that will be attending the meetings – Councilmember Osum and Mayor Pro-Tem Washington.

Osborne asks for clarification – will this be a liaison or a voting body. Lofthus responds that he is unsure, and the Ad Hoc will act accordingly, if it becomes such.

d) *Montebello Vista Park Revitalization Ad Hoc*

Recreation Department Director and Deputy City Manager Kris Lofthus reports that there was an initial meeting to remind the members of the original design concept. There is a meeting scheduled for the design concept and next steps needed.

e) *Director's Report*

Recreation Department Director and Deputy City Manager Kris Lofthus reports that there is the past two month's revenue reports in the packet and expects revenues to increase since the holiday season is now behind us.

f) *Commissioners Reports*

No reportable news.

g) *Chair Report*

Chairman Osborne thanks Mayor Pro-Tem Washington for the Kwanzaa Celebration – it was well done and well attended and Osborne looks forward to the future celebrations.

Chairman Osborne also moves the meeting on February 7, 2024 to February 21, 2024, and notification will be sent out.

ADJOURNMENT

Commissioner Cook made a motion to conclude the meeting. Commissioner LeBlanc seconded. All in. The January 17, 2024 RPMA Commission Meeting concluded at 7:18 PM.

AGENDA TRANSMITTAL

MEETING DATE: February 21, 2024

AGENDA ITEM: Recommendation: Recommend Tractor Supply Public Art Installation to City Council, Meeting the Requirement of the 1.5 Percent Art Fee.

FISCAL IMPACT: There is no fiscal impact to the general fund.

STRATEGIC PLAN: Provide Good Governance.

BACKGROUND: At the March 19, 2019, City Council meeting, the City Council held a public hearing on an amendment to section 2.16 of the Suisun City Code to update the Parks and Recreation Commission to add three more members and change the title of the commission to the Recreation, Parks, Marina, and Arts Commission. This item was approved at the April 2, 2019, meeting of the City Council. This change was adopted due to the desire by the City Council and the community to have an emphasis placed on the arts in Suisun City. The City Council adopted the Suisun City’s first Public Art Policy on October 19, 2019, creating a path forward for Public Art. During the September 7, 2021, City Council Meeting, the final approval of the Percent for Arts Ordinance was adopted. This created a 1.5% developer impact fee for development projects within Suisun City.

Tractor Supply had approval from the RPMA Commission from the September 2023 meeting, but the City Council requested the Deputy City Manager ask Tractor Supply for a different offering. Staff did as requested and have worked with Tractor Supply over the past few months to provide a different option to the city.

STAFF REPORT: Tractor Supply is currently under construction on the north side of Highway 12. The total value of the construction project is reported as \$4.5million. With the adopted percentage rate of 1.5, they are required to provide \$67,500 in public art value to the community or pay that amount in lieu fee. They have selected to provide a mural on Tractor Supply property as well as contribute to the Public Art Fund. The value of the mural is \$14,472 and their contribution to the Public Art Fund will be \$53,028 which meets their responsibility.

STAFF RECOMMENDATION: It is recommended that the RPMA Commission Recommend the Art structure for the Tractor Supply Development to the City Council.

DOCUMENTS ATTACHED:

1. Suisun Tractor Supply Co. - Mural Design
 2. Suisun Tractor Supply Co. - Site Map
-

| | |
|---------------------|-----------------------------------|
| PREPARED BY: | Kris Lofthus, Deputy City Manager |
| REVIEWED BY: | Kris Lofthus, Deputy City Manager |
| APPROVED BY: | |

ATTACHMENTS:

1. Suisun Tractor Supply Co. - Mural Design
2. Suisun Tractor Supply Co. - Site Map



MURAL DESIGN PROPOSAL

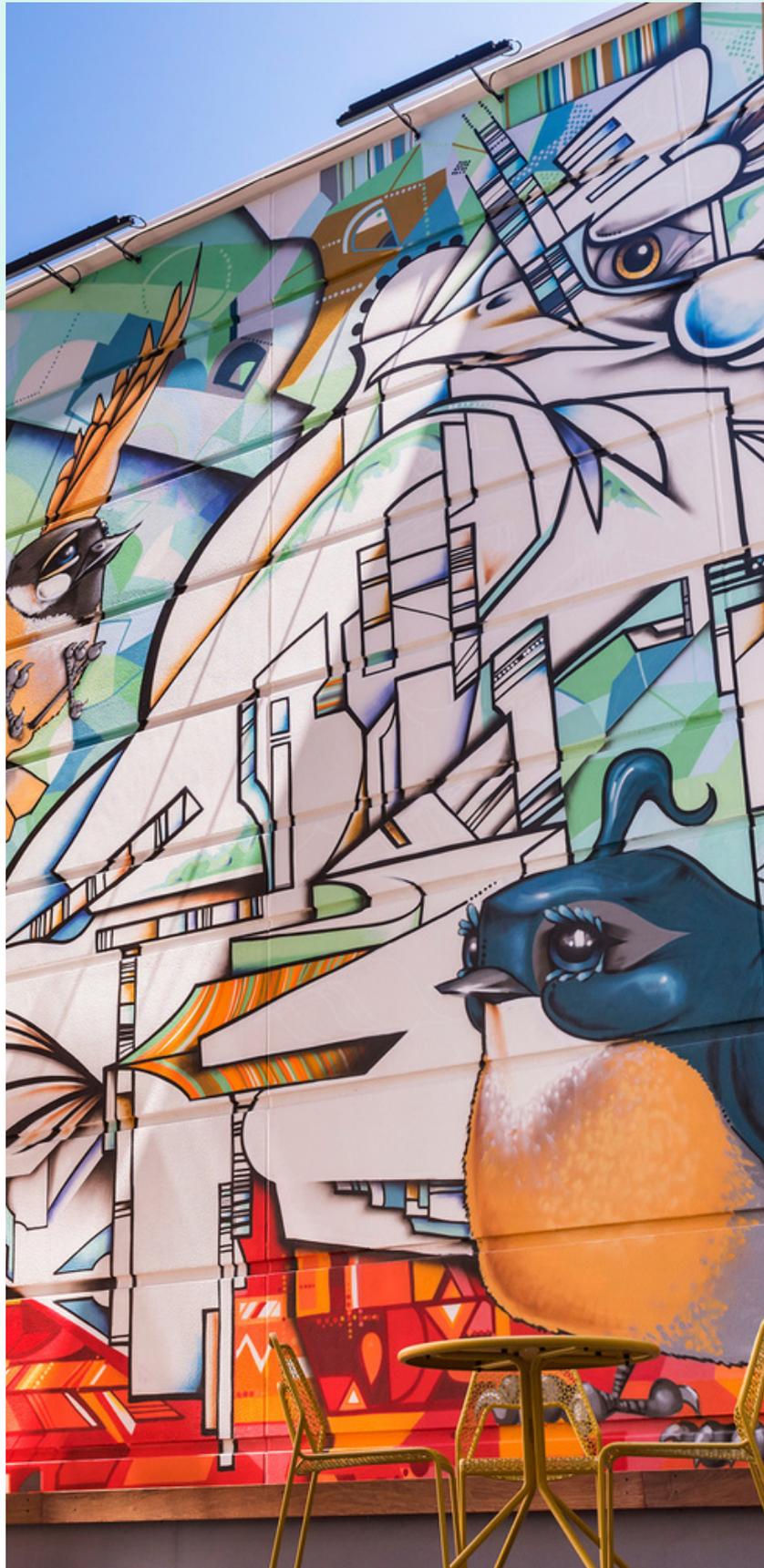
CALIFORNIAMURALART.COM

ABOUT JOHN OSGOOD

John has been creating interior and exterior murals up and down the West Coast since 2009. He has worked with a diverse number of clients including arts councils, cities, neighborhood chambers, local businesses, and residential clients. He is very versatile in his mural craftsmanship and he produces murals that fit both the community in which they reside and embody the client's vision.

John graduated with a Bachelor of Arts from Washington State University and received a minor in Fine Arts. In addition, he has also exhibited in multiple galleries and venues in the US including, 111 Minna Gallery, Brian Marki Fine Arts in Portland & Palm Springs, Center on Contemporary Art, Mirus Gallery in San Francisco, Washington State University SEB Gallery, Voss Gallery in San Francisco and more. He has been commissioned by clients including Chicago Title, IBM, Microsoft, New Amsterdam Vodka, San Francisco Premium Outlets, Uber, Verity Credit Union and Weingarten Realty among others.

In addition, John is assisted by Michele Osgood, who coordinates behind the scenes with prep work, priming and fill work. She also assists with administrative duties, supplies and timeline management.



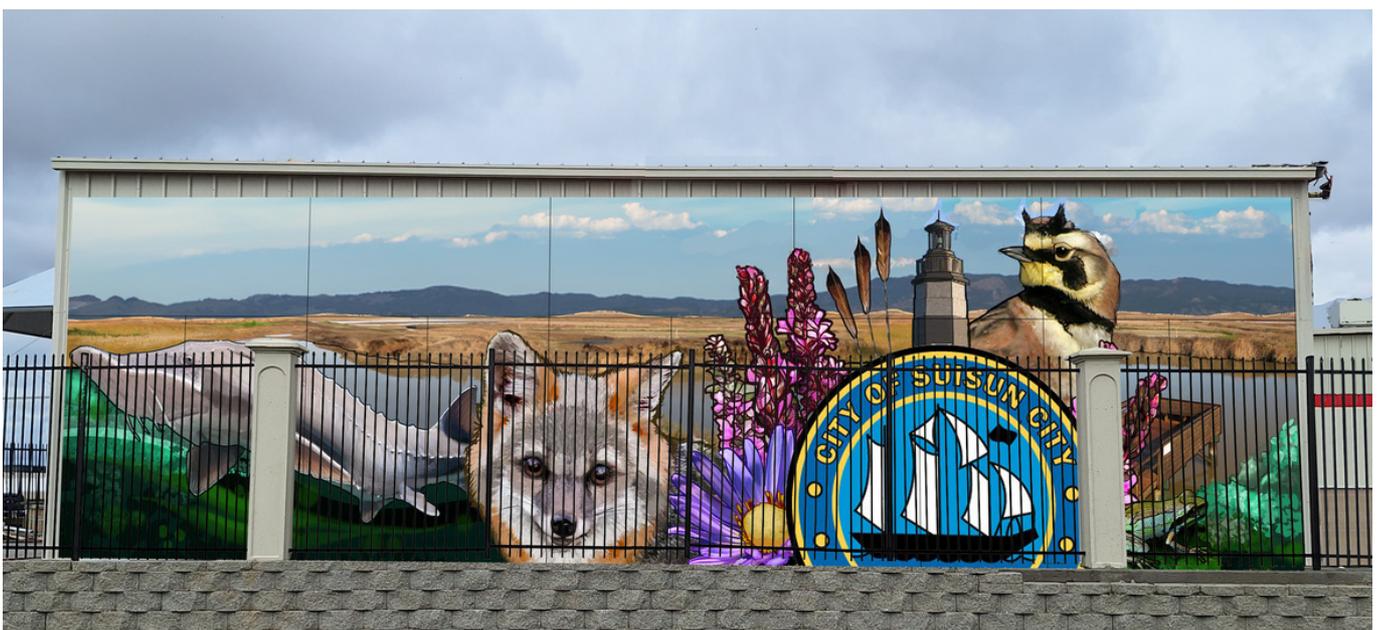


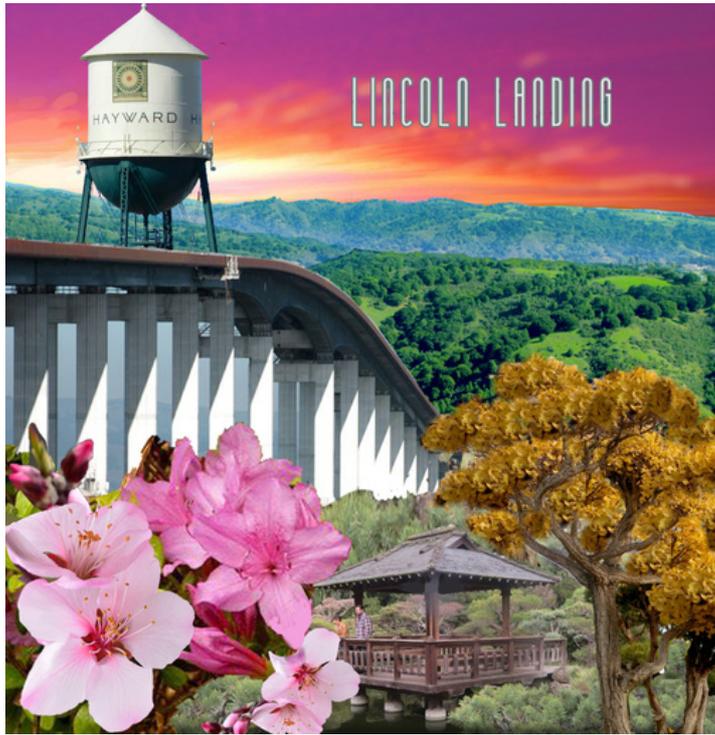
Mural Design for Suisun Tractor Supply Co.

The proposed mural design features a sturgeon, inspired by their prominent presence in Suisun Bay. The artwork showcases various native species inhabiting Suisun marsh, such as the gray fox, horn yellow lark, and the Pacific frog. Additionally, the mural incorporates the Suisun Marsh Aster, and the Delta Tule Pea both native to the marsh.

A special nod to the Wintun Nation is evident in the inclusion of three Red Shafted Flicker feathers traditionally used in their ceremonial head dresses—three feathers adorned on each side.

Further elements in the design capture the essence of Suisun City, including a section of the marina's lighthouse and the distinctive City of Suisun City logo. The background depicts the expansive Suisun Marsh and its surrounding landscape, creating a cohesive narrative representing the local area.





Example of Mural Design to Installed Mural
(commissioned by Lincoln Landing in Hayward, CA)



AGENDA TRANSMITTAL

MEETING DATE: February 21, 2024

AGENDA ITEM: Recreation, Parks, Marina and Arts Commission Discussion and Recommendation of Adding a Suisun City Pride Celebration to the List of Community Events

FISCAL IMPACT: Unknown at this time.

STRATEGIC PLAN: Provide Good Governance.

BACKGROUND: June is Pride Month, when the world’s LGBTQ communities come together and celebrate the freedom to be themselves. Pride gatherings are rooted in the arduous history of minority groups who have struggled for decades to overcome prejudice and be accepted for who they are. The original organizers chose this month to pay homage to the Stonewall uprising in June 1969 in New York City, which helped spark the modern gay rights movement. Most Pride events take place each year in June, although some cities hold their celebrations at other times of the year.

Solano Pride Center has hosted Pride celebrations in other jurisdictions in Solano County. There has never been an official Pride event hosted by Suisun City and there has been interest shown by members of the Suisun City community.

STAFF REPORT: This item is a discussion and recommendation to the Deputy City Manager about adding a possible Pride Celebration to the list of events hosted by the City of Suisun City. The cost is yet unknown but will be worked out prior to the March 6 meeting as staff will be meeting with the Solano Pride Center to work out details.

STAFF RECOMMENDATION: It is recommended that the Recreation, Parks, Marina, and Arts Commission Discussion and Recommendation to the Deputy City Manager in regard to adding a Suisun City Pride Celebration to the list of community events

| | |
|---------------------|-----------------------------------|
| PREPARED BY: | Kris Lofthus, Deputy City Manager |
| REVIEWED BY: | |
| APPROVED BY: | Kris Lofthus, Deputy City Manager |

ATTACHMENTS:

NONE

AGENDA TRANSMITTAL

MEETING DATE: February 21, 2024

AGENDA ITEM: Recreation, Parks, Marina and Arts Commission Coordination of Poet Laureate Program

FISCAL IMPACT: Staff Time.

STRATEGIC PLAN: Provide Good Governance.

BACKGROUND: In May 2022, Suisun City crowned the first ever Poet Laureate. This was a program that was led by the RPMA Commission and there is interest in bringing this program back to the community.

STAFF REPORT: This program needs to be developed further with defined timelines, duties, and opportunities for the Poet Laureate to represent Suisun City. The commission should discuss the Poet Laureate program to determine if they wish to proceed with the program. The Commission should discuss timelines, presenting opportunities for the Poet Laureate, and criteria for selection. With consensus on these items, staff will bring back a proposal for approval.

STAFF RECOMMENDATION: It is recommended that the Recreation, Parks, Marina, and Arts Commission Discuss make a recommendation to the Deputy City Manager in regard to the Poet Laureate program.

| | |
|---------------------|-----------------------------------|
| PREPARED BY: | Kris Lofthus, Deputy City Manager |
| REVIEWED BY: | |
| APPROVED BY: | Kris Lofthus, Deputy City Manager |

ATTACHMENTS:

NONE

City of Suisun City - Recreation Department

Revenue for the Month of:

January 2024

PROGRAMS

| | | |
|---------------------|----|---------------------|
| Preschool | \$ | 6,303.00 |
| Karate | \$ | 1,150.00 |
| Air Blair Athletics | \$ | - |
| Dance | \$ | 1,640.00 |
| Care4Em | \$ | - |
| Line Dancing | \$ | 2,190.00 |
| Soul Line Dancing | \$ | 520.00 |
| Square Dancing | \$ | - |
| After School | \$ | 15,320.00 |
| Camps | \$ | 1,350.00 |
| SUBTOTAL: | | \$ 28,473.00 |

RENTALS

| | | |
|------------------|----|---------------------|
| Banquet | \$ | 12,003.00 |
| Kitchen | \$ | - |
| Meeting Rooms | \$ | 5,677.00 |
| Classroom 1 | \$ | 1,086.00 |
| Parks | \$ | 1,053.00 |
| SUBTOTAL: | | \$ 19,819.00 |

LAMBRECHT

| | | |
|------------------|----|--------------------|
| Tournaments | \$ | - |
| Concessions | \$ | - |
| Rentals | \$ | 3,560.00 |
| SUBTOTAL: | | \$ 3,560.00 |

FINAL REVENUE FOR THE MONTH OF January 2024 : \$ 51,852.00

Notes:

No AirBlair, Care4Em; Square Dancing is at the end of their three month cycle; No Lambrecht tournaments/concessions due to rainy season